MAIN SHEET
PART II.
SUNDAY, NOVEMBER 19, 1911.

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Combination a Phase of Progress

Its Evils Must Be Eliminated—Its Advantages Must Be Retained

By WILLIAM RANDOLPH HEARST

(From "The World To-Day" Magazine for November.)

THE trust question is a question of which we may truly say that it will never be settled until it is settled right, and it will never be settled right except by eliminating the evils of combination and retaining the benefits and advantages of combination.

All the exponents of high finance or low finance, of big business or little business who affect to desire to see business activity encouraged and business conditions settled, must make up their minds to see first the trust question settled.

If all those who profess to want to see business conditions settled will earnestly and honestly endeavor to have the trust question settled, an intelligent solution of the trust problem will be speedily secured.

In any rightful and, consequently, in any permanent settlement of the trust problem, we have to consider the retention of the benefits of combination quite as much as the elimination of the evils attendant upon combination.

In the attempt to solve the trust problem, therefore, we should first have a clear understanding of what a trust is, what the advantages of combination are and what the evils of combination are, and with that understanding we shall be able without great difficulty to form a plan and construct a legal system which will eliminate the evils and retain the benefits.

I would define a trust as a combination in business sufficiently large and sufficiently comprehensive to be able practically to control production and prices.

Nearly all trusts are formed with the definite object and intention of controlling production and prices.

The evils of the trust lie largely in the abuse of this power to control production and prices.

Limitation of production means limitation of the creation of wealth and also limitation of the employment of labor, which is limitation of the distribution of wealth.

The power to fix prices means the power to fix prices too low for a competitor or too high for the consumer. It means, first, coercion, and then extortion.

The advantages of combination are the advantages of co-operation, and superior organization. These advantages find expression in economy of production and simplicity of operation, in compact and capable organization and in the elimination of the enormous and unnecessary expense and waste, and wear and tear of competition.

A monopoly has not only the advantages of combination, which enable it to produce more cheaply, but the advantage of an exclusive market, which enables it to charge more dearly. A monopoly unregulated by government will invariably make an exorbitant and unreasonable charge for its product, and therefore an exorbitant and unreasonable profit.

The economic advantages of combination therefore make it possible for an article to be produced of a better quality and at a cheaper cost, but they do not compel the sale of the product at a cheaper price.

In other words, combination is a benefit in the conduct of a business, but for it to become a distinct benefit to the consuming public the public must be allowed to participate in its advantages.

Clearly, then, the objective of our efforts should be not to destroy combination and all the essential advantages of combination, but merely to impose conditions which will insure for the consuming public some share of the advantages which combination creates.

Having defined a trust and having analyzed its advantages and disadvantages, let us proceed to a plan which will retain its advantages and eliminate its disadvantages.

There are three methods of approaching the trust problem, which have been developed by acute trust conditions within the last few years.

One of these may be designated as the Roosevelt method. The Roosevelt method was to divide the trusts into good trusts and into bad trusts and to go to extreme lengths in assailing those that were declared by him to be the bad trusts, and to equally extreme and sometimes illegal lengths in aiding and protecting those that were declared by him to be the good trusts.

But the good trusts and the bad trusts of Roosevelt had no differentiation in economics, but only in politics. The good trusts were the trusts that politically supported Roosevelt, and the bad trusts were the trusts that politically opposed Roosevelt. Obviously no permanent solution of the trust problem nor any beneficial action for the people lay along those lines.

The second method of approaching the trust problem may be designated as the Supreme Court method, and this method attempts to remove the outward form of trust organization and to retain the inner and essential evil of trust oppression, extortion and coercion.

The third method may be designated as the Taft method, and is simply a crude attempt to destroy combination and restore business to the primitive principle of competition.

All three of these methods are as foolish as they are futile. There is no solution of the trust problem in the Roosevelt method. There are not good trusts and bad trusts, but there are in every trust some things which are good and some things which are bad. I repeat, therefore, that the only intelligent method of procedure is to construct a legal system and impose governmental conditions which will retain what is good and eliminate what is bad.

There is no solution of the trust problem in the Supreme Court method and there never will be a solution in any false or fraudulent treatment of the trust problem.

Trust extortion and oppression enter so intimately into every phase of the life of the people that the people can never be deceived by any pretended solution of the trust problem which promises to give them relief and does not actually give them relief.

The overwise judges and overshrewd business men who are trying to deceive the people by this form of trust reorganization are deceiving no one but themselves and are accomplishing nothing but a continued disturbance of business conditions.

Finally, there is no solution of the trust problem in the Taft method, because the advantages of combination are real and are recognized and because the return to competition is impractical and therefore impossible.

The fact that a proportion of automobiles have injured pedestrians in time past and are injuring pedestrians to-day, and will even in the future injure pedestrians would not lead Mr. Taft to propose the destruction of all automobiles. The remedy lies not in a return to primitive forms of locomotion; it lies in the encouragement of improved forms of locomotion and in the prevention and punishment of specific acts of injury.

Business will no more return to competition after it has learned the superior advantages of combination than a child will return to crawling after it has learned to walk.

The proposition to return business to a competitive basis is absurd and unreasonable, and would be injurious in the long run to the producer, to the consumer, and to the wealth-creating power of the country.

Competition compels large expense in unproductive effort, and as every expense enters into the cost of production, competition compels wasted effort and results in a higher cost of production for every article.

Competition means the division of business into smaller units, and the smaller the business the larger must be the percentage of profit to make it successful.

A newsboy makes, and must make, 66 2-3 per cent. on every paper he sells. A newspaper owner is more than satisfied to make 10 per cent. on his investment.

That competition frequently imposes as unnecessary expenses upon the purchaser as upon the producer is shown in the telephone situation in St. Louis. There are three competing telephone systems, and in order to obtain communication with any other telephone subscriber in any other section of St. Louis, a subscriber must pay for the rent and installation of all three telephone systems.

These are disadvantages more or less inseparable from competition. The corresponding advantages of combination are equally obvious.

A combination of newspapers publishing in different cities can obviously afford to secure better talent and to give its readers better product at the same price, or the same product at a cheaper price, than individual newspapers not operating in combination.

A great department store, buying in quantity and selling in quantity and operating in the most economical manner can obviously afford to sell its customers a better article for the same price or the same article for a cheaper price than the small institution operating without the department store's advantages of combination.

Combination is merely an expression of superior business intelligence, of a faculty for better and higher organization; it is a phase of progress, a stage of development, a form of enlightenment, a result of experience and knowledge and of capacity for large affairs.

Combination and co-operation are as essential to progress and cheap production as labor-saving machinery is.

Greater combination, greater co-operation and better organization will never cease until business ceases to progress and develop, and an attempt to stop the progress of combination, co-operation and organization is truly an attempt to stop the natural progress and development of business.

The waste and expense of competition being, therefore, sufficiently clear, and the definite advantages of combination being equally evident, the question to take up in conclusion is the actual legislative enactments which are necessary, not to destroy combination, but to eliminate the evils consequent upon the misuse of the power of combination.

The Sherman law is not a divine document. It has no direct inspiration from on high. It was not handed down along with the Ten Commandments on Mt. Sinai. The Sherman law is a distinctly human production, liable to human faults and failings, and peculiarly liable to them because constructed at a time when experience with trusts and consequently knowledge of trusts was much less than it is to-day. When the Sherman law was passed, combination was in its infancy. Now, combination is in the full swing of growth and development. We know more of combination than we did. We know more of its evils and more of its advantages and we are becoming better able to discriminate between its evils and advantages.

We have seen that the evils of the trusts are due to the fact that their control of products and prices enables them to fix prices at an unnaturally low level in order to drive a competitor out of business, and then at an unnaturally high level in order to make more than a rightful and reasonable profit.

In order to form a combination large enough to control prices a considerable proportion of the institutions in a given industry are frequently absorbed at an excessive valuation. This means an excessive capitalization of the combination, and this in turn compels high prices in order to pay interest on the excessive capitalization.

The United States Steel Corporation is estimated by some authorities to have been capitalized at nearly ten times the value of the individual concerns which compose it, and that means that in order to pay 6 per cent. dividends it must realize a profit which would have meant 60 per cent. in dividends to the original enterprises.

Overcapitalization, then, is one of the causes of trust high prices. Yet it is obvious that a trust like the Standard Oil Trust, which has secured control of the market without overcapitalization, is still able to increase prices and is disposed to do so.

The evils of the trust clearly lying in overcapitalization and excessive prices, and remedy clearly lies in governmental limitation of capitalization and regulation of either prices or profits.

When a combination reaches a certain size and extent it becomes a virtual monopoly, and when it becomes a virtual monopoly it has the power to control prices, and when it has the power to control prices it will inevitably advance prices, unless restrained by the government.

This regulation of charges by government is not a revolutionary idea, nor even a radical idea, nor even a new idea. It is in operation in many countries abroad and in many cases in our own country. It is generally limited to what are classed as public utility corporations, and applied to those because they are supposed to be in the nature of monopolies and to intimately affect the life and welfare of the public.

The Interstate Commerce Commission fixes railroad charges; the Public Service Commission of New York fixes the rates of various public utilities; the Legislature of New York has limited the profits of the Gas Trust of New York City and the courts have sustained them in their action.

When any productive business vitally affecting the life and welfare of the community becomes sufficiently organized to fix the price of its product at any reasonable or unreasonable figure it is undoubtedly the right and will undoubtedly become the duty of the government to interfere in behalf of the consuming public and see that the price of the product is fixed at a reasonable and not at an unreasonable figure.

Mr. Taft may call this state socialism or whatever he pleases, but calling a thing a name does not discredit it if the thing itself is right and furnishes a solution and the only solution to an acute problem.

The fact that combination has advantages and that certain trust evils lie not so much in combination as in the abuse of the power of combination is being more generally recognized every day.

The fact that the way to prevent those evils is not to prevent combination, but to prevent and punish the specific acts which create those evils is becoming more generally recognized every day.

The fact that those evils are inherent in overcapitalization and in the power to fix prices at an excessive figure is becoming more generally recognized every day.

That the power of supervision over capitalization and over prices or profits must be conceded to the government is being more generally recognized every day, and is being freely admitted by the more intelligent and patriotic of trust organizers.

I have maintained this position and advocated this policy for many years, and I am naturally gratified at its general acceptance.

On June 6, 1899, I wrote over my own signature as follows:

> Combination and organization are necessary steps in industrial progress. We are advancing toward a complete organization in which the Government will stand at the head and be the trust of trusts. It is ridiculous to attempt to stop this development. It is necessary merely to restrain it within proper lines and prevent the power of the trusts from being used to raise prices or lower wages or otherwise oppress the people.
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> In the beginning, when red-haired men first clotted in some kind of social organization, it was observed that the strongest man secured some undue benefits by the misuse of his strength. At that time there were some who arose in the herd and proposed that a law be framed abolishing strong men and preventing their recurrence. The conflict over this proposition doubtless raged for several hundred thousand years before it was learned that it was better to regulate and restrict strong men through the organization of society than to destroy them and abolish strength. It will not, I hope, take us as long to learn that trusts should be regulated and restricted and employed by society, but not abolished except when engaged in criminal conspiracy. The trust is a labor-saving device that can lower the cost of production. The trust is also a great power which can raise the price of its commodities, rob its weaker rivals, corrupt Legislatures and oppress the public. These evil deeds of the trusts should be made criminal and adequately punished. The trusts should be regulated and restricted, but they should not be destroyed, and, what is more, they cannot be.

I am not sure that my present article has added much to my earlier utterance, except in the way of elaboration. The essential idea of both articles is that combinations should be made useful to society; that the advantages of combination should be shared by the producer and the consumer; that combination is necessary to the development of business, to the creation of wealth and to the benefit of the whole community; that combination should be regulated by the government, but that it should not be destroyed, and, what is more, it cannot be de-

Railroad Men Unite to Cut Cost of Living

Plan to Have Stores Owned by Consumers

Boston Is to Set the Pace for the Entire New Haven System.

By PHILIP J. HALVOSA.

THE railroad employes of Greater Boston are out to solve the high cost of living problem with a $50,000 co-operative society, incorporated under the laws of the State.

Driven to extremes by prices that at times place simple necessities beyond the reach of every-day working men, this great army of wage workers has determined to establish a long chain of self-owned stores.

Following the opening of these collectively owned establishments, which will be utilized as an extended base of supplies, they will proceed to distribute all needed necessities at cost price to the families of now employed on every branch of the New Haven system, whether on land or on the sea.

Two such stores will be opened in this city in the immediate future. Similar establishments will follow at every railroad center along the New Haven system. This includes the New Haven proper and all its branch lines, the Boston & Maine, the Boston & Albany, the Revere Beach & Lynn roads, and the electric car lines and coastwise steamship lines controlled by the New Haven.

Plan Drafted by Mr. Brandeis.

Permanent organization of the big co-operative already has been perfected. Its charter application, drafted by the law firm of Brandeis, Dunbar & Nutter, is now on file at the State House. The detail work of this document was looked after by Attorney Joseph J. Kaplan of that firm, working under the personal supervision of Mr. Brandeis. The organization will be known as the "Palmer Co-operative Association, the officers and board of directors all being railroad employes and railroad officials.

The president is Frank A. Palmer, train director at the North Station. Mr. Palmer is a native of New Hampshire, is thirty-six years old, has a wife and three children and resided at Wollaston for the past three years. He has been employed by the Massachusetts twenty-three years. The association is named after him because of his activity in the preliminary work connected with the new co-operative.

The secretary is Joseph H. McDermott, directing lever man at the North Terminal, resident of Wollaston and a native of Massachusetts. Mr. McDermott is married, has two children, and has been active in the public schools.

The treasurer is Leon H. Whitehouse, train director at the North Terminal, born at Hyannis, aged thirty-seven. He has been a native of Boston for thirty-four years and has a wife and four children. He now lives at Melrose.

The Directors.

The directors are Chester A. Morrill, Warren S. Keay, Stanley G. Perry, Leon I. Whitehouse, James C. Nutt, Charles L. Bedell, John H. Fernald, Herbert O. Erskine, Frank A. Palmer, Joseph H. Mc-Dermott and Carl T. Norberg.

While the capital stock of the new co-operative association is fixed at $50,000 in a charter application, it is purposed to increase that amount to a round half million when the board of directors eventually of their big chain of stores first established. This is made possible by the unanimity of plan employed. The railroad lines owned and controlled by the New Haven, all of whom may become stockholders. Only one share of stock, at $5 a share, can be owned by any one person.

Once fairly under way, the different members of the board of directors say, the association will not confine its activities to the distribution of foodstuffs alone, but, as is now done by the great working men's co-operative societies of Great Britain and continental Europe, it will manufacture a great deal of its own goods and, if possible, mine its own coal, etc.

That the new and gigantic co-operative movement thus launched by the railroad employes of Boston will be based on the tenant of industrial possibilities alone, is indicated by the fact that it is the outgrowth of a big purchasing association formed principally by President Palmer a year ago.

This purchasing association to-day has 2,400 members, all of whom are dependent on the group of railroads recently mentioned. The fundamental principle followed by the smaller low cost of living movement, led the men responsible for the association to go into the new and more far-reaching organization. By incorporating under the laws of the State, and taking in every man employed on the different railroads it will be possible to accomplish still more than has been done during the past year.

"Voluntary co-operation, such as is outlined in our form of organization, is the logical outgrowth of trade unionism," said President Palmer in an interview given to the Sunday AMERICAN.

"We have no intention to injure the merchants. Neither do we ask the backing of any outside organizations. But, as trade unionists, we are thoroughly convinced that it is a waste of energy to be perpetually fighting to secure higher wage rates and then sit idly by while others reap the benefit of our struggles by putting up the price of the things we eat. There must be a lasting level of prices as well as a living level of wages.

"Through our purchasing association, now participated in by 2,400 railroad employes in Boston during the past year, we have demonstrated this even by an imperfect form of co-operation it is possible to save from 10 to 20 per cent in buying groceries, meat, coal, clothing, furniture and the various other necessities of life.

Examples of Saving.

"One of our men, through the old purchasing association, saved almost $200 when he furnished an eight-room house after being married recently, his initial outlay being around $1,000. Others have saved corresponding percentages when buying the simple necessities of life. Why then, should we hesitate to extend our co-operative efforts?

"We have tested the efficacy of this theory right here in Boston. Our plan of organization has been mapped out by Louis D. Brandeis, one of the best known lawyers in the country. At least two of the wealthiest merchants in Boston, self-satisfied men who do not care to have their names mentioned, already have come forward with offers of a substantial line of credit.

"Although we have rejected these offers, with the full appreciation of the kindness of the merchants in question, we still are assured of the moral support of every man with whom we have connected. And we are going to win this fight against the high cost of living by sticking together, just as we won our former fights for a decent wage and better working conditions."

Praises Mr. Brandeis.

President Palmer, in common with every other member of the board of directors of the newly formed association, was loud in his praise of the assistance given him by Louis D. Brandeis, the "People's Lawyer," who not only advised them how to formulate their charter-application but also gave them his law library for board meetings while the preliminary work of the association was being "threshed out."

The plan submitted very favorably upon the spirit of good will displayed by the railroads in dealing with wage workers in this city, and no animosity was displayed toward any of the men who duly made mention of their reasons for attaching the blame for the high cost of living to the past had exploited them of their hard earnings.

That there will be no efforts spared by the big co-operative association to conserve the resources of its stockholders is evidenced by the fact that the active interest being displayed by Louis D. Brandeis and adopted by the trade unionists, who are financing the movement, is the assistance of others. The farther fact that these men have been organized into trade unions for a generation past will also count in their favor. The following unions are represented in the association to-day:

10 Per Cent. for Surplus Fund.

The Brotherhood of Locomotive Engineers, Order of Railway Conductors, Brotherhood of Railroad Trainmen, Brotherhood of Locomotive Firemen, Order of Railroad Station Agents, Brotherhood of Railroad Signalmen, Order of Railroad Station Employes, Maintenance of Way Employes Union and many others.

Under the by-laws of the big co-operative, in addition to the 5 per cent of its net earnings to be set aside as profit-sharing fund, 10 per cent will also be placed into a surplus fund until that amounts to 20 per cent of the association's outstanding capital stock.

These by-laws, as approved by Louis D. Brandeis and adopted by the trade unionists, provide that all of the co-operation commissioners in the association's charter application shall be elected by the one-man-one-vote method of control, as well as by the cash vote basis of ownership of stock. This precaution results from a well defined belief on the part of the organizers, formed principally by President Palmer a year ago.

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LEADERS IN MOVE FOR WORKINGMEN'S CO-OPERATIVE STORE

FRANK A. PALMER

LEON H. WHITEHOUSE JOSEPH McDERMOTT

CONLIN PHOTO.

THREATS FOR MEN WHO TARRED GIRL

"Leading" Citizens of Lincoln Centre, Kan., Confessing, Blame Women's Gossip.

LINCOLN CENTRE, Kan., Nov. 18.—Feeling ran high here to-day when it became known that three men, one of them the most prominent citizen of this part of the State, had pleaded guilty to the cowardly act perpetrated upon Miss Mary Chamberlain, a young school teacher, who was decoyed into a lonely section of the county, stripped of her clothing and her body coated with tar.

The attack which resulted from gossip about the girl that proved to be based upon a lie, has incensed every fair-minded man and woman in the State, and the news of it has been carried to the furthermost parts of the whole country.

When the case was called in the Circuit Court at this place a great crowd made a rush for the courtroom. In the crowd were many women. By order of the court the women were barred from the proceedings. No sooner had the court opened than the State's attorneys announced that three of the ringleaders had decided to plead guilty.

The men, who had been officers sent to make a fight against the determination to suppress gambling, were Everett G. Clark, president of the Sandy Bend Milling Company; Watson Scranton, a farmer of Sandy Bend, and Jay Fitzwater, a farmer of the same place.

Judge Greiver, following the pleas of guilty, made this statement:

"I cannot sentence these men at this time and will reserve sentence, as I have in the case. I really have no knowledge of what the offence charged is. There are others arrested and I shall reserve sentence until I have heard the testimony regarding the others."

Three other men were then placed on trial, the charge of assault and battery being preferred against them. The men were Sherrell Clark, a merchant of Sandy Bend; A. N. Simms, formerly employed at the Clark mill, and John Schmidt, a farmer.

Four men who had an active part in the indignity inflicted upon the innocent young woman have confessed. Edward Bilford, a barber, having been the first to tell what he knew about it. It turned out that Bilford, who had been hired to ask the school teacher to accompany him to a dance, She accepted the invitation and he drove her to the spot where she was attacked by the men with the tar.

Five men, who watched the proceedings through a fence, were taken by the authorities and fined $1 each, so that they would refuse to testify against their friends, whom they saw in the act of tarring the girl.

MUST JOHNNY CAKE PERISH ON EARTH?

Perish the Thought, Says Windsor County, Vt., Offering Prizes to Her Girl Cooks.

WINDSOR, Vt., Nov. 18.—Of all the girls in Windsor county, which makes the best Johnny cake? We are about to find out by means of a public exhibition, and may but the girls are nervous!

Doesn't that give you hope?

Doesn't it indicate that, whatever the trend of modern life in the great cities, New England has not lost its interest in the fundamentals?

The first Johnny corn show ever held in the Green Mountain State will be conducted in F. A. Kennedy's big riding rink here on Friday and Saturday of next week under the auspices of the Windsor County Y. M. C. A. The various competitions are open to Vermont girls only. Prizes will be awarded at noon on Saturday. Their total value is said to be not less than $100.

The committee has wisely started out to interest the young folk, with the result that among the big events will be these: A corn-husking contest will be held for boys between twelve and sixteen years of age, who husk in not more than one hour a large cup, valued at $8.

Best pudding made by any girl under eighteen years of age in Windsor County. The rule must be handed in two weeks before long tin. First prize, complete tennis outfit, including net, lines, racquets and tennis balls; second, tennis net; third, tennis racquet. Offered by Mr. Charles Tuttle.

For the best single ear of eight-rowed yellow flint, grown by any boy in Windsor County under eighteen years of age. Five dollar gold cup, value $5; second prize, silver cup, value $3. Offered by the Woodstock Inn at Woodstock.

And Then Some More.

And, of course, there is a multitude of other prizes, including a vacuum cleaner for the best display of corn germs, corn muffins or corn cake; one hundred ears of corn each, made by any farmer's wife in the State. Awards will also be distributed for the best article made from corn husks or stalks, for the ten best ears of 8-row yellow flint, the best ten ears of sweet corn, the best 10 pounds of corn meal grown and ground in Vermont, and the best display of ears of all varieties grown on a farm of 200 acres or less, and so on and so on.

Late to-day the Hon. Maxwell Evarts, son of the late United States Senator William M. Evarts of New York, and nicely famous on his own account through the wood-chopping contest which has gone down in Vermont history—agreed to lay with an extra added offer of $15 to the best and most attractive display of products, grown in garden or on a farm, pictures of agricultural work, individual work or school work of any description, made by any public school, high or collegiate institution in the State.

Just why Windsor has decided to break forcibly into the New England limelight is its private affair, of course, a mystery to the outlander. The fact is Windsor, Vermont, is hardly typical of such fame as has come to the town as "Winston Churchill's birthplace" and "Winston Churchill's telephone exchange."

Churchill Without Station.

The w. k. and j. p. author of "Richard Carvel," "Coniston" and the like lives just across the Connecticut in the New Hampshire town of Cornish. Colonel Churchill's home is certainly not within sight of the railroad station. When Frank Leslie's Illustrated Weekly Trank Leslie's Weekly faces at each other up in this country—for New York they have the same office—Senator Redfield Carolina and Senator one of the good fellows of the Senate—Colonel Churchill, who began his career as a Republican in the Old North State, but of New Hampshire politics, did not get a look in. Which is still being made. Meanwhile Colonel Churchill's "Bogbo" is Windsor, Vermont. Also, when you want Churchill you ring up Windsor 18 for the Windsor, Vermont, telephone exchange.

BIG ROME RECEPTION TO BOSTON CARDINAL

Special Escort, Headed by Dr. Dunn, to Escort Churchman From Naples.

William, Cardinal O'Connell, Archbishop of Boston, and his suite of prominent Boston clergymen, who sailed on the Canopic from this port a week ago yesterday for Rome, after a leave-taking that was unprecedented for enthusiasm, will reach Gibraltar to-morrow if the good ship makes the splendid time she did up to the time she touched at the Azores on Friday.

A special cable received by the AMERICAN on Friday from C. O'Connell Gilvin, the Sunday AMERICAN'S special commissioner with the Cardinal's party, gave the readers the first news of the progress of the trip that reached land since the boat got beyond the wireless zone.

Mr. Gilvin's cable said that the Canopic reached Ponta Delgada, the chief port of the Azores, at 12:30 o'clock on Friday. When the White Star line people were asked about this time yesterday they said that it showed that the Canopic was making the trip strictly according to schedule.

Disembark at Naples.

"The Canopic will reach Gibraltar on Monday and is due at Naples next Thursday," it was said at the office of the White Star line.

The Cardinal and his party will disembark at Naples and go to Rome in a special car that has been provided by the friends of His Eminence and those who accompanied him on the trip. They will thus be able to reach Rome by Friday, so as to be consistent in their movements until to-morrow week, November 27, the Boston party will have a few days to rest up and get their land legs back after the long sea voyage.

The first illuminating cable carried news that will be received with great delight by thousands of Catholics of New England whose prayers have been fervently breathed for the safety of the voyagers to the Eternal City.

The trip of almost a week to the Azores, the first point of land that the Canopic touched after leaving her dock at Charlestown, was a thoroughly delightful one. The big ship must have ridden the waves very steadily because every one in the party was in the very best of health and spirits.

Cardinal O'Connell is, of course, a seasoned sailor of the seas and it would take pretty rough water to bother him, but some of the others in his party had not had the experience of His Eminence and might not have fared so well in case they ran into a storm that tossed the ship about as it passed mid-ocean.

Dr. Dunn Leads Escort.

It is all the more pleasant to the friends of all of those aboard, then, to learn that the voyage has proved almost the summer during the first half of the voyage.

"The splendid passage," cabled Mr. Gilvin, "the Cardinal says is due to the prayers of the good people of Boston."

The Rev. Dr. Dunn, one of those on shipboard an opportunity to meet the Boston publishing who has had much a distinguished honor conferred on him. They loved Cardinal Gibbons and one of the most kindly and gracious of men and it was fitting that those aboard to understand the wonderful demonstration that attended the departure of the Prince Churchman.

Many of those on the Canopic will part with regret at the Cardinal and his party at Naples, and it is expected that there will be an affectionate leave-taking at that port.

Everything is in readiness at Naples for taking the Cardinal and his party to Rome by train. A big reception to the Boston churchman is planned by the Friends in the Eternal City. The escort will be headed by Mgr. William A. Fitzgerald of St. Gregory. The Cardinal has reserved apartments in the Vatican while here he will be met by a host of old friends to congratulate him on the high honors that have come to him.

DENIES SHE KEEPS FORTUNE IN HOUSE

Mrs. Sarah E. Wilson, the Jamaica Plain woman who is defending herself in a suit brought by her children in the Probate Court for the appointment of a conservator, denied that she keeps a fortune in cash about the house. The plaintiffs, Mrs. Estelle Eayres, Miss Lilla I. Wilson, daughters, and Elwood G. Wilson, a son, claim the estate is worth $45,000, and that their mother is incompetent to handle it. They also assert that Mrs. Wilson had been known to count out $15,000 in cash before her husband. Mrs. Wilson in her own behalf, declared that she might have $1,250 in cash in her house drawing no interest.

Ask This Man to Read Your Life

His Wonderful Power to Read Human Lives at Any Distance Amazes All Who Write to Him

Thousands of people in all parts of life have benefited by his advice. He tells you what you are capable of, how you can be successful, who are your friends, enemies, and what are good and bad periods in your life.

His Description as to PAST, PRESENT AND FUTURE EVENTS will astonish and help you. ALL HE WANTS IS your name (written by yourself) age and address to guide him in his work. MONEY NOT NEEDED. Mention the name of this paper and get a Trial Reading FREE.

Prof. Paul Stalmann, an experienced Astrologer, of Ober Nieuwadern, Germany, says:

"The Hermetic Professor Horrow worked out for me is quite according to the truth. It is a very clear and comprehensive piece of work. As an Astrologer myself I carefully examined his Planetary calculations and indications, and proved that his work in every particular, and that he is up-to-date in his science. Mr. Horrow is a real philanthropist, and every one ought to avail himself of the Professor's services, as there are many secrets to be gained by doing so."

Baroness Blanquet, one of the most talented ladies of Paris, says:

"I thank you for my Complete Life Reading, which is really of extraordinary accuracy. I had previously consulted several Astrologers, but never before have I been answered with so much truth, or received such complete satisfaction. It is with sincere pleasure I will recommend you and make your marvellous science known to my friends and acquaintances."

The Rev. * * * *, Pastor of St. Paul's Evangelical Lutheran Church, says:

"You are certainly the greatest specialist and master of Astrology in profession. Every one consulting you will marvel at the correctness of your detailed descriptions and advice. The most powerful skeptic will consult you again and again after corresponding with you once."

If you want to take advantage of this special offer and receive a review of your life, simply send your full name, address, the date, month, year and place of your birth all clearly written, state whether Mr., Mrs. or Miss, and also copy the following verse in your own handwriting:

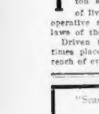
"Your advice is useful,
no thousands say,
I wish success and happiness;
Will you show me the way?"

If you wish to read your future, send 10 cents (stamps of your own country) to pay postage and clerical expenses. Do not enclose more, as it is unnecessary. Send your letter to ROKROY, Dept. 1005 B, No. 17a Kensington High Street, London, W., England. Postage on letters to England two cents.

"Seasonable Goods at Reasonable Prices"

THIS WEEK'S SPECIALS

Black Belgian Hare Set



consisting of a wide shawl collar with tails and large Pillow Muff of rich, silky black hare. Value $10.

PRICE FOR SET

5.98

Marmot Coats

Full length Marmot Coats made out of whole dark skins, trimmed with wide shawl collar and cuffs of Beaver. Skinner satin lined throughout. All sizes up to 44. Elsewhere $75.

OUR PRICE

57.50

MAIL ORDERS FILLED

Make money order payable to Eagle Cloak Co.

OUR MAIL ORDER GUARANTEE

If an inspection finds the garment unsatisfactory same may be returned at our expense and money will be refunded.

Eagle Cloak Co.

572-4-6-8 Washington St.

(Continued from last Sunday.)

Foolish Methods Of Clearin Out Rats and Mice

Many of the ways that are supposed to get rid of rats and mice are foolish. Some of the old-time stunts of Wade Ellis, under the leader of the colony and tell him where he can get plenty of rich things to eat, and he will leave, taking the others with him. Catch a rat, paint him white and turn him loose among his fellows. They will think he is a ghost and die in the walls, floors, ceilings or will drive all others away. Catch a rat, scorch him or put a belt on his neck and let him go, after smearing the other rats, they are expected to leave. Make a great deal of noise in the attic, cellar, or anywhere the rats are prohibited, and the rabbit's disturbed the rats or mice very much.

Almost everyone has heard about rats leaving a sinking ship or before disaster overtakes it. I have followed the sea for years and can say with certainty, there's not much but superstition to this old story. Rats come and go, according to the event of an unusual noise, scurry helter-skelter, and hence that they leave a sinking ship, making when the water floods their hiding places they naturally seek dry quarters, and only take to the water in fright if the vessel founders. Also

YUNSIANG, HARVARD, DISCUSSES CHINA

Cosmopolitan Club of Technology Hears About Movement Against Manchus

Yunsiang Pang, Yale '10, and now a graduate student at Harvard, told the members of the Tech Cosmopolitan Club last night that his native China is not ready for self-government and that a republic will not be established as a result of the present revolution. Mr. Yunsiang declared that China's present troubles are bound to give birth to a constitutional monarchy.

The address was the feature of "Chinese night" in Tech Union, under the auspices of the Cosmopolitan Club, although all students of Tech were present, along with students representing every civilized country on the globe. The atmosphere was decidedly Oriental. Chinese refreshments were served and there was music from a Chinese moon-harp played by Frank Yee.

Yunsiang spoke in English, and his eloquence and thorough command of the language were such as to put some of the American students to blush. The Harvard Chinese was for three successive years class orator at Yale, and it is said that there are few of his countrymen in the United States better posted on Chinese political affairs. His address on present-day China was thoroughly enjoyed by the cosmopolites.

Predicts Limited Monarchy.

"China is not to become a republic," he said. "What China will get will be a constitutional monarchy. Every sign points to this outcome of the revolution, and though the people are now crying for self-government, there are wise and great leaders in my country who see that this would never solve China's problems.

"The Manchus are in no sense an industrial people. The Emperor, who is to rule the empire, must be chosen from out the great body of Chinese people.

"Two hundred and sixty years ago the Manchus captured Pekin and established their seat of government in that city. Up to that period China's capital was at Nanking. The same signifies 'southern capital,' just as Pekin means 'northern capital.' The revolutionists are about to make Nanking. I should say this was the crucial point in the revolution. As soon as they have Nanking in their possession, they will be in a position to dictate to the monarchists.

A WARNING TO MANY

Some Interesting Facts Regarding Health Statistics.

Few people realize to what extent their health depends upon the condition of the kidneys.

The physician in nearly all cases of serious illness, makes a chemical analysis of the patient's urine. He knows that unless the kidneys are doing their work properly, the other organs cannot be brought back to health and strength.

When the kidneys are neglected or abused in any way, serious results are sure to follow. According to health statistics, Bright's disease, which is only an advanced form of kidney trouble, caused nearly ten thousand deaths in 1910, in the State of New York alone. Therefore, it behooves us to pay more attention to the health of these most important organs.

An ideal herbal compound that has proved valuable success as a kidney remedy is Dr. Kilmer's Swamp-Root, the great Kidney, Liver and Bladder Remedy.

The mild and healing influence of its preparation is soon realized. It stands the highest for its remarkable record of cures.

If you feel that your kidneys require attention, and wish a sample bottle, write to Dr. Kilmer & Co., Binghamton, N. Y. Mention this paper and they will gladly forward it to you absolutely free. Be sure and

Swamp-Root is sold by every druggist in bottles of two sizes—50c and $1.00.

MORGAN'S ADVICE TO G. O. P. 'BE CAREFUL'

Talks Taft and New England Situation With Aldrich, Crane and Vail, in Vermont.

Following a week-end visit of J. Pierpont Morgan to New England, and a Sunday conference up near the Canada line by four of the biggest men in the financial affairs of the United States, the word has gone forth that Republican leaders in New England must be more than ever careful in the selection of delegates to next Summer's Republican national convention. They have always been careful enough. Now they must be sure.

The Morgan conference was held in Northern Vermont. It preceded by a day or two the recent State election in Massachusetts. Its conferees were the

J. PIERPONT MORGAN, head of the international banking house of J. P. Morgan & Co. and spokesman for Big Business in the United States.

NELSON W. ALDRICH of Rhode Island, for thirty years a member of the Senate of the United States and then known as the "Business Manager" of the country. Now at the head of the Monetary Commission.

W. MURRAY CRANE of Dalton, Mass., Senator from Massachusetts, multi-millionaire paper maker and one of the largest individual holders of telephone stock.

THEODORE N. VAIL, president of the great combination of telephone and telegraph companies.

Represent Huge Wealth.

The conference represented, without any exaggeration, untold wealth. The four men are vitally interested in the management of the country. They discussed every important topic of the day. One of these topics was the approaching gubernatorial election. Another was William H. Taft. Still another was the future of Mr. Taft.

It has been well known for some time that Mr. Morgan has not been altogether pleased with Mr. Taft. Mr. Morgan did not like Mr. Taft's recent swing around the circle. He liked less every time Mr. Taft made a speech.

The four leaders met together at Speed-well farm, in Lyndonville Vt. Lyndonville is nine miles north of St. Johnsbury and eighteen miles south from Canada. Speedwell Farm is the home place of President Vail of the Bell Telephone.

Messrs. Aldrich, Crane and Morgan reached Lyndonville late on Saturday. Nobody witnessed their departure, but they are believed to have gone away again some time on Sunday.

Perhaps as one result of this conference the Republicans of Vermont have been reformed that Mr. Vail is willing to be one of the delegates-at-large to Chicago. His name is being well received, on the whole, although here and there somebody rises to point out that Mr. Vail is not a "real" Vermonter.

His Home in Vermont.

Remarks of this kind have a tendency to make the ordinary Republican leader impatient. Mr. Vail makes no pretence at having any other permanent home than his beautiful place at Lyndonville. His Vermont citizenship, moreover, is said to seem a lot to the Green Mountain State in a thousand different ways. Unless he becomes mixed up in the early criticism of some Vermont Republicans—that brand of Vermonter which would maintain that a "real" Vermonter is one whose grandfather was born in the State—there is little doubt of Mr. Vail's going to the convention as a delegate-at-large.

Former Senator Aldrich will head the delegation to Chicago from Rhode Island. Former United States Senator Crane will be the leading man from Massachusetts.

Mr. Morgan cautioned everybody to be careful in the selection of all delegates next Spring, and Mr. Aldrich and Mr. Crane assured him that this would be attended to.

Mr. Crane also assured the leader that Frothingham was a likely winner in Massachusetts, if he did not misfire, however.

As a result of the week-end assembly at Speedwell Farm, the party leaders do not know exactly how New England stands to-day as to Mr. Taft. Developments within the next few weeks are likely to dispose of this question. If the President continues to work big business in the immediate future as he has for the past month or two, the New England leaders expect to hear that some other foremost Republican is of presidential size, and that New England must be for him.

No secret was made of Lyndonville of the week-end entertainment of his friends by the master of Speedwell Farm. Lyndonville did fail, however, to realize the political significance of the Sunday conference.

SPENCER'S FATHER TELLS OF BEATINGS

Bares Secrets of Early Home Life in Effort to Save Son From Chair.

SPRINGFIELD, Nov. 18.—The first week of the trial of Bertram G. Spencer, charged with first degree murder, came to a dramatic close this afternoon after a day of thrills for a crowded court room. For several hours skeletons from the family closet were brought into the light of day in what was believed to be the supreme effort of the defence to save the prisoner by proving he was insane at the time he shot and killed Miss Marion H. Bradstone, the West Springfield school teacher.

Stories that made the blood run cold were told on the witness stand by Wilbur L. L. Spencer, father of the prisoner. His testimony dealt with the defendant's boyhood years, and again and again the father told the story of terrible beatings he had given his son—so terrible that the spectators were oppressed again and again by revelations of a seeming inhumanity of father to son.

Admissions were made by the parent that there had been insanity in his family. He said his father and his father's father had been mentally unbalanced. The evidence he gave suffered little under the crossfire from the prosecution, and with the ending of the sixth day of the trial this afternoon it would appear as if the defence had pieced testimony into the court which might tend to favor the prisoner.

Another Exciting Day.

The end of the sixth day of the trial to-day was a good deal more exciting than the beginning, for the court officers had to take Spencer from the room after his mother, sister and wife this afternoon had left with Mr. Taft. No sooner had the court adjourned than the ...ree women who had stood staunchly by the man accused of a most distasteful murder, than they rushed from their seats and soothingly embraced him. But their efforts to assure Spencer that there was new hope for him seemed futile. If the defence won in the to-day's encounter in the courtroom, the prisoner's bearing did not show it.

Off to one side of the courtroom was the father, apparently looking on with the most callous concern possible. All day the bearing had been in striking contrast with that of the rest of the family. When he answered the question put to him by Lawyer Stapleton, his son's attorney, he looked stolidly forward, scarcely glancing toward the young Spencer. Twice while his testimony was being given, the son broke down and cried bitterly. The women uttered consoling words, but the father maintained the same calm air of seeming indifference.

The old man made a good witness. He said his father and his mother were mentally unsound.

Q.—What was your father's condition during the last two years of his life? A.—He was insane.

Q.—Where did he die? A.—In the insane asylum at Middletown, Ct.

Q.—What do you know of your father's father, Andrew—your grandfather? A.—He had insane spells and an uncontrollable temper.

Q.—What condition was your mother in when she died? A.—She was mentally unsound. She did the strangest things. She would cook up things and then hide them where nobody could get them to eat.

Q.—What is the condition of your own health, Mr. Spencer? A.—I am in good health. What is the trouble? A.—I am nervous, have headaches and don't sleep well.

Q.—When did you sleep well last? A.—I haven't slept well a night for the past three years.

Q.—Why did you punish Bertram so severely? A.—Because he was willful and disobedient and had a bad temper. It seemed to be the only way to correct him.

Q.—What was his demeanor after these punishments? A.—Sullen.

Q.—Did the punishments cause any change? A.—Not much.

Q.—Do you remember one slight beating Bertram got because he came home late after selling his papers? A.—Yes.

Q.—Can you now tell what you remember of that occurrence. A.—Well, he just staid out late and I whipped him.

Q.—Did you put him out that night and tell him never to return. A.—I believe I did.

Q.—But he did return, didn't he? A.—Yes, he came back to his mother.

Q.—How old was Bertram at this time? A.—I should say he was eleven years old.

Q.—When did he enlist in the navy. A.—I think when he was about fourteen.

Q.—And do you recollect punishing him after he left the flag? A.—He was eleven years old and the time he enlisted? A.—Yes.

Q.—And they were severe punishments? A.—Yes, but I thought he deserved them.

Q.—Did he run away from home when he enlisted in the navy? A.—No. We went to Boston with his mother and enlisted on the Wabash.

Q.—Do you remember when Bertram was trying to shoot a hawk and the gun exploded? A.—Yes.

Q.—State the circumstances of that incident? A.—He was shooting directly straight up in the air. The gun must have been double-charged. The barrels exploded and the pieces of dying iron went each on the boy's head. He was terribly cut.

Q.—Do you remember shortly after that that you cut his head open yourself with a whip? A.—Yes.

Says Spencer Cursed Him.

Q.—What were the circumstances of that beating? A.—I had Bertram out driving with me and he was saucy and cranky. He pushed the seat over on me while I was driving. He jumped from the wagon and were horrible at me. I got out and gave him a good licking.

Q.—Do you remember an occasion when Bertram took laudanum? A.—Yes. I was called home one day and told the boy had poisoned himself. The doctors said it was laudanum he had used. He was unconscious. I helped the doctors and others work him around. They told me to keep him moving. I was at that about three hours. I don't know why he attempted suicide. He recovered.

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Q.—Do you remember once taking Bertram into the woods making him cut down some hickory sticks, tying him to a tree, and you beating him with the same sticks he had cut? A.—Yes, and he deserved it.

Q.—Did you cover him with your revolver at the time? A.—I did not point him you were going to give him the punishment of his life and that you would blow his brains out if he made any fight? A.—Yes, that's just what I did do.

GET YOUR FURS

BEFORE THE

COLD GETS YOU

A wonderful purchase of over **2,000 Fur Samples** to close at less than cost to manufacture. These prices and quality must interest you.

A call will make you a quick purchaser. Note these prices:

No. 1—150 black and brown Muffs and Scarfs (some worth as high as $10.00), each..$3.95
No. 2—25 Black Fox Muffs; value $15.00..$6.45
No. 3—Black Fox Scarfs; value $15.00.....$6.45
No. 4—125 Black Russian Lynx Sets; value $15.00.....$6.95
No. 5—100 large Black Lynx Muffs; value $15.00.....$7.95
No. 6—75 Brown Fox Sets; value $25.00..$12.95
No. 7—75 Brown Opossum Sets, XXXX quality.....$11.95
No. 8—50 River Mink (stripe); value $35..$15.45
No. 9—25 Natural Fox, $45.00.....$26.95
No. 10—25 Raccoon Sets, XXX quality; value $55.00.....$28.95

100 Fur Coats Almost Given Away

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COME EARLY AND AVOID THE RUSH

CROWN FEATHER CO.

611 Washington Street (Take Elevator Up One Flight)

PHONE OXFORD 1400 M

MRS. SPENCER, YOUNG WIFE OF SLAYER ON TRIAL FOR HIS LIFE

"SYMPATHY" URGED BY FATHER VAUGHAN

"Be Human and Humane," Says Priest to Members of Catholic Women's League.

Addressing the Catholic Women's League in Cathedral Hall, last night, the Rev. Bernard Vaughan, S. J., talked of "Sympathy."

"I should say," the Rev. Vaughan said, "that there are thousands of women in Boston who are eating their hearts out for the want of a little sympathy. Be human and humane. Do not be anxious for the work outside till you have filled to overflowing the lives of the members of the league with the sunshine and the comfort, and the warmth of human sympathy. That is a great mission.

"Do not find fault. Do not criticize. It takes the courage of a lion to go out and bring into the light the fine qualities and things that are hidden and hide away your sisters' faults."

Mr. Vaughan said a very dear, distant relative of his, Lady Herbert of Leeds, had died, had no friends and left writing hundreds of letters trying to help the poor. He told of a band of one of the girls of the Children of Mary, in a district in the East End of London, who, when one of their number was taken sick and had to go to a hospital, would her room for her and kept her room tidy, until her return.

Finds Boston Milk Best.

Professor S. C. Prescott of the Massachusetts Institute of Technology, before the members of the Jewish People's Institute said Boston has the best milk of any city of its size in the world.

"I know," he said, "the Board of Health is making an honest and earnest attempt to make its milk inspection as perfect as possible." Professor Prescott discussed the necessity for absolute cleanliness in handling milk.

Your Fortune Told!

Past, Present and Future All Revealed

Wonderful Revelations That Will Surprise, Mystify and Help You

Let me send you a free reading of your life as revealed by the stars alone. Just tell me name, month and old you. I will convince you right from the truth I tell you. I will point out the way to success in love, health, business and marriage. I will warn you against the failure to which you are now drifting. I will show you how to overcome all danger and to come out victorious in spite of all.

Wonderful revelations of the past, present and future; everything revealed; tell many things that no other astrologer will many more than once in a lifetime. Do not delay a day, but write me today, what day and month you were born, giving name in full and address plainly. Write to me and be convinced that Astrology is a science, and that it can help you. Do not be the last to let me prove it to you.

Do not delay. Your past experience has been a mere experiment. Perhaps trouble may be, I can help you. Advice is given that will bring joy, happiness and success in love, courtship and financial matters.

Send me the date of your birth, and enclose 10 cents in postage or silver, to help pay the postage and clerical expenses. Address Dr. A. ZEROLA, Dept. 62, Havana, Cuba.

You Know the Signs

of biliousness—the out-of-sorts feeling, headache, dull eyes, dizziness, bad taste, sallow skin, sick stomach. Get rid of these as soon as they show and you will be happier and feel all the better. You can do this easily and prevent return of the troubles.

BEECHAM'S PILLS

are a natural, safe and reliable corrective. A few small doses of Beecham's Pills will prove their value to you—they will tone up your system, remove the signs of biliousness, help you out of stomach and liver disorders, keep your kidneys active and your bowels regular. Tried and always effective, Beecham's Pills are the family remedy which always

Should be on Hand

The directions in every box are very valuable. Boxes 10c. and 25c.

PIONEER A. O. H. TO HOLD CELEBRATION

Division No. 1 Will Observe 54 Years of Growth and Good Work.

The pioneer division of the Ancient Order of Hibernians in New England, Division 1 of Boston, organized in 1857, will observe fifty-four years of growth and achievement in Bonjean Hall, Charlestown, this afternoon. The division will entertain 500 members of the Order and other friends from Greater Boston and points more remote.

The division contains about 300 members. The records show that during its long, but half a century of existence, it has the distinction of having held two meetings a month, with unvarying regularity, with the exception of the Civil War period. Colonel Cass, of the old Ninth Regiment, who met his death while leading his troops at the battle of Malvern Hill, and whose statue stands in the Public Garden, was a member in good standing; so, too, was Major Mahoney of the Nineteenth Massachusetts, who was wounded at the engagement of Aquia Creek in Virginia.

Mayor Fitzgerald has been a member for twenty years, and Congressman William F. Murray, Ex-District Attorney Jeremiah, Exalted Ruler Daniel J. Kane of the Elks. The following committee is making arrangements for the affair:

President, Dennis H. McLaughlin, Vice-President Maurice Dunn, Treasurer James J. Doherty (now in Northern consecutive years as treasurer), Recording Secretary Bernard Farrey, Financial Secretary John F. Dunn, Stewards, Patrick Curtis Doherty, Richard Devlin, Maurice Geoghan, John F. Burke, Thomas Kilfeder, Edward Cooney, Philip Doherty, Edward Doherty, Henry M. Flynn, Thomas Hayes, Thomas F. Joyce, Bernard McCool, Patrick J. Mc-Donough, Bernard O'Donnell, James O'Hanlon, John Howlett, Jeremiah O'Keefe, Thomas Rodiger, Patrick A. Robinson, Michael Donovan, Thomas Murray, David Condon, Daniel Toland, Patrick A. Carney, Hon. Peter Kane, John McGahlan and Hugh McCarron.

CREW MAROONED ON GREAT POINT RIP

WOOD'S HOLE, Nov. 18.—Marooned on Great Point Rip, where they were rescued by a life saving crew, Captain McCaulli and his crew of the wrecked schooner Charles H. Walston, remained to-night without any hope of getting to Nantucket Island until the furious weather that has been raging for several days subsides.

The schooner went on the shore in a gale and the men got away from her just in time. The vessel was smashed to kindling wood soon after Captain Norcross crew of Cuskaris Life Saving Station rescued the imperiled men.

Captain McCaulli and his men clung to the wreckage of their vessel as long as they could and then they leaped into the icy waves. The rescue of the men was one of the most thrilling and most daring that has ever occurred at this point on the coast. Only men of the enormous strength of Captain Norcross crew would have ever reached the wreck. The rescued men are safely housed and will be all right quit they are able to make their way to Nantucket.

SAILORS SHELTERED IN RICH MEN'S CLUB

WOOD'S HOLE, Nov. 18.—Five seamen who put to sea in a dory before the schooner Bertha F. Walker was wrecked in the storm of yesterday are marooned on Pasque Island to-night, where they have taken possession of the Pasque Island club house, owned by wealthy New Yorkers. It is reported the men went through terrifying experiences before their little boat was buffeted by high winds and heavy seas on to the island.

According to information brought here, the crew of the Walker have made themselves entirely at home in the quarters of the exclusive Pasque Island Club. The New York millionaires who run the place during the summer months closed their outing season some weeks ago. It is said the clubhouse was the only shelter available on the island, which is about twelve miles distant from here. The comfortable clubhouse is equipped with pool and billiard tables and all up-to-date appointments.

NEVER ANY INDIGESTION, DYSPEPSIA OR SICK, GASSY, UPSET STOMACH.

Take your sour, out-of-order stomach—or maybe you call it Indigestion, Dyspepsia, Gastritis or Catarrh of Stomach; it doesn't matter—take your stomach trouble right with you to your Pharmacist and ask him to open a 50-cent case of Pape's Diapepsin and let you eat one 2?-grain Triangle and see how it within five minutes there is left any trace of your former misery.

The correct name for your trouble is Food Fermentation—food souring; the Digestive organs become weak, there is lack of gastric juice; your food is only half digested, and you become affected with loss of appetite, pressure and fullness after eating, vomiting, nausea, heartburn, griping in bowels, heaviness in the pit of stomach, bad taste in mouth, constipation, pain in limbs, sleeplessness, belching of gas, biliousness, sick headache, nervousness, dizziness or many other similar symptoms.

If your appetite is fickle, and nothing tempts you, or you belch gas or if you feel bloated after eating, or your food lies like a lump of lead on your stomach, you can make up your mind that at the bottom of all this there is but one cause—fermentation of undigested food.

Prove to yourself in five minutes that your stomach is as good as any; that there is nothing really wrong. Stop the fermentation and begin eating what you want without fear of discomfort or misery.

Almost instant relief is waiting for you. It is merely a matter of how soon you take a little Diapepsin.

F. GRAY CO.

WASHINGTON AND HANOVER STS.

HAVE YOU SEEN THE

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BEST $20 OVERCOAT IN THE WORLD AT $9.90

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WASHINGTON & HANOVER STS

MADE FROM SCOTCHES, ROUGH CHEVIOTS KERSEYS, MELTONS & IRISH FRIEZE, PLAID BACKS.

THIS AUTO COAT $2.98

TREMENDOUS BOYS' SALE

Boys' 4.00 New Winter Suits, Reefers or Overcoats at $1.93

Double-Breasted Knicker Suits, navy blue or mixtures, 7 to 16 years; Russian Blouse Suits, neat mixtures, 3 to 8 years; Long Reefers, red flannel lined, blue or gray, 6 to 14 years; Russian or Auto Coats, navy blue or gray mixtures, flannel or Italian lining, 3 to 10 years, Long Coats or Auto Coats, gray melton or stripe effect, 8 to 16 years; $4.00 garment; at..... **1.98**

Boys $5.00 Winter Suits, Reefers or Overcoats at $2.98

Fur Collar Coats, blue, brown or gray, 3 to 10 years. Russian Coats, blue kersey, red flannel lined, emblem on sleeve, 3 to 10 years. Auto or Velvet Collar Coats, neat mixtures, 8 to 16 years. Double-Breasted Knicker Suits, blue thibets and mixtures, 7 to 17 years. Russian or Sailor Suits, blue or brown serge or mixtures, 3 to 10 years, $5 garments..... **2.98**

Boys' $7.50 Suits, Reefers or Overcoats, $3.98

Blue or gray Chinchilla Coats, all wool flannel lined, 3 to 10 years. Russian Coats, in the Auto style, 3 to 10 years. Long Reefers, navy blue, pebble cheviot or chinchilla, all wool, flannel lined, 7 to 15 years. Long Auto or regular Overcoats; 8 to 17. **3.98**

F. GRAY CO.

WASHINGTON & HANOVER STS.

Postoffice Boys Now Rely on Congress

Carriers and Railway Mail Men Complain

Economy a Splendid Thing, but They Don't Relish Carrying All the Burden.

SCIENTIFIC management and its well-known running mate "Efficiency" have raised rections in the postoffice department. Letter carriers, office clerks and railway mail clerks are about to place their troubles before the Congress of the United States.

Some few weeks ago the rank and file in the postal service were so much incensed against the powers that be as to bode ill for the Republican party in State and nation. Friends of the postal employes say that the dissatisfaction in the service was one of the contributing causes to the re-election of Governor Foss of Massachusetts. The postoffice folks had nothing against Lieutenant-Governor Frothingham. They were "sore" at the very name of "Republican machine." Being human, they may have carried this feeling to the polls on election day.

Up to a month or two ago the average letter carrier would talk frankly—to his cronies—about the departmental feeling against Postmaster-General Frank H. Hitchcock.

Then came the national convention of the National Association of Letter Carriers, held at Rochester, New York. Since that time the tip is believed to have gone skyward to "say nothing and lay low." Congress is going to "take care of things." General Hitchcock is "not to blame." Put it up to the Committee on Post Office and Post Roads!

One of the things that has stirred up the men of the postoffice department—who number more than 5,000 in Boston alone—is the introduction of the "efficiency" standard, a sort of first cousin to what the electricity into him, in a manner of speaking, until he worked as if the very old Nick were after him. Superiors and others held the clock on him, encouraged him to go to it, saw that he made a wonderful record of "efficiency" and then established his mark as the office model. The result is that a man has to go some in order to remain in the $1,200-a-year class of carriers.

"Perhaps I ought to explain that the carrier starts in at $600 and is raised step by step to $800, $900, $1,000 $1,100 and $1,200.

"I happen to be in the $1,200 class. Once every so often they select a day to give me a trial heat. If I fall below the efficiency record established for my office it is likely to cost me $100 a year. The entire service was speeded up on the day of fever heat not long ago when two veteran carriers in New York were dropped altogether. They had passed the seventy-year mark.

"Some of the newspapers interpreted the dismissal of these old men as meaning that the Post office Department no longer had room for the man who is over seventy. This was wrong. My idea is that they had failed to make good under the efficiency standard and so had to go. In Boston they would have been given some lighter employment, such as collections or the like.

Public Service Curtailed.

"Everybody in New England who reads the Sunday AMERICAN knows that there has been a notable curtailment in the service everywhere. Week after week the public has seen that the business people or residents of this section and that section have died complaining.

"The principal kick has been that deliveries have been lopped off. This residential district, for instance, formerly had three deliveries a day. Now it has two. Probably two deliveries a day are enough. It may be that two deliveries suit all residential district needs; all it ought to have. That doesn't seem to make much difference to people who have been used to seeing the postman three every day.

"It is not true—so far as I have been able to learn—that the working force of regular letter carriers has increased by any first-class office, yet the result is the same.

"The fact is that no new carriers have been added to the list in any office for a long time, except for compelling necessity. Yet the larger communities are growing all the time. This calls for more attention. They have to have it. The present regular force is compelled to take care of this regular and ordinary and to-be-expected growth at the postal district.

No Sidewalk, No Mail.

"One of the strangest things I have heard of lately was told me last week by a brother-in-law in the service elsewhere. From his office no mail will be delivered to a suburban district which has not been supplied with sidewalks. I told him I supposed then that these districts were taken care of by the rural free delivery folks. I was amazed to learn that the no-sidewalk district is left without any delivery at all. People who have built in the no-sidewalk limit are compelled to call at the postoffice for their mail!

"What General Hitchcock has been attempting of, we suppose, is to make, clinch and hold the record of being the Postmaster-General who made the service not only self-supporting but profitable. We also understand and believe that the aim at establishing a one-cent rate for letters. If he can do that, the people are likely to forget his attacks on the second-class edition of some of the militant magazines and his stops of the Publicity Bureau against some of the same magazines. In the shuffle the average man is likely to be deaf to the complaints of 30,000 letter carriers in the United States.

"And yet there is one thing, we believe, that the people are not likely to be heedless about. It is all right to have the service subject to the carriers' room, and key filing at the offices; to reduce and modernize the 'efficiency standard' for all offices, both the big and the little, and the like of that, the public is apt to be taxed. The average man does not think two cents too much to pay for a letter stamp. What

WHAT THE LETTER CARRIER DOESN'T LIKE.

The introduction of the "efficiency standard," which in some cases may cost the carrier a reduction of $100 in his yearly salary, and which, in New York, is said to have cost two old men their employment.

WHAT THE LETTER CARRIER WANTS.

A law for the retirement of superannuated employes.

The extension of the Employers' Liability Law.

Thirty days' leave of absence.

An act for the relief of substitute carriers.

The promotion of all eligible carriers to the highest grades in their respective offices.

WHAT THE RAILWAY MAIL CLERK WANTS.

First, all, steel cars to work in.

After that, a fair readjustment of salaries, and perhaps an expense allowance.

WHERE THE BATTLE WILL BE FOUGHT, PERHAPS QUIETLY.

At Washington, D. C., in the Congressional session about to open.

Deliveries Are Curtailed and No New Carriers Taken On While Business Increases.

he wants is good service and plenty of it. "There are, however, many things that the letter carrier wants from Washington and we have all been advised to 'wait.' That probably explains—I know it does, in fact—the reluctance of the average carrier to discuss the situation with newspaper men.

"I might summarize the things we want like this:

1. A law for the retirement of superannuated employes.

2. The extension of the Employers' Liability law so as to include letter carriers.

3. Thirty days' leave of absence in every year.

4. An act for the relief of substitute letter carriers, now carried on the rolls at $1 a year except when actually employed.

5. The promotion of all eligible letter carriers to the highest grades in their respective offices.

"If we can get these things perhaps we may in time forget, or hold fast to, the efficiency standard. The best way to do that will be through a recommendation by the Postmaster-General. We hope to get it. We are being told that the Postmaster-General is our best friends. We have been advised to wait and see if he isn't, and so we are waiting.

"After the Postmaster-General our hope must lie with the House and Senate Committees on Post Office and Post Roads. I have here a list of these committees: Senate—Heyburn, Idaho, chairman; John A. Moon, of Tennessee; David E. Finley, of South Carolina; Thomas T. Lodge, of Maryland; Thomas M. Bell, of Georgia; William E. Lee, of Indiana; Frank E. Wilson, of New York; Dunnitter H. Mays, of Florida; William E. Purcell, Jr., of New Jersey; Arthur B. Rouse, of Kentucky; H. Robert Fowler, of Illinois; Fred L. Dickinson, of Alabama; Curtis H. Gregg, of Pennsylvania; Thomas L. Reilly, of Connecticut; John W. Weeks, of Massachusetts; John J. Gardner, of New Jersey; Victor Murdock, of Kansas; Samuel W. Smith, of Michigan; Daniel P. Lafean, of Pennsylvania; Hamar Stevenson, of Minnesota; Martin B. Madden, of Illinois; Ralph H. Cameron, of Arizona.

"The Senate Committee — Jonathan Bourne, Jr., of Oregon; Boies Penrose of Pennsylvania, W. Murray Crane of Massachusetts; Simon Guggenheim of Pennsylvania, Frank O. Briggs of New Jersey; Jacob H. Gallinger, of New Hampshire; William O. Bradley of Kentucky; Joseph Bristow of Kansas; William Lorimer of Illinois; John H. Bankhead of Alabama; Robert L. Taylor of Tennessee; Joseph M. Terrell of Georgia; Ellison D. Smith of South Carolina; Claude A. Swanson of Virginia; Nathan P. Bryan of Florida; Frederick C. Martine of New Jersey.

"The Representatives, down to the name of Captain Weeks, are Democrats; the Senators are Republican as far down as the name of Mr. Bankhead.

Retirement and Sunday Closing.

"From our friends at Washington we hope to get, at the session which opens next month, at least a Retirement bill.

"Whether we feel that we have had many grievances or not there is one thing average carrier, and in every case the whole wife, feels like thanking General Hitchcock for, and that is the Sunday delivery rule. The postoffice had gone altogether too far in the direction of Sunday work. Mr. Hitchcock, backed by public sentiment as expressed by the people and the press, has brought it up with a round turn. Here he scores so tremendously that the women of the department—meaning the wives of employes—are almost unanimous on the side of Hitchcock; even to reminding the commissioners and department man to pray that he has a 'lot to do' on Sunday.

"But we believe in progress. We feel that we have a right to better our conditions in every possible way. We shall continue to work quietly to that end."

Railway Clerks' Grievances.

Word has also come to the Sunday AMERICAN, that the railway mail clerks, through their national organization, will have their own upon Washington this Winter, to the effort to have steel cars take the place of wooden mail cars, wherever possible and as speedily as may be.

The railway mail clerks have other grievances. The abusing of the magazines into freight cars is said to have threatened many railway mail clerks with a rupture in wages. The mail clerks on railroads are in some cases paid according to the number of pounds of mail in the car. Sending the magazines in freight has led to the use of shorter cars, rendering the railway mail clerk's space useless. It includes the car with a smoking compartment. It is said also that the railway mail clerk with a car used exclusively for mail, but may not have room to do.

The railway mail clerk holds that these things ought to be done first. He also thinks he ought to have an increase because he has to go a mile or more away from home to get his meals, and that the Government should foot the bill. And of course, people will sympathize with him. But the principal kick of the railway mail clerk is that he has no opportunity to get to the Congressman's front door to present his case, either personally or by mail.

Perhaps we have felt that a Government job meant the end of all worldly troubles. But we are told that Congressmen are merely to be mentioned on the payroll of Uncle Sam and spend their time, when they see here, in going by no means in an official capacity from one end of the land to friends in the postoffice, that, as the poet says: "Man never is, but always to be, blest."

CURLEY CHAMPIONS POSTAL EMPLOYES

Roxbury Congressman Quotes from Reports of Investigating Committee at Washington.

Probably no feature story that the Sunday AMERICAN has prepared in recent weeks has attracted more attention than that which presents a view of conditions in the postal service.

None has been prepared under greater difficulties, for reasons which must be obvious.

At the eleventh hour, however, the Sunday AMERICAN has been fortunate in securing from Congressman James M. Curley, whose interest in the men of the service is well known, a story about the cases in the postal service written from the inside. Congressman Curley writes as follows:

By JAMES M. CURLEY, M. C.

I am gratified beyond measure that the Boston AMERICAN is to set forth in a special story the injustice suffered by the faithful employes of the Postoffice Department.

And in relation to the Postoffice Department I desire to call your attention to some of the facts revealed by the congressional investigating committee sitting during the extra session, and of which Congressman Andrew of Ohio is chairman.

In the matter of the railway mail service, Mr. Hitchcock figured that by making many men do the work of two he could establish a record for economy in his direction. When the letter-carrier force already overworked men among the railway mail clerks were driven beyond the limit of endurance, and especially in the West, became intolerable.

Rebellion of Railway Clerks.

Open rebellion broke out on the men on the Pierre-Trace the refused to do the extra work imposed upon them. Ten men were suspended. The case was investigated, but refused to return to work without their associates. The trouble aroused the whole Northwest. The clerks had a great mass meeting at Des Moines, business men espoused their cause, and Postmaster Hitchcock was forced to retreat in his plan of economy by grievously wrecking the railway mail force.

And at this time of attempted Hitchcock economy the congressional investigation showed that the Postmaster-General was ordering $35 waste paper baskets, $250 desks and $320 tables for his private offices. Hitchcock sanctioned the expenditure of $7,000 in furnishing the rooms in which amount $4,000 was stent in his private bathroom. Upholstered furniture in buildings, especially designed and manufactured especially designed carpets and draperies, were bought for the order of this son of American royalty for his own use.

Hitchcock's Office Luxury.

It appears that in no instance were bids advertised for or competition permitted. The lucky dealer had but to state his price and the order was given the treasury. Some of these expenditures of Postmaster General Hitchcock were as follows:

$340 for two mahogany desks.

$250 for two arm chairs.

$2200 for a second desk and $160 for a third.

$2205 for a wardrobe to hang coats in.

$48373 for a single rug.

$2500 for another daveport in Circassian walnut, "with pillow."

$1000 for curtains for one room.

$2282 for parquetry flooring in one room.

$2500 for a "special" desk for Hitchcock's office preparatory to a new finish.

Further expenditures are reported in trying to force through oppressive hours and conditions of the railway mail service which was originating such extravagances as have occurred on I have above referred to.

"Lame Duck" Commission.

Another example of Postmaster Hitchcock's economy was found in his appointment of his famous "lame duck commission. Four of his stanuch friends and political supporters were given a free tour of "congress" at the government's expense. The commission investigated "time records" in various cities and reported to distribute expenses sums that would have gone a long way toward making it unnecessary to discharge railway mail clerks.

I desire to call your particular attention to the outrage that has been perpetrated in installing uniform inspectors who are paid salaries in order that "graft" may be provided for personal friends and the money paid has been appropriated as having as a source reductions in the salaries paid men who are veterans in the postal service.

Postmaster General Hitchcock has practically confessed that the government is carrying the railroads for the hauling of mails—some $9,000,000—in this regard. James Manahan, who represents the railway mail clerks in their campaign to prevent the postmaster general from putting into effect his policy of economizing the service by overworking the railway mail clerks, has declared the railroads are being overpaid to the extent of not less than $25,000,000 a year. For years the Republicans have refused to investigate this state of affairs.

Would Probe Patronage.

The inquiry as proposed of Postmaster General Hitchcock's political machine should disclose interesting facts. It would be interesting to ascertain how much political work is performed by postmasters and subordinate officers of the country, and by what authority they neglect their offices and violate the civil service laws. It has been openly charged that though postoffice department patronage the postmaster general has established a machine for the control of delegates to the next national convention.

It has been reported to me that here in Boston automobile parties are conducted by a superintendent for three "joy riders" to do the work that should properly be done by station superintendents.

I regard as another flagrant outrage the custom of adding exercises to the sale of uniforms and caps, thereby discriminating against the chief source of protection in wages and hours through organized labor.

I protest against the reduction of deliveries as leading to the impairment of the service and causing severely heavy loads for the carriers.

And, in closing, I desire to heartily commend the Boston AMERICAN for its disposition to give the railway mail clerks this sadly misgoverned federal department.

TO HEAR FATHER VAUGHAN.

Charitable Irish Society Host of Noted Preacher.

The monthly meeting of the Charitable Irish Society will take place to-morrow evening at 8 o'clock at Young's Hotel. Resolutions will be adopted on the loss of recently deceased members and action taken on a large number of applicants.

The guest of the evening will be the Rev. Bernard Vaughan, S. J., the noted English preacher, who is one of the Jesuit Fathers of the Immaculate Conception Church. He will speak on "Life in a London Slum." A musical program has been arranged under the direction of Daniel Fitzgerald, pianist, assisted by William McAuliffe, bass soprano.

MEMORIAL TO MARTYRS.

Mayor of Cambridge to Speak on Manchester Date.

The anniversary of the Manchester martyrs, Allen, Larkin and O'Brien, will be observed at a public meeting of the members of the United Irish League of the American House on Wednesday evening at 8 o'clock, in Hibernian Hall, headquarters of the Boston Central branch of the organization, on Portland street. The orator and speaker will be J. Edward Barry, mayor of Cambridge.

WILL TALK ON RUSSIA.

John A. Conry to Address Knights of Columbus.

John A. Conry, Russian Consul, will be the guest of the Mt. Pleasant Council No. 98, Knights of Columbus, Thursday evening in Paladia Hall and will talk on Russia. A cordial invitation is extended to the members of the Councils of the Knights of Columbus by Timothy J. Abern, Grand Knight.

JAMES M. CURLEY, CHAMPION OF THE POSTAL WORKERS

Congressman tells of hardships upon railway clerks and extravagance in Hitchcock's office.

MR. DE BOER WOULD RUN FOR GOVERNOR

But He Would Cut Out Autos, Press Bureaus, Etc., and Vermont Is Shocked.

MONTPELIER, Vt., Nov. 18.—For Governor of Vermont, Joseph Arend DeBoer of Montpelier, or Allen M. Fletcher of Cavendish?

The Green Mountain State—and more especially the friends and opponents of the two gentlemen named—have begun to worry about it already. This is because Vermont points the way. Her State election will be held on the second day of next September. On the same day she will vote for President of the United States. The rise or fall of the Republican majority will be taken by politicians throughout the land as a barometer for the rest of the country's sake. State or no State, voting next September does not go to the polls until the first Tuesday in November.

DeBoer and Fletcher, needless to state, are Republicans. Vermont has chosen no other type of Governor since the Republican party was born.

Fletcher is fifty-eight years old, owns a beautiful estate at Cavendish in Windsor County, almost seventy-five miles south of here, and is a gentleman farmer whose principal stock is in railroads.

DeBoer is fifty. He is not a rancher. Now his name is a household word wherever there is opposed a policy in the National Life of Vermont. Mr. DeBoer is the first president. Since for the fact that it has been upon him his rise in the insurance world might be called meteoric.

The Fletcher family was founded several ages ago, when the gentlemen from Cavendish were voted by the Legislature. The DeBoer flower is of more recent growth. He "got religion" and became a figure in the understand thing. Everybody was addicted to the habit and polished until the latter stood aside last year in order that Fletcher might. Most might have wished he wanted it.

Then, somewhere on the inside, something slipped. Here and there a newspaper editor began to "wonder why." Along came the DeBoer talk, the DeBoer mass meetings, the DeBoer for Governor button and the DeBoer boom! Vermont is in the most excited twilight as it is possible to be seven months before the State convention and ten months before election.

The folks who seem most affected are those who wondered a few days ago if it would be quite the thing to send Postmaster M. Vail to the next Republican National Convention as a delegate-at-large from Vermont. These gentlemen lamented and lamented and pointed out that the president of the Telegraph-Telephone combination, after all, not a "real" Vermonter. President Vail picked out Ohio as a good state to be born in.

Fletcher of Cavendish was born in Indianapolis.

DeBoer of Montpelier was born in Holland.

What will they make out of that, the folks who grumbled about Vail of Ohio? Fletcher came to Vermont in 1881. DeBoer stepped off the train here in 1891—a trifle over a decade after he was graduated from Dartmouth.

LIEUTENANT RICE WEDS.

Navy Officer at Portsmouth Takes Miss Richter for Bride.

PORTSMOUTH, N. H., Nov. 18.—The wedding of Lieutenant Arthur H. Rice, U. S. N., and Miss Elinore Richter took place this afternoon at the home of the bride's brother, Dr. L. H. Thayer. The illness of the bride's mother caused the original wedding plans to be abandoned. Invitations to navy people were recalled, and the simple ceremony was performed when it was found that the couple would be unattended. Miss Richter is a daughter of Mrs. Augustus Richter and the late Dr. Emil Richter, a well-known physician. The groom is a native of Mississippi and is stationed at the navy yard as an engineer officer.

SIX HURT AS WIND STORM LEVELS TENT

LAKE PROVIDENCE, La., Nov. 18.—While about 3,000 persons were witnessing the performances of a circus here a violent wind storm demolished the main tent, severely injuring three spectators and three circus employes.

Gains 30 Pounds In 30 Days

Remarkable Result of the New Flesh-Builder Protone in Many Cases of Run-Down Men and Women.

Prove It Yourself By Sending Coupon Below For a Free 50c Package.

"By George, I never saw anything like the effect of that new treatment, Protone, for the building up of weight and lost vitality I expect. It acted more like a miracle than a medicine," said a well known gentleman yesterday in speaking of the remarkable results that had taken place in his condition. "I began to think that there was nothing on earth could make me fat. I tried tonics, digestives, beer and big, fake, alcohol, nasty, almost everything else you could think of, but without result. I had

Any Man or Woman Who Is This Can Recover Normal Weight By The Remarkable New Treatment, Protone.

been thin for years, and began to think it was natural for me to be that way. Finally I read about the remarkable successes brought about by Protone, and decided to give it a trial myself, and to my surprise and delight in a short time I began to notice some gain. I have put on four pounds during the last week and never felt stronger or more 'merry' in my life."

FREE PROTONE COUPON

It will cost you nothing to prove the remarkable effects of this treatment. The Protone Company will send to any reader of this paper a package of Protone if they will fill out this coupon and send it to the Protone Company, 2202 Protone Bldg., Detroit, Mich. Protone is sold on a positive guarantee to give satisfaction or money back. Don't delay a minute, but send the coupon today. Protone does not make you fat, but it makes you well, and when you are well you naturally become stronger or more "merry" in any life.

Name .....

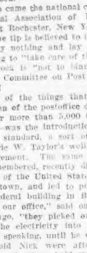
Street .....

City ..... State .....

For sale in Boston by all Riker-Jaynes Drug Stores, Houghton & Dutton Co., Henry Hoad Co., Washington and Essex and Woodward Drug Co., 100 Tremont St., W. B. Hunt Co., 507 Washington St., Boston. Also, Cambridge, and Pleasant St., Malden.

Two Great Fall Specials

Coats



We offer the greatest bargain in ladies' cloth coats ever known in Boston. Made from all-wool fancy mixtures, well tailored and in popular colors. Big round or flare backs. All sizes, 32 to 44 bust. On sale only

$9.95

Fur Sets

Handsome Chinchilla Fur Sets, blue gray or white, also black, full sized, for summer with and trimmed in fine quality fur.

Herrel Muff.

COAT $9.95
FUR SET 12.50
Big Value. **$12.50**

Other Fur Sets from $4.98 to $200

ALL BARGAINS

We carry the handsomest stock of Polo Coats, Automobile Coats, Fancy Cloth Coats, Women's and Misses' Dresses, and Suits in the city of Boston. Prices lowest.

Mail Orders Filled on All Advertised Goods.

Regal Cloak Co.

543 Washington St.
Between Keith's & Boston Theatre
Open Saturday Evenings Until 10 O'clock

SHOES FREE
BUY FROM US YOUR

Clothing on Credit

At Lower Prices, Easiest Terms, and Get a Pair of $3.50 Shoes With Suit or Overcoat.

WE SAVE YOU ONE PROFIT

It is not necessary to pay a double price on credit. Come in and select a single pair from almost any line of goods we carry. We sell our entire stock of ladies' and women's clothing and shoes for the same prices you pay when you buy on store orders.

OUR CREDIT IS FREE.

THE KEILTY CO.
765 Washington St.

Rider Agents Wanted

Write for our Special Offer and Catalog showing our 1912 models, which are ready for delivery. Many new features, including Coaster-Brake Rear Wheels, Prices Reduced $3 to $10 on all models. Write for our Special Offer and Catalog showing our 1912 models, which are ready for delivery. Many new features, including Coaster-Brake Rear Wheels, Prices Reduced $3 to $10 on all models.

Finest Guaranteed **$10 to $27**
1911 & 1910 Models **$7 to $12**
1909 Second-Hand Wheels **$3 to $8**
Great FACTORY CLEARING SALE
Ship on Approval without a cent in advance
10 DAYS FREE TRIAL
Tires, Coaster-Brake rear wheels, lamps, parts and repairs at half usual prices. Do not buy a bicycle or a pair of tires from anyone at any price until you get our catalog and offer. Write now.

MEAD CYCLE CO. Dept. G344, Chicago

BILIOUSNESS, SALLOW SKIN, HEADACHE, SLUGGISH BOWELS—TAKE CASCARETS

You're bilious if you have a throbbing sensation in your head, a bad taste in your mouth, your eyes burn, your skin is yellow with dark rings under your eyes, your lips are parched. No wonder you feel dull! Your system is full of bile not properly passed off, and what you need is a cleaning up inside. Don't continue being a bilious nuisance to yourself and those who love you, and don't resort to harsh physics that irritate and do injury. Remember, every disease that attacks liver and intestines can be quickly cured by morning with gentle, thorough Cascarets, a 10-cent box will keep you and the entire family—feeling good for months. Don't forget the children—their little insides need a good, gentle cleansing occasionally. Children love to take Cascarets, because they taste good and never gripe or sicken.

Cascarets
REGULATE STOMACH, LIVER & BOWELS
TASTE GOOD—NEVER GRIPE OR SICKEN.
THEY WORK WHILE YOU SLEEP

10c per box
Also 25c and 50c boxes

Any Drug Store

A $35 Brussels Rug for 19.75

BUY DIRECT From the Mills
10 Days Free in Your Own Home

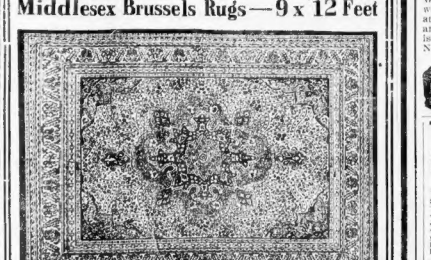
Luxurious, beautiful and made to last a lifetime

If it pleases you, keep it and pay us 50 Cents a Week

Otherwise return it to us at our expense.

We exact no extra profits other than your more than generous promise to pay, small monthly payments and address only.

Middlesex Brussels Rugs—9 x 12 Feet



The best Wool Yarns are used in the making of our Rugs guaranteed to give years of hard service.

We give you this $35.00 All Wool Brussels Rug, 9x12 feet, at the Wholesale Factory Price

NO MONEY DOWN **19.75** MONEY DOWN

Mail Orders Filled Everywhere in New England. Exp. charges prepaid.

Can be furnished in colors or combinations—REDS, GREENS and TANS. State color desired.

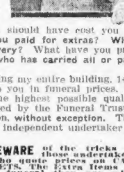
Order by Mail Only

Order by Mail Only

Inclose this advertisement in your letter.

Empire Furniture Mfg. Co.
93 BROAD STREET, BOSTON, MASS.
WE CONTROL THE LARGEST RUG MILLS IN THE WORLD
Boston American. 11-19

POE ASKS "WHY"



There is no more reason why anyone should pay $250 for a $50 casket than that they should be compelled to pay 25 cents for a 5-cent loaf of bread.

When I began the campaign against the shocking conditions which exist in the undertaking profession I realized that I would have to dip my pen frequently and constantly in very acid ink, and the language which ordinarily would not be necessary. This campaign has had a tremendously beneficial result, because it has been found that I told the truth. At times I have had to relate abuses which seemed hardly believable, nevertheless, I merely had to tell it as it was and let the people, rich and poor, believe the truth of it all.

I ask the question of you, reader, what have you paid to the Funeral Trust? What have you paid for a casket that should have cost you no more than $30 or $40? What have you paid for extras? What have you paid for unkempt, unclean livery? What have you paid in princely bounty to the undertaker who has carried all or part of your account on his books?

A visit to my establishment, occupying my entire building, 1474 Washington St., will be a revelation to you in funeral prices. It will convince you that I do furnish the highest possible quality at one-half to one-fifth the prices charged by the Funeral Trust—any of the 400 odd undertakers in Boston, without exception. This is so because I am the only absolutely independent undertaker in New England.

BEWARE of the tricks of those undertakers who quote prices on Undertaking. They have extra items in a funeral then are what they make their profit on and the quotes prices on Funeral Supplies are not included. For instance:

THE POE COMPLETE FUNERAL at $70

The SAME Items, SAME casket, SAME number of coaches as listed here, will cost you $200 at the Hearse Houses. This remarkable reduction is made possible by the following items: ALL CLERGYMEN'S FEES, all flowers, all music, even the use of the entire private equipment.

3 Fine Coaches and Massive Hearse

Washing	Candles	Crepe	Opening Grave
Shaving	Candelabra	Rugs	Outside Case
Embalming	Crucifix	Chairs	All Telephone Calls
Dressing	Gloves	Funeral Notices	without extra charge.

In order that your friend (?) the local undertaker cannot misquote the funeral the Poe number does not include the services or any of the carriages, wagons or hearses, which are as low as ninety cents (90c).

$200 TRUST FUNERALS—POE PRICE $100
$500 TRUST FUNERALS—POE PRICE $200, ETC., ETC.
BEST FACILITIES FOR SHIPMENTS at HALF TRUST PRICES
FUNERALS CONDUCTED ANYWHERE WITHIN 200 MILES OF BOSTON

Phone Tremont 4480
All Calls Answered at Once Night or Day

Poe UNDERTAKING SERVICE

Funeral Directors of All Denominations.
Lady attendants when desired.

1474 WASHINGTON STREET
(NO OTHER BRANCHES IN NEW ENGLAND)

REVERE IS KNOCKING ON BOSTON'S DOOR

Beachites Have Already Proclaimed That They Are Citizens of "Ward 27."

Following the annexation of Hyde Park to Boston, citizens of Revere are circulating petitions seeking the signatures of taxpayers to a petition to the Legislature asking for the passing of an act that will make the seashore town Ward 27 of Boston.

For several years the question of becoming a part of Boston has agitated the people of the town, and Anthony Medicines of Beachmont has caused a large number of petitions to be circulated.

The petition reads:

We, the undersigned, citizens and taxpayers of the town of Revere, believing that annexation to the city of Boston will be for the best interests of the town and for its future betterments, respectfully petition the Great and General Court for annexation, the said town of Revere to be known as Ward 27.

In years past when the question of annexation has been raised one of the main objections was the license issue, the town always voting no license by a large majority. The agitators of the bill this year favor a change giving local option, and the bill is receiving greater favor.

The people also figure that with annexation the residents will receive a five-cent fare, a reduction that they have been seeking for years.

The opponents of the plan favor keeping the individuality of the town and claim that with the large waterfront and beach amusements the town will be in a better financial condition in years to come.

It is the belief of the residents of the town that Boston is desirous of securing Chelsea, Revere and Winthrop, and therefore consolidating the entire county of Suffolk into the city.

At the present time Boston pays the entire county tax, under an old law, and has been endeavoring to have legislation passed that will force the municipalities to pay their proportionate share. The city receives no income from the cities and towns in the county.

The advocates hope to secure a majority of votes of the voters of the town and have the question on the ballot at the next State election.

At the Museum To-day.

At the Museum of Fine Arts, to-day, an opportunity will be given to all to view some of the galleries in company with a conductor, who will lecture on the various works of art, in his department. At 2:30 William H. Kennedy will conduct a circuit through the Classical art collection, starting at the archaic room, and at 3:15 Francis S. Kershaw will meet visitors to the exhibition of pottery and porcelain in the Japanese wing of the court gallery.

Have you just paid $15 for a "hornless talking machine"?

Do you want to exchange it at full price?

We'll do it—for a few days—and offer you a Columbia Grafonola. "Favorite"—a musical instrument in everything but name—a high-grade musical instrument ought to be—full, round, open, natural tone, and splendid volume. Best thing to do when buying a musical instrument, is to **make comparisons in the first place.** But here's a rare chance to make comparisons after you've bought, before you exchange, and **without losing a cent!** Make comparisons and make the exchange!

Fill out this coupon and bring it with you, or mail it and our representative will call.

Columbia Phonograph Co.
174 Tremont St., Boston

Columbia Phonograph Company, Gen'l
174 Tremont Street, Boston

I own a .....
machine which cost $.....
What will you allow for it?
Name.....
Address.....

For the convenience of our customers the SOUTH BOSTON Columbia Graphophone Agency will be open every evening this week, 402 Broadway, near F St. H. SCHULTZ, Mgr.

Inspect our superior line of **Hornless Talking Machines**

This coupon is good at our store.

RICORD'S VITAL RESTORATIVE

Restores Men's Vitality. Price $1. At all druggists. Always on hand at JAYNES' DRUG STORES, Boston. Mail orders solicited.

Private Musician to the Rich

Beverly Man Plays for Frick

MR. AND MRS. GIBSON AND FRICK MANSION

In the centre is a picture of the organ in Mr. Frick's home at Pride's Crossing, shown above.

Archer Gibson, Noted Organist, in Demand at Homes of Millionaires.

Put music on a money basis? Impossible, says Archer Gibson, NO.

And yet—

Say, how would you like to sit down and listen to magic melodies from a man who is the exclusive music purveyor—at a princely wage, too, mind you—to millionaires whose aggregate wealth amounts to a cold billion and the combined values of whose instruments sum up close to a million?

All these millionaires love music even as you and I, as Kipling says, and their every feel is to put great big organs floating tens and seven hundreds of thousands into their homes, just to add to the harmony of entertainment in the intimate family circle.

There's Andrew Carnegie, laird of Skibo, who has the organist play great compositions while he is trailing his baths and forests the sonorous instrument until the hour for the next wash swings around the dial. And there's Henry Clay Frick with a deliciously toned up organ, who says his favorite song is "Dearie," but who loves good music of every description. And Colonel Schwab, who Star of Bethlehem never goes on its wicked interests, who dotes on the organ music, and Harry Payne Whitney, who has an organ and an organist, and Alwyn Kreck, ditto, and William D. Sloane and the other Vanderbilt connections, all ditto.

Yes, attractive looking job, surely, and it's no surprise to learn that the man who holds it down has his own handsome dwelling out in Beverly, his auto, servants and other accessories that go with proprietorship in high-grade musical instrument.

His name is Archer Gibson; age, thirty years this coming December 5; profession, music, naturally a genius, organist and lots of other things with his name in the musical Blue Book; married and happy as a lark. His friends write him letters to Common Lane, Pride's Crossing, Pride's, as you may recall, is also the home of Millionaire Frick and a number of other social celebrities.

Before getting what his associates term a sinecure, Gibson put in organist climbs in the fashionable churches of Boston, Providence and New York, Trinity Church in New York, Temple Beth-El and so on.

Organist Gibson plays the two-day at the Frick Summer home at Pride's Crossing. His instrument is the wondrous pipe organ the steel magnate installed at a cost of $100,000, more or less, and maintains more. He also manipulates the costly organ in the Schwab home in New York, which job he has held these past seven years. That organ cost something above $100,000, which means but so many cents among the Schwab millions.

He's the exclusive organist for George A. Fuller, the newspaper magnate, for William D. Sloane, very much of a nabit, and all the Vanderbilt kin with the Vanderbilt private house organs; for J. Horace Harding, the big broker; for Alwyn Kreck, who has just built him a new organ; for Fred G. Bourne, sewing machine magnate, whose organ cost $125,000 and is equipped with every known appliance for turning music into the most ravishingly sound waves; Harry Payne Whitney, as aforesaid; Louis V. Bleri and—well, just add, and others. There are more of them.

PENSIONS FOR ALL EMPLOYES OF B. & M.

Railroad Men Expect Company to Approve Brandeis' Co-operative Plan.

Co-operative pensions, the expense to be borne equally by management and men, are still hoped for by the great army of employes on the Boston & Maine Railroad. And this despite the fact that President Mellen, during his ten months' control of the road, has increased the $10,000 formerly contributed for pensions to old and decrepitated employes to a round $80,000 a year.

The men now say that they feel sure their new fully developed co-operative pension plan, as drafted by Louis D. Brandeis and approved two years ago by the Massachusetts Legislature, eventually will be adopted by President Mellen himself.

Even should the gratuities allowed under the Mellen plan be increased tenfold, they say, their plan will be the best by far. For men and managements are for ever passing hats into the great beyond, while the co-operative pension measure devised for them by Brandeis is self-perpetuating, and, once adopted, will live so long as the present form of civilization shall continue.

Expect Favorable Action.

"I have the greatest confidence that President Mellen eventually will adopt the Brandeis co-operative pension plan formulated for our employes on the Bridge & Maine, or some other method of co-operative pensions equally accurate," said Bill Wilson, plasterer and hodman, who is Wilson, chairman of the men's pension committee in the executive interview with the Sunday AMERICAN.

"We have found in my negotiations with him on pension matters that he is liberal in dealing with those who have become incapacitated while working for the road. This leads me to believe that any difference to President Mellen whether a man has been with the road for 10 years or 20 years old and that as long as that man has been a faithful employe and has reached the age of 60 years he will be fairly dealt with under the pensioning system of the Boston & Maine railroad.

"This is why President Mellen has increased the $10,000 formerly paid out in annuities to $80,000 a year, and that amount is being added to at every monthly meeting of the directors. I am sure the position to say, officially, that the men themselves are practically at one with the co-operative pension plan as opposed to any gratuity.

"We look upon the question of President Mellen's liberality, men and management are forever passing away, and gratuities handed out by one president and one board of directors today, can be cut off by the other president and another board of managers to-morrow. For these reasons the Boston & Maine want and what they intend to get under their co-operative pension plan as drafted by Louis D. Brandeis, is a measure that no president or board of directors can possibly deny them at any future time.

Don't Want Charity.

"The present system of caring for incapacitated employes on the Boston & Maine, however, commendable it may be to the officials who have planned it, give only $80,000 a year, is somewhat of a philanthropic affair. This of itself is objectionable from any point of view, when it is possible to exist for the same sum to better advantage through a co-operative plan that gives them the money as a right and not as a gratuity.

"There is no difference that some people say a certain percentage of our men, as at present situated, will get more benefit under the method favored by President Mellen so far as the immediate future is concerned. Neither does it change the situation to say that the non-co-operative plan would be costing the operatives less than their own plan would require a minimum rate of fifty cents a year and at least $1 at its initial fee.

"We know that our plan is the best of the two, if indeed it isn't the best pension plan ever devised for any railroad system, and want is more to the point, we feel sure that President Mellen eventually will adopt it, formulated by our unions, and that a self-sustaining, permanent co-operative pension system will be established on the Boston & Maine Railroad instead of depending upon any form of mere gratuities to provide for the needs of faithful incapacitated workmen."

DRIVES A BAD COLD OR THE GRIPPE FROM YOUR SYSTEM IN FEW HOURS.

The most effective and harmless way to cure the Grippe or break a severe cold, either in the head, chest, back, stomach or limbs, is a dose of Pape's Cold Compound every two hours until three consecutive doses are taken.

You will distinctly feel the cold breaking and all grippe symptoms getting after the very first dose. It promptly relieves the most miserable headache, dullness, head, and nose stuffed up, feverishness, sneezing, sore throat, running of the nose, soreness, stiffness and rheumatic aching.

Take this harmless Compound as directed, with the knowledge that there is no other medicine made anywhere else in the world, which will cure your cold or end Grippe misery as promptly and without any other assistance or bad after-effect as a 25-cent package of Pape's Cold Compound, which any druggist in the world can supply.

After three years' research we have conclusively determined that quinine in put effective in the treatment of colds or grippe.

WHAT TO DO ABOUT SENATOR OBADIAH

Legislative Session Must Act on Gardner; Maine G. O. P. Hope for a Row.

AUGUSTA, Me., Nov. 18.—Republican editors, who have been sitting up nights over since a year ago last September in the hope of sighting trouble in the camp of the Democracy, think they have found it in the fact that United States Senator Obadiah Gardner, appointed a short time since to succeed the late Senator Frye, "may" be nominated when the Legislature meets in February.

Having found that Senator Gardner "may" be supplanted, the partisan Republican press was ready to declare that he "shall" be supplanted. About the middle of next week they may get around to the "must" stage.

Senator Gardner is in the hands of a Democratic Legislature. Only those Republicans who have long held that the Democratic party is bound to make a fool of itself in gubernatorial politics believe that Democratic legislators will tumble over one another in the endeavor to find trouble.

What the United States Constitution says about the Gardner situation is just this:

And if vacancies happen by resignation or otherwise during the recess of the Legislature of any State, the executive thereof may make temporary appointments until the next meeting of the Legislature, which shall then fill such vacancies.

Governor Plaisted will enter upon his duties at Washington at the convening of Congress early next month. When the Legislature assembles in February Senator Gardner will have seen half three months of service.

Governor's candidacy for Governor in 1907 paved the way for the great Plaisted victory two years later. The Senator is known all over from coast to coast as a Granger. He is one of the most popular and most lovable men in the State of Maine. When the Senator was appointed a few weeks ago, there was nothing else Governor Plaisted could have done better calculated to bring all elements of the party together in an unbreakable bond.

It is being pointed out, however, that the Hon. James G. Hamlen of Portland, the Hon. E. B. Winslow of Portland and the Hon. John M. Lynch of Machias and many others are "possibilities" and that Governor Plaisted listens to many friends of each of these gentlemen before he backed Obadiah to Obadiah to approach and receive the rogo.

Somehow or other the partisan Republican press has it upon Mr. Lynch as the Democrat whose friends are most likely to split tickets up in February.

As a matter of fact, however, the Legislature is not likely to linger long in any matter failed together for the purpose of straightening out the eternal Prohibition tangle. Nothing like the opposition the people next September, the lawmakers are likely to offer. Into the pigeonholes and keep them there until the problem has been solved.

FEW MORE QUESTIONS FOR "BILL" KELIHER

WILL ARGUE PALMER MOTION ON NOV. 27

Arguments by Attorney Sherman L. Whipple and District Attorney Higgins of Middlesex County will be made in the East Cambridge Court November 27 on the motion of Attorney Jackson Palmer that court proceedings against him resulting in his conviction on September 29 for perjury be quashed and dismissed on the allegation that the indictment was illegally returned.

Mr. Whipple moved that the petition of the defendant be allowed because the government had not shown that he had been properly indicted.

Interrogatories filed with the Supreme Court yesterday by Former Governor Bates, representing the National City Bank of Cambridge, William J. ("Bill") Keliher is asked to answer certain questions about George W. Coleman who was found guilty of embezzling the funds of the Cambridge bank.

Keliher is requested to tell of his acquaintance with Coleman, whether or not he ever accepted money from Coleman and if so, if he knew the money was stolen. The interrogatories filed with the court marked another step taken by the bank in the web of the receivers to reach the $50,000 deposited as collateral with the surety company which gave bonds for Keliher at the time of his arrest.

Health and Beauty Helps

BY MRS. MAE MARTYN

A. A.: I know just how you feel, but unless you discard powder and use a plain, simple lotion, you cannot expect to overcome the oily, "muddy" condition of the skin. Get five ounces spurrax and dissolve in one-half pint hot water, then add two teaspoonfuls glycerine. This makes an ideal lotion, and will clear the skin of pimples, blackheads and other blemishes. The spurrax lotion is invisible when on and does not rub or blow off. Using it gives the complexion a velvety smoothness and exquisite tint.

Nellie: You can avoid the pain and expense attending the use of the electric needle if you get an original one-ounce package of delatone, and with a little of the powder mix enough water to form a paste. Apply to hairy surface and in two or three minutes scrape off with the dull edge of a knife. Then wash the skin and you will find it smooth and clear. You will have to pay a dollar an ounce for delatone, but this is trifling, as it lasts long.

A. B. C.: Does eyebrows detract from your personal beauty. Get an original one-ounce jar of pyrozin from the druggist and apply with finger tips. This makes them grow long and silky. For short, thin lashes, apply pyrozin to lash-roots with thumb and forefinger, and they will grow long and silky. Be careful and don't get any where hair is not wanted.

A. B.: The shampoo you mention contains too much alkali, and it is safe to say that causes your hair to grow coarse and brittle and fall out. A stinging and very beautiful shampoo can be made by dissolving a teaspoonful of cuticura in a cup of hot water. This softens freely and loosens every particle of dust and dandruff. Rinsing leaves the scalp delightfully clean and the hair dries quickly and evenly, while it takes on a lustre and softness truly delightful.

Freda: From what you say, your condition is serious, and I would suggest taking a thorough treatment. You will find that plain bandeau, found in any drug store, is splendid for clearing the system of impurities and remedying caste tissue. This tissue builds up the muscles and nerves and gives a rounded, youthful appearance. Begin to take it according to directions, and you will soon be well and strong and be able to enjoy a good night's rest.

Jessie: I cannot recommend an eyebrow pencil as this does not result in the best of trouble. What you require for sore eyes and granulated lids is an eye-tonic, and at little cost you can prepare your own. Get from the druggist one ounce eyrasia and dissolve in a pint cold water, then put two or three drops in the eyes every day. This tonic is very strengthening to the weak, tired muscles, and, as directed, use overcomes burning and itching and gives to dull, expressionless eyes a refreshing sparkle and brightness.

Clara: You certainly have cause to worry about your hair, and unless the brittleness of the ends is removed they will be removed from the scalp, you will have very little hair in a short while. I am sure you will obtain excellent results from following hair-food, the formula of which is here given: Mix together one-half pint each of alcohol and water and into this pour one ounce quinozon. Use frequently and massage well into the scalp. Do this for a time and you will not be bothered with an unhealthy scalp or dull, lifeless hair. Another excellent tonic of the quinozon hair-tonic will give you a magnificent head of hair.

Mrs. G. M.: It is an easy matter to remove your wrinkles, but you must want to and regain your former figure if you will take simple treatment. Mix into a pint-and-a-half hot water dissolve four ounces parmolin, and when cool add one tablespoonful before each meal. This gradually takes off weight without injury or inconvenience and does not leave the skin wrinkled or flabby.

Miss E.: The cold winds are very trying on any complexion. However, if you make up and use this greaseless cocoa jelly your skin will soon become soft, clear and velvety and wrinkles and other complexion troubles will be a thing of the past. Into a half-pint cold water stir two ounces powdered glycerine and seven drams lanolin. Let remain several hours before using. Apply freely after cleansing and drying the skin, massaging gently until it disappears. A few such treatments will banish pimples, blackheads and other impurities and give a pink and white embellishment to an old or faded complexion.

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New England's Greatest Furniture Store
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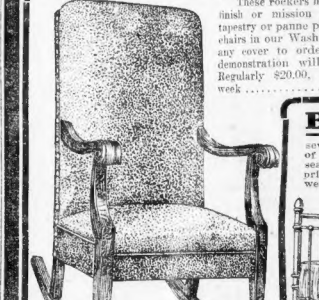
This Is Money-Saving Week At Our Store

This Handsome $20 Rocker, Only $13.85



These rockers may be had in quartered oak, mahogany finish or mission finish, with either genuine leather, tapestry or panne plush cover. We are upholstering these chairs in our Washington Street window and will supply any cover to order for our customers. Our window demonstration will interest you. Regularly $20.00, our price this week **13.85**

Brass Beds

Exactly like illustration, satin finish, two-inch posts, seven heavy fillers, plain but rich design. One of the best values of the season. Regular $30. Our price this week..... **19.85**

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It is our purpose to make the name of OSGOOD synonymous with Household Economy. How well we do it you can readily see by inspecting our new lines of furniture. We solicit your investigation of our liberal credit system.

Your Credit Is Good Here

Dressers

Exactly like illustration, golden oak, handsomely polished, three deep drawers, bevel French plate mirror. Regularly $8.00. Our price this week..... **5.95**

Morris Chairs

Exactly like illustration. This chair is the last word in rich bargains. The frame is golden oak, has reversible velour cushions. Regular retail price $6.50. Our price this week..... **4.45**

We Ask You to Look at Our

Rug Values

And Compare Them With Those in Other Stores

$20.00 Axminster Rugs, 9x12	19.85
$22.00 Axminster Rugs, 9-3x10-6	17.85
$25.00 Seamless Velvet Rugs, 9x12	18.95
$22.00 Seamless Tapestry Brussels, 9x12	16.95
$16.00 Tapestry Rugs, 9x12	11.95
$4.50 Axminster Rugs, 30x72	3.25
$2.50 Axminster Rugs, 27x54	1.95

The Only Furniture House in the World That Gives a Receipt in Full for All Balances Due on Credit Accounts Up to $500 In Case of a Customer's Death.

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SEND us a trial order TODAY for HAYNER fine old Bottled-in-Bond Whiskey on our positive guarantee you will find it the richest, purest, most delicious whiskey you ever tasted—or it will not cost you one cent.

THAT guarantee is as fair and square as we know how to make it. It means what it says. It is a guarantee backed by our $500,000 capital and our 46 years reputation for honorable business dealings.

Send us your order for four quarts of this magnificent Hayner Private Stock Bottled-in-Bond Whiskey. When it arrives, open one, two or all of the bottles—TRY the whiskey—and if you don't find it all that we claim, and up to your highest expectations in every way, send it back at our expense—and we will return every cent of your money.

You see, WE MUST MAKE GOOD—we must send you a quality that will win your instant favor—and we will do it.

Note the price—only 80 cents a quart (express paid) for this highest grade bottled-in-bond whiskey—a whiskey that is distilled, aged and bottled under U. S. Government supervision—and every bottle sealed with the Government's official bottled-in-bond stamp—positive assurance that it is a STRAIGHT whiskey—fully aged—full 100% proof—and full measure—and absolutely PURE to the very last drop.

LET us show you what a magnificent quality we are producing. Let us convince you of the great saving our "DIRECT FROM DISTILLERY" plan of selling means to you.

Don't put it off. Use the coupon below—fill it out and mail it to our nearest Office and Shipping Depot—and we will surprise and delight you with the quality of the goods we will send you.

Remember, you take no chances. WE take all the risk—and we stand all the expense if we fail to please you. *No time is necessary—*

Cut Out and Use This Coupon
Send to Our Nearest Office.

THE HAYNER DISTILLING COMPANY
Enclosed find $3.20 for which send me FOUR full quart bottles of Hayner Private Stock Bottled-in-Bond Whiskey—express paid—as per your offer. It is understood that if this whiskey is not found as represented and satisfactory to me in every way, it may be returned at your expense—and my $3.20 is to be promptly refunded. B-94

Name .....
Address .....

No orders filled for less than 4 quarts.
Orders for Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington or Wyoming must be in the hands of 4 Quarts for $4.00 by Express Prepaid or 20 Quarts for $15.20 by Freight Prepaid. 4-24

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Offices and Shipping Depots also at DAYTON, O. ST. LOUIS, MO. KANSAS CITY, MO. ST. PAUL, MINN. NEW ORLEANS, LA. JACKSONVILLE, FLA.
Distillery at Troy, Ohio ESTABLISHED 1866 Capital $500,000.00 Full Paid

COL. RICHESON DECLARES ACCUSED SON WAS ALWAYS TENDER HEARTED

COLONEL THOMAS VARLAND RICHESON strikes a tender chord in the installment of "My Boy," which is printed in to-day's Sunday AMERICAN. His "boy" is the Rev. Clarence V. T. Richeson, who is to be placed on trial for the murder of Avis Linnell on January 15, next—almost to a day three months after the little choir singer died from cyanide of potassium in Boston.

The clergyman's father has written his recollections of his son exclusively for the Sunday AMERICAN. With these pictures that memory has recalled from the past, he has brought up his days of fighting in the Civil War. He fought all through those dreadful four years on the side of the Confederacy and never surrendered, as it happened, because he never was called to do so.

And he says that he will never surrender his belief in his boy's innocence.

"If he is not found guiltless," writes the father, "I shall live my life out in sorrow, and I shall bow my head before an inscrutable God."

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MY BOY.

By THOMAS VARLAND RICHESON.

CHAPTER VI.

AS I told you in the last chapter of this story, they called my boy Clarence a strike-breaker out in St. Louis for the part he took in the street car troubles in that city about twelve years ago. It was in 1899, I think, that those riots happened.

"Strike-breaker" indeed. He was neither a strike-breaker nor was he a leader of the strikers, in the sense that he had anything to do with their meetings or in advising them as to how they should best treat with the company officials to whom the wage difference had arisen.

Clarence's part was simple this. I know what I am talking about, for I heard from him every week, and though he may not quote directly, I am giving you the substance or what he wrote in regard to this great labor clash.

My present chance for was in St. Louis at the time. The struggle attracted his attention, as it did that of every man in the city. To him it seemed as if the street railway employees were being deprived of their rights.

Studying Labor Problems.

To him it was a clear case of the mighty oppressing the weak. He studied the problem and gave it the same attention he gave to every question which in its settlement requires clear deliberation.

Among other things he learned was that the gigantic bundle sensation involving certain St. Louis street car men was about to become public. Some of the employers took him the story. They told him of affairs which, viewed figured in the exposures made by Joseph W. Folk, the man who made an international reputation by his vigorous fight on the grafters.

These striking employes felt that they were right in making the stand they did. They knew how the city was governed, and they knew that the easy money which was flowing into the pockets of the bosses was helping to fill the corporation treasuries in such way that a paltry increase in wages was a matter so trivial that it could be granted without the least idea that the running expenses of the road made such a thing impossible.

That was one thing which made the men so determined to win their battle. Clarence made a careful study of the matter. In the outcome he decided that the men were in the right. He looked into the conditions governing their employment. He went out himself and rode on the cars to note the hours of work and the requirements exacted of each man.

On every line of the two companies then operating in St. Louis Clarence rode, talking with the motormen and conductors, until he was satisfied beyond all doubt that their cause was a just one.

When the thing finally came to a climax and the employes, in a council in which Clarence had no voice, voted to strike Clarence went to the leaders and offered his services as a volunteer. They might call it, in looking after and reasoning with the lawless element which was struggling to break the strike and throw hundreds out of employment.

Aiding the Strike Leaders.

His services were gladly accepted. The leaders to whom him they needed somebody of just his ability to talk to the strike breakers and also to talk to the men themselves who were acting against any such movement.

As I think back now on my own entering a struggle just because he felt that the cause was right, I wonder if the night day fifty years ago when I heard a call for men. I mean the night I enlisted and take the field to save Virginia to the Confederacy. I was a student at college in the Virginia Military Institute in Lexington, and I was only seventeen. But I "I" in Virginia. We call it "the West" in the Old Dominion.

My father sent me to this school. It was where every young man in the States was sent if his father was so fortunate to have the money. I was very glad to go, though I don't believe I realized at the time the impending conflict. But I want to say here that what I hadn't learned at the institute when the war broke out, and so been ordered to the front, I would have acquired just the same. I'd have gone out and fought for Virginia, even if I had had to run away from home. I can see now that God in His infinite wisdom meant the result of the war to be different from what we fought for, but we believed we were doing what was right then, and I think you can say no more than any man than do the right as God gives him power to see the right.

That's just what my boy Clarence did in St. Louis. He heard the call of right and he responded—just as I hope all the Richesons have ever done and as I trust they will do in the future.

Former United States Senator Thomas S. Martin of West Virginia was with me in those days on the Board of Visitors of Institute. He was with me as a youngster in the battle of Kernstown. He was a member of my corps.

I can see him now as he looked when a little short chubby sort of a fellow, but as brave as if he had been a grenadier in stature. That is the kind of men we had in the U. S. A. Could recall the comrades until your every memory involves sacred recollections; have no intention of retelling the history of that regrettable clash. But I feel as if I must say this.

I did not surrender in the Civil War and I am not going to surrender in my case. I am not going to leave one stone unturned until I show that my boy Clarence is innocent of the awful accusation brought against him.

When I tell you that I never surrendered on the Civil War I am telling you truth without any empty boasting. I don't mean to say that I wouldn't have surrendered if conditions had been a little different. But as it happened, I did not surrender. The boys of my corps were probably the only ones that escaped from the great strife who were not called upon for that humiliation.

We were in Lynchburg, Va., on the James River, when the news came that General Robert E. Lee had surrendered Richmond. Our commander was General Scott Shipp, as brave a man as ever stood a brigade. I think it was on April 9 that General Lee surrendered. I am not certain. The mind plays tricks with us old men. But I am sure about this fact. We did not get the news of surrender until the following day.

An Army in Tears.

General Shipp called his men together and made them an address from the deck of an old packet boat. He told us that General Lee and General Grant had met and negotiated terms. He told us that the South was lost. The men cried as they heard him say that. With tears streaming from his eyes and in a voice which broke at times, he told us that he had been informed that the war was over and told us to go home. I never had a harder command than the full four years of fighting which I had seen service as a volunteer. He might call it, in looking after and reasoning with the lawless element which was struggling to break the strike and throw hundreds out of employment.

Columbia, where all this took place, was not far from my father's home in Amherst, but I did not want to face my father. I did not want to go home and tell him that we had lost. But I forced myself to it. It was a bitter pandemic for me to go to him. He was crying when he saw me. He knew before I arrived that the end had come.

"My boy is home," he said to me as he met me at the door, "would you look for grace if you had buried your self in the Stars and Bars ahead of you?"

And that's just how I feel to-day about Clarence. When he is liberated, when he shall go forth from the prison room a free man, I shall fall on my knees and call him by my name, off the name of all the Richesons who have died for the right as I see it.

If I must say this, I must say it. But I am not going to surrender my belief in my boy's innocence.

Holds Love of Friends.

But he knows that, just as I know that he is guiltless, and just as I know that his friends have not wavered, and just as he knows that the confidence of his father and of the people with whom he labored in Cambridge know that he is possessed of a heart which was too gentle for it all.

So much for my declaration that I will never surrender in this affair. I can see that you are going to ask me the reason for my faith in my boy's innocence. I have no reason, I suppose, I simply believe in my boy. I believe in him because I believe in him. I believe in him because I am his father. I believe in him because I am a man. I believe in him because I am a Christian.

My faith will be answered, though, I have no fear. I tell you again that Clarence Richeson will be set free by the time his story shall have been told before Judge and jury. I wish now that I had saved some of the letters he wrote me from St. Louis at the time of this strike which I started to write about. I should like to show you the fact which was had little interest in those troubles days. All the violence which was committed at that time, Clarence wrote to me, was not done by the strikers, as was supposed. It was shown, but by men employed to make trouble for the strikers, so as to create public disapproval.

Meetings of sympathy were held all over the city of St. Louis. The various organizations of labor took action whereby

ROCKLAND HAS MORE FOLK THAN HOUSES

Increase in the Shoe Business Causes Shortage of 100 Dwellings.

The town of Rockland has outgrown its clothes. That is, it hasn't enough houses to shelter all the families who wish to live there. Landlords are besieged with applicants. Real estate agents are flustered because they can't let their houses; but because they have none to let. It is estimated that at least 100 new dwellings are needed in Rockland now.

Increase in shoe business is the cause of shortage in rents. One of the biggest Rockland shoe factories has just completed a four-story addition for foreign output, which requires 600 extra hands. Other manufacturers are contemplating enlargement of their plants, but the employers have difficulty in getting help because the workers can find no place to live. Many of the operatives, living in Abington, refuse to move to Rockland to save time and car fare, but can't find anything to move into.

"HOLY JUMPERS" IN SEA CAPTAIN'S HOME

He Pilots Them at North Milford Through a Religious Frenzy.

By SYBIL WARNE.

"The Holy Jumpers" had the time of their lives the past week.

Nearly seven days ago, thirty-two of them, men, women and children, arrived in a large barge drawn by three horses at the farm of Captain John H. Cole on Haven street, North Milford, five miles from the Centre.

An elderly brother stood up and in a sepulchral voice told what had been done for him. He quoted a few passages from the Scriptures. From a deep pitch, he rose to a high, penetrating note, a most peculiar sound, which seemed to be the keynote to the actions of the others.

Suddenly, without any warning, he stepped out into the middle of the floor and cried: "I'm married! I feel it. Praise the Lord!" Then he went on to confess all his sins, though those who were visitors, He shouted. He raved. He wrung his hands. He danced. He swayed his whole body. He pleased with the smiles near by, most of them women, who by this time had fallen to the floor in an ecstacy of religious fervor. While he was crying, shouting and jumping women were kneeling near by, and their lips moved as mumble something which was indistinct.

Fall to Floor in Frenzy.

It seemed as if all the room were afire. Everyone was saying something. Men and women could no longer contain themselves. Prayers, going on faster than they could be understood by those in the room. Finally the whole crowd caught the spirit. "I'm in the Spirit of the Lord. I'm in the Spirit of the Lord; praise His holy name!" they shouted.

Jumping upon a chair a man cried with all his might:

"The Lord is here. I feel Him." Then all the others shouted and jumped with enthusiasm. "Yes, the Lord is here. He's here in our midst." Then all fell to the floor, and there was silence for the space of a few minutes.

This was broken by one woman, who must have been in a trance. She was groaning. I think it was the wife of the captain, but I, a mere onlooker was so excited myself, that I could not tell exactly whether it was she or another woman who came from Providence, who undoubtedly had much will power and was an influence that had to be reckoned with.

Then all listened to her elucidations. She was hearing something, while she was in the spirit, that the others wanted to know something about. Some of the children snickered, as an old man of the meeting sneezed at a solemn moment, but I took from a motherly dame shot that off.

Jump to Hearts' Content.

Every gross and every word from that woman, who seemed to be in some direct communication with a high source of knowledge, was feelingly received by the followers, who by this time had risen from the floor and were ready to throw in the contest.

Suddenly the woman who was seeing visions called for the saints to clear the room and some of us had to go out the back door and listen from the outside.

Whatever happened after a few of us left, I cannot conjecture, but we heard the unbridled jumping and shouting their darling power. The cow in the barn, disturbed by the racket, let out a bellow occasionally, as if she wanted it known that her existence was no dream.

For nearly an hour after our ejection, the cries of the saintified were heart searching. Children were crying and men were shouting. All were jumping or moving around. Captain Cole came out of the excitement and his eyes almost were on fire. He could not contain himself. "The Lord be with us," he shouted, and then went into another room, jumping as he went. Out came a young woman sobbing and wringing her hands. She, too, had felt the spirit.

"Oh, I'm happy. I've felt the Lord," and then she went to another room until this peculiar hysteria had spent its force.

All Happy and in Earnest.

Every one seemed to be excited. They were all happy. One must admit that they are sincere. They enjoy religion in this form and the best spot on earth to show is right here in these woods, where no one will be disturbed in their shouting.

After things had somewhat subsided, men and women were about the grove, visibly showing the efforts of the hysteria through which they had passed. They all believed that the Lord had been with them.

They felt better for their experiences. Any one would get wrought up with such demonstrations. They are unique services. This company of the Holy Jumpers is made up entirely of several families. Some of them live in Worcester and others live near Bridgton, Fryeburg and other sections.

Captain Cole, who seems to be the leader of this family of Holy Jumpers, met me after the series of meetings. He had a queer look in his eyes. He had been through much excitement. His wife is just as much interested as he is, and will not allow him to have conversation with anyone alone on the subject of religion. She is a young woman, much younger than he. With a pleasant smile, she welcomed me into the home.

Captain Cole had been in charge of a schooner for some time, but he removed here from Maine two years ago. He has followed the sea for many years, and from this gets his title.

W. B. Elastine Reduso CORSETS

The Perfect Corset for the Large figure—Slender lines without discomfort. Flexible Elastine Gores inserted in the lower part of the corset, allow freedom and comfort, while the Corset molds excess flesh into long, graceful, slender lines and positively

Reduces Hips and Abdomen
One to Five Inches

effecting a wonderful improvement in the figure lines. Made of wear-defying Coutil, boning guaranteed not to rust.

Price, $3.00 and $5.00
At All Dealers.

LAST HORSE SHOW IN GARDEN OPENS

More Entries Than Ever Before Gives Assurance of Great Success.

NEW YORK, Nov. 18.—"Boots and Saddles" sounded on a silver bugle opened the twenty-seventh annual competition of the National Horse Show Association in Madison Square Garden this afternoon. Then, to a fanfare from a military band, the first class came to the tanbark before the judges, and the Garden entered upon the last exhibition it is likely to see.

The entries number 1,825, greater than any other previous year has seen, and the preliminaries at the early daily sessions promises to be unprecedented.

This afternoon's first class embraced eighteen harness horses, mares. It was followed by pony classes, including Dr. Francis Ridden or driven by children, the ponies to turn, being succeeded by twenty-eight saddle horses, novices between 15 and 15.1 hands in height. In this class there were eleven women riders.

Seventeen novice roadsters, including E. T. Stotesbury's Lottie Sherlock and Brooker Bee, Mrs. Horatio N. Bain's Cola Robbins, and Miss K. L. Wilk's Lulu Dargrath, were judged at 3:45 o'clock. Half an hour later came the first division of Class No. 143, in which were shown 114 entries. This is the open class for hunters and jumpers, and the remaining fifty-seven entries were judged this evening.

At the opening of this evening's session one of the best classes of horses in single harness was judged. The twenty-five horses included Reginald C. Vanderbi t's Gilded Lily; Mrs. J. S. Walsh's Hound Bright and Honor Boy; Judge William H. Moore's Perfect Model and Charm, and Sumner Draper's Baronet and Lady Draper.

The first of the English and American Army officers who will ride in the show were seen at 8:30 o'clock, when thirty-six saddle horses were judged. Two especially fine horses in this class were Yvonne, entered by Mrs. George W. Lederer, and Lady Delonair, entered by Mrs. James H. McRay; Olive, a chestnut mare from the stables of August Belmont, and Tossin, owned by Mrs. G. Wedin Clark of Palisade, N. J., also were contestants.

WINS CHELSEA CONTEST.

Most Popular Young Lady Decided at Church Fair.

Judith Bernard was the winner of the contest for the most popular girl of Chelsea, held in connection with the fair to aid the building fund of the French Catholic church of the parish. Miss Bernard for the Assumption Society collected $4000. Miss White, the nearest competitor, of the Catholic Mutual Benefit Association, collected $3370. Miss Bernard wins a gold watch, presented by the pastor of the church, Rev. Augustus Millerin in the contest between girls of East Boston and Chelsea. Miss Vera Chaison of Chelsea was presented a gold watch for collecting $223 more than Miss Flora Martell of East Boston.

5,000 AT FAIR.

Swedish Folk Dances Feature at Gala Event.

Horticultural Hall was swarmed last night at the close of the three days' fair given by the Swedish National Union of Greater Boston in aid of the home for aged Swedish people in Boston. More than 5,000, men, women and children attended. The fair was the biggest kind of a success financially and socially.

At 9 o'clock there was a spectacular folk dance on the stage of the main hall, given by the Swedish National Dancing Club, under the direction of Mrs. H. Bergquist; piano solo, by Miss Wilhemina Wagner; folk dress by Messrs. Palmberg and Swedberg, and songs by the Swedish Glee Club. The young people had a vaudeville show in the basement adjoining the cafe. Miss Rose Carlson gave a solo and a group of pretty girls in their teens executed a gypsy dance.

W. P. FOWLER, WHO MADE CITY A GIFT OF $36,000 SERVICE

WILLIAM P. FOWLER
PHOTO BY HOTHAM

After twenty years of service resigns as institutions registrar, which carries an annual salary of $3,000. He has resigned this position but continues as overseer of poor.

MR. FOWLER'S OUT, AND YET HE'S IN

Abandons Place Worth $3,000, Which He Never Collected; Still Overseer of Poor.

Much of the distress that was caused to Boston folk yesterday afternoon by newspaper announcements, that William Plumer Fowler of Plymouth street was leaving the service of the city was removed by Mr. Fowler himself, last night, when he explained that he was giving up only one of his places. It happens to be the berth which carries a salary of $3,000 a year. Mr. Fowler retains the post which pays him nothing in money.

Mr. Fowler resigned, yesterday, the position of institutions registrar. He had held it for twelve years. During that time the city has piled up $36,000 of Fowler salary. Mr. Fowler will get much it. He remains as Chairman of the Overseers of the Poor.

Famous as the man who caused a ramp fension in Boston through the seas and water treatment. Mr. Fowler is a lawyer, specializing in estates. He has held the unsalaried office for twenty-two years.

"I'm getting out but I'm still in," was the say Mr. Fowler put it.

"You see I was glad to do the work without pay for it, and as long as I felt I was able to carry it I held on. Now the department is on an efficient basis and is able to take care of itself.

"I resigned because I felt that I had had the office a pretty good while—long enough, now that the department is in such fine shape. It has been a pleasure doing the work as I had the best of help, after all it really wasn't very difficult.

"In sending my resignation to the Mayor, I recommended the appointment of Chief Clerk Charles F. Gaynor to be registrar of the department. Mr. Gaynor is finely qualified for the position by reason of his long service in the department, his thorough knowledge of its settlement law and his great natural ability.

"I am not losing any interest in the work, and I am going to be the chairman of the Overseers of the Poor."

L. Joslin Left $357,000.

WORCESTER, Nov. 18.—The late Alfred L. Joslin of Boston and Oxford, according to an inventory filed in Probate Court here to-day, leaves an estate valued at $357,585, consisting of $127,461.64 personal and $30,120 realty. The personal property includes railroad and bank shares, while the real estate includes his residence on 517 Beacon street, Boston, valued at $25,000, and a factory at Oxford.

IF YOUR MEALS CAUSE ANY DISTRESS

It is time for you to take Hostetter's Stomach Bitters

The stomach is weak—overworked—helpless—and needs assistance promptly if you would avoid more serious trouble. A dose of the Bitters before meals will soon set things right again. It will tone, sweeten and strengthen the stomach, stimulate the flow of gastric juices, keep the liver active.

Nothing can take its place for genuine goodness in cases of Poor Appetite, Sour Stomach, Heartburn, Flatulency, Indigestion, Dyspepsia, Constipation, Biliousness, Malaria, Fever and Ague. Try a bottle today—but get—

HOSTETTER'S STOMACH BITTERS

THE GENUINE HAS OUR PRIVATE STAMP OVER NECK

WALLOP FOR BOSTON BY A BRITON POWYS

"Fifty Years Behind Times," Says Latest Literary Importation.

Well, of all the John Bull nerve!

John Cowper Powys, M. A., comes to Boston, then goes to Cleveland and says mean things about Boston. For instance:

"Boston is fifty years behind the times."

"Boston is lecture-mad."

"That is always a sign of lack of culture."

John Cowper Powys, M. A., is a poet and lecturer from England. His name has a Welsh flavor. But England claims him. So England may have him.

Despatches from Cleveland yesterday visited his arrival. He allowed himself to be interviewed.

Mr. Powys said he did not believe in the uplift of the masses. Then he branched off on to culture, which led up to Boston.

"Why," said Powys, "there is more hoke for Chicago than for Boston, because Boston thinks it is cultured and is always talking about it."

"A cultured person does not need to talk about it," he continued. Then, having started to slam Boston, he made a good job of it by adding:

He Doesn't Like Boston.

"I don't like Boston. Boston is fifty years behind the times. It leans too much on the past. The people there flock to hear lectures. They are lecture-mad, and that is always the sign of lack of culture."

Mr. Powys did not explain how, if one goes to hear lectures, his lecture tour is to be a public and literary success. Nor did he explain how he knows Boston is suffering from "chronitis lecturitis." So far as is recalled, Mr. Powys' stay in Boston created no such stir as to attract to that the police were called out to check the flight.

Then Powys gave Boston another knock by saying:

"If America ever produces another genius, he will come from the West and never from Boston."

Having properly squelched Boston, Mr. John Cowper Powys, M. A., relieved his system of a few scattering thoughts on culture in general. In the course of which he said:

"After all, life is a greater thing than culture. We should all learn to live and not strain so hard to be cultured."

A Parting Shot.

Then he handed the Hub this parting shot:

"Bostonians are striving after a culture which they can never gain."

That is all the Cleveland dispatches had to say about Mr. Powys and his opinion of Boston, but it was probably considered by the Cleveland news service as about all that was worth while in one dose.

In fact, when the Back Bay, the members of the Browning clubs and the Tavern Club learn that Powys on Boston," after their baked beans and cold boiled eggs, they probably will feel that Powys, M. A., has said "sufficiency."

It won't be the literary Bostonians so much to be told that Boston "leans on the past." Boston has had that bee pint is a pretty stanch proposition.

But say! that is a awful wallop about our "striving for culture which we can never gain."

LOOKING FOR A WIDOW?

There Seem to Be a Few Left Out in Santa Monica, Cal.

LOS ANGELES, Nov. 18.—There are more widows in Santa Monica in proportion to population than in any other city in California. There are blondes, brunettes, tall, short, stout and slim widows—more than Carrie Nation.

The fame of Santa Monica's widow population has reached Don Pabo, Cal., from which place E. S. Mann has written to Chief Baretto for a wife. Mann's letter reads:

"I am looking for a wife. If there is a widow in your town that would like to correspond with a man will drop a line to E. S. Mann, Don Pabo, Cal., she will receive an answer at once."

MR. ORDWAY WAS 50; HAD FORGOTTEN IT

National Wholesale Dry Goods Association President Finds Friends Remember.

When Mr. John A. Ordway entered the offices of Hodgett, Ordway & Webber, in Kingston street, yesterday, everybody said "Good morning, Mr. Ordway." They always say that.

And Mr. Ordway said "Good morning." He always says that.

But everybody said it in a different sort of way. Mr. and Mr. Ordway saw that they seemed to smile in a new sort of way, kind of. He marched right along to the very door of his private office, threw it open.

For the looks of things, he might have been about to enter somebody else's sanctum. The employes gathered closer. In the place of the things he had left in shipshape conditions the night before, appeared a handsome mahogany desk, a mahogany desk clock, a mahogany desk chair and a big bunch of carnations. They were all brand new.

The employes could hold in no longer. "Congratulations," they cried in a chorus, "and we wish you another fifty years of life, happiness and prosperity."

Whereupon Mr. Ordway began to take note of his fiftieth birthday.

The first surprise merely started things. Throughout the day came business associates to call, and more than a score of telegrams dropped in from every big city in the land.

Mr. Ordway was recently elected president of the National Wholesale Dry Goods Association. He is Eastern to go that honor. He is one of the best known dry goods men in the United States. He is a graduate of Exeter and become a member of the firm of Wheeler, Conant & Hodgett when twenty-one years of age. He was born and bred Boston and has risen to the top of the ladder by his own efforts.

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TO MAKE BOSTON DEBUT.

Emiliano Renaud to Play in Steinert Hall.

Emiliano Renaud, a French-Canadian pianist, will make his Boston debut at Steinert Hall on Tuesday afternoon at 3 o'clock. Mr. Renaud has studied in Paris and Vienna and has given concerts with great success in other American cities. He has recently taken up his residence in Boston and has many friends here. His program will consist of Schumann, Chopin and Liszt numbers and includes Liszt's "Au rond d'une Source" and the Legends "Walking on the Waves."

HOUGHTON & DUTTON BALL.

Annual Event of Mutual Relief Association.

The annual concert and ball of the Houghton & Doughton Company Mutual Relief Association will be held this Monday evening at Copley Hall, Clarendon street, and promises all pleasure for festivals. The Waverly Orchestra will give a concert from 8 until 9 o'clock, and the dancing will last from 9 until 1 o'clock.

209 DEER SHOT BY VERMONT HUNTERS

87, JOHNSBURY, Vt., Nov. 18.—Returns received at the office of the State Fish and Game Commissioner, J. W. Titcomb, show 209 deer killed in the State.

The largest deer by actual weight was shot by George H. Crosse of East Middlebury, weight 317 pounds. The largest by estimated weight was shot by Walter Doubleday of Norwich, weight 400 pounds.

My Corns Don't Hurt a Bit

Tired, Ailing, Swollen, Smelly, Sweaty Feet, Corns, Callouses and Bunions, TIZ Cures Right Off.

Say good-bye to your corn the very first time you use TIZ. You will never know you have a corn, bunion or callous, or sweaty, tired, swollen, aching feet any more. It's just wonderful the way the pain vanishes. Rub the corn—hammer corn—with your fist if you wish—no more pain after TIZ-that if there had never been a blemish on your feet. Doesn't that sound good to you? Doesn't it? Then read this:

"I've corns on either of my toes were as large as the tablets you make to cure them. To-day there is no sign of a corn on either foot and no soreness. It's fun up-to date God-send.—Sam A. Hoover, Pt. Lepreau, N. C."

Just use TIZ. It's not like anything else for the purpose you ever heard of. It's the only foot remedy ever made which acts on the principle of drawing out all the poisonous exudations which cause sore feet. Powders and other remedies merely clog up the pores. TIZ draws them out and keeps them clean. It works right off. You will feel better the very first time it is used. Use it a week and you can forget you ever had sore feet. There is nothing on earth like it to overcome foot ills. TIZ is for sale at all druggists, 25 cents per box, or direct, if you wish, from Wm. Luther Dodge & Co., Chicago, Ill.

Hudson Bay Fur Co.
FUR MERCHANTS

FURS

Great Sale of Popular Furs

SPECIAL PRICES MONDAY ONLY

READ CAREFULLY EACH OF THE SPECIALS BEING OFFERED FOR MONDAY ONLY, OFFERED SPECIALLY FOR MONDAY ONLY

Mink Sets
No imitation. The genuine natural mink. Not the so-called Jap Mink, Marmot Mink or Australian Mink, but the pure Natural Mink, made in fancy shawl collar, large gallon muff, trimmed with many heads, tails and paws. Values up to $60.00..... PRICE $40.00

Natural Pony Coats
If you are contemplating buying a natural Pony Coat, here is your opportunity. Visit other Fur houses first, then come and see the coat we are offering at this sale for $60.00 and you will thoroughly appreciate the series we are rendering the fur-buying public..... PRICE $60.00

Brown Marmot
34 inches long. A species of the mink family, guaranteed by us to outwear any other fur, even sealskin; worked like mink, looks like mink, wears better than mink; deep, mink-like border; all sizes; special. Value $175.00..... PRICE $55.00

Black Fur Sets
Choice of either genuine Black Lynx, Black Fox or Belgian Hare, made in most attractive styles, large pillow muff, trimmed with heads and tails. Values up to $60.00... PRICE $22.00

Hudson Dye Seal Coats
We pride ourselves as being the only furriers in the United States who are selling a $125.00 Coat, beautifully lined with the finest of lovedale satin, all French models. At this special sale..... PRICE $60.00

Gents' Fur Coats
A magnificent furlined coat, the finest broadcloth shell, Persian lamb collar, lined beautifully with the most perfect skins. Value $125.00..... PRICE $35.00

OUR GUARANTEE THE TRUE NAME OF FURS. NO MISREPRESENTATIONS. THE GUARANTEE OF THE HUDSON BAY FUR CO. BEHIND EACH ARTICLE AND THE SAVING OF 50% ON YOUR PURCHASE IS OUR OFFER. MONEY CHEERFULLY REFUNDED.

Hudson Bay Fur Co.
(Incorporated)

Bet. Temple Place — 499 WASHINGTON STREET BOSTON, MASS. — and West Street

A LITTLE DANDERINE WILL MAKE YOUR HAIR LUSTROUS, SOFT, FLUFFY, ABUNDANT

Get a 25 Cent Bottle Now and Forever Stop Falling Hair, Itching Scalp and Dandruff

If you Wish to Double the Beauty of your Hair in Ten Minutes surely Try a Danderine Hair Cleanse

Your hair becomes light, wavy, fluffy, abundant and appears as soft, lustrous and beautiful as a young girl's after a Danderine hair cleansing. Just try this—moisten a cloth with a little Danderine and carefully draw it through your hair, taking one small strand at a time. This will remove the hair of dust, dirt and excessive oil and in just a few moments you have doubled the beauty of your hair.

A delightful surprise awaits particularly those who have been careless, whose hair has been neglected or is ragged, faded, dry, brittle or thin. Besides beautifying the hair at once, Danderine dissolves every particle of dandruff; cleanses, purifies and invigorates the scalp, forever stopping itching and falling hair.

Try as you will, after one application of Danderine you cannot find any dandruff or a loose or falling hair, and your scalp will never itch, but what will please you most will be after a few weeks' use when you will actually see new hair—fine and downy at first—yes—but really new hair sprouting all over the scalp. Danderine makes the hair grow long, heavy and luxuriant and we can prove it. If you care for pretty, soft hair and lots of it surely get a 25 cent bottle of Knowlton's Danderine from any druggist or toilet counter, and just try it.

MAIL ORDERS FILLED

R.H. WHITE Co.

Mark Down Sale of

Ribbons, Laces and Neckwear

Prices cut to ½ on many of our lots in these departments, reducing stock to make room for holiday goods.

RIBBONS

FANCY RIBBONS—Dresden, roman stripe, plaids, changeable, etc., 4½ to 5½ inches wide; 19c to 25c values. Sale Price **10c**

TAFFETA RIBBON—For hair bows, 5½ inches wide, high lustre, crisp taffeta, in all colors; 19c value. Sale Price **12½c**

DRESDEN RIBBON—5 and 5½ inches wide, dark and light Dresdens, suitable for fancy work; 25c value. Sale Price **15c**

SATIN TAFFETA RIBBON—5 inches wide, a rich quality of satin, in every possible color; 25c value. Sale Price **50c**

(No Mail Orders on this lot.)

DRESDEN AND PERSIAN RIBBON—8 inches wide, dark and light colorings—just the ribbon for making bags, etc.; 49c value. Sale Price **29c**

FANCY RIBBON—3 in. wide, solid colors and small figured Dresdens; 75c value. Sale Price **45c**

LACES

ALL OVER LACES—Sample lengths of Oriental, Venise and Silk Embroidered Allover, white, ecru, colors and black, lengths of 1 to 1½ yards; 75c and $1 values. Sale Price **25c**

VAL. LACES—French Val., in fine qualities of edges and insertions to match, the desirable width for fancy work; piece of 12 yards, 65c to $1.10 values. Sale Price **39c**

VENISE ALLOVERS—Many of the popular baby Irish patterns, also Oriental allovers, in the much wanted small figures, white and ecru; $2.00 to $3.00 values. Sale Price..... **$1.19**

VENISE LACE BANDS—2 to 4 inches wide, white and ecru, all new patterns that have been selling at 35c to 50c. Sale Price **25c**

ORIENTAL ALLOVER LACES—In white and ecru, small patterns suitable for guimpes and sleeves; $1 values. Sale Price **59c**

CHIFFON CLOTH—A good quality for waists, in a full line of colors, also black and white, 42 inches wide; $1.00 values. Sale Price..**65c**

REAL IRISH LACES—1½ inches wide, rose pattern of insertion and edge to match; the lace for side frills; $1.75 values. Sale Price..... **98c**

WOMEN'S NECKWEAR

FRENCH EMBROIDERED LAUNDERED COLLARS!—Some handmade, floral and eyelet patterns, in medium heights, sizes 12 to 14; 25c to 50c values. Sale Price **12½c**

50c NECKWEAR reduced to **21c**

75c NECKWEAR reduced to **38c**

$1.00 NECKWEAR reduced to **59c**

$1.50 NECKWEAR reduced to **89c**

MARABOUT STOLE—The finest quality long fibre French Marabout, 2½ yards long, also the Barrett styles of Marabout Stoles, 2 yards long, natural and black; $15.00 values. Sale Price **$6.50**

MUFFS—Large pillow shape with down mat and heavy satin lining, an exceptionally good quality of Marabout Muff, in black or natural; $7.50 values. Sale Price **$4.75**

Some of the Greatest Values in

Women's Gloves

Shown in Boston This Season

2-CLASP KID GLOVES—Biarritz Gloves, 2-clasp suede gloves, lots that the size assortments are somewhat broken; the original prices range from $1.00 to $1.50. Sale Price **50c**

(No Mail Orders on this lot.)

2-CLASP KID GLOVES—French made, in dark tans, grays, navy, green, black or white; horn clasps at the wrist to match the colors of the gloves. $1.00 values. Sale Price..... **59c**

SUEDE GLOVES—The heavier weight for street wear, full pique sewn, 3-clasp, embroidered back; colors black and gray. $1.15 values. Sale Price **75c**

CAPE GLOVES—Spear point or Paris point backs, prix seam sewn, colors tans, grays, black and white. $1.50 values. Sale Price **95c**

SILK LINED GLOVES—In the real Mochas; black and grays, 1-clasp, Adler's make. $1.50 values. Sale Price **98c**

WOMEN'S LONG GLOVES—8, 12 or 16 button length, broken assortments, consisting of tans, white and black; not a complete line on any one style, but a big lot to select from for the early shopper. $2.00 to $2.50 values. Sale Price **$1.00**

(No Mail Orders on this lot.)

MOCHA GLOVES—Full pique sewn, 1 large clasp at the wrist, in the correct gray shade. $1.50 values. Sale Price **$1.15**

LONG KID GLOVES—12-button length, real French kid gloves, in white with radium clasps. $2.50 values. Sale Price..... **$1.65**

LONG KID GLOVES—16-button length, real French kid gloves, in white or black. $3.00 values. Sale Price **$2.25**

Women's Knit Underwear

At Big Price Savings

WOMEN'S UNDERWEAR—White Jersey Shaped Cotton, long sleeve vests, fancy band drawers, Winter weight; regular 35c value. Sale Price **25c**

WOMEN'S UNDERWEAR—Bleached white spring needle ribbed Vests and Drawers, slightly fleeced, finely finished, Winter weight, a regular 50c value. Sale Price **35c**

WOMEN'S UNION SUITS—Jersey shape, pure white cotton, Winter weight, long sleeve, ankle; a splendid 65c value. Sale Price **39c**

WOMEN'S UNION SUITS—Spring needle ribbed cotton, pure white, medium to heavy weight, perfect fitting, regular price $1.00. Sale Price **55c**

WOMEN'S UNION SUITS—Winter weight, white cotton, fine ribbed, slightly fleeced, a standard garment, selling everywhere at $1.00. Sale Price **75c**

WOMEN'S VESTS—White Italian Silk Vests, a splendid quality. $1.65 value. Sale Price **$1.25**

Men's 75c and $1 Negligee Shirts

COAT STYLE **55c** *ATTACHED CUFFS*

Good quality percale; all desirable patterns and colors; a few have slight laundry marks.

Skirts, Suits and Coats

MADE TO YOUR ORDER

We are making man-tailored Skirts Coats and Suits to your individual style in our dress goods department—fit guaranteed. Every garment made by expert workmen. Why pay big prices when we will give you a perfect fit, for skirts $1.00 up, coats $6.50 up, suits $8.00 up? All the very latest models shown for your selection. Goods must be selected from our departments.

A Wholesale Millinery Stock

At 25c ON THE DOLLAR

We Have Purchased the Entire Stock of the Well-Known Jobbing House of

George N. Talmey & Co., 42 Summer St. Boston

And Will Place the Same on Sale in Our Millinery Department, Monday, November 20th

Mr. Talmey, one of the best known men in the trade, having made an enviable record as an importer and jobber of HIGH-CLASS MILLINERY GOODS and manufacturer of hats, has just acquired a controlling interest in one of the largest hat factories in New England which he finds will require his undivided attention—HENCE THIS ENORMOUS SACRIFICE. MILLINERS AND DEALERS ALL OVER NEW ENGLAND are specially requested to attend this sale, as there is not an item in the lot on which you cannot make 100 per cent. to 300 per cent. profit. **All Purchases Over $5.00 Delivered Free in New England.**

HATS

WOMEN'S AND CHILDREN'S FELT HATS—Finest quality, bright finish English felt and scratch fur; also felt with wide velvet flanges, velvet crowns and felt brims, etc.; easily average worth $2.00. Choice **39c**

LONG NAP BLACK BEAVER DRESS SHAPES—With scratch French fur facings, in 8 very newest styles, small, medium and large; worth $2.00. Choice **69c**

UNTRIMMED VELVET HATS—(Mostly black); bengaline, etc., dress shapes; also included, a lot of ready-to-wear and children's trimmed hats; worth from $2.00 to $4.00. Choice..... **98c**

SMART READY-TO-WEAR HATS—In very latest styles; worth from $3.00 to $5.00. Choice at **$1.69**

IMPORTED VELOUR HATS—Beautiful quality, 10 or 12 styles, in black, navy, brown, royal, tan, green, purple, etc.; sold all season from $5.00 to $7.50. Choice **$1.98**

LYONS BLACK VELVET DRESS SHAPES—In small, medium and large sizes; worth $3.50 to $5.00. Choice **$2.29**

FINEST QUALITY LONG NAP BEAVERS—In well assorted colors, including black, white, pink and ciel; worth up to $7.50. Choice **$2.69**

Millinery Ribbons

WIDE IMPORTED SATIN, MESSALINE AND TAFFETA RIBBONS—Black and plain colors; also about 60 pieces two-toned or glace satin; worth up to 60c a yard. Choice..... **15c**

RICH IMPORTED VELVET RIBBONS—About 1,000 yards, including No. 12 and 16, up to 7 inches wide, fancy two-toned and 4-inch uncut velvet; worth 50c to $2.50 yard. At one price **25c**

OSTRICH PLUMES

Geo. N. Talmey & Co. handled one of the best lines of Plumes made in the United States and we take pride in calling special attention to these, the most staple article in Millinery, at these wonderful savings:

BLACK TIPS—3 in a bunch, value $1.00; at... **49c**

12-INCH BLACK FRENCH CURL PLUMES—Worth $1.00; at **69c**

14-INCH BLACK FRENCH CURL PLUMES—Worth $2.00; at **$1.00**

15-INCH BLACK FRENCH CURL PLUMES—Worth $2.50; at **$1.25**

16-INCH BLACK FRENCH CURL PLUMES—Worth $3.50; at **$1.75**

17-INCH BLACK FRENCH CURL PLUMES—Worth $4.50; at **$2.25**

18-INCH BLACK FRENCH CURL PLUMES—Worth $5.50; at **$2.75**

16-INCH BLACK FRENCH CURL PLUMES—Worth $7.00; at **$3.50**

20-INCH BLACK FRENCH CURL PLUMES—Worth $8.00; at **$4.00**

(Most of the above lots have some white also.)

WILLOWS

18x18-INCH BLACK OR WHITE WILLOWS—3-ply, hand tied; worth $7.00. At.... **$4.98**

22x22-INCH BLACK OR WHITE WILLOWS—3-ply, hand tied; worth $9.00. At.... **$5.98**

24x24-INCH BLACK OR WHITE WILLOWS—3-ply, hand tied; worth $12.50. At. **$7.98**

27x27-INCH BLACK OR WHITE WILLOWS—5-ply, hand tied; worth $16.50. At.. **$9.98**

Mourning Veils, Chiffons, Etc.

18-IN. CHIFFONS—Good assortment of colors, but subject to slight mill imperfections; worth 25c yd. At..... **10c**

MOURNING VEILS—Consisting of 18-in. by 1½ yds., one, two and three row ribbon borders and half round face veils; worth up to $2.00. Choice..... **39c**

SHETLAND VEILS—The newest thing out, in rich new ombre colorings; these have mill imperfections which you can hardly find; perfect, they sell in all stores at $2.50. Choice..... **49c**

WIDOW'S SQUARE VEILS—Brussels Net, with wide single and graduated 3-row ribbon border; worth $5.50 to $6.50 Choice **$1.98**

Velvets, Silks, Etc.

RICH BLACK VELVETS—Millinery weight; worth $1.00 yard. At..... **59c**

BEAUTIFUL BLACK VELVETS—Extra light weight; worth $2.00 to $3.00 yard. At.... **98c**

FINEST QUALITY SILK HATTERS' PLUSH—27 in. wide, extremely light weight, black and beautiful colors, several qualities worth $3.00 to $5.00 yard. Choice **98c**

TWO-TONED OR GLACE VELVET—Very desirable and scarce; worth $4.00 yard. At **98c**

RICH CORDED SILKS—In plain, also two-toned or glace effects; black and good assortment of colors; worth $2.00 yard. Choice **98c**

Flowers and Fancy Feathers

IMPORTED WINGS AND FANCY FEATHERS—too many styles to describe; worth 75c to $2.00; choice..... **19c**

GOLD AND SILVER ROSES—One of the things most in demand today, for fur and beaver hats; small, medium and large. Every piece in this lot was made in Paris; worth $1.00 to $3.00; choice **49c**

BEAUTIFUL WINGS—All round band, with wing at each end, algrette effects, etc., in a wonderful variety of styles; worth $1.00 to $4.00; choice **49c**

BEAUTIFUL PHEASANT BIGRASTS—In black and exquisite colorings, 12 to 24 inches long; worth $1.25 to $2.50. Choice **49c**

Ornaments, Bands, Etc.

CUT STEEL, FANCY METAL rhinestone, jet and jet and chenille ornaments; worth 25c to $1.00. Choice..... **10c**

MANY STYLES, JET SPANGLED stick-up and wing effects, fancy ornaments, etc.; worth up to $1.50. Choice..... **19c**

JET SPANGLED BIRDS, wings, old gold and silver and Oriental effects; worth up to $3.00. Choice **49c**

FANCY GOLD AND SILVER TRIMMINGS—Up to 4 inches wide; worth 75c to $2.00 yard. Choice **39c**

FANCY BANDS of chenille, jet spangles, silk fibre, gold, silver, etc., values up to $2.00. At **49c**

RICH IMPORTED OLD GOLD, SILVER, chenille and Oriental effects, including the popular half bands; worth up to $2.00. Choice **98c**

HANDSOME IMPORTED BANDS—in gold set and black and white for mourning hats, chenille and jet, choice metal effects, etc.; worth to $5.00. Choice..... **$1.98**

A Mark-Down Sale of Women's Leather HAND BAGS

A final clean-up of every odd bag taken out of our regular stock and marked down for quick selling—we need the space for new holiday merchandise—some bags are marred from handling, but all are practical and good styles.

$2.25 to $2.98 HAND BAGS **$1.50**
$3.50 to $4.98 HAND BAGS **$2.98**
98c POCKETBOOKS AND HAND BAGS **50c**

For Monday and While They Last $5, $6 and $7 Blankets $2.97

There will be NO LET-UP during the coming week on the GREATEST BLANKET OFFERING EVER SHOWN. A new shipment has been hustled to us in order to keep pace with the tremendous demand for these blankets. In white and gray, for single or double bed (some subject to very slight imperfections).

R.H. WHITE Co. Bargain Basement

50c Cotton Drawers . . 25c
Women's closed or open style, with hamburg or lace ruffle, cut full and roomy.

50c Corset Covers . . 25c
Made up in pretty styles and trimmed with lace and ribbon; also a few embroidery trimmed in the lot.

Women's $1.75 Waists 95c
Lawn waists, button back, high neck, long sleeves, trimmed with embroidery and insertion tucked front.

$1.25 Petticoats . . . 79c
Women's high lustre sateen petticoats, tucked ruffle, cut extra full around hips.

75c Union Suits . . . 25c
Children's, fleeced, long sleeves, high neck, perfect fitting.

Women's 19c Hose . 12½c
Plain black only, medium weight, some fleece lined in the lot; seconds.

Women's 39c Underwear 19c
Jersey ribbed shirts and pants, high neck, long or short sleeve shirts; pants some edged with lace, other knee tight style.

$1.00 Union Suits . . . 49c
Women's heavy fleece-lined, long sleeves, high neck, ankle length, neatly finished; seconds.

$1.25 Nightgowns . . 79c
White Cotton Nightgowns, handsomely trimmed with hamburg and lace.

Children's $1.00 Hats . 59c
Misses' and children's, in gray, brown, green, etc.; trimmed fancy effect, others with quills.

Men's 75c Negligee Shirts

Neat Patterns **33c** *Slightly Imperfect*

Figured or striped designs, made plaited or plain style, with attached cuffs. All slightly damaged by oil stains. An endless variety of patterns to suit all tastes and fancies.

Men's 19c Hose . . . 12½c
Cashmere hose, black and gray, double heel and toe, medium weight.

Men's 50c Underwear 33c
Fleeced lined shirts and drawers; colors ecru, [illegible] sizes 34 to 42.

$10.75

The New "Curly-Burly" Coat Illustrated Above

$6.98

Women's $10 Coats

Full Length **$5.00** *All Sizes*

Wool mixtures, 54 inches long, variety of styles, some with large sailor collar and finished with velvet; a few half lined.

$5.00

$5.98

$12.50 Coats $5.98
Women's and Misses' Double-faced Gray Coats, full length, semi-fitted back, with large round collar and cuffs, reversible cloth material.

$10.00 Coats $6.98
Women's Full Length Plush Coats, well lined, shawl collar, semi-fitted back.

$18.50 Coats $10.75
Women's and Misses' Curly-Burly Cloth Coats, loose back, ulster style, large patch pockets.

$15.00 Suits $10.33
Misses' All-Wool Suits, sizes 14, 16 and 18 only, homespun materials, in a variety of styles, colors black or blue.

$8.00 NEW MODEL DRESSES $4.93
Wool serges, taffetas and a few messalines, mostly black, sizes from 14 to 42.

$5.98

Coney Muffs	Wolf Muffs	Fur Sets	Blue Wolf Sets
Large pillow style; $4.00 values.	Large pillow style, lined with guaranteed satin; $7.50 values.	Scarf and muff, a sample lot of furs; $3.50 values.	Large shawl scarf and muff, lined well throughout; $10.00 values.
$2.49	**$3.75**	**$1.98**	**$5.00**

Men's $2.50 Sweaters

$1.89

Coat style, plain oxford gray, and other colors neatly finished with large pearl buttons, some made with pockets on side; slightly imperfect.

Men's $1.00 Sweaters 58c
Coat style, colors brown, blue, green, some made with pockets; a good, warm sweater.

Men' $1.50 Pajamas . . 89c
Heavy Flannelette material trimmed with frogs.

Boys' 69c Trousers . . 49c
Corduroys and wool mixtures, knickerbocker and bloomer styles, well finished; sizes from 5 to 16 years.

Boys' $5.00 Overcoats $2.59
Wool overcoats, sizes from 4 to 16 years, well lined and perfect fitting Russian and regular long coats.

Boys' $5.00 Suits . . $2.98
Gray, blue and brown mixtures, also a few blue serge, some with extra pair trousers; sizes from 8 to 16 years.

Men's $1.50 Sweaters 79c
Extra heavy, plain blue sweaters, fine fancy weave, slightly imperfect.

Women's $3.00 Shoes $1.98
Gun metal, blucher lace style, Cuban or low heels, Goodyear welt.

Children's $1.50 Shoes 98c
Vici kid, blucher lace style, sizes 8½ to 10½; also women's $3.00 and $4.00 shoes, in small sizes only, 2½ to 3½.

65c and 75c Leggins
Misses' and children's wool Jersey leggins, knee length.

Sizes 4 to 10	Sizes 11 to 2
39c	**49c**

Women's 50c Gaiters . 37c
Kersey brondcloth 4-button gaiters.

R. H. WHITE CO.'S BARGAIN BASEMENT

BOSTON, SUNDAY, NOVEMBER 19, 1911.
Boston American
Sporting Section

HARVARD DEFEATS DARTMOUTH IN GREAT BATTLE BY 5 TO 3

WENDELL, HARVARD'S GREAT HALF-BACK, IS SHOWN RECEIVING BALL BEFORE STARTING ON LONG RUN THROUGH HEAVY GREEN LINE.

PRINCETON'S VICTORY OVER YALE PUTS TIGERS AT THE TOP OF YEAR'S "BIG SIX"

Capt. Howe of Yale Kicks Field Goal From 20 Yard Line in Second Period After Several Attemps to Score From Same Angle—Camp's Line Plunging Feature for Eli's Steady Playing

By CHARLES CHADWICK.

Three straight victories, Harvard, Dartmouth and to-day Yale victories due to what might be fairly called Princeton football.

That is the story of Eddy Hart's Tiers of 1911, a team which will go down in history as one of the luckiest teams that ever played football, and not a word in all this is meant to detract from Princeton's pluck.

TIGERS' OFFENCE A HUGE JOKE.

It was a team whose offence was a joke. Not a single first down to-day was made against Yale. Indeed, Sanesu's running backs played a game that suggested as much as anything else the famous "block game" of 1881. It simply served to kill time. The team's defence was elementary but stubborn at critical moments. Its punting game was faultless and all things considered was a stand-off for Yale's. With this curious combination, added to a watery, uncertain, miserable field was a cold wind that vexed and hexed the compass to oddities.

Princeton picked up a loose ball in the middle of the field and scored a touchdown. The particular "Poe" who performed this feat was Sam White, left end, who duplicated his run of 85 yards against Harvard by one to-day of 55, the distance in each case depending upon the number of yards that lay between the ball and a goal line.

Yale's Offence Powerless.

That, in a nutshell, is the story of the first game won by Princeton against Yale since DeWitt run of eight years ago. And Yale's offence a varied, complex, dangerous machine that sent Camp and his fellow backs for gains of from five to twenty yards or more into and through the line, that finessed the situation so that often a runner was jogging through tackle with a clear field to the secondary defence—Yale's offence, clogged with mud, was unable to get over the goal line.

There is little excuse for an old player who has played the five-yard game to cavil at the ten-yard rule of to-day and that other rule that you must not shove your own half back. All that is in the game to-day and it stands (at least until the next revision), but it is fair to say that Yale was beaten to-day by a wet field, just as a stiff wetter field gave West Point a victory over the Blue earlier in the season.

And it is also fair to say that Yale had the stronger team, stronger on a dry day by points. The fact that Yale was, even to the most unexpert observer, easily the better team, is really only another feather in the cap of Captain Hart. A team which can pluck victory out of a mudhole, with the odds all against it, is a team that doubly deserves every point it registers on the score board.

White's Run the Feature.

White's run was of course the feature of the game. But one other thing which will go down in history was the playing of the Yale captain. His handling of a mud coated ball in the backfield was marvellous and his running back of kicks probably the best ever seen in a championship game, under the conditions.

Ankle deep in mud, except when making a fair catch, he invariably dodged the first two tacklers who dived for him and was seldom laid low by the third. Once he ran back the kick-off to his own fifty-yard line, and once again he lifted the ball out of the mud off the thirty-yard line over the bar for Yale's only score.

Princeton's handling of the ball in the backfield, too, was marked by scarcely a fumble, and the fast work of the ends on both teams was a noticeable feature.

White's remarkable run came in the first quarter after Yale had steadily outplayed Princeton and kept the play practically in Princeton territory.

Princeton Loses Yards.

The game began with Yale's kickoff. The Princeton catcher was nailed before he could get under way, and the Princeton offence, starting from the first scrimmage, proceeded to lose a couple of yards. A punting duel followed. About eight times the ball swung back and forth between Princeton's goal and centre of the field. Once a poor punt by Camp was neutralized by a fumble of Pendleton's when M'Swiff recovered the ball. At another, Yale's offence tore off ten yards.

After all this the net result was that Yale forced Princeton back until she had the ball on the 35-yard line, having gradually crept over the centre.

Here Yale's offence tore off five yards. There was thirty still to go for a touchdown, and the Blue was in a position of strategic advantage. Then came the unexpected. The ball shot back from the Yale line and lay alone on the field. The explanation of this was partly a mistaken

Continued on Page 2, Column 6.

MICHIGAN BEATS PENNSYLVANIA 11-9

Wolverines Play Easterners to Standstill In Hard-Fought Contest at Ann Arbor.

ANN ARBOR, Mich., Nov. 18.—Fighting misfortune, crippled and bruised, the Wolverines redeemed themselves for all past faults and future sins this afternoon when they played to victory with Pennsylvania in as hard a football game as was ever seen on Ferry Field. Behind through much of the game, handicapped by the absence of Thomson and Pontius and the injury to Wells in the third quarter, the Wolverines fought Pennsylvania to a standstill and won 11 to 9.

McMillan, after keeping the stands in suspense in the last quarter by calling line play after line play and fake place kicks with Michigan four points behind, sprung the unexpected at just the right moment. A double pass, McMillan to Conklin to Craig, on a play that apparently was headed for left end, gave the little Detroit sprinter a clear field around right and he made the most of it for the winning touchdown.

Captain Conklin, whose failure to kick the goal from the first touchdown his team scored, enabled Pennsylvania to put the Wolverines in a hole, booted a much more difficult tally and the Michigan stands went crazy. Yost's huskies had the ball in midfield when the game ended and Pennsylvania, even in spite of the marvellous running of Mercer, had no chance.

Mercer's work featured the play of the Easterners. Time and again he circled the runs and both ends for big gains.

Lineup:

MICHIGAN		PENN.
Conklin (captain), l.e.		l.e., Young
Quinn, l.t.		l.t., Pollock
Kapper, l.g.		l.g., Wolfert
Petersen, c.		c., Mercer
Garvin, r.g.		r.g., Pendleton
Craig, r.t.		r.t., Reagan
McMillan, r.e.		r.e., Jones
Cole, q.b.		q.b., Shaw
Wells, l.h.b.		l.h.b., Kennedy
Maul, f.b.		f.b., Hurley

Touchdowns—Wells, Craig, Mercer. Goals from touchdown—Conklin, Minds. Goal from placement—Marshall. Substitutions for Penna.—Mary for Minds at quarterback; Marshall and Moore at halfback; Thayer, Spence at left end for Young. Hoffman at left half for Hurley; Hurley at fullback for Shaw—Pendleton, Bomboy, Finnicum for Pendleton—Kicksall, Chicago. Head linesman—Booth, Princeton.

KRAMER REGAINS TITLE.

Wins National Cross Country Run in New York.

NEW YORK, Nov. 18.—Will Kramer, of the Long Island A. C., retained his title of national cross country champion to-day by winning the annual event at Celtic Park. His time for the six and one-quarter miles was 37 minutes 8 seconds. Fred Bellers, of the New York A. C., who took the title away from Kramer last year, finished fourth.

The team championship went to the Irish American A. C. with a total of thirty-four points.

CLABBY WINS TITLE.

Defeats Arthur Cripps in Battle for Australian Title.

SYDNEY, N. S. W., Nov. 18.—Jimmy Clabby of Milwaukee won the middleweight championship of Australia to-day when he easily outpointed Arthur Cripps in their twenty-round bout. Cripps was so badly outclassed by the American fighter that he acknowledged defeat in the eleventh round and quit fighting.

Harvard Will Beat Eli Says Cavanaugh After Stadium Game

"Harvard ought to beat Yale, declared Coach Frank W. Cavanaugh of Dartmouth after the Harvard-Dartmouth game yesterday afternoon.

"The Harvard team is a strong organization and since Yale has gone down before Princeton, Harvard should be more than a match for her. I saw the Harvard-Princeton game two weeks ago and Harvard was beyond a doubt the better team. I think Harvard is better to-day than she was two weeks ago.

"I have no apologies to make about losing the game to-day. It was as fair for one as for the other to have to play in mud. It put out shifts one of business. I suppose Harvard had a lot up her sleeve that she couldn't use.

"It was anybody's game up to the last minute of play and with a bit more luck we might have won. Harvard got wise quicker than we did that the way to get along in that field it was to slide instead of run. It was very hard to stop a plunging back like Wendell when he once got started in the mud but our line did well in smashing Harvard plays. It was a fine game for Harvard to win and an awfully hard game for Dartmouth to lose.

FOOTBALL RESULTS

COLLEGE.

Harvard 3, Dartmouth 3.
Princeton 6, Yale 5.
Williams 8, Amherst 0.
Syracuse 12, Carlisle 11.
Holy Cross-Worcester Tech—Rain.
Georgetown 9, Virginia 0.
Navy 0, Penn. State 0.
Wesleyan 6, N. Y. University 2.
Army 12, Colgate 0.
Trinity 24, Haverford 0.
Pittsburg 12, Washington and Jefferson 0.
Brown 6, Vermont 0.
Springfield T. S. 12, M. A. C. 3.
Chicago 6, Cornell 0.
Swarthmore 18, Dickinson 0.
Ohio State 0, Oberlin 0.
Lehigh 8, Franklin and Marshall 0.
Minnesota 6, Wisconsin 0.
Michigan 11, Penn. 9.
University of Georgia 5, Georgia Tech 0.
Mercer 20, Clemson 6.
Davidson College 10, South Carolina University 0.
Sewanee 3, Alabama 0.
Bingham 18, University of Chattanooga 0.
Swarthmore 18, Dickinson 0.
Johns Hopkins University 17, St. John's College (Annapolis) 0.
Swarthmore 18, Dickinson 0.
Gettysburg 8, Delaware 0.
Bucknell 28, Muhlenburg 3.
Virginia Military Inst. 8, Catholic University 0.
University of North Carolina 4, Washington and Lee University 0.
Vanderbilt 21, Mississippi 9.

SCHOOL.

Harvard Freshmen 0, Yale Freshmen 0.
Allen School 12, Abbot 0.
Somerville-Everett—Rain.
Mechanics Arts—Boston Latin—Rain.
Stoneham-Woburn—Rain.
Malden-St. Johns—Rain.
Chelsea-Revere—Rain.
Medford-English—Rain.
Natick 11, Marlboro 0.
Worcester Acad. 5, Williston 0.

MUD BRINGS DEFEAT TO INDIAN ELEVEN

Carlisle Loses Title of "Undefeated Team" by Work of Light Syracuse Players.

SYRACUSE, N. Y., Nov. 18.—"Undefeated Carlisle" cannot longer make that boast. Her eleven was defeated here to-day by the light Syracuse team to the tune of 12 to 11.

A muddy field contributed largely to the defeat of the red men but both teams suffered about equally from the mire.

Carlisle scored its first touchdown after two minutes of play taking the ball under the Orange goal line in just eight plays. Here Syracuse took a brace. Kallett by a wonderful bit of running, combined with exceptional head work, picked up a punt, Pogo to Thorpe, which the latter fumbled on his own 18-yard line. Syracuse then took the ball over, Day, kicking the goal.

In the second quarter Thorpe kicked to Castle, who carried the ball for 50 yards for the second score. Day kicked goal. The Indians made their last score after a wonderful series of short forward passes and straight line bucks. Thorpe kicked goal.

For Syracuse, Kallett, Pogo and Castle starred. For the Indians, Thorpe and Wheelock.

Lineup:

CARLISLE.		SYRACUSE.
Roberts, r.e.		r.e., Day
Newashe, r.t.		r.t., Reese
Jordan, r.g.		r.g., Cann
Bergels, c.		c., Arling, Fisher
Bush, l.g.		l.g., Bittinger, Dupont
Leonidas, l.t.		l.t., Frost
Vedernack, l.e.		l.e., Kallett
Arcasa, Welch, q.b.		q.b., Pogo
Thorpe, r.h.b.		r.h.b., O. J. Smith
Wheelock, l.h.b.		l.h.b., Castle
Powell, Sousa, f.b.		f.b., E. B. Smith, Alexander

Score—Syracuse 12, Carlisle 11. Touchdowns—Pogo, Castle and Thorpe. Goals—Day 2. Thorpe 1. Referee—Harkins of Yale. Umpire—Flood of Harvard. Head linesman—Wright, Virginia. Time of quarters—15 minutes. Attendance—18,000.

JIMMY WALSH WINS.

Has Stanton Almost Out in Bout at Portland.

PORTLAND, Me., Nov. 18.—Jimmy Walsh of Boston outclassed Eddie Stanton of Marlboro here to-night in a six-round bout and in the last three rounds Stanton was covering up to stay until the bell.

In the fourth round Walsh planted a stiff left to Stanton's chin and the California boxer went down and took the count of nine before gaining his feet.

After the first round it was evident that Walsh was Stanton's master in every department of the game as he was carrying the fight every second and landed five blows to Stanton's one.

HAVANA MEET OFF.

Legal Restrictions Prevent Race From Taking Place.

NEW YORK, Nov. 18.—It was made known to-day that the race meet to be held in Havana in December has been abandoned. The Havana meet was to take the place of the annual race meet held in Jacksonville, Fla., which has been prevented by legal restrictions. Inability to obtain necessary concessions in Havana is given as reason for the cancellation of the proposed meet in Cuba.

CRIMSON WON ON BLOCKED KICK OF LLEWELLYN FEW MINUTES AFTER START

Huntington Falls on Ball Over Goal Line in First Period But Captain Fisher Fails to Kick Goal—Hogsett Kicks Field Goal For Losers in Third Period After Desperate Playing by the Greens

By TED PARKE.

For the fourth time in four successive years, Harvard downed the big Green team from New Hampshire, but probably not in one of these four years did a victory come to a Harvard eleven as welcome as was this one yesterday. Entering the game with a team which had been greatly changed about during the past couple of weeks, and one that had been twice defeated, the Crimson tucked victory away in the first five minutes of play, and the 5 to 3 score at the end of the game meant that the better team had won on its merits.

SCORE CAME ON BLOCKED KICK.

Harvard's only score came as the result of a blocked kick, the ball bounding back over the goal line, some fifteen yards behind where Llewellyn, the Dartmouth kicker, had booted the fateful ball, and Huntington, the alert little Harvard centre, who was all over the field and in the midst of every play throughout the game, fell on it for the coveted score.

Some might call this a fluke. But it is the game, and the blocked kick meant that Harvard's line was stronger than her opponent's in a position like this one, and was able to penetrate the Green defence at the vital time. In addition, the remainder of the game, almost without exception, showed that Harvard was the superior team in every department of the game.

Crimson on Defensive.

From the moment Harvard had scored on the giant Hanover eleven, the Crimson assumed the defensive, coming out and pushing the ball forward and taking the aggressor's role, only when it seemed necessary to do this, to keep the Green away from the sacred goal line.

Dartmouth's score was the result of a continued attack on the Crimson goal, and a goodly bunch of luck by the Dartmouth team, two of their kicks, one of them a try for a goal by Hogsett, being blocked on Harvard's 40-yard line, and both of these were recovered by Hogsett, to whom belongs the glory of Dartmouth's only score.

That Dartmouth scored at all was due to the fact that the Green is possessed of the best drop kicker seen on soddden Field this year with the exception of course, of Thorpe the great Indian kicker, and it is no disgrace to be classed behind this man.

Hogsett Made Good.

Hogsett was rushed into the game at the critical moment and made good. He had been unable to start the struggle, because of an injury to his arm, received several weeks ago, but when he did finally go in, he proved to be not only a great kicker but also the backbone of the Green attack.

His goal was made from an unusually hard angle, almost on the edge of the field. And was the more remarkable in view of the dreadful condition of the field and the wetness of the ball, but on the one occasion, the Dartmouth line gave him ample protection and he booted the ball high above the heads of the onrushing players and straight through the goal posts from the 36-yard line where the kicker stood. The ball had plenty of carry and would have been good from ten yards farther back.

Score Gave Green Hope.

It was made when Harvard led, but the score came as a balm to the wounded feelings of the Dartmouth rooters and they went crazy with joy.

The game was played in a veritable sea of mud, which made it impossible for either team to do itself justice. Straw was spread over the gridiron at the start of the game, but the mud was too deep, and the men wallowed badly about in it, making speed by either team an impossibility.

That Harvard's lighter line could cope with and repel the Dartmouth forwards, who outweighed their opponents seven pounds to the man, tells the story. Harvard was better drilled, faster, and could therefore get under and upset their giant adversaries.

Dartmouth's Forwards Outplayed.

With the exception of Elcock and Englehorn, the Dartmouth tackles, both of whom played remarkable games, the Dartmouth Forwards were outplayed by their Harvard opponents, while Storer and Hitchcock, the Crimson tackles, while not able to put anything over on their opponents, were able to hold them at bay and render any attacks from their quarter futile.

Captain Daley, the Dartmouth end, fell down badly, and time and again Campbell and Reynolds, the fleet Crimson halfbacks lobbed around his and Dana's ends, the Green wings being either boxed completely or handily dumped in the mud.

Wet Held Big Handicap.

It is safe to say that had the field been in fast condition Harvard would have gained much more ground on these circling runs by Campbell and Reynolds, for the

Up-to-Date Record of Scores Made by the Leading College Football Teams This Season

HARVARD.		YALE.		BROWN.		DARTMOUTH.		PRINCETON.		PEN.		CORNELL.		CARLISLE.		WILLIAMS.		HOLY CROSS.	
15	Bates	21	Wesleyan	55	New Hampshire	18	Norwich	8	Stevens	6	Gettysburg	68	Alfred	68	Lebanon	0	Rensselaer	13	Boston College
8	Holy Cross	16	Holy Cross	0	Rhode Island	0	Amherst	0	Lehigh	0	Penn State	6	Colgate	17	Dickinson	0	Springfield	0	Yale
18	Williams	0	Princeton	12	Syracuse	0	Cornell	0	Lafayette	0	Swarthmore	15	Penn	66	St. Mary's	0	Dartmouth	20	Harvard
11	Amherst	0	Harvard	24	Aggies	0	Colby	0	Annapolis	0	Brown	0	Syracuse	39	Georgetown	0	Dartmouth	0	Dartmouth
0	Yale	3	West Point	0	Harvard	29	Tufts	0	Williams	0	Carlisle	0	Colgate	0	New York	0	Williams	0	Wesleyan
29	Brown	18	Brown	20	Tufts	0	Williams	0	Cornell	0	Harvard	0	Penn	0	Lafayette	0	Cornell	10	Springfield
5	Dartmouth	3	Yale	123	Worcester Tech	0	Harvard	21	Dartmouth	0	Yale	0	Michigan	0	Chicago	0	Amherst	0	Colby

Dartmouth Put Up Plucky Battle and Deserves Credit, Says Captain Fisher

By CAPTAIN FISHER OF HARVARD.

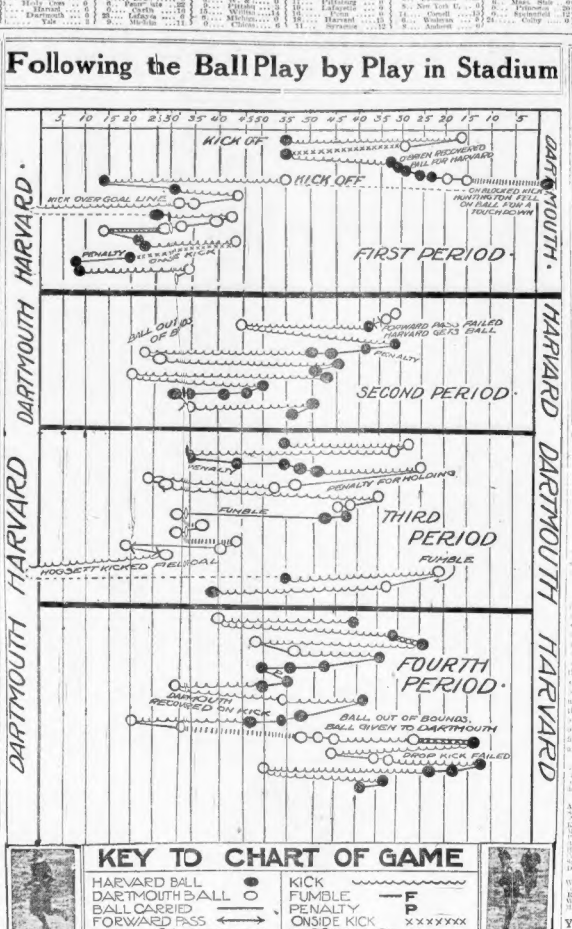
CAPT. FISHER.

Harvard won and I expected to see the Crimson on top after the battle, but I knew that our men would have to fight every inch of ground in order to do so. Captain Daley and his Dartmouth boys certainly put up a plucky battle, and deserve much credit for their fine work.

Yesterday's game was one of the hardest-fought that I have played. It was more of a kicking game because line plunging on a slippery field seemed almost impossible. However, the Harvard backfield did manage to get off several long runs.

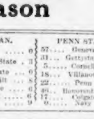
Little Hogsett in my mind is one of the best kickers I have ever seen. His field goal from the 36-yard line was clear and sure and one of the best ever pulled off at the Stadium. Dave Morey, who did nearly all the kicking for Dartmouth got off his kicks quick and for good distances. His kicking was pretty much on par with that of Blacknll. The Harvard linesmen surprised me by their fine work. Very little ground was gained through them, and they played a fine game on the offensive throughout the contest. In my opinion "Bullet" Wendell played the best game for Harvard. He had his speed with him all the time and gained large gains of ground through the line. The field was the worst I have ever played on and made it hard for both lines to get a quick start. The Dartmouth boys, individually, put up one of the grandest battles ever witnessed at the Stadium. The showing of the men in this afternoon's game gave me lots of confidence and we should beat Yale next Saturday.

Following the Ball Play by Play in Stadium



Dartmouth Leader Says Harvard Won Fairly and Squarely, but on Wet Grounds

By CAPTAIN DALY OF DARTMOUTH.



CAPT. DALY.

"It was my last game for Dartmouth," he said, "and I had hoped to win it. There isn't much that I can say. Harvard won fairly and squarely. If we had had a dry field on which we could have used all the shifts and combinations we had prepared for, this game it might have been a different story, but on the other hand Harvard must have had many things the mud prevented them from uncovering.

"The Harvard team played a clean game—there wasn't any rough work. It was unfortunate for us that they blocked that first punt and fell on it across our goal line, for otherwise I don't think they could have scored. They didn't pierce our line to any great extent, and they couldn't gain much around our ends.

"How does the Harvard team compare with the Princeton team judging by your experience with both?

"Why I can't compare them because we played Princeton on a dry field and Harvard on a wet one. But there is no doubt that the Harvard line is very strong, stronger than Princeton's. The Harvard backfield is a tremendous line bucking combination, much more so than Princeton.

"Princeton, however, can outkick Harvard, and her backs are better on getting around the end. Take Goebel, for instance, he punted nine times out of ten, but the tenth he will get away and you can never overtake him. I don't think Harvard has any back who can get clean away from everybody.

"The game to-day was a great disappointment to me, but I do wish we had played on a dry field."

HARVARD'S EARLY LEAD PAVED WAY TO FINAL VICTORY

interference given these men was perfect and when they came to earth it was casualty due to the fact that they lost their footing in the slush and fell.

Dartmouth apparently exhausted her bag of plays and only one gained any distance at all, a fake drop-kick, on which Morey twice gained fifteen yards, a huge hole being opened at guard, when the players rushed through to block the supposed kick.

Harvard, on the other hand, had plays which needed fast ground for their success, and failed to gain consistently because of the lack of this requisite. In addition, Harvard's store of freak and trick plays was not exhausted, not one new play being uncorked for the punishment of the Green.

Crimson Outrushed Green.

Harvard outrushed the Green 4 to 2, and Wendell, the heavy line plunger, was seldom brought into play, as he could not get a footing in the mud. The Crimson ends tended to conspire against Harvard while favoring their heavier Green opponents.

There was a good deal of fumbling in the game, but not as much as might have been expected considering the slippery condition of everything. The liberal sprinkling of rain over the players in the last period helped but little, so slimy had they become.

In recovering fumbles, the teams broke about even, although Harvard had a number of nervy escapes, for when Morey's punting and kick from scrimmage kept catching them napping, and the ball frequently bounded free. This accounts for the little distance Harvard ran back kicks.

Hanover Boys Dangerous.

In the last period, although Harvard easily outrushed the Green, Dartmouth was most dangerous, getting the ball near the Crimson goal several times. Once Morey's kick went out of bounds on Harvard's 25-yard line, and as Daley had just touched it, it went to Dartmouth. Morey's fumble, recovered by Reynolds on the 18-yard line, helped out a lot, and after a kick, Hinkey tried for a placement and the ball went a way wide of the mark and Reynolds again recovered.

Harvard supporters at once kept on pins and needles throughout the last period, with Dartmouth working up and down near the goal, and the Crimson holding a narrow lead, coming out from its defensive game and began rushing. A goal was in Harvard's mouth needed to win, but Hogsett's pretty score in the third period, Harvard was worried.

Poor Pass Disastrous.

At no other time was Dartmouth dangerous to Harvard, nor for that matter was Harvard very dangerous to Dartmouth, except in the second period, when Frothingham was put in for Hinkey, when Harvard had the ball on Dartmouth's 30-yard line, and he was to try for a field goal. The pass was poor and Harvard lost the ball on downs.

Dartmouth got he ball on Harvard's 20-yard line, the third period on a run of 25 yards by Hogsett on a split play, but Harvard's defense strengthened and rushing by the Green resulted in losses.

Dartmouth's only scoring with the Harvard line and play after play was smeared by the Harvard forwards. On the other hand Harvard frequently opened large holes in the Green's defense, and the Crimson been playing an offensive game there is no telling what might have happened.

THE LINEUP.

HARVARD.		DARTMOUTH.
Mahan, Ingersoll	l.e.	Daly, Lewis
Hinkey, Frothingham	l.t.	Sanders, Cannon
Leslie	l.g.	Bennett, Farnum
Hollenback	c.	Jackson, Wetherbee
Saxon	r.g.	Wetherbee, Beer, Dunbar
Hardwick	r.t.	Hollister, Cole, Daly
Gardner	r.e.	Hinkey, Hodges, Daly
Caverno, Frothingham	q.	Reynolds, Cobb
Wendell	r.h.b.	Dudley, Sarsfield
Blacknll	l.h.b.	Dudley, Sarsfield
Snow	fullback	Hogsett, Morey
Huntington	fullback	Hogsett, Lose

Touchdowns—Wendell, Hogsett. Goals from touchdowns—Hogsett. Field goals—Hogsett. Referee—Dashiell, Princeton. Umpire—Dadman, Worcester Technical. Timers—Hodgdon, Allendale. Linesman—Fitzpatrick, Tufts.

THRILLING GRIDIRON GAME IN STADIUM TOLD PLAY BY PLAY

Captain Daley won the toss and chose to receive the kick and defend the east goal. A breeze from this quarter favoring the kicks of his partner.

Morey ran the ball in sixteen yards to the thirty-three-yard line, and Llewellyn's onside kick went to Harvard at midfield. Blacknll immediately returned a kick from the same sort, and following the ball like a bloodhound, got Hinkey recovering for Harvard on Dartmouth's thirty-three-yard line.

Gardner's plunges netted a yard, and Smith and Snow made short gains, but behind the line and received a back-handed pass from Gardner, running almost the width of the field in making two gains. Wendell made his first down on the twenty-three-yard line, but in three plays Harvard fell short one yard of the required distance and Harvard got the ball on downs on her fourteen-yard-line.

Then came Dartmouth's fatal kick. Hitchcock, Harvard's left tackle, dashed by Enghorn, bowled over Morey and the second defensive man in his way, and blocked the ball, which resulted in Harvard's touchdown. Captain Fisher missed the goal, his kick being at a difficult angle.

Exchanges of Punts Followed.

Several exchanges of punts gave Dartmouth the ball on her own 45-yard line. Llewellyn's forward pass to Daley gained nine yards, and first down after Snow had made a two-yard centre, but the following two rushes gained but six yards and Morey dropped back although for an attempt at a placement goal. It was a fake, and he ran through right tackle for a gain of 17 yards, putting the ball on Harvard's 15-yard line.

Two rushes netted a yard. Llewellyn then secured a forward pass and on a fake drop-kick formation, which resembled the one which Morey dashed through tackle, but fumbled when downed and Reynolds recovered the ball, saving Harvard from fumbling herself right in a very dangerous position. A kick gave the Dartmouth the ball on the forty-yard line and here Hinkey missed his try at a placement goal, the ball going far to the side and some fifteen yards short of the distance. Reynolds recovering on the thirteen-yard line. The game ended a couple of plays later with Harvard in possession of the ball on her thirty-eight yard line.

It was a game ending to a game. The referee blew his whistle and the teams left the field. No one cheered and to one though of executing the old custom of carrying the victors from the field. Probably this was the case because the game was unsatisfactory and sympathetically affected by the dangers on the field, the players found their spirits gone. At all events, everybody simply got out of their seats and left. It was a queer ending to a game so important as was this one between Harvard and Dartmouth.

POOR FIELD MADE FAST PLAYING OUT OF THE QUESTION

The game between Harvard and Dartmouth was unsatisfactory to both teams because it did not give either eleven an opportunity to really show what it had in it of real offensive power, whether it be under the new or old style of play.

Harvard had a team on the field which had been trained throughout the week to give perfect interference in a fast and runner, and this they did. But time and again, with a free field before them, Bullwell or Reynolds, both these men being used on the same play, slipped and fell in it of real offensive power, whether it be under the new or old style of play.

Harvard uncovered nothing new. The

Split Play Worked.

Another good play, which worked but once, however, was a split play and double pass. The linesmen going to the left side of the field, Hogsett receiving the ball through the right side. He made 23 yards on the play. Dartmouth had a similar play with another guard shift and Hogsett made 15 yards on the play, but failed to complete his back of centre with

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TIGERS' FAMOUS END AGAIN MAKES LONG RUN TO VICTORY

Continued from First Page.

signal and partly the eagerness of a Yale man who seemed to outrun his signal.

Eight Year Play Repeated.

Two pass runs back perfectly from Dartmouth, the Yale back caught in under his arm, starting for Princeton's left end and not it. And Yale's backfield, their faces set for Princeton's goal, assembly as perfect under the conditions, were unable to recover it. Princeton's ends coming across block the play once stopped by Yale, the other interfered for his mate, and just as it happened eight years ago, it happened again. But this time there was one man in the Yale backfield with eyes in the back of his head. Captain Howes set out upon a seemingly hopeless task of overtaking White. He drew up and at the five-yard line he made the most difficult of all tackles on a football field.

He picked out one foot of the fleet runner who flashed ahead of him, down and over it went White. The two men fell together full length inside the playing field.

YALE.	PRINCETON.
Avery, Holden, le.	Ivins, Hodgson
Smith, Eaves, lt.	Phillips
Ketcham, lg.	Rinehart
Paul, Gallaher, c.	Weeks
Hall, rg.	Hatt
Howes, capt., rt.	Logan
Coy, re.	Kafer
Mack, qb.	Trumbull
Dunn, Phillips, lhb.	Anderson, rhb. Vaughan
Jones, fb.	Fisher

Touchdowns—White, Baker. Goal from touchdown—Baker. Goal from touchdown—Coy. Referee—Mr. Langford, Trinity. Umpire—Mr. Dashiell, Princeton. Field judge—Mr. Snow, U. of Mich. Time of periods—15m.

YALE MEN PRAISE PRINCETON VICTORS AFTER GREAT GAME

NEW HAVEN, Ct., Nov. 18.—Downcast and despondent, the Yale eleven returned to the gymnasium after to-day's game. None of the players was battered to any extent, although Bomeisler showed a scraped knee and a cut face and Captain Howe bore evidences of rough handling.

Every player did his part for work on Monday, said Trainer John Mack. "None of the Yale players who were retired were hurt. Captain Perry Pierce, Bomeisler, Gollmer, the two tackles who played the last quarter, and Hogan, fought hard, but remained in plaster casts because of recent broken bones.

"Gallaher's first-class work to-day makes him the probable first choice for next Saturday's game in the Harvard stadium. The coaches will discuss other playing changes in their council to-morrow.

"The team will go in automobiles for dinner to a neighboring town to-morrow and will spend the afternoon away from here, but will probably be in their dormitories by dinnertime. Tomorrow night instead of remaining away two or three days as formerly.

"I have no excuses to make," said Captain Howes, "except that the field was good and won by Princeton. It's all history now."

Hoad Coach Field said: "All our players came through in the best of condition and we shall get right down to the task of trying to beat Harvard next Saturday. I have no comments to make on to-day's game."

Ex-Captain Tom Shevlin, who has been practice off and on at Yale for two seasons, whose coaching pulled the eleven out of more than one hopeless hole, and is visiting chums moving two weeks ago on his arrival from the Northwest, said:

Shevlin Disappointed.

"Of course Yale was disappointed in being obliged to play on a field on which it was impossible to make a footing. The condition of the field was most unfortunate and handicapped the Yale team badly. Personally I believe that a change in the rules should be made and that the offensive should be given a right to kick. It seems to me, is developed under the present code except an eternal kicking game."

LAUDS GREEN—BUT

Haughton Thinks Harvard Victory Was Deserved.

Coach Haughton of Harvard would not make an extended statement as to the result of the Dartmouth game. He said:

"I am very much pleased at the outcome. It was a hard game and Dartmouth played splendidly. I think Harvard deserved to win and everybody feels very hopeful about the Yale game next week."

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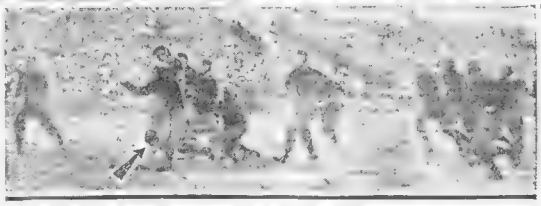
SOCIETY LEADERS CHEER RIVALS IN BIG BATTLE

HOGSETT KICKING FIELD GOAL AT LEFT. BLACKALL PUNTING AT RIGHT. PHOTO AT BOTTOM SHOWS GREEN PLAYER MUFFING FORWARD PASS



40,000 PEOPLE WADED THROUGH MUD TO GAME AND WERE WELL REPAID

By FRED McISAAC

All muddy a layer of the same brown, gooey sticky substance.

SPECULATORS WERE STUNG

Grand Circuit Jubilee

Dartmouth game.

No Place for New Suits.

Society Gets Covered

women in the seat in front, rather hilly. Here "Mel" Adams and "Jerry" Elder were pointed out by some Harvard friends who The Harvard band struck up a splendid program to pay them

"606" "606" "606"

Geo. W. Galvin, M. D., formerly Emergency Hospital, was among the first physicians to test and demonstrate the merits of Prof. Paul Ehrlich's great discovery for Blood Poison, acquired or inherited. The hundredth cured place "606" in as high a position in the medical world as Ether, Antitoxin and the X-Ray. It is one of different forms of Paralysis administration in the vein is safer and painless, goes through the blood current in a few seconds. It is more efficient, and free from pain, soreness and lameness when taken in the vein. No ill effects even follow this method

GEO. W. GALVIN, M. D.

Genito-Urinary Specialist

194 Huntington Ave., - Boston, Mass.

PHONE 3801-J B. B.

Fake Formations Won Game for Crimson

Dartmouth Players Win Loud Praise

Famous Expert Declares Indian Head Plays Star Performance for the Victors

HENRY H. HOBBS

Fake Formations Great Aid to Crimson Team, Says Expert

By HENRY H. HOBBS

Hogsett's Brilliant Work

Fake Play Won Out

Green's Strong Rushing Tactics

Punts Were Made Quickly.

LEHIGH'S RALLY WINS.

Scores Eight Points in Final Period of Play.

BETHLEHEM, Pa., Nov. 18.—Scoring eight points in the last quarter Lehigh today downed Franklin and Marshall in a hard fought game, 8 to 0, although played on a

Easy for Kenwards.

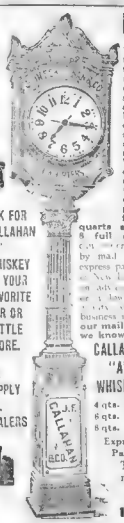
LAST WINTER'S HATS AND RAINCOATS WERE SOCIETY'S REAL MARK

By ELIZABETH ELLIOTT.

Even the hand-

LAST WINTER'S HATS WORN.

BUY CALLAHAN "A" WHISKEY



Through the channel of trade most convenient to you. Whether you buy through the mail or over the counter at our store or over the counter at your favorite bar or bottle store in some other part of Boston or in some other city we will stand behind your purchase and guarantee to refund your money if CALLAHAN "A" WHISKEY does not meet your expectations of extra value. After nearly half a century of New Englanders CALLAHAN "A" is the whiskey we have chosen as our leading brand. It's a pure, palatable, ready-to-drink whiskey. The price is $3.00 for 4 full quarts, $4.50 for 6 full quarts and $6.00 for 8 full quarts

by mail and receive it express paid in any part

business is large and growing to immense proportions and our mail order customers receive the very best service we know how to give. So order any way you please—CALLAHAN through your dealer, by mail, or in our store near the South Station. (Stop at our big clock)

WHISKEY

4 qts. $3.00
6 qts. 4.50
8 qts. 6.00

Express Paid

The quality of CALLAHAN "A" WHISKEY never varies. Address all orders to

JOHN F. CALLAHAN & CO.

154-162 FEDERAL ST., BOSTON.

ASK FOR CALLAHAN "A" WHISKEY AT YOUR FAVORITE BAR OR BOTTLE STORE.

WE SUPPLY ALL DEALERS

Mutt's Idea Was Excellent but His Direction Was Poor — By "Bud" Fisher

B. A. A. BEATS TECH IN HOCKEY CONTEST

Large Crowd at Boston Arena Witness Open of Local Ice Hockey Season.

The strong B. A. A. hockey team opened [illegible] Boston Arena last night [illegible] Tech. The game was played [illegible] and was the first [illegible] The lineups:

B. A. A.		Tech.
[illegible]		

Referee—Snake Lane and Baker. Umpire—Dooley. Goals—Lane 2, Wyman, Merton of B. A. A.

MATTY SHOULD BE EASY.

Athletics Don't Think Christy Is Such a Wonder.

PHILADELPHIA, Nov. 18.—The Athletics think that Mathewson won't be so hard for the National League teams in 1912, but if they take [illegible] way the Macs [illegible] Matty retires, [illegible] more [illegible] pitching scheme [illegible] right over the [illegible] impressed in the [illegible] always [illegible] tempt to [illegible] Athletics [illegible] Matty steps [illegible] Natio[illegible] Long [illegible] season. May [illegible] be busy [illegible] Reds. If Matty [illegible] Mathewson [illegible] him [illegible]

PATTEE TO COACH BROWN.

Is Slated to Take Place of Fred Woodcock.

PROVIDENCE, Nov. 18.—Harry Pattee who was [illegible] from Brown [illegible] class [illegible] and [illegible] who [illegible] coach [illegible] Brown [illegible]

BURLINGTON AFTER STARS

BURLINGTON, Vt., Nov. 18.—[illegible] Burlington [illegible] baseball [illegible] Manager [illegible] Haskell Rowell [illegible]

Before the Theatre
Dine With
Du Pont of Paris
RESTAURATEUR
40 West St., cor. Tremont St.
Dinner a la Carte or Special Table d'Hote
The most beautifully decorated and best serviced restaurant in Boston.
Your Rendez-Vous for Luncheon
Luncheon a la Carte, 11-3
Afternoon Service . . 3-5

Big Week Ahead for Bowlers

Record for Season by Elites

Bowling records for the year were set [illegible] Boston [illegible] team of the City League [illegible] the match set Wednesday evening [illegible] in Adams Square quarters. A new [illegible] was set up for the team single string [illegible] 618 pins were put down the team [illegible] 1911 [illegible] the City League [illegible] Elite and Cr[illegible] tied for first [illegible] in the league with [illegible] Elites won, and eleven lost, which [illegible] for the latter's [illegible]

The Elites [illegible] which is but one [illegible] short of the City League [illegible] Elites [illegible] one of [illegible] the other two teams. They [illegible] Monday [illegible] and showed [illegible] of [illegible] Merrier & Irwin [illegible] the Adams [illegible] the Hayward [illegible] to the [illegible] with an average [illegible]

[illegible] team jumped into the [illegible] Lynn [illegible] Elites [illegible] Whitcomb [illegible] Wholesale Drug [illegible] Elites [illegible] Boston [illegible]

Referee—Thomas Dee. Farrell [illegible]

BOSTON YOUTH LEAGUE.

	W.	L.
[illegible]		

TIFE INSURANCE LEAGUE.

	W.	L.
[illegible]		

FIELD & COWLES PANDEMI LEAGUE.

	W.	L.
[illegible]		

BANK AND TRUST LEAGUE.

	W.	L.
[illegible]		

BURHAN INTERCLUB LEAGUE.

	W.	L.
[illegible]		

FLIFL LEAGUE.

	W.	L.
[illegible]		

AMATEUR BOSTON PIN LEAGUE.

Team	W.	L.
[illegible]		

STATIONERS LEAGUE.

	W.	L.
[illegible]		

MALDEN CITY LEAGUE.

	W.	L.
[illegible]		

BOSTON & MAINE LEAGUE.

	W.	L.
[illegible]		

LATTERMAKERS' LEAGUE.

	W.	L.
[illegible]		

HILTON-HAT CAPAS LEAGUE.

	W.	L.
[illegible]		

WESTER UNITY I. O. P. LEAGUE.

	W.	L.
[illegible]		

SPANISH WAR VETS. LEAGUE.

	W.	L.
[illegible]		

CUSTOM HOUSE LEAGUE.

	W.	L.
[illegible]		

JORDEN MOULDING LEAGUE.

	W.	L.
[illegible]		

MARKET MEN'S LEAGUE.

	W.	L.
[illegible]		

NEW ENGLAND LEATHER LEAGUE.

	W.	L.
[illegible]		

K. OF C. LEAGUE.

	W.	L.
[illegible]		

K. OF C. SUBURBAN LEAGUE.

	W.	L.
[illegible]		

CITY LEAGUE.

	W.	L.	P.	Ave.
[illegible]				

WOOL LEAGUE.

	W.	L.
[illegible]		

LAUNDRY LEAGUE.

	W.	L.	P.	Ave.
[illegible]				

WHOLESALE DRUG LEAGUE.

	W.	L.
[illegible]		

RED SOX WILL OPEN IN SOUTH MARCH 10

Secretary McRoy at Hot Springs Says Boston Club May Have New Park.

HOT SPRINGS, Ark., Nov. 18.—Baseball's newest magnate, Robert McRoy, Ban Johnson's secretary for many years and now one of the owners of the Boston American League club, was an Arlington Hotel arrival today.

In sports' slang vernacular, McRoy is playing his first official act since he became half owner of a half of the Red Sox. He is here looking over Majestic Park, which is controlled jointly by the Boston Americans and Cincinnati Nationals.

[illegible] Fenway, now on the green [illegible] not [illegible] on March 1914. Last spring though, the Red Sox made a California trip and the New York Americans divided Majestic Park with the Cincinnati Reds. But [illegible] are [illegible] now. In fact, it has already been decided that the Sox will [illegible] some forty odd [illegible] to Hot Springs later in [illegible]

Alongside of Majestic Park, on the very same block of grounds, a park that Taylor's four-year league owners is sufficient ground on which to build an additional park. This way [illegible] Americans [illegible] in good spring training [illegible] two acres of ground, let it work at the same resort town and now was forced to remain a while [illegible]

[illegible] Majestic Park is not reached directly by the car line and McRoy knows [illegible] of the street railway people to build a spur down to the grounds. If [illegible] Boston and [illegible] will [illegible] saving [illegible] money and not [illegible] pay rents for the Pittsburg Pirates [illegible] practice at Whitson [illegible] other end of town.

McRoy announces that Mrs. McRoy [illegible] all their furniture and household [illegible] that when they [illegible] for the holiday season [illegible] housekeeping and make that their permanent home. Jimmy McAleer [illegible] to Boston from Washington. According to McRoy it has [illegible] that McAleer will act as [illegible] of the Boston club. Jake Stahl will [illegible] manager and McRoy as secretary and [illegible]

MOSQUITO Y. C. BUSY.

Many Plans Being Made for the Indoor Season.

[illegible] their yachts hauled up for the winter the Mosquito Fleet Yacht Club is going to give its members the most [illegible] list of social events in the club's history during the next three months that the [illegible] committee has arranged for several [illegible]

[illegible] dances have been held at the [illegible] the finest [illegible] in the Peninsula district [illegible] including a number of [illegible] have been offered for the [illegible] of the season [illegible] and the [illegible] to date [illegible] Commodore E. Lauders [illegible]

The following committees has decided to [illegible] a [illegible] next Tuesday [illegible] have taken a Room [illegible] of the close finish of the [illegible] with the Nereid and Miriam [illegible] with a [illegible] the former finally [illegible]

Thomas J. Kelley has [illegible] committee with Edward [illegible] Brown and John H. [illegible] to arrange for the twenty-[illegible] ball, which will be given in [illegible] Hall early in the new year.

Yankee Runners Favorites

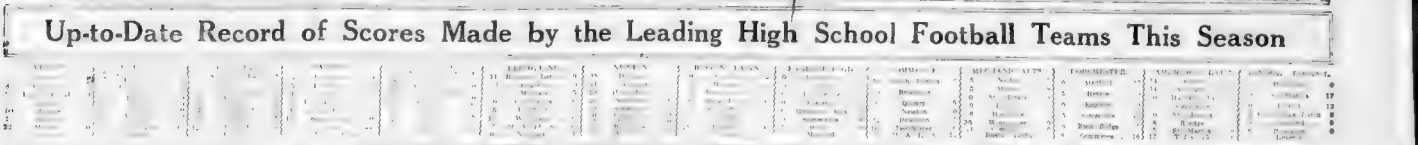
Fastest Team for Marathon

By JOHN J. HAYES.

Winner of 1908 Olympic Marathon.

[illegible] will witness what, [illegible] pioneers predict will be the greatest [illegible] ever held in America [illegible] Marathon [illegible] there [illegible] a great [illegible] Mr. Mc[illegible] [illegible] Fenway [illegible] Thanksgiving [illegible] and I [illegible] [illegible] [illegible]

Up-to-Date Record of Scores Made by the Leading High School Football Teams This Season



SILK HAT HARRY'S DIVORCE SUIT

By Tad

Copyright, 1911, by the National News Association

HAW-HAW-HAW POOR RUMHAUSER CRAZY-NEAH-CRAZY LIKE A FOX-I WAS D. C. PAPER TODAY
HI-HO—GEE I'VE BEEN SITTING HERE FOUR HOURS ALREADY AND NOT A ONE OF THEM SHOWED UP YET-WELL, ROME WASN'T BUILT IN A DAY
WHOA—BILL—I THOUGHT I HEARD FOOTSTEPS IN THE HALL— I DID— BUT GOSH HANG IT THEYRE GOIN UPSTAIRS — YEP I'M RIGHT— I THOUGHT THAT WAS FANNIE SURE —
WHAT'S THAT ?— THERES AN AUTO HORN NOW— IT MUST BE THE GALS COMIN UP TO READ ME STORIES AND CHEER ME UP—YEP— GEE I'LL HAVE TO TAKE A SLANT AT THEM FROM THE WINDOW
TOO BAD YOURE SO SICK
OH FIREMAN SAY MY ARMY BADGE HA-HA-HA
OH YOU JUDGIE YER SO
HELLO RUMMY HOW'S THE DANDY?

VERMONT LOSES TO SPEEDY BROWN TEAM

Forward Pass, Sprackling to Kavanagh, Wins Game for Brown; Score 6 to 0.

WILLIAMS BEATS AMHERST EASILY

Purple and White Players Lose by Score of 8 to 0 on a Muddy Field.

Dabbydils

AS PARODY THE CABMAN SAYS IT'S A WISE WOMAN THAT KNOWS HALF OF WHAT HE'D LIKE TO KNOW ABOUT HER NEIGHBORS.

'TWAS A RIOT BEHIND THE SCENES AT THE OPERA HOUSE - THE WOPS WERE DISCUSSING THE LOVE AFFAIRS OF THE STARS AND IT OFTHEM WERE SAYING DIFFERENT THINGS ALL AT THE SAME TIME. FINALLY THE STAGE MANAGER BUSHMING GIN WITH A MEGAPHONE BARKED
IF CARUSO IS A "BEEG BEEG" IS TRENTINI?
LEAVE THAT WOMAN BE!
COMMISSIONER O'ROURKE MAKING HIS MORNING INSPECTION OF THE GARBAGE PILES IN THE CITY STREETS HE WANDERED UP AND DOWN ALL AROUND THE TOWN AND FINALLY LANDED UP ON SALEM STREET WHERE A CARD WAS STUCK ON A PILE OF JUNK. IT WAS IN YIDDISH AND SAID
IF MIGHT IS POWER IS CAPABILITY?
HORACE!!!—
TOMKINS HAS BETRAYED US.
BLIND PETE HAD BEEN SITTING ON THE CORNER FOR 8 LONG HOURS AND NOT A SOUL HAD DROPPED ANY FILTHY LUCRE INTO HIS CUP. JUST AS HE WAS ABOUT TO WEND HIS WEARY WAY HOMEWARD SOMETHING HIT HIS MITT. LOOKING DOWN HE SAW IT WAS A NOTE. QUICKLY ADJUSTING HIS GREEN CHEATERS PETE SLANTED AT THE PARCHMENT AND READ.
IF A CAT MEWS WILL A PAUPER?
SAY!! AINT YOU NEVER BEEN NO PLACE?
HELLO DAVE! I GOTTA JOB IN A TAILORS NOW— I RUSH AROUND TO THE DIFFERENT SHOPS IN THE MORNING AND GET THE CLOTHES—
THEN I SIT DOWN CUT THEM OUT AND FIX THEM UP—TRY THEM ON THE CUSTOMERS, MAKE ALTERATIONS HUNT FOR BUTTONS THAT WILL FIT THE BUTTON HOLES,
SWEEP UP, OIL THE MACHINES AND COVER THEM UP AND AT NIGHT I GO AROUND TRYING TO DRUM UP TRADE— I'M ALWAYS IN BED BY 3 A.M. OI NO!
OI SUCH A LUCKY GUYS
NEP NOTHIN' TO DO TILL TOMORROW

YALE AND HARVARD CUBS IN TIE GAME

Neither Team Able to Score in Exciting Contest; Ell Freshies Are Outplayed.

In a hard fought, gruelling struggle the Harvard and Yale Freshmen teams played each other to a standstill at Soldiers Field yesterday afternoon, neither goal line being crossed when the whistle marking the expiration of the contest was sounded. Outweighed and outplayed from beginning to end the Yale youngsters stayed off defeat by a commendable Yale display of bulldog tenacity.

Three times during the game the Harvard Freshmen advanced the ball to within striking distance of the Yale goal and each time the Yale Freshmen, digging their toes into the soft, yielding turf with indomitable spirit either held the Harvard boys for downs or forced them to try a dropkick which the gusty wind in every instance sent wide of the mark.

Except in the first period of play when the Freshmen had the wind at their backs the Harvard team played the Yale Freshmen off their feet.

The Harvard forwards tore huge holes in the Yale line, through which the shifty Crimson backs sifted for big gains. Then the Yale line was impenetrable.

The best chance for a Harvard score came in the second period. The crimson backs worked speedily and with considerable precision advanced the ball across the field to its 25-yard line. There a perfectly executed forward pass, Lash to Logan, netted the Harvard Freshmen 15 yards to Yale's 12-yard line. A Harvard penalty of five yards, followed by a stubborn stand by Yale on a point of holding, left the ball on Yale's 32-yard line in Harvard's possession.

The best chance for a Harvard score was in the second period. With the Harvard team working with machine-like precision, gain after gain was made and the Yale line was slowly forced towards its own goal.

It was Harvard's ball on its 25-yard line. A splendidly executed forward pass, Lash to Logan, netted the Harvard Freshmen 15 yards to Yale's 12-yard line. A Harvard penalty of five yards, followed by a stubborn stand by Yale on a point of holding, left the ball on Yale's 32-yard line in Harvard's possession.

The best chance for a Harvard score was in the second period. With the Harvard team working with machine-like precision, gain after gain was made and the Yale line was slowly forced towards its own goal.

WORCESTER PREP. WINS BY PUNTING

Defeats Its Old Rival, Williston, in Hard-Fought Game by Score of 5 to 0.

WORCESTER, Mass., Nov. 18.—In a kicking contest, the Worcester Academy eleven defeated its old rival, Williston, on Gaskill Field to day, 5 to 0. The local Prep. lads had a little something on the visitors from the starting of the first period to the last.

Both teams fought a hard uphill game on the field, which was covered with mud during the first three periods with the Academy boys holding the ball the greater part of the time and making their gains only to be held by the Williston backfield from scoring.

In the last quarter Enright punted the ball for the Academy and it went under Cowgill Hands at the 5 yard line with the visitors. Erick Arndt made a recovery for the pigskin for the goal line, covering the ball over 2 yards. Captain Colton of the Academy team then carried the ball over for a touch down. The only score made was a safety.

The game was considerably marred by fumbles in the middle of the contest, but the backfield work of both teams was good.

Williston—Academy.
Wild ..... L. E. ..... Shaw
Lasier ..... L. T. ..... Kelley
Bullock ..... L. G. ..... Bullock
Bowker ..... C. ..... Colton
Hall ..... R. G. ..... Wilson
Wilson ..... R. T. ..... Hall
Bowker ..... R. E. ..... Wild
Hall ..... Q. B. ..... Enright
Bullock ..... L. H. B. ..... Arndt
Bullock ..... R. H. B. ..... Cowgill
Bullock ..... F. B. ..... Bullock

Score—Worcester Academy 5, Williston 0. Touchdown—Colton. Referee—Enright, Dartmouth. Umpire—Hall, Yale. Head linesman—Bullock. Time—Four 15-minute periods.

$15,000 IN TEN YEARS.

That's a Fair Average, According to Connie Mack.

CINCINNATI, Nov. 18.—Connie Mack [illegible] ..... [illegible]

DETROIT WANTS MEET.

Grand Circuit Races May Be Held on Windsor Track.

DETROIT, Nov. 18. The [illegible] Park Association [illegible] ..... [illegible]

Wellington A. C. Victors

[illegible] ..... [illegible]

OPEN FIELD GAME WINS FOR CHICAGO

Cornell Defeated After Bullet's Six Failures to Kick Goal From Field.

CHICAGO, Nov. 18.—Playing the most [illegible] ..... [illegible]

NAVY FAILS TO SCORE ON STATE COLLEGE

Saves Star Players For Army Game Next Week and Uses Substitutes Mainly.

ANNAPOLIS Md., Nov. 18.—In the close [illegible] ..... [illegible]

COLGATE CROSSES ARMY GOAL LINE

But Cadets Nose Out Victory in Close Game by 12 to 6 Score.

WEST POINT, N. Y., Nov. 18.—After [illegible] ..... [illegible]

FISHER STAR OF GAME.

Whitman Defeats Tigers By Score of 15 to 5.

[illegible] ..... [illegible]

NATICK BEATS MARLBORO.

Win by a Small Score, Owing to a Wet Field

[illegible] ..... [illegible]

MARLBORO SWAMPED.

Easy for Natick by Score of 11 to 0.

[illegible] ..... [illegible]

MANCHESTER WINS

Defeats Lowell Y. M. C. A. at Soccer by Score of 3 to 1.

LOWELL, Nov. 18. Lowell Y. M. C. A. soccer football team were beaten 3 to 1 [illegible] ..... [illegible]

CHAMPIONS PLAY CHESS.

Dr. Emanuel Lasker, World's Leader, After Harvard Men.

Dr. Emanuel Lasker, world's champion chess player since 1894, was in Boston [illegible] ..... [illegible]

DROP JOCKEY M'INTYRE.

Suspended After Race Against Fond Heart

[illegible] ..... [illegible]

CLARK FIVE WINNERS.

Defeat Lawrence Light Guards of Medford, 31 to 15.

MEDFORD, Nov. 18. The Clark [illegible] ..... [illegible]

ALLEN BEATS ABBOTT.

Teams Battle With Slippery Ball to 12-0 Score.

[illegible] ..... [illegible]

CHINESE PLAYER STAR.

Yale Defeats Princeton in Soccer by Score of 2 to 1.

NEW HAVEN, Nov. 18. [illegible] ..... [illegible]

SPRINGFIELD T. S. 12-3.

Backfield Tears Up Aggies Line For Big Gains.

SPRINGFIELD, Nov. 18.—Best backfield [illegible] ..... [illegible]

GLOOMS WIN AT BROCKTON.

Fine Sporting Events All Postponed on Account of Rain.

BROCKTON, Nov. 18.—Gloomy captured the golf club, the speedway and the soccer football field to day. Arrangements had been made for [illegible] ..... [illegible]

IVER JOHNSON SKATES

EXERCISERS

IN-DOOR GAMES

THERMOS SCHOOL SET

Iver Johnson Sporting Goods Co.
155-157 Washington Street
Corner Cornhill.

WHILE FAST WORK IS ANTICIPATED WORLD'S RECORDS WILL REMAIN

Even the Most Expert of the Drivers in the Savannah Races Believe the Santa Monica Record Will Withstand the Assault of Record Breakers

By J. C. KERRISON.

On the eve of the greatest motor contests that have ever been held in America and for that matter in the world, the race-meet of the century at Savannah, the knowing ones are endeavoring to select probable winners and make prophesies as to the time that will be registered in both the Vanderbilt and the Grand Prize.

It a general [illegible] Prize race will cause the faster, as in that contest there are [illegible] cars entered than were entered in the Vanderbilt. Some persons are [illegible] in saying that the world's road race record of 5:16:[illegible] established at Santa Monica will be lowered. This is never a questionable. While the Savannah course is the quickest as speedy as the Santa Monica course, it must be remembered that there is a great deal more in the distances of the two contests, and it is generally conceded that no record an average cannot be made in a long race as a possibility [illegible]

[illegible] of the Savannah [illegible] Grand Prize race has always [illegible] of prizes for those who [illegible] a record [illegible] and in both [illegible] Manufacturers' Trophy [illegible] Grand Prize [illegible] Vanderbilt Cup [illegible] GRAND PRIZE [illegible] HERMAN TROPHY. [illegible]

VIEWS ON SAVANNAH COURSE OVER WHICH WORLDS GREATEST RACES WILL BE HELD

PRES. TAFT WILL OPEN MEETING

Good Road Congress at Richmond to Be Inaugurated To-morrow.

[illegible]

FEDERAL AID GOOD ROADS CONVENTION

Will Be Held in Washington January 31st and 1st. Attorney Evans to [illegible]

[illegible]

PREPARING FOR ITS ANNUAL DINNER

Entertainment Committee of the Bay State Auto Association Has Great Plans.

[illegible]

TRANSCONTINENTAL TOUR IS ADVOCATED

Tour From New York to San Francisco Would Do a World of Good For the Industry.

[illegible]

UTILITY OF AUTOMOBILE.

[illegible]

COLOR ADOPTION

Interesting Statement Regarding Russian Green

[illegible]

Lawton Has Franklin

G. A. Lawton, who has been [illegible]

Motorcycle Races.

According to [illegible] A. C. of [illegible] held [illegible] motorcycle race [illegible] a wise precaution, held in his name [illegible] were the motorcycles of the kind that [illegible] have ever witnessed. Butler, a Chicago rider who made a wonderful record on the dirt course used a machine of red and [illegible] cooling fins and he [illegible] He has [illegible] said [illegible] tires [illegible] saves to all the races he has competed in during the past year and asserts that they are the fastest tires on the market.

[illegible] and to the **who** does was first and poured pieces in these [illegible] and [illegible] and strike [illegible] These three men, who are at the [illegible] every point of racing demands that [illegible] dependable race upon the market.

Velie

THE 1912 line is complete in every detail. All cars are fully equipped with the newest and best appointments and refinements.

Self-starter, tire inflater and dynamo electric lighting system complete is standard equipment

Velie service insure Velie satisfaction in all Velie cars.

The first of the Velie series of 1912 models is a most luxurious Six-Passenger car complete, with silk mohair top, rain vision windshield, speedometer and 36x4½-inch tires with demountable rims, shock absorbers, self-starter, tire inflater and electric lighting system.

This model is 121-inch wheel base with double drop frame. The body is of aluminum. The longer wheel base gives a most luxurious and handsome straight line body. The leather is hand-buffed throughout and of the finest workmanship. The cushions are tilted giving the greatest ease of riding.

A Five-Passenger model of 118-inch wheel base and 36x4-inch tires, with demountable rims and with the same equipment as the Six-Passenger car, is another of the popular Velie series for 1912. In this series there are also a four-passenger Torpedo Toy Tonneau and a Torpedo Roadster. The construction, upholstery and finish of this series follows along the lines of the Six-Passenger car.

The Five-Passenger Touring Car, Racytype Torpedo and Rumble roadsters, with 115-inch wheel base and 34x4-inch tires, and fully equipped with self-starter, electric lighting system and tire inflater make the Velie line most complete

Deliveries are now being made of the specially designed Velie limousines, landaulettes.

Our cars are always at your service.

May we send you 1912 Velie literature?

VELIE SERVICE VELIE SATISFACTION

Velie Motor Vehicle Co.

92 MASSACHUSETTS AVENUE

SILENCE **Peerless** COMFORT

ALL THAT THE NAME IMPLIES

Limousines

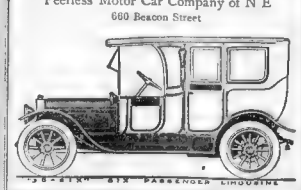
It is the Peerless Limousine that has established the standard by which luxurious closed cars are judged. Bodies of this type, in the new, individual, Peerless design, are adapted for all Peerless chassis.

The "38-Six" and the "Town-Car" seat six passengers; the "48-Six", the "60-Six", and the "40-Four" seat seven passengers—all facing forward.

The Dynamo Electric Lighting System, a part of the standard equipment of all Peerless cars for 1912, furnishes power for every light on the car—chassis lamps, dome and pillar lamps.

Demonstrations by appointment. Orders accepted for early delivery.

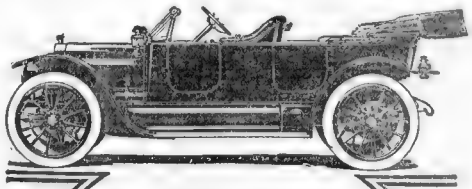
Peerless Motor Car Company of N E
660 Beacon Street



"38-41-60" SIX PASSENGER LIMOUSINE

Rambler

1912—Cross Country—$1650



IT'S 88 horse-power, five-passenger, with 120-inch wheel base and 36x4-inch wheels and tires. *It's long, it's low, it's roomy.* Low, with drop frame—long, with front axle set forward and straight line torpedo body. Roomy, with 27 inches from front seat to dash and 30 inches from seat to seat in tonneau. No outside door latches. Enclosed ventilated front and hooded dash. A car of exceeding beauty, finished in English Purple Lake—it's a rare shade of deep maroon—trimmed in nickel. Radiator to conform to body lines, high and distinctive in appearance. Fenders with sweeping grace. Powerful brakes. To drive this car is exhilarating. It runs like a spirited horse. You touch the throttle and it's away. It's the Rambler Cross Country and the flag-bearer for 1912.

Bosch duplex ignition. Five, large, black and nickel headlights with Prestolite tank. Black and nickel side and tail lamps, large tool box, tool rail with rain-vision tire cover. Roomy folding rear seat, foot rest, jack, pump and tire kit. Top with envelope, $80—and a real $85 Demountable Wheel, less tires, with brackets and tools, $60. Eveready Automatic Engine Starter $175.

The Rambler Magazine is ready. Send for it

The Thomas B. Jeffery Company
of New England,
93 Massachusetts Ave.,
Boston, Mass.

1912
Thirty-eight H. P. Models

Cross Country, 5 pass.	$1650
Salisbury, 4 pass.	1850
Roadster, 2 pass.	1800
Berlin, 6 pass. enclosed	3350
Gotham, 5 pass. cabriolet limousine	3750

1912
Forty H. P. Models

Country Club, 2 pass.	$ 2500
Vanderbilt, 4 pass.	3000
Monocoupe, 2 pass.	3500
Metropolitan, 7 pass. limousine	3750
Coupe	3750
Knickerbocker, 7 pass. limousine	4000

A CONSPICUOUS DISPLAY OF ELECTRIC PLEASURE VEHICLES

NOVEL PARADE OF ELECTRIC VEHICLES

Twenty-Four Electric Pleasure Cars Used to Transport Members to a Meeting.

A parade of electric pleasure vehicles which is more novel today than it ever will be again in Boston, took place last Wednesday. Thirty-six members of the Electric Vehicle Club drove in electric automobiles from the Boston Edison Company's building on Pearl street, through Beacon street to The House of Edison Light at the corner of Berkeley and Centre streets in Newton Centre for luncheon.

The House of Edison Light is a unique feature in itself and General Superintendent W. H. Alden of the Boston Edison Company invited the members of the Electric Vehicle Club to go out and enjoy their regular luncheon at The House of Edison Light, instead of in their usual meeting place, the seventh floor of the Edison Building.

Twenty-four electric pleasure cars, representing all of the seventeen different makes of these cars in Boston, were utilized to convey the party of about seventy-five persons who participated in the run. After a luncheon of no common order had been served in the dining room of The House of Edison Light, the party returned to the Edison Building, where the cars were turned over to their owners.

The run was in charge of Secretary Arthur W. Brady of the Electric Vehicle Club, assisted by Chairman Frank W. Fuller of the Transportation Committee of the club. Mr. Brady had charge of the arrangements for the luncheon.

62 Per Cent. on Repeat Orders.

Interesting results are shown in the case of A. [illegible] that has just completed [illegible] orders and its Hartford, Conn., branch [illegible] orders and its Hartford, Conn., branch [illegible] orders and its Hartford, Conn., branch

WOMEN GETS LIFE SENTENCE AT THIRTY

Nearly everybody in Boston reads the AMERICAN

GIRL SPRINTER LANDS TWO MEN IN COURT

Fleetness and Pluck Prove Too Much for Accused Robbers at Lynn.

SHERMAN WEDDING BIG SOCIETY EVENT

Brilliant Ceremony in December Planned for Lord Camoys and Newport "Twin."

MILDRED SHERMAN, WHOM LORD CAMOYS WEDS IN DECEMBER

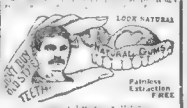
MRS. DUFF RETIRES FROM THE CONTEST

Says She Cannot Be Elected, Lacking Democratic Aid.

SOCIETY CHILDREN ASTONISH PARENTS

INDICTED BROKERS SETTLE WITH COUNTY

DR. KING
SAVES YOU MONEY
ON
DENTAL WORK



NO PAIN
NO HIGH PRICES

Dr. Thomas Jefferson King
New Address: 507 Washington St.
Over Jordan, Marsh Co.'s

WILL SPEAK ON PEACE.

Samuel J. Elder and Dr. Cummings to Be Heard.

$800,000 IN ESTATE OF JOHN R. WALSH

You May Share
A BONUS OF
$200,000.00
WATCH FOR AND USE
THE COUPONS
WHICH WILL APPEAR IN THIS PAPER
THANKSGIVING WEEK

WANT ANY FLANNEL?
HERE ARE TWO VALUES FOR MONDAY
WHITE EMBROIDERED FLANNEL—In many pretty ... for women and children's petticoats ... New marked at 39c
SAXONY FLANNELS—A few ... patterns, a fine, soft ... for ... 76c
Flannel Store—Fourth Floor

Shepard Norwell Company
WINTER ST. TEMPLE PL. TREMONT ST.

In connection with many Great Markdowns in our Millinery Store we offer a
SPECIAL PURCHASE OF
UNTRIMMED BLACK VELVET HATS
In large and pleasing shapes ... worth $4.00 to $5.00—we offer the entire purchase at one price, each $1.98

IMPERATIVE ORDERS HAVE BEEN ISSUED THAT
STOCKS MUST BE REDUCED THIS WEEK
AFTER THANKSGIVING---WHAT?
Thoughts immediately turn to the Holiday Season—and we mean to be in condition for the reception of the large shipment of Yule-Tide merchandise that has already begun to arrive.
INCIDENTALLY— We shall also hold our ANNUAL THANKSGIVING SALE OF LINENS
AND MONDAY MEANS FOR YOU—
ONE OF GREAT OPPORTUNITIES---VALUES UNPRECEDENTED
IF YOU HAVE CONFIDENCE IN OUR ANNOUNCEMENTS, AND WE BELIEVE YOU HAVE, YOU WILL NOT FAIL TO COME HERE

OUR BOYS' STORE
HAS TOO MUCH STOCK
And instead of waiting until the end of the season we have made radical price reductions to close out many lots at once.

Convertible Collar Overcoats, for boys from 11 to 17 years of age, either single or double breasted ... with ... back ... desirable ... cassimere ... $5.00

Russian Overcoats, in button-to-neck style, in all-wool gray and brown mixtures, the greater part ... lined, sizes from 4 to 9 years. They are ... to be sold up to the ... Close at $3.95

Boys' Dress Overcoats, sizes 3 to 10 years of age, in Russian ... button-to-neck ... made of all wool blue ... they, the best material for dress coats. Our regular $6.00 and $5.00 quality, to close ... $3.00

At Wool Worsted Sweaters ... 2½, 3 and 4 years of age, in plain ... or red, also combinations, reduced from $1.95 to ... $1.17

Boys' All Wool Norfolk and Double Breasted Suits, with Knickerbocker trousers ... sizes 3 to 17 years ... special lot of neat mixtures in ... patterns ... which means in the ... to the ... from our $5 ... and $7.50 lines ... $3.95

Boys' Knickerbocker Trousers, ... pair lined ... sizes 3 to 17 years ... qualities ... sale ... 85c

A THANKSGIVING SALE OF
UMBRELLAS
ANTICIPATE THAT HOLIDAY GIFT A FEW WEEKS EARLIER--YOU CAN WELL AFFORD TO BEGIN THE BUYING PROMPTLY AT 8:30 A.M. MONDAY
And take our advice—buy more than one.

UMBRELLAS FOR MEN AND WOMEN $1.49
26 and 28 inch, made from fine American piece dyed Union taffeta, on best Paragon frames, steel rods, with plain ... and gun metal trimmed mission handles, ... and tassels to match, sold regularly at $2.50.

UMBRELLAS FOR MEN AND WOMEN $2.49
26 and 28 inch made on Paragon frames, with handles of sterling silver with metal and ... wood ... and mission wood; sold regularly at $3.50.

Umbrella Store—Street Floor

A PRE-HOLIDAY SALE OF . . . WOMEN'S GLOVES

At ... which, without exaggeration, was never equaled for value. If we could impart to you some of the enthusiasm of our buyer over these three items it would mean extra pair sold by 12 o'clock tomorrow.

NEW FRESH STOCK
AND AT PRICES THAT ABSOLUTELY DEFY COMPETITION

$3.00 QUALITY — 12-Button Mousquetaire White Kid Gloves—Clean ... sizes. Note carefully the price means; another ... sale price. Pair ... $1.95

$1.00 QUALITY — 1-Clasp, Capeskin Gloves—For street wear ... Gloves ... no ... sizes. Pair ... 75c

$1.00 QUALITY — 1 Clasp, Plaue Sewn, Kid ... Prohibited ... derful value at, pair ... 79c

Glove Store—Street Floor

RIBBONS
At Very Low Prices Before the Holiday Rush

4½-INCH TAFFETA RIBBON, all the ... 12½c

6-IN. DRESDEN RIBBON, rosebud center, 4-inch moire ... 15c

SATIN TAFFETA RIBBON, for fancy ... 4c, 5c, 6c, 8c, 10c

Ribbon Store—Street Floor

THE UNUSUAL IN HANDKERCHIEFS
The kind that has a tremendous sale ... ONE SMALL LOT SALE at this ... 12½c

WOMEN'S ALL PURE LINEN HANDKERCHIEFS, ... 12½c

ANOTHER 2½ VALLE —HAND EMBROIDERED ONE CORNERED HANDKERCH EFS. ...

Handkerchief Store—Street Floor

REDUCTION OF STOCK IN THE
STATIONERY STORE
We make it profitable for ... this section tomorrow. Two ... the great values are: ... 200 Papeterie Stationery, ... 27c
WARD'S HAND-SPUN LINEN, ... 25c
PAPER ... 25c
PAPETERIE, ... 35c
PICTURE FRAMES, ... 50c

Stationery Store, Street Floor

COLD WEATHER NEEDS
FIVE WONDERFUL TRADE ARGUMENTS
Savings worth coming quite a distance for.

WOMEN'S SWEATERS ... $2.95

WOMEN'S HAND QUILTED SILK VESTS, ... $1.35

WOMEN'S HAND QUILTED SILK VESTS, ... $2.95

MISSES' SWEATERS—In ... $1.95

HAND KNIT FASCINATORS ... 25c

Knit Goods Store—Second Floor.

PETTICOATS
AT REMARKABLE SAVINGS
It will be a long while before any such values as these go forth from our Petticoat Store again.
OUR LUCK YOUR GOOD FORTUNE
Do a Little Figuring for Yourself.
... Note the ... prices at which the following three great ... are sold. You will see why we expect you to enthuse over them as they ...
BOUGHT SO LOW that Manufacturers and Retail Profit is lost sight of, that's the secret

400 MESSALINE SKIRTS, in ... $2.85

300 TAFFETA SILK PETTICOATS ... $2.65

400 ITALIAN CLOTH PETTICOATS, ... 95c

Petticoat Store—Second Floor

CITY LIFE SECTION
OF THE
Sunday American

Pictures from the News

By T. E. POWERS, the Famous Cartoonist.

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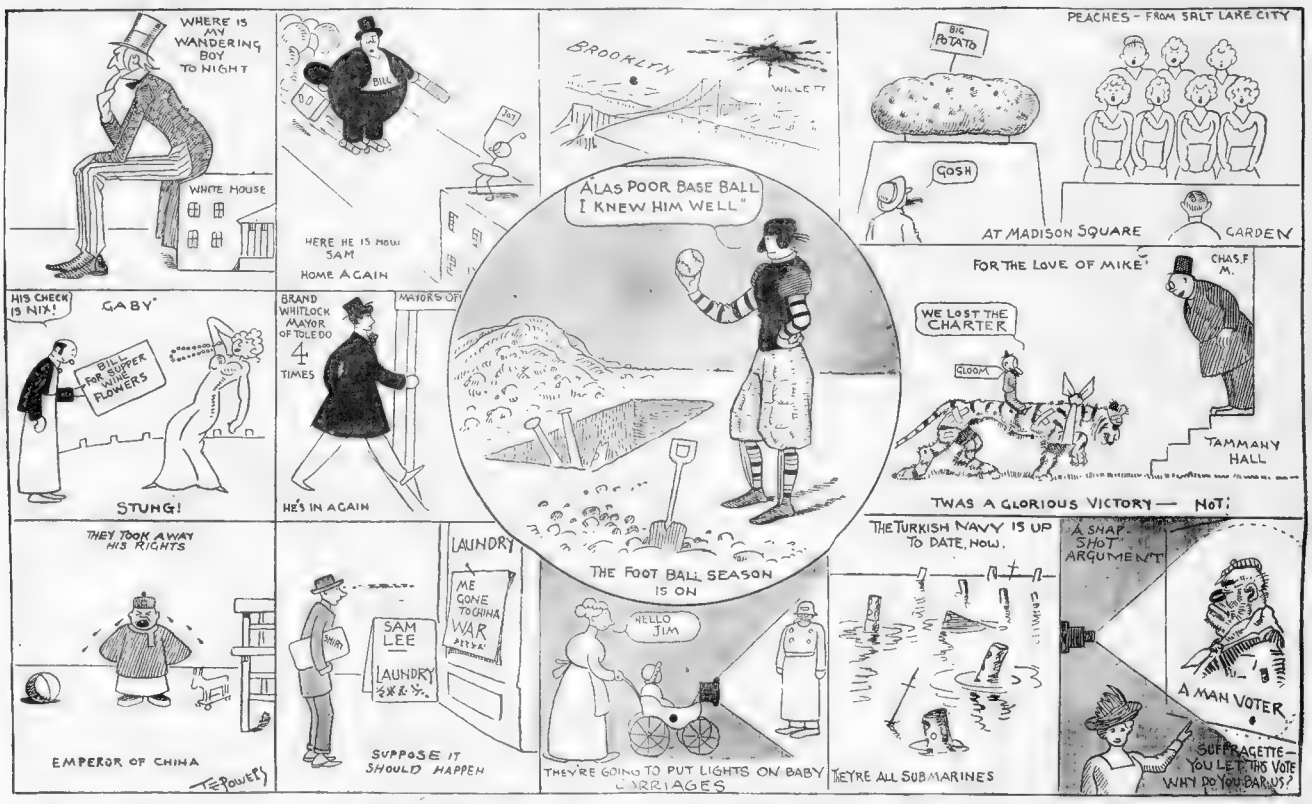

Romeo Fuzzyclam — A Mellow Drammer in Three Acts — BY LEWIS ALLEN

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ACT ONE.

Office of vaudeville manager. Fuzzyclam and manager in conversation.

FUZZYCLAM—You heard my singing. Wasn't it good?

MANAGER—Fine, I'll admit it.

FUZZYCLAM—You saw my dancing. Wasn't it clever?

MANAGER—Very clever, I must admit it.

FUZZYCLAM—You heard my jokes, were they not new?

MANAGER—They were—not.

FUZZYCLAM—Were they not as new as any?

MANAGER—They were, alas, they were!

FUZZYCLAM—Then will you engage me to do stunt over your circuit at $300 per week?

MANAGER—Not at three dollars a week——

FUZZYCLAM—But you admit my act is good.

MANAGER—It's a corker. But there are thousands of others just as good. You cannot get by in vaudeville just because you happen to have a good act.

FUZZYCLAM—Well listen to me, you bone-headed nut, inside three months you'll be offering me $3,000 a week, you'll be begging me——

MANAGER—Bill, kindly toss this gent outside

Fuzzyclam exits hastily as bouncer appears.

* * *

ACT TWO.

Scene in court. Fuzzyclam, his lawyer, Juliet Brunhilde, her lawyer, and the Judge. Scores of newspaper men and artists, tipped to be present.

FUZZYCLAM'S ATTORNEY—May it please the Court——

JUDGE—That will do. Allow Mr. Romeo Fuzzyclam to tell his own story.

FUZZYCLAM—Your Honor, this woman here promised to marry me.

JULIET BRUNHILDE—Oh, gee, Judge, can't a guy take a joke——

JUDGE—Silence! I will hear your story later. Mr. Fuzzyclam brings this broken hearted suit. Go on, Mr. Fuzzyclam

FUZZYCLAM [illegible] promised to marry me. See, here is a photograph of me [illegible] into her house by means of a rope ladder. It was her suggestion.

JUDGE—How came you with a photograph?

FUZZYCLAM—I was taking no chances. I thought it might come in handy. And here are some letters. See? She calls me her little sweet and her darling and her tootsums and her billikens and her [illegible]

JULIET—Stop!

FUZZYCLAM—Your Honor, she called me sweeter things than that [illegible]

JUDGE—Never mind. I'm not over-strong this morning. Did she actually promise to become your meal-ticket?

FUZZYCLAM (*weeping*)—She did. She did. She said that as soon as Teddy bears went out of style and she had time, she would be mine.

JUDGE—Now I will hear Miss—er—Mrs— the respondent, Juliet Brunhilde

LAWYER FOR JULIET—May it please Your Honor——

JUDGE—Sit down. Juliet, are these things Mr. Romeo Fuzzyclam charges true?

JULIET—Well, you see, Your Honor——

JUDGE—Are they true?

JULIET—Yes, Your Honor, I suppose they are. But can't Romeo take a joke?

JUDGE—He evidently tried to.

JULIET (*sobbing*)—Well, you see, Judge, I had to be amused some way.

JUDGE—Court's adjourned. Decision reserved

* * *

ACT THREE.

Office vaudeville manager, same as act one.

BOY—Mr. Frohman wants to see you

MANAGER—Tell him I'm too busy.

BOY—Mr. Belasco wants to see you.

MANAGER—Too busy.

BOY—Sara Bernhardt wants to see you.

MANAGER—Tell her to beat it. Too busy.

BOY—A funny-looking guy—tee-hee—with a monaker what reads Ro-me-o Fuz-sy-clam is outside and see——

MANAGER (*leaping to feet*)—Show him right in, quick, and be polite about it, too.

Manager arranges tie and smooths down his hair as boy shows Fuzzyclam in.

MANAGER—My Dear Mister Fuzzyclam, I am SO glad to——

FUZZYCLAM—Can that verbal junk. Six weeks ago you refused to pay me $300, or even $3 a week. Now——

MANAGER—I must have been ill, my head must have been out of commission——

FUZZYCLAM—No con, now. You mean I've made a reputation since then.

MANAGER—Well, you see—er— how about doing that splendid act of yours for us? Give you three-year contract, $3,000 a week, star dressing room, choice of place on bill, all expenses paid——

FUZZYCLAM—Hold on a minute, I've changed my act. I'm doing that balcony scene from Romeo and Juliet now——

MANAGER (*dancing with joy*)—Great, simply great! I'll give you $5,000 a week. Who's your partner?

FUZZYCLAM—What would you pay us if I had the real Juliet Brunhilde, the same society woman I sued, with me in this act.

MANAGER (*weeping with joy*)—Ten thousand and all——

FUZZYCLAM—You're on.

Fuzzyclam steps to door, opens it and beckons. The real Juliet enters.

MANAGER (*rushing them to desk and shoving contracts at them*)—Here, sign them papers, sign right there, quick!

Fuzzyclam and Brunhilde wink at each others as curtain descends.

IF MUTT BOUGHT A LION HE'D PROBABLY

BY "BUD" FISHER

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JEFF, DO YOU SEE THIS? THIS IS A FULL BLOODED FIGHTING BULL DOG. HE CAN LICK AN ELEPHANT. HE'S WORTH $500. I GOT HIM FROM A FELLOW WHO WAS BROKE—I ONLY GAVE SEVEN DOLLARS AND MY WATCH FOR HIM. NOW I WANT YOU TO TAKE HIM FOR A WALK THROUGH THE PARK.
?
BE CAREFUL AND DON'T LET HIM KILL ANY OTHER DOGS OR WE MIGHT GET SUED FOR DAMAGES
I'LL WIN A BARREL OF COIN MATCHING HIM TO FIGHT OTHER DOGS—I'LL PUT HIM IN THE DOG SHOW TOO

A Wife Who Had Been Bought and Paid For

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TWO years previously, Robert Stafford, a millionaire captain of industry, has married Virginia Rane, hotel telephone girl, and surrounded her with luxuries. He is kind [illegible] and has accomplished his resolve, made before marriage, to "make" her love him. His one failing is an occasional lapse into dissipation, and in the [illegible] preceding this one he has come home full of affection—and champagne.

In this state his embraces are intensely distasteful to Virginia, who sees in him quite another man from the one she married, and she repulses him almost with horror, finally angering the befuddled husband until he declares that he "bought and paid for" her, and reminds her of the poor estate she occupied when he found and rescued her. By main force he compels her to submit to a fervent kiss, and she tears herself from him and rushes into her bedroom, locking the door. Stafford picks up a heavy andiron from the fireplace and smashes down the barrier between himself and his wife, and the curtain falls upon Act II.

Next morning the following scene occurs:

STAFFORD—Dearie, before you say a word I want to tell you that I'm sorry for the condition I was in when I came home. Dreadfully sorry and ashamed.

VIRGINIA—Do you know what you said to me last night?

STAFFORD—Sweetheart, I'm ashamed; I apologize. And I've got a dreadful head this morning and I'm as nervous as I can be. So don't bother me any more than you have to, will you, dearie? Be nice to me this morning. Come on now dearie, be nice to me.

VIRGINIA—Last night you said that you bought and paid for me!

STAFFORD—But, sweetheart——

VIRGINIA—It isn't the first time you have said it, either. And the dreadful thing about it is that it's true.

STAFFORD—But it isn't true.

VIRGINIA (*turning from him*)—If you hadn't been rich I should not have married you because I didn't feel toward you—then—as a girl should feel toward the man she is to marry.

STAFFORD—Virginia!

VIRGINIA—You bought me, but you didn't buy my self-respect. And no matter what happens I am going to keep that.

STAFFORD—It's the last thing in the world that I'd have you lose.

VIRGINIA—Then why do you try to rob me of it? Why do you come to me, as you did last night, and insult and degrade me.

STAFFORD—I'm sorry, dear

VIRGINIA—So you have told me before And I've cried—and suffered—and forgiven you—and prayed that it would never happen again. And now, dear, I'm not going to cry any more, and it won't happen again.

STAFFORD—You mean?

VIRGINIA—I mean that we have got to have a definite and explicit understanding. I refuse to remain in a position where you can humiliate me as you have done. What must I think of myself if I do? I ask you, Robert, what must I think of myself? A good woman must retain her respect for herself, she must know in her heart that she is sweet and fine—if she doesn't, what is there left for her? There are just two ways in which I can keep my respect—and I am going to keep it—two and only two. One is this—you must promise me, now, that you will never drink again.

STAFFORD—I'm not sure that I could keep such a promise. I'll agree, though, to try.

VIRGINIA—No, dear. That won't do. You must promise me that you will or—

STAFFORD—Or what?

VIRGINIA—Or I shall take the only other course open to me and—leave you.

STAFFORD—Leave me!

VIRGINIA—Yes. (*There is a pause.*)

STAFFORD—And you want an answer here and now?

VIRGINIA—Yes.

STAFFORD—Very well, then, you shall have it. I won't promise.

VIRGINIA—Robert!

STAFFORD—I can't be driven and I won't be bullied. No man, by holding a revolver to my head, can force me to do anything I don't want to do, nor can any woman, either, not even you.

VIRGINIA—Very well.

STAFFORD—Besides, there has to be a head of every family, just as there has to be a head of every business, and so long as I have any family, I am going to be the head of it. If I had a partner and he came to me and said, "Do this thing or I quit you," whether the thing was right or wrong, I'd say, "Go ahead. Quit." Because if I didn't, from that moment on, he, not I, would be the boss. So it is with us.

VIRGINIA—Then I—am to—go.

STAFFORD—That is for you to say. But if you do go, remember that it is of your own volition. I want you to stay.

VIRGINIA—Yes?

STAFFORD—One thing is certain, you can't think very much of me, or you couldn't even think of leaving me like this——

VIRGINIA—It is because I do love that I must leave you. You don't understand that now, but, oh! how I hope that some day you will. (*There is a pause.*) Good-by! (*Virginia goes to dressing table to get her hat and coat.*)

STAFFORD—Just a minute, dear

VIRGINIA—Well?

STAFFORD—You are doing a very foolish thing

VIRGINIA—I'm doing the *right* thing

STAFFORD—I don't think so. Aside from marrying her husband, leaving him is the most serious step a woman can take. Serious steps should be given great consideration.

VIRGINIA—I have considered this

STAFFORD—But not enough

VIRGINIA—Oh, yes, I have.

STAFFORD—In the first place, you know that since you came into my life I haven't given any other woman a thought. You know that, don't you.

VIRGINIA—Yes.

STAFFORD—Absolutely?

VIRGINIA—Absolutely.

STAFFORD—In the next place you are leaving me. I am not leaving you. My home is still open to you, and I want you for my wife. Of course, under any circumstances, I shall see that you are well provided for.

VIRGINIA—Oh, no

STAFFORD—You mean you wouldn't take an allowance?

VIRGINIA—Yes. I came to you with nothing—that is what I'll take away.

STAFFORD—Now do be a sensible little woman. If you won't take anything from me, where are you to go, what are you to do?

VIRGINIA—You seem to forget that I managed to live before I met you.

STAFFORD — The idea is preposterous, I tell you. You couldn't voluntarily go back and live as you did before. It isn't in human nature.

VIRGINIA—I can try.

STAFFORD—And if you do, you'll fail. And I'll tell you why! When we met you were earning ten or twelve dollars a week.

VIRGINIA—Ten.

STAFFORD — On that you had to live and provide yourself. You had a little room in Harlem, and used to hang on to a strap every morning and night when you went to and from your work

VIRGINIA—Yes.

STAFFORD—And now you've had the touring car in the Summer and the limousine in the Winter; when the weather was cold you had your furs— when it was warm you had the yacht. Since we were married you have had every luxury that money could give, and luxury gets in the blood, my dear. Luxury gets in the blood! It's got into mine. Could I, of my own free will go back and live as I used to live, and be satisfied? Certainly not. No more can you.

VIRGINIA—I can try.

STAFFORD—Then mark my words, you'll either send for me or you'll come back to me.

VIRGINIA—I won't, I tell you.

STAFFORD—Don't do it, Virginia, I beg of you. For remember, if you leave me like this you will have to come to me, or it will be—forever.

VIRGINIA—Then it will be forever. I won't be degraded and humiliated. I won't be told that I was bought and paid for. You've been able to say it up to now, but you'll never be able to say it again. (*She indicates the jewels.*) There they are I give them all back to you. (*As her hand points to the jewels, she notices her rings.*) Ha! I'd almost forgotten these. (*She takes off her rings and puts them on the table. Her wedding ring remains on her finger. She looks from the ring to Stafford and makes as if to remove it.*)

STAFFORD (*protesting*)—Dear!

VIRGINIA—Why not? Since it's to be forever, why not? (*She takes off her wedding ring, places it on the table and rises. After a pause, Stafford goes to table, picks up ring and reads the inscription inside the ring.*)

STAFFORD (*softly to himself*)—"From Robert to Virginia, with eternal love." (*Slight pause.*) "With eternal love." (*He stands for a short time as if in deep thought. Then he goes to the telephone, takes up receiver and calls Madison, 824. Hurry! Hurry! Is this Burley's Detective Agency. Is Mr. Burley there? Oh, is that you, Burley? This is Robert Stafford. I want the best man you have to meet me at my office in half an hour. Your very best. What? No, no! I don't want him to watch any one; I want him to protect someone. In half an hour, remember. (He replaces telephone on desk, remains seated, looks at ring and says softly.*) "With eternal love!"

CURTAIN.

An Interesting Scene from George Broadhurst's Latest Success, "Bought and Paid For,"

"Is this Burley's Detective Agency? I want the best man you have."

Harold Hangover—Actor

By William F. Kirk

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"IN Boston again!"

Uttering these three words, Harold Hangover, the famous Oshkosh pitcher, began putting on his make-up in the fine dressing room of one of Boston's leading vaudeville houses.

Our hero had not changed much with the passing weeks, save that his face was a trifle thinner and his hair was becoming streaked with gray. His form was as tall and erect as ever except for a slight curvature of the nose, due to several energetic applications of the hose, an implement of torture sometimes used by stage hands to bring about a good riddance of bad rubbish.

Harold Hangover had always loved Boston since the day that he first broke into the big league. Like many other honest, primitive souls, whose only knowledge of culture had been gained in stewing a cultivator through a field of young corn, he regarded with a worship akin to awe the city where culture is densely dominant. He admired, in other words, all those refined things which had been so missing in his early life—in the days when his father ate two flapjacks at once.

"What do they like here mostly?" he asked the door man, who had been gazing admiringly at the hero of a thousand startling pitcher's battles.

"I dunno," was the reply. "I guess jigs goes as well here as anything. Can you jig?"

"My dear sir," replied Harold Hangover, with a certain touch of hauteur, "I am not a jigger, not a jumping jack!"

The door man rubbed his chin thoughtfully.

"Maybe you can juggle," he suggested. "There was a juggler here on the bill last week that got pinched, and I got all his stuff locked up in the next room. He had one swell stunt that he used to do—he used to throw a big knife up in the air and let it light point down on the top of his head. How hard is your head?"

He crept into the dressing room and felt the top of Harold Hangover's head with a touch that seemed almost reverent.

"It seems hard and thick enough," he mused. "Do you want to give them a little juggling?"

The clamor without was growing with every passing moment.

"Hangover! Hangover! We want Hangover!"

"Stand aside, you!" exclaimed Harold Hangover, "and let me pass. I am going to sing a ballad to-night that will be talked about in Boston long after the monument of Bunker Hill has crumbled into dust. Stand aside!"

The great Oshkosh pitcher disposed of the door man with one powerful sweep of his good right arm and strode onto the stage. He was immaculately attired in "full evening dress," as Rube Marquard would say, and more than one tear trickled down his shirt front as he stood with bowed head listening to the deafening ovation.

"My friends," he said, finally, raising his hand for silence, "I am touched to the heart! I am not a speech maker, that is, as it was. I ain't no Laud for talking. But I have always liked the city in which I am standing to, now, and I am proud to be on the stage on which I am standing on! I am going to sing you a little ballad which I had wrote for me, called 'The World Is Full of Sunshine Till You Get the Charley Horse.' This is how she goes, folks:

"'A shortstop known in days gone by as one who was always gay,
Was setting on a grand settee out in the park one day.
He found an evening paper and with joy his eyes did shine—
Some kind old man had dropped it after reading every line.
He noticed how the baseball boys had won both fame and gold,
And these few words he whispered when his face grew pale and old:

CHORUS:

"'I am not jealous as a rule, but now I'm feeling blue,
The winners got three thousand odd, the losers over two.
I'm just a poor, old cast-off, and I'm full of dreat remorse,
The world is full of sunshine till you get the Charley-horse!'"

Not a soul in the audience stirred, and our hero began to have uneasy visions of the hook that had yanked him off the stage on previous occasions

"Ladies and gentlemen," he said, finally, "for the benefit of those here who do not understand what the Charleyhorse is, I would like to explain that it is a cramping of the leg muscles, which keeps a ball player from running with any speed."

"You haven't got it, have you?" came a voice from the gallery

"No, sir," replied Harold Hangover.

"All right," came the voice once more. "Then run home!"

(This will be concluded next week.)

It's a Tough World

By Glenn Guernsey

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SAYS Wiley, "If you don't eat enough
You'll soon become peevish and gruff.
Have nervous prostration,
And die of starvation
This fasting game's only a bluff."

"If ache, and worry, and care,
You'd escape," says Upton Sinclair,
"Cut out such eats
As sausage and wheats
And live on prunes, water and air."

"If you wish to feel well through and through,"
Says Fletcher, "this you must do—
Of food, every bite,
All day and all night,
Chew, chew, chew, chew, chew and chew."

If on beef or mutton you dine,
Or eat of the flesh of the swine,
"You'll have rheumatism,"
Declares Dr. Izzaiu,
"Likewise curvature of the spine."

Potatoes are such starchy food,
Of troubles they cause quite a brood:
They put on the ban
One's little tum-tum,
Whether cooked in their jackets or nude.

Take a tip and murmur, "I pass,"
When invited to eat "garden sass":
Cabbages, peas
All such as these—
Are nothing but water and gas.

If wise, you never will eat
Any bread or food made of wheat;
White flour is bad,
Whole wheat is sad—
As poisons they scarce can be beat.

Malt drinks, such as beer, ale and stout,
Cause tooth ache, and spasm and gout:
"And as for wine,"
Says Dr. Devine,
"'Twill hurt you, beyond any doubt."

Drink poisons are coffee and tea,
So nearly all doctors agree:
And—don't it sad!—
Even water is bad,
From bacilli it never is free.

If all of these statements are true
'Tis enough to make one feel blue.
If you fast or eat,
The game can't be beat—
YOU'LL DIE IF YOU DON'T OR YOU DO.

GET THE KIND A BABY COULD PLAY WITH

Mutt and Jeff Appear Every Day in The American

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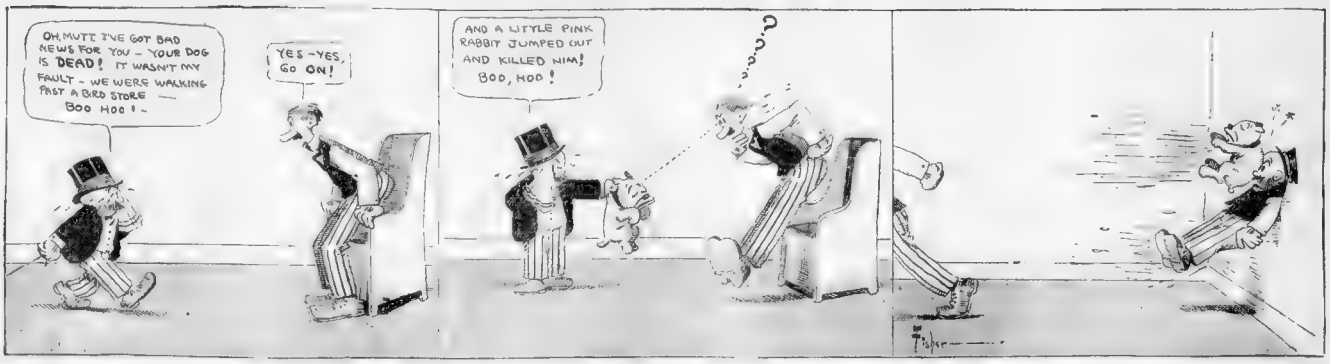
OH, MUTT I'VE GOT BAD NEWS FOR YOU - YOUR DOG IS DEAD! IT WASN'T MY FAULT - WE WERE WALKING PAST A BIRD STORE — BOO HOO! -
YES - YES, GO ON!
AND A LITTLE PINK RABBIT JUMPED OUT AND KILLED HIM! BOO, HOO!
Fisher

Best Stories of the Week

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IT was a real, right-down jolly old English wedding, yet down by the bottom of the breakfast table sat one pale and serious individual, who, like Sir Arthur Sullivan's organist, was "weary and ill at ease." He seemed miserably alone and unhappy in all that goodly company; wherefore the cheery best man sought him out, slapped him on the back, and ultimately said, "Come, come, old man, cheer up. Have you kissed the bride?"

Deep came a sigh from his very boots as he spoke the answer that told far more than its meagre words expressed:

"Not lately, old man—not lately!"

A CERTAIN haunted house down in Georgia was held in terror by all the negroes in the vicinity, except Sam, who bravely declared that for two dollars he would sleep there all night. A purse was raised, and Sam was told to carry out his end of the bargain and to call in the morning for his money. When morning came no trace could be found of Sam; the house contained nothing but evidences of a hurried departure. A search party was organized, but without result.

Finally, four cars later, Sam, covered with mud, came slowly walking down the road.

"Hi, dere, nigger!" yelled a bystander. "Where's you been de las' fo' days?"

To which Sam curtly responded: "Ah's been comin' back!"

THE Sunday school paper had arrived, and Freddie and Ethel were seated side by side poring over its contents.

Presently they turned to a page on which appeared a reproduction of one of the less familiar conceptions of the head of the Saviour.

"Who's that?" asked Freddie.

"Why, that's the Lord," replied Ethel, "but it isn't good of Him."

WILTON LACKAYE, the actor, was billed to appear in a New England town where De Wolf Hopper had played the season before.

Introducing himself to the Yankee proprietor of the hotel, he said: "My name is Lackaye. I am a friend of Mr. De Wolf Hopper, who stopped with you some time ago, and I should like the very best accommodations you can give me."

Without making any reply, the landlord turned, took a key from the rack, and tossed it on the counter in front of his guest.

"Are you sure this is the best you have?" inquired Lackaye. The landlord peered at him over the rims of his spectacles and merely nodded.

"I am Wilton Lackaye," repeated the actor. "I am playing at your theatre here to-night." Again the landlord nodded.

"I am an intimate friend of Mr. Hopper," persisted Lackaye. "He said for me to be sure and mention it when I saw you."

Another nod from the landlord, and Lackaye continued, half-heartedly: "Mr. Hopper recommended your hotel"——

"Well," drawled the Yankee, "what d'ye want me t' do—kiss you?"

AST. LOUIS travelling man, making his first trip through North Dakota, woke up one May morning to find the ground white with snow.

"For heaven's sake," he asked the hotel clerk disgustedly, "when do you have Summer out in this forsaken country?"

"I don't know," replied the clerk. "I have been here only eleven months."

"JUSTICE always has a bandage on her eyes.'

"From the way she gets used in this State I should think she would have a raw beefsteak on them."

"SORRY, gentlemen," said the new constable, "but I'll hev to run ye in. We been keepin' tabs on ye sence ye left Huckleberry Corners."

"Why, that's nonsense!" said Dubbleigh. "It's taken us four hours to come twenty miles, thanks to a flabby tire. That's only five miles an hour!"

"Sure!" said the new constable, "but the speed law round these here parts is ten mile an hour, and by Jehosaphat I'm goin' to make you ottermobile fellers live up to it."

"I UNDERSTAND they've been having wine riots in France, waiter."

"Yes, sir; I believe so, sir."

"Well, the wine you've served me here would be enough to start a riot anywhere."

Who's Who on Earth—By I KNOWEMALL, Professor of Research in the Celebrated Universal School for Scandal

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CROOK, A—Born of indulgent parents. Educated at "Havlsownway" University. *Degrees* "Master Indolence" and "Doctor Boozeology." Evidenced early traits of career by pilfering mother's jam. Forged parents' signatures to excuses to school teachers. Aviated checks at twenty-one, borrowed on fake security at twenty-three, cashed checks on non-existing banks at twenty-four. Traveled extensively Canada and Argentine Republic. *Residence*, No. 13 Bluff avenue and Ossining.

OKER, MISS MEDA—Born everywhere of doting parents. Took costly course in voice culture, cannot sing. Studied art abroad, cannot paint. Five years in dramatic school, cannot act or even keep step. Married John Commonplace. Makes dandy doughnuts, but aspires to penetrate beyond Karma, *Clubs*, "Highbrow Dames" and "Secret Sighers." *Author* "I was Intended for Higher Things." *Favorite expression*. "The steak burned, dear, while I was reading Synthetic Philosophy."

KUTTS, DR. KEENE—Born frequently. Showed early sign of intended profession by running the cat through the meat chopper. At age of seven amputated legs of piano and arms of morris chair. Studied at "Sawmeoff Medical Institute," also took course at "Berlin Bunglebutcher University." Interne at City Hospital, became a regular cut-up three years later. To-day would rather cut an appendix than a melon. *Clubs*, "Careless Carvers" and "Careful Collectors." *Motto*: "Always look inside."

STAR, MISS FOOTLITE—Born in woods. Inherited brains. Until age of nineteen did not know whether champagne was something to wear or the name of a foreign country. Used to recite; "I Am Dying, Egypt, Dying," at Sunday school concerts. Eloped with lightning rod agent at nineteen, separated at nineteen and a half, divorced at twenty, married stage carpenter at twenty and a quarter, divorced at twenty-one, married Johnnie Stagedore at fifteen minutes past twenty-one, who backed theatrical venture. Throwman and Alasko told her she was clever, made her a star. Divorced Mr. Stagedore and wedded her ART. Divorced ART on grounds of desertion, and at forty took to ingenue parts. At fifty-two became great favorite with Willieboys. *Favorite epigram*: "You've got to hand it to me, kid."

BUNKO, JUDGE—Born now and then, of unfortunate parents. Early education common schools, Kelly's Pool Room, Precinct Voting Club, Franchise Chowder Club. Referee in all sporting events in his ward at twenty, judge at prize dance at twenty-one, judge horse race at twenty-two, secured lamplighting contract for his ward at twenty-three, secured paving contract at twenty four, studied law at twenty-five, admitted to bar at twenty-eight. Retained by traffic corporation at twenty-nine. Appointed district judge at thirty by Governor who was largest shareholder in traffic corporation. *Clubs*, "Voters," Grafters" and "Naturalization." *Author*, "If They Ain't Comin' Your Way, Hire the Voters to Bring It to You." *Favorite expression*: "How much is there in it."

GOODE, DEACON—Born pious but shrewd parents. Pumped church organ for 10 cents per pump at age of ten, led choir for sake of companionship of soprano at twenty. Fell in love with beautiful Imogene Poor at age of twenty-two, but married homely Jane Boodle. Honest and upright. Never foreclosed on a mortgage until day it was due. Never traded horses on the Sabbath unless it was a cinch. Passed collection box in church for forty years and nobody had nothing on him. *Favorite clubs*, "Ace, King, Queen, Jack and Ten." *Author*, "Piety Is Inexpensive." *Favorite expression*: "What will ye give to boot?"

Our Household Dictionary--Edited by Wex Jones

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BELLS—The principal use of a bell is to keep the persons in the house from knowing that there's anyone at the door. In addition the bell is useful for testing the temper of the person who wears off his thumb pressing the button without result. Few door bells are ever in order, as in that condition they are dangerous. No matter how determined the householder may be, it is almost impossible to resist opening the door, and there's no telling who may be there.

DUST—This is a topic of intense interest to every housewife and also to every house husband.

There are two great divisions of dust:

(1) Common dust.

(2) Uncommon dust.

Taking the second division first, we may remark that uncommon dust is so called because it is not plentiful. It is the dust that the househusband finds in small quantities at his place of employment on paydays. He takes it home, whereupon his wife, instead of reproving him for bringing dust into the house, receives it gladly and places it in the dustbin, otherwise known as the bank. Since this form of dust does not trouble the household so much as the lack of it does, we may now pass it by with these few words and devote our attention to the first division, common dust.

Common dust is the principal source of exercise for the housekeeper. Without dust there would be no sweeping or dusting and no excuse for housecleaning at intervals. Consequently if there were no dust all the housewives would grow so fat that they couldn't go out until crinolines came into fashion. So, after all the dust is a good thing.

LANDLORDS—It is almost unnecessary to tell that landlords are persons who refuse to make necessary repairs and are utterly opposed to painting or the re-papering of rooms. If you want a paper gray paper with pink roses the landlord is sure to tell you that you are far better off with the dining room done in bright green with clusters of yellow peaches. If you think the kitchen should be painted a neat buff the landlord will persuade you that a bright red would be much better, especially since it is already painted that color.

Otherwise landlords are persons with phenomenal memories for the first of the month.

COLLAR—This is a contrivance placed round the necks of dogs, horses and men [illegible] can't help having it [illegible] there.

EGGS—One of the best known breakfast foods. The preparation of eggs requires a great deal of study, but only on the part of the hen, so that we need not devote any space to it. Eggs are cooked in two ways—enclosed in the original package and loose. They may be boiled, fried, scrambled, gambled, and in addition may be cooked in a variety of ways. Eggs are also used in making cakes, pumpkin pie, club sandwiches and bacon and eggs. Of course, in making a dish of bacon and eggs it is necessary to call in the aid of bacon, because otherwise the dish would be merely fried eggs.

HAMMER—A hammer is almost indispensable in a household. Without a hammer tacks must be driven with the heel of a shoe or a bottle. There is one advantage in knocking in tacks with the aid of a shoe—it does not hurt the thumbs so much as does a hammer. A hammer, in addition to being used for driving tacks, may also be used for testing the crust on cake or biscuit. Besides, it is handy for telling when a potato is boiled sufficiently. Hit the potato a smart blow with the hammer. If the potato mashes up it is cooked; if it merely flies into pieces it should be put back in the pot and boiled a bit longer.

CARPET SWEEPER—This invention is for sweeping carpets, but not for much else. Therefore it should not be purchased if not intended for sweeping carpets alone. As a lawn mower the carpet sweeper may be pronounced a failure.

Our History of the World.

By A. Josh, Doctor of Gravity, Fellow of the Rollicking Geographical Society, Encyclopaedic Explorer, Etc.

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"PASSOVITCH THE VODKA."
"Here's to the"——
"BANGSKY!!!"
"Ouchovitz!"
"Ivan, bring a basket and take the Duke away."
Yes; we are now in Russia.

Russia is a very recent country, compared with others of the Old World. Only a few hundred years ago the natives were living on raw fish, seal meat, and fighting polar bears in the most peaceful manner imaginable.

But Peter the Great began the work of civilizing it, and now they have Nihilists, intrigues, court scandals, grafters, bombs, Russian dancers and other horrors.

Peter the Great traveled extensively and learned several trades. He made every one behave, except himself, but he was insane. There's no doubt of this, because he used to arise at 5 every morning.

When Peter died, his wife, who had been a simple country girl, reigned for a couple of years. But she was some Empress, and the manner in which she hit the wine would put a Broadway broiler to shame.

Peter the Second followed her, both to the throne and then the grave, a habit of many monarchs. Anne then reigned, and is noted for inventing the ice palace. But Anne wasn't so Bostonese, in spite of her ice palace. Ice is pretty warm stuff when it melts and boils.

Then came Elizabeth and then Peter the Third. He had a wife named Catherine. As there was no Reno in those days, she avoided expense by having Pete killed. Paul, another ruler, died by request. Alexander I. burned Moscow to drive out Napoleon. He would have beaten Napoleon to a frazzle, too, had not his wife shouted "Alexthander!" and discouraged him.

After Nicholas came Alexander the Second, who freed the serfs. The wops assassinated him. They usually assassinate the good men and then wonder why there are bad rulers.

But to-day Russia is a noble country. It has an immense navy only a few feet under water off Port Arthur, and its officers can carry more gold braid, more vodka and more whiskers than any other men on earth.

Owing to the large number of active bombs in that country no one knows whether the coming moment will be his next or his last. Through the activity of the Nihilists I refrain from stating who the Czar of Russia is, because it is very likely to be some one else.

CHAPTER XXVIII.

Yumpin Yimminy, Dis Bane Sweden.

SWEDEN and Norway are partly bounded by Cattegat and Skager Rack. Get this firmly imbedded in your mind and you will be greatly relieved.

Aside from this, Sweden and Norway are not so bad. Many a titled brewer or pill maker or tea merchant would be delighted if they could show that their ancestors came from Norway and were of Norman blood.

Lapland and Denmark and other places are all mixed up in the history of Sweden. One of the most famous Swedish rulers was Charles the Twelfth. He was fond of fighting and would have made an excellent ward leader. Unfortunately he tried to pass a cannon ball on the same side of the street during a battle and the cannon ball wouldn't turn out.

But every one else in his kingdom turned out—to his funeral.

Lapland is another interesting country. It is so cold up there that brandy will freeze. The only way the natives can get a drink of brandy is to lap a cake of brandy ice, hence the name "Lapland."

Sweden is also noted as the place where all the Swedish sardines do NOT come from.

King Canute of Denmark once captured Sweden. They thought he was such a great man he could stop the tide from coming in, and prevailed upon him to sit on the beach in a chair and order it to stop.

He tried it, but the tide came right in and wet him just the same as it would an ordinary taxpayer. After that a great scandal arose, and the temperance people, referring to the tide incident, whispered it about that the King was "soaked."

CHAPTER XXIX.

Ireland.

"GREEN ERIN," this beautiful little island is called. It is green. And sometimes its people are a bit green—but they are never yellow.

For a while the long-haired Druids used to run things in Ireland, but they worshipped the acorns from the sacred oaks so long the active Celts decided they were nutty.

Celts are fond of sports, handsome girls and fruit, with the exception, perhaps, of oranges.

A New Chambers-Gibson Love Story

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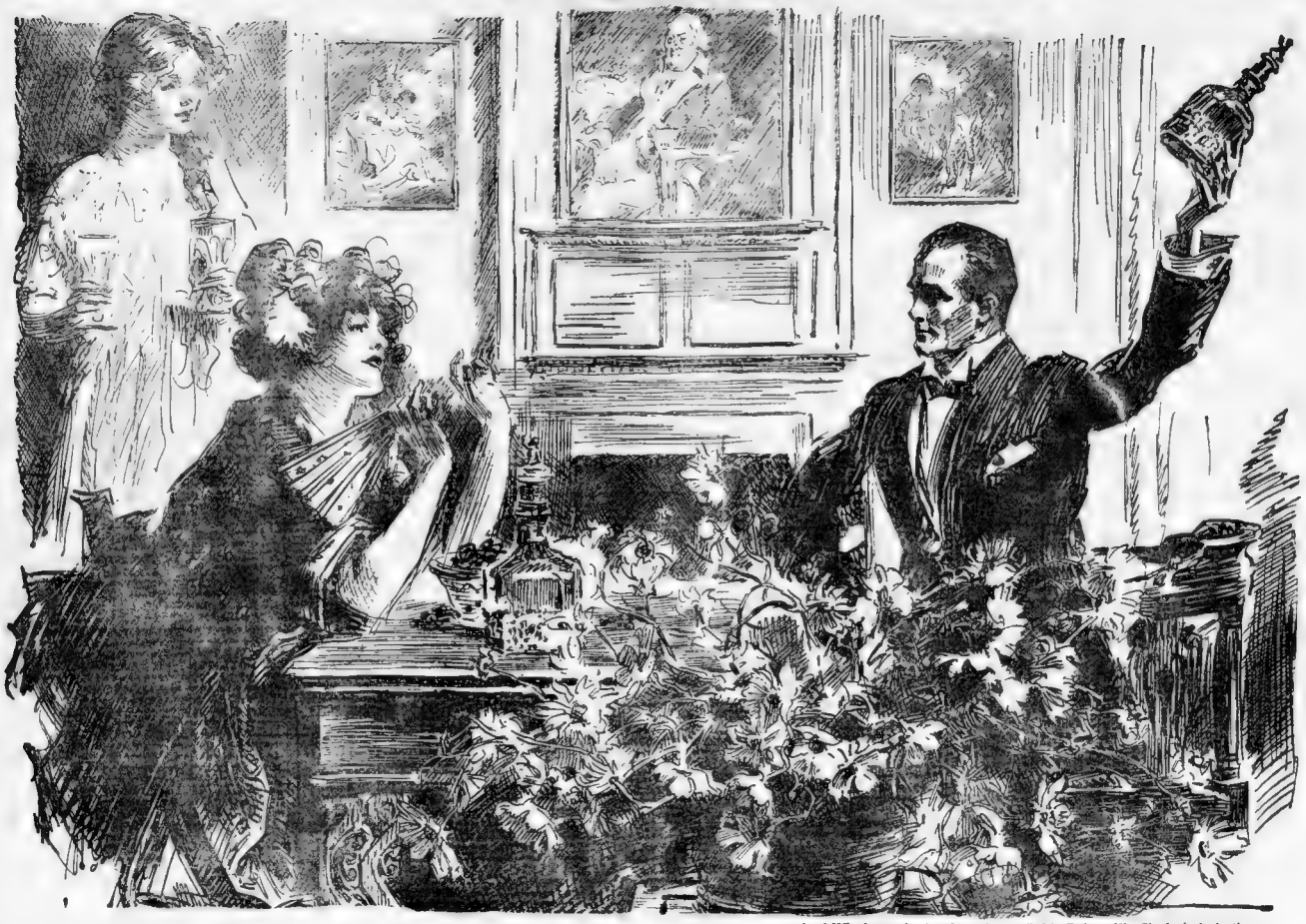


"TALK to Diana," said Silvette to Edgerton, "and explain to her how respectable we are and you are, and how everything is certain to be properly arranged to everybody's satisfaction," and she returned to the kitchen not at all embarrassed by her pretty morning attire nor by the thick braid of golden hair which hung to her girdle.

"Silvette meant," Diana explained, "that you should understand why our consciences and common sense sanction your remaining if we remain."

ONE of the charming drawings by Charles Dana Gibson which appears in the December number of the Cosmopolitan Magazine, illustrating Robert W. Chambers's fascinating story, "The Turning Point." Published by permission of the Cosmopolitan Magazine.

THE thousands of readers who revelled in Robert W. Chambers's fascinating artist-model story, "The Common Law," which appeared recently in the Cosmopolitan Magazine, have another sensation waiting for them in Mr. Chambers's latest story, "The Turning Point."

Charles Dana Gibson, the distinguished illustrator, joins with Mr. Chambers in producing this absorbingly interesting love story, which reveals woman's way with a man—when she surrenders herself completely to her love for him.

In the first instalment, which appears in the December issue of the Cosmopolitan Magazine, the story opens with a situation which arouses the reader to even keener curiosity to learn the fate of pretty Diana than was felt in the case of Valerie, the artist's model. Mr. Chambers's charm of expression, force of description and insight into woman's nature, with Mr. Gibson's exquisite drawings, combine to make this the story of the season.

Had He Haddie? Yes He Had—

By Harry Reichenbach

BUNKS—Well I just finished a great [illegible]

BUNKS—What a [illegible] doing?

BLINKS—Oh, I'm a detective.

BUNKS—What kind of a case did you have?

BLINKS—I got proofs for a lady against her husband.

BUNKS—You don't say so.

BLINKS—Yes, Mrs. Water suspected her hubby and I went out and got Mrs. Water—proofs.

BUNKS—Did you get paid well for it?

BLINKS—Fine; I got a big check and I'm going to do you a favor. I am going to give you the check!

BUNKS—But what will you have left after I [illegible] it?

BLINKS—Oh, I will have LEFT town. You want to Murphy's party last night, didn't you?

BUNKS—Yes. Did you?

BLINKS—You ought to know I did. You got my overcoat!

BUNKS—Who? Me?

BLINKS—Yes, you!! You remember you told me if I didn't take my overcoat off in the house I wouldn't feel it when I went out? Well, I didn't feel it—I nearly froze. I hate to talk about my folks, but when it comes to honesty, we set the pace.

BUNKS—I guess that brother of yours up at Auburn is there for doing the right thing, eh?

BLINKS—That's just why he is there!

BUNKS—I guess he got ten years for being too honest.

BLINKS—No, he got one of them for being honest, the other nine he got through my father's influence at Albany.

[illegible] Great Britain Rights Reserved.]

BUNKS—All kidding aside, Blinks, what [illegible] mystery doing now?

BLINKS—She's teaching school.

BUNKS—Smart family, yours. Have you traveled much?

BLINKS—Yes. Been all over the world!

BUNKS—Where is Solomon's Temple?

BLINKS—On the side of his head!

BUNKS—Did you travel much through Italy?

BLINKS—I should say I did!

BUNKS—What impressed you the strongest over there?

BLINKS—The garlic!

BUNKS—The Italians are great musicians, though, aren't they?

BLINKS—Yes, but it must make them tired turning that crank all day!

BUNKS—How did you like Russia?

BLINKS—Not much. They wear furs on their faces in the Summer time. I was out of style all the time because my whiskers wouldn't grow. But I liked Finland.

BUNKS—Why?

BLINKS—They have such fine fish there. The man I lived with there had fish every day for dinner.

BUNKS—What kind of fish had he?

BLINKS—Haddie!

BUNKS—Yes, I know, but what had he, had he?

BLINKS—He had haddie—that what he had!

BUNKS—I guess I'll leave you before you get violent!

BLINKS—You poor thing! If your head was cut down to fit your brains you could wear a peanut shell for a Panama hat! Huddie is a fish!

BUNKS—You must have come from Finland—I see your FINISH!

What a Woman's Hat Is to Her--By Ada Patterson

THE season is not yet spent, [illegible] the next one is not [illegible] far off, when men say such things about a woman and her hat.

They grumble at the expense of the hat. They complain that their wives' hats cost twice as much as their own and last half as long. They strike foolish attitudes of hunters sighting game when the bedplumed or bird decorated hat enters the room atop the heads of their spouses or daughters, and they indulge in cheap humor about the size, the shape or the colors of the new head covering. They declare that every new hat is unbecoming, and they think so. They are conservative beings, at least in the household, to whom the new always means the ugly.

A man rails at a hat ostensibly because of its expense and what he considers its unfitness, but really, though, in many instances unconsciously, because he has a dim sense of the truth that a woman's hat is a mantrap. Many a would-be wary bachelor has been snared by a blue bow so placed that it makes the blue eyes beneath look like forget-me-nots fresh plucked from a dewy garden, or by the twist of a fold of golden brown velvet that emphasized the golden brown tints of the wearer's hair, or by the shape of a black-plumed hat that threw its owner's blonde beauty into cameo-like relief.

There are psychological reasons [illegible] in a nutshell, as lease and balanced as the big scene in the play, and when the man is reaping the soliloquy of the bachelor, to be or not to be married, the beauty and the becomingness of a girl's hat has often settled its fate. Girls know this. They know that the mighty creatures who concern themselves only with the great affairs of life, so the mighty creatures think, and who believe that they disdain trifles, may be caught upon the hook of a hat buckle, speared by a feather enmeshed in the folds of the coil of silk that enwraps a new bonnet. Men hate extravagance or frivolity, or they think they do, for it is true that they are deceivers ever, and that the persons whom they most deceive are themselves. Find out what a man genuinely thinks of himself and what his family and neighbors think of him, and you will be amazed at his self-deception. He knows vaguely that he "likes to see a woman look well." The details of that looking well he leaves to the woman, and one of the most important of these details is her hat.

A woman's hat is to her what a frame is to a picture. And there let us pause and recall what frames have done to pictures we have seen. They have enhanced them or extinguished them. They have brought into the foreground for our admiration the green of a meadow, the purple of a far-off hill, or the glory of a cloud-shot with the crimson of a magnificent sunset. Or they have caused the picture to fade into utter insignificance. The success or failure of the function of that frame has depended upon the wisdom or folly of the choice.

A large picture o fbold outlines looked smaller when surrounded by a large frame. So the woman who has a full, broad face, reduces the appearance of fullness and fatness by a broad-brimmed, large hat. The picture that is delicate and full of soft tones, would pale into its significance if framed in gilt. The eternally youthful Sarah Bernhardt expressed one of her secrets of prolonged youth when she said: "Wear a diamond necklace or a bright gold brooch? No! No! I want my eyes to be the diamonds and my hair to be the gold. If I wear glittering things they shall be no nearer my face than my waist or wrists. I shall not let myself be dimmed by my clothes."

It is a sound principle of dressing that clothes should not diminish, but enhance, the charms of the wearer. Therefore the girl of small features and delicate coloring should rely upon a dark frame for her head and face. Vivid blues and brilliant reds will cause her to look pallid and pinched. The woman should be more conspicuous than her hat, not the hat more conspicuous than the woman. The frame must not dwarf the picture.

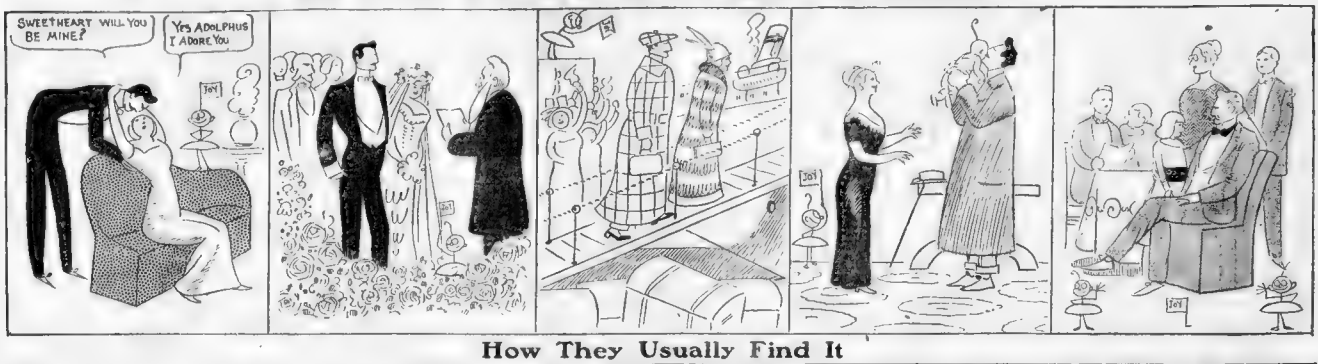
Be sure that your hat is merely a frame showing you to the best advantage. Don't let it caricature you. Follow the trend of fashion, but at a distance to give you perspective to permit you to know whether a style has intrinsic beauty and can be adapted to you; or whether it is a monstrosity not adaptable to anyone. Follow it discreetly, but never let it possess you. Let the style you consider offenest and longest be your style.

In choosing the hat which is your crown and may be the arbiter of your fate, be sure first that its outline is becoming to both your face and your figure, second whether the color harmonizes with your hair, nuances your eyes, or blends well into your complexion, third whether it is suitable for the occasions on which you will wear it, fourth whether it agrees with the garments with which it is worn as a particular forbidden dish with one's stomach, and the results may be as painful.

Let your hat be a frame, only a frame, but a suitable and becoming one, emphasizing you.

Getting Married! What Some People Think It Is AND—

By T. E. Powers, the Famous Cartoonist.



How They Usually Find It

SAY MAGGIE LETS GET MARRIED
YOURE ON
HEY! ALDERMAN, WE WANT TO GET MARRIED
IF YOU DIDNT BLOW IN EVERY CENT I GIVE YOU ON CLOTHES WE'D HAVE SOMETHING BESIDES HASH FOR DINNER
IF I'D MARRIED THAT RICH ICE MAN WHO WAS CRAZY ABOUT ME I WOULDNT HAVE TO WASH DISHES ALL DAY LONG
THE BABY NEEDS NEW SHOES AND A NEW DRESS
THAT BABY'S ALWAYS NEEDING SOMETHING
GLOOM
HEY POP! I WAS PINCHED FOR SPEEDING COME DOWN AND BAIL ME OUT
POP LET ME HAVE TEN
POP LET ME HAVE $5
PA I WANT SOME NEW CLOTHES LET ME HAVE $25
MY FAMILY IS A FINE BUNCH!

"I See by the Papers" — By Aaron Hoffman

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DR. ELIOT prefers pugilism to football.

Quite right. Pugilists may be equally brutal in other respects, but at least they have no college yell.

* * *

THE news that a Turkish warship was sunk in battle was received with joy in Constantinople.

Up to that time the Turks didn't know that they had one.

* * *

DR. ADLER suggests a revision of the Golden Rule.

It has already been so thoroughly revised by our golden rulers that only the first word of it remains

* * *

A SOCIAL scientist suggests a brand new national bureau to arrange marriages.

Why a new bureau?

What's the matter with the War Department?

* * *

A LOCAL inspector says that we waste a million gallons of water a day.

The rest of it is probably used for washing.

* * *

A BEAUTY doctor says that a woman's teeth should match her face.

If they did most of them would be false.

* * *

A GERMAN professor says that American women, if they do not stop wearing tight shoes, will soon lose the little toe of each foot.

Nonsense.

They've been wearing bobble skirts for a year and now when they get on a car they show more ankles than ever before.

* * *

THE police say that there exists in New York City a "burglars' Social Club, and that every so often they have a ball—and a chain, too, we hope. A burglars' ball ought to be interesting. Seeing them dance the lock step, instead of the two step.

But a burglars' ball in New York isn't really such a wonderful innovation as it seems. The burglars in New York have had one big "parjy" for years.

They don't need any social club of their own, either. They should always be able to break into the best society.

* * *

AN English divine says that a business man must choose between being honest and being successful.

Judging from our grocery and meat bills, our dealers are extremely successful.

* * *

THE play of the day: "Bought and Paid For"—Supreme Court nominations in Brooklyn and Queens.

* * *

NOW they're getting after the telephone combination.

Charges have been made that their business is a Grand Britain Rights Reserved.

Telephone officials say that it is all talk.

And, by the way, did you ever stop to think what an easy time the telephone companies have?

We give them our streets to lay their wires in, we furnish them with walls to hang their apparatus on, and then if we want to talk to anybody we have to pay them for our own conversation.

What sort of a free country is it where you have to pay a dime for the privilege of talking to your sweetheart? That's why many a fellow calls his girl "dear" heart.

Ten cents is a lot of money to pay for the average young swain's conversation with his swain-ess. In most cases a nickel would be far more than the whole is worth. The telephone company's charges are too arbitrary altogether. What right have they to charge a nickel for a two-for-a-cent line of talk? On the other hand, when a married man calls up his wife at the last minute and tells her he won't be home to dinner, the resultant conversation is worth five good cents of anybody's money.

* * *

JAPAN is rapidly becoming Americanized.

There were more hold-ups there last year than ever before.

* * *

PERHAPS Miss Marlowe became Mr. Sothern's wife because she wanted to be sure of always having the bigger speaking part.

And now that they have been happily married for some months the public is waiting for "The Tempest."

* * *

THE Giants anticipate much pleasure in playing ball in Cuba.

"Good Night" Baker will remain in this country

* * *

A HOUSEKEEPING expert says that a wife should receive a part of her husband's salary.

Sure thing!

But where are you going to find one who would be satisfied with a part of it?

* * *

DEER hunters are having a highly successful season shooting.

Up to date, forty-seven guides have been pa[illegible]

* * *

MINISTERS are still bitter against awaiting on Sunday.

They have no complaint against golf.

Why discriminate?

JONES WAS ON A TERRIBLE TEAR LAST NIGHT.

[illegible]s, of course, the clergy hold an[illegible] [illegible]ference to [illegible] of m[illegible]

A LOCAL profe[illegible]sor claims [illegible] can stop [illegible] [illegible]ng and wa[illegible] [illegible]that a nothing [illegible]Many a professor [illegible]Wall Street can extract gold from [illegible]s mind of note.

DENN[illegible] [illegible]ing [illegible]a Ha[illegible]

[illegible] for a sudden influx of stewdents.

New Jokes at the Theatres

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"WHAT'S your name?"

"John."

"I mean your full name"

"It's John whether I'm full or not."

* * *

"I HEARD you were arrested for speeding."

"Yep. Going ninety miles per sixty minutes."

"What did the Judge say?"

"Fine."

THE LANGDONS,

* * *

BARBER—It seems to me I've shaved you before, although I don't remember your face.

Customer—No, it's all healed up now.

* * *

"DOCTOR, I've got rheumatism pretty bad in my left leg."

"I fear that comes from old age, sir."

"Old age nothing! My right leg's just as old as the left and it's feeling fine."

* * *

"LOOK here, waiter, there are two flies in this coffee."

"I know it, sir; you see they're twins and we can't keep them apart to save our lives."

JAMES THORNTON

* * *

HE—I suppose you think me a regular flirt.

She—Yes, you probably took it from your father

He—Oh, no; he still has it.

* * *

"I AM a poor boy trying to get ahead."

"You need one."

* * *

HE—Well, remember me to Cousin Gertie

She—Yes, I'll kiss Gertie for you.

HE—Say, would you mind kissing me for Gertie?

WILBUR MACK AND NELLA WALKER,

* * *

"OH, Percy! Ethelinda has deserted me; but I'll get even."

"What'll you do?

"I'll just tear up her rubbers and wish for rain."

BYRON AND LANGDON,

* * *

"HAVE you coffee in the beanery?"

"Third door, madam; this is the ground floor."

* * *

"DO YOU keep stationery here?"

"Oh, no; we move around once in a while."

CARL M'CULLOUGH,

* * *

"YOU'RE to go down the street until you get to that barber's [illegible] down here."

"I don't see—"

"Well, it's right next to the beer wagon by the sidewalk."

HORTENSE CHANGED COLOR RAPIDLY WHEN HER BEAU APPROACHED.

MURPHY, NICHOLS & CO.,

* * *

"I MUST write a note."

"Wait a minute; I'll bring you a box of writing paper."

"Don't try it; you couldn't move a box of writing paper."

"Why not?"

"It's stationery."

* * *

TWO Hebrews were in a railroad holdup out in Montana. As the robbers came through and commanded everybody to hold up their hands, they pleaded with one of the highwaymen to lower one of his hands for just a second. His request was granted. They felt in his pocket and produced a hundred dollar bill. He turned and presented it to Abey, saying:

"Abey, here's that hundred I owe you." And the robbers proceeded to go through the passengers.

BILLY GOULD and GENEVA,

* * *

"YOUNG man, do you realize that I have one thousand dollars in my pocket?"

"Oh, why was I born a coward!"

* * *

"I WANT you to understand that when it comes to singing, I'm it."

"Yes, with a capital N."

* * *

"THAT cigar you gave me had a button in it."

"Sure, it came off the wrapper."

* * *

"I MADE money with my voice once in grand opera."

"In grand opera?"

"I should say so; I hollered for the carriages."

HOWARD and HOWARD,

* * *

"I WANT to marry a hero!"

"Well, I'm a brave man. I am a widower that is willing to marry again."

"That isn't bravery. It's lunacy."

From "GYPSY LOVE,"

* * *

"I'M HUNGRY; what would be good to eat?"

"Why don't you have some beans?"

"Beans?"

"Sure; don't you know beans are healthy?"

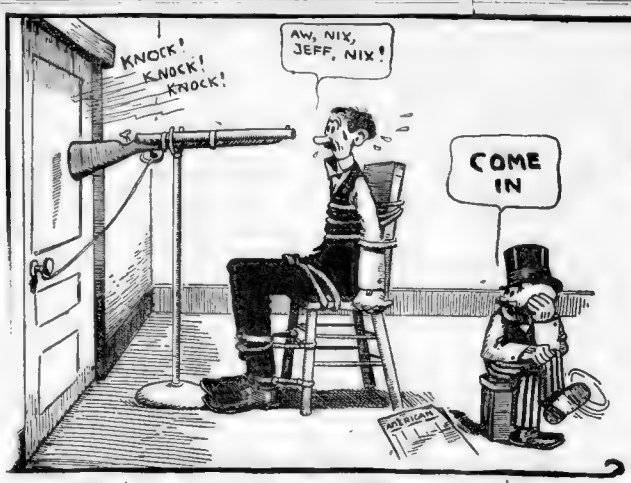
"Well, I'm not sick."

* * *

"THERE'S only one river in the world which runs up hill, and that's the vinegar river in the Chili bean mines."

"Yes, I suppose that's what makes the vinegar so strong."

CONROY AND LE MAIRE,



THE MUTT AND JEFF CARTOONS BOOK 2 BY Bud Fisher

This Is the Exact Size of the Latest Mutt and Jeff Book of Cartoons

OFFICER! THEY'RE IN AGAIN

It is generally admitted that the demand for no literary work in recent years has been able to keep up with the makers of book paper.

The Mutton Jeff book of phony pictures—issued on a bet by that unquenchable comedian, Bud Fisher—came nearer to destroying our forest preserves than any of the sixteen best sellers.

By a stroke of genius, Fisher has saved the forests so far as Book Number 1 is concerned. He has gotten out a Number 2 Book, and if you really want to know the truth, it is worse than the first book.

Now, don't say it can't be as bad as the first one until you have got a peek at it and made a fair comparison.

Just f'rinstance!

The cover of this second book is a wishy-washy blue background on which is festooned a Harvard arterial red design wherein Mutt is just about to be shot in the apex of his knob. Jeff is seated on a keg of powder, awaiting the report of Mutt's death, with a smile lurking around his brush.

And Fisher gets $5,000 a week for putting such stuff as that onto the outside of an oblong book, while the man who writes this ad. has to work almost four hours a day for the paltry salary of $300 a week.

It looks like rank injustice—not humor.

The fact that the book is printed on heavy glazed paper and contains sixty (60, count 'em) cartoons, and is done in the young author's inimitable style (whatever that may mean), might be a good excuse for getting one of the books, even though Bud does drag a swell royalty on each and every volume.

On page one Jeff gets bitten by a little bow-wow. On page two he goes against the marriage game. On page three he puts a crimp into the dental fraternity—and between him and Mutt they pull more adventures in their allotted pages up to page 60 than all the Nick Carters, Arsene Lupins, Captain Kidds, Sherlock Holmses, and Harold Hangovers you ever heard of.

And now, if you will just step in close to the wagon, you will hear how to get one of these choice bookettes, and there is no other way to get them.

Mutt & Jeff Cartoons Book 2

ALL NEW PICTURES! NO REPEATS!
NEW INTRODUCTION! NEW DEDICATION!

Written as only Fisher can write. A Companion Book to Book No. 1. If you have Book 1, You surely will want Book 2. If you haven't Book 1, You must get Book 2.

HOW TO GET THE BOOK—Clip three Coupons from the BOSTON AMERICAN, starting next Friday, November 24th, and present them with 35 cents at the

MUTT & JEFF DEPT. 275 DEVONSHIRE STREET

If ordered by mail enclose the three coupons and 50 cents and the book will be sent to your address.

GET BUSY next Friday and cut the first of the three coupons needed to get this immortal book. It can only be secured through the BOSTON AMERICAN.

Society and Foreign News

Curtain Rises on Society's Gay Winter Season

By ELIZABETH ELLIOTT

T

rs. William H. McIlwain
Miss Fannie D. M

and Miss A

Hold Opera Boxes.

box holders for this sea-

ot Allen, R. M. Saltonstall
ster, Andrew Adie, Mrs.
William

day 4-4 A

ing, J.
Arthur Winslow
Harry M
and Mrs. J
dan Herbert M
Reginald Gray
H. Taylo

Saturday M
Wednesday, Friday: Wm. Howson
Russell S. W. Parker, W. H. Bates
Messrs. Horatio A.
Endicott, John Lawrence
and Winthrop Forgett

Henry Russell Appears

Smart musicales are to be prominent
concerts to be given in Fenway Court
are naturally of much importance, and
Mrs. Clipston Gray, Mrs. Fred
Converse, Mrs. Frank E. Peabody, Miss
Mrs. Robert M. Morse,
Gardner, Mrs. David
Pilot Hubbard, Mrs.

Miss Fannie M. Faulkner, Mrs. Frederick Ayer, Mrs. Raynel W. Sears, Mrs. F. E. Sprague, Mrs. G. H. Monks, Mrs.
Mrs. Elizabeth B. Tyson, Mrs. Thomas Mack, Mrs. William Lindsay, Mrs. T. B. Williams, Mrs. F. S. Whitwell, Mrs. Eugene N. Foss, Miss K. D. Hollister, Mrs. C. P. Hemenway, Mrs. Charles H. Bird, Mrs. Toonnas W. Hyde, Mrs. James H. Beal, Mrs. A. H. Shaw, Mrs. Alden A. Thorndike, Mrs. H. H. Allen, Mrs. L. Tucker Burr, Mrs. Arthur H
Mrs. Chandler Bullock, Mrs. Robert W
Normandie, Mrs. Edwin
Mrs. John Ritchie, Jr., Mrs. J. Randolph Coolidge, Mrs. W. W. Blackmar, Mrs. S. Parker Palmer, Mrs. W. Scott Fitz and Mrs. Edward H. Mason

A strong note of interest is added by the announcement that Henry Russell director of the Boston and Mrs. Russell are to appear at one of the concerts.

Mrs. Jarrach's Shakespearian recitals are to be well to the fore among the events of the Winter season. The first will be given in the ballroom of the Somerset on the morning of the 27th.

Among the patronesses for the affair are Mrs. Charles Almy, Mrs. Thomas Aspinwall, Mrs. James H. Beal, Mrs. J. G. Brannon, Mrs. H. L. Burrell, Mrs. Godfrey L. Cabot, Mrs. Edgar R. Champlin, Miss Ruth Cott, Mrs. Frederic L. Cotton, the Misses Farnham, Mrs. W. Scott Fitz, Mrs. John F. Fitzgerald, Mrs. D. B. Flint, Mrs. Arthur Foote, Miss Katherine
Mrs. John L. Gardner, Mrs.
Mrs Holmes Hinkley, Mrs. Marion L. Higgins, Mrs. Edward J. Holmes, Mrs. James R. Hooper, the Misses
E. S. Jaques, Mrs. H. J. Paine 2d, Mrs. Edward Reed, Miss Katherin Rieker, Mrs. Louis R. Robinson, the
Mrs. Winthrop Sargent, Mrs. Robert Saltonstall, Mrs. Alexander Stoinert, Mrs. Charles Storrow, Mrs. E. R. Thayer, Mrs. W. W. Vaughan, Mrs. Grant Walker, Mrs. S. D. Warren, Mrs. Arthur C. Williams, Mrs. H. M. Willard, Mrs. Alfred Winsor, Mrs. Charles F. Withington, Mrs. Warren F. Withered and Mrs. Roger Wolcott.

AFTER a delightful Summer spent at the castle her father leased for the season in Scotland, Miss Dorothy Jordan is homeward bound and will arrive in ample time for the opening of Miss Jordan did not return with her parents, but lingered a while in Paris to do some shopping and to be with friends. She is one of the devotees of opera and every performance takes place throughout the season which she does not witness. In fact, the Jordinguished guests and very often Miss Dorothy is the hostess.

Miss Jordan is a prominent member of the Vincent Club and her wonderful dancing has won her laurels galore in various entertainments for charity. She is a petite blonde, very pretty and highly accomplished.

Mrs. Stanley P. Clem
Hotel Westminster is a

The friends of these two de
Eng and After a stay in London, Paris and Berlin the young couple will return to Boston, reaching here in time for Christmas and to be on hand for the dance.

The "ghost" party to be given by the Copley Rockets will be one of th

eral grotesque dan
a musical pantomime will be
interesting feature. Miss Virginia Tan-
Mrs. Samuel J. Miner is on the committee in charge of the party and other members of the committe are Mrs. William O. Kimball, Miss Elizabeth Porter, Emil D. Fiesher, Morrison, F. W. Webber, J. N. Oliver, Miss Nellie Thom

Dances, Teas, Receptions for the Fair Debutantes

T a in full-
past week was
which Mrs. C

Miss McDowell a Bud.

and Louise Hunnewell, have
of Francis W. H
obert Gould S

Gardiner has issued
ception which she
ay afternoon,
from 4 until 7 at her

To Meet Miss Frost.

Mrs. Warren B. P. W
ards f

day after

Miss Redway's Wedding

Saturday, Miss D
will be the
K. and

Boston, Miss Grace Jones of Buffalo and Miss Alice Bradley and Miss

Hubbard of Ne
ception will

Hat
ried in the
spend t

WALKOVER GIRLS WILL HOLD BALL

Budget of Personal, Society and Lodge News from the City of Quincy.

The Walkover Girls will hold their annual dance December 13 in Alpha Hall. The committee consists of Miss Mary Hig gins, Miss Lucy DeAngelus, Agnes Robertson, Louise Skinner and Agnes Sandlet.

Eugene H. Stone, who received the Republican nomination for Mayor, left for Connecticut yesterday, where he will rest before his strenuous campaign.

Quincy Catholic Club held a whist party Wednesday evening in Knowles Hall. Miss Mary L. Gavin was in charge. There were ... tables in play.

The ... of Hancock ... will hold a dancing party in Alpha Hall, September 27. The Hospital Aid Association will meet next Thursday afternoon.

... Ward ... Ward ... Ward

SOCIETY TO RETURN IN TIME FOR OPERA

Those Still Lingering Out of Town Will Be on Hand for Opening of Gayeties.

By ELIZABETH ELLIOTT.

Society is a self-contained subject, but by the opening of the regular opera season which is the signal for the beginning of the social gayeties, they will all be on hand again and out in full feathers for the initial performance.

Mr. and Mrs. James C. Beer, who have been visiting friends at the Ritz-Carlton Hotel in New York, are returning the coming week to their home in town on Beacon street, contrary to their former intention of remaining in New York for the winter season. Mrs. Beer is a daughter of the late Henry Lee Higginson, who was a lover of horses and a patron of the turf, and it was his custom to take a house at Newport every year during the racing season. Mrs. Beer has also been in the habit of going to Newport for the summer, but this year she has decided to remain in town.

The Charles F. Lamsons, who have spent the season in Europe, are now back at their home in Boston, after a visit to Paris and a short sojourn in London.

Mrs. Lamson was formerly Miss Mary Endicott Peabody, and is a granddaughter of the late William Endicott, who was Secretary of War in the cabinet of President Cleveland.

Mrs. Lamson's father, Endicott Peabody, is the headmaster of the Groton School, which was founded by him.

Mrs. Lamson's mother, Mrs. Francis Peabody, is a daughter of the late Governor John Davis Long, who was Secretary of the Navy in the cabinet of President McKinley.

Mrs. Lamson's brother, Endicott Peabody, Jr., is a graduate of Harvard University, and is now a member of the class of 1912 at the Harvard Law School.

Mrs. Lamson's sister, Miss Fanny Peabody, is a graduate of Radcliffe College, and is now a member of the class of 1912 at the Harvard Law School.

Mrs. Lamson's brother, Francis Peabody, is a graduate of Harvard University, and is now a member of the class of 1912 at the Harvard Law School.

Mrs. Lamson's brother, Endicott Peabody, Jr.,

SUNDAY AMERICAN'S ENTERPRISE PRAISED

Pa... Granted by Sending of Mr. Galvin to the Investiture ...es at Rome.

WITH CARDINAL'S PARTY

M... Ceremony ... Described by Writers.

SUNDAY AMERICAN COMMISSIONER AT PAPAL CEREMONIES

«D. C. O'CONNELL GALVIN»

Mr. Galvin will describe the ceremonies of the investiture of the new cardinals at Rome for daily and Sunday AMERICAN readers.

WOMEN CONDUCT INSURANCE ORDER

Benevolent Association Enlists Members from All Parishes.

Catholic women in all parishes of the diocese are filing application for membership to the Ladies' Catholic Benevolent Association, which will hold its first class initiation, reception and banquet on the evenings of December 1 and 2. The class initiation will take place in Boston Theatre Hall. The following evening the ... to option and banquet will be held in the Hotel Tuileries with Miss Kate ... Mahoney, of Taunton, as president as the guest of honor. The ... will include several prominent clergymen.

The association is making remarkable progress, large numbers of candidates being initiated each week. Within the past month branches have been established in Charlestown and East Boston, while Jamaica Plain, Roslindale and Everett are in readiness for organization.

The association is the third largest ... the world and is the only insurance organization in the world conducted entirely by women.

REUNION AT ST. MARY'S.

Out-of-Town Residents Send Good Wishes to North End Parish.

The second grand meeting of St. Mary's ... North End parish, ... evening in Roughan Hall, Charlestown, promises to surpass the big success last year. Every ... has promised to ... parishioners in other parts of the country bearing letters of good cheer and best wishes for the success of the party. Fully four thousand people will assemble in the hall on Thursday evening to participate in the festivities. The Rev. Thomas White, pastor, will be assisted in receiving by the Rev. Fathers of St. Mary's Guild Alumni, under whose auspices the party is being held, and the committee in charge consists of ... John Mahoney, Jr., Frank Joseph Shields, Alexander, Valentine Mahoney, Joseph Ingham, Owen Hevey, William Hevey, John Sullivan, Hall, Edward Joseph Coughlin, John McGlone, refreshments; Jeremiah Mahoney, James Martin, Francis Mahoney, Cummings, ... Mahoney, printing, Frank Sweet, Peter Marchey, Joseph Gallagher, Daniel Sullivan, Edward Ward, Hugh McMahon, ... Beach, Daniel Mahoney, Daniel Harkins, reception, Edward Kennedy, Joseph Herlihy, Daniel D. Dever, John Mahoney, Martin Hernan, Alexander Smith, Jeremiah Sullivan, James McGauley, sylvester Murray, press, Frank D. Sullivan, Valentine Mahoney.

CHURCH MINSTREL SHOW.

Brockton Choirs to Raise Fund for Altar Furnishings.

BROCKTON, Nov. 18—[Special.]—A minstrel show to be given November 24 by the men and boys' choirs of St. Patrick's parish, the object in view being to raise funds for furnishings for the new church, is the unique plan adopted by Father Wooter H. Cull in his general charge. A feature will be a musical search presented by members of the young ladies' and girls' choirs of the church. This is a competition of the various Irish songs arranged by Miss Ina Mae McCann, who will also lead the band. A Bill vs. Blarney."

To Be Beacon Street Guests.

The children of St. Vincent's Orphanage, Canton street, will be guests of Mr. and Mrs. John T. Clark at the matinee performance at the Castle Square theatre, Boston, this afternoon. A special entertainment is being prepared by the children for their entertainers.

Whist and Dancing

A whist and dancing party is announced in the rooms of the Irish Club No. ... at the Dorchester Women's Clubhouse early in January.

IRISH UNIVERSITY MAKING BIG GAINS

Sons of Distinguished Families from All Sections of Ireland Win Honors.

By C. O'CONNELL GALVIN.

... deep ... comparatively new ... honor roll ... of ... and ... honors at Dublin ... the results of the rising generation in Ireland and ... to judge ... by official list of ... and duly ... those ... made public ... sons and daughters from all sections of ... the list of students ... the B. A. degree ... the ... year.

... the personnel, its faculty and its ... of its ... Dublin's ... ing of its latest honor ... a notable ... Joseph ... Darby ...

Storehouse of Activity

... number ... notable names ... appear in the Honors Lists of the National University of Ireland this year may be held to furnish an index of the extent to which the university ... and ... activities ... Certainly ... Perhaps ... that ... of ... the ... Gaelic ... and ... Hurley ... ... from ... won first ... with first class honors in modern languages, at the B. A. degree examination.

The son of a National leader of another generation, Mr. Michael Joseph ... the ... figures in the Honors List ... and ... who ... the degrees of Mrs. Wade Power ... president of the Ladies' Land Agitation, have both distinguished themselves—Miss Annie Power took her B. A. degree in two groups, obtaining first class honors in modern languages and second class honors in Celtic studies, while her elder sister, Miss Maura Power, has obtained the M. A. in Celtic studies, with first class honors.

... a Member of a Literary Landlord Family.

The number of candidates who have availed themselves of the new privileges of taking the B. A. degree ... that ... to ... with satisfaction. Among those in Mr. Thomas ... brought ... to the staff of St. Enda's School and the Irish Review, has also been awarded the M. A. degree with ... honors, ... in English literature and literature. Mr. McDonagh, who is the ... volumes of verse, chose English metrics as the subject of his thesis. Their aunt, Emmet, the eldest daughter of Mr. and Mrs. R. R. Pleham, of Waterford, also obtained first class honors in chemistry and experimental physics.

Many Honors Awarded.

"In the new group of economics Mr. John A. Rourke, the son of a well-known Dublin citizen, takes first place in B. A., and Mr. Thomas Arkins gets first-class honors in M. A. Mr. Arkins is a national bursar of the Solicitors' Apprentices' Debating Society, and on Monday last, in the Irish Bar Library, read an address on "Industrial Problems."

Mr. Michael Joseph Ryan, a well-known prominent Dublin Nationalist, achieved the unique distinction of first place and first class honors in history, political science and constitutional law. Another candidate who has obtained the M. A. degree, with first class honors in English language and literature, by a thesis on "The Antiquity of Piers Plowman," is Mrs. Cruise O'Brien, youngest daughter of the late John Sheehy, M. P., who changed her name between her graduation in the thesis and the award of her degree.

The eldest son of Mr. Stephen Gwynn, M. P., figures in the B. A. list, and has obtained first class honors in Celtic studies, as does the well-known Irish actress, Miss Maire Nic Shiubhlaigh, with second-class honors in modern languages. The diploma of public health has also been awarded to Dr. Hanley, son of that veteran Nationalist, by the Professor of Law, Alderman Dr. Wm. J. Lyons, a grandson of Mr. Lyons has become a bachelor of laws in addition, and Mr. Gerald Lyons, B. A., LL. B., has been elevated to the legal doctorate.

Noted Member of Faculty

With a class of students like those on this list, and with such men on the senate and the Royal, Knights of Columbus, Most Rev. Dr. Walsh; as Dr. Coffey, the president; as Dr. Bernard, of the Queen's University College at Cork; as Dr. Douglas Hyde and Dr. Swift McNeill and many other noted persons in the world of Irish higher education, the young National University of Ireland has the right to look under conditions which augur well for a good record of intellectual work coming generations of the ancient Celtic race.

BROOKLINE WHIST PARTY.

Dancing Also at Affair Under Columbus Knights Auspices.

Several hundred members of Brookline Catholic Society will attend the charity whist and dancing party to be given by the Brookline Council, Knights of Columbus, this evening, in the Town Hall. The affair is one of the biggest that the society has ever undertaken and the arrangements, it is said, will make for a successful ever held. The proceeds will be for the poor. Each year numberless families are taken care of at Thanksgiving and Christmas time by the Knights of Columbus, and are provided with substantial gifts in the way of clothing and food.

Several choice souvenirs have been selected for the occasion.

ST. STEPHEN'S REUNION.

Event of Great Interest to Church on Thanksgiving Eve.

A grand re-union of the past and present members of St. Stephen's parish, Hanover street, of which Father Knapp is pastor will be held on Thanksgiving Eve in Faneuil Hall, Boston. Many of the parishioners are scattered throughout the country and the object is to encourage all to ... to ... the opportunity of ... and ... requiring new ones. It will be a merry gathering for ... of old friends and all time associates who are ever ready to ... the parish of their early life.

YOUNG MEN'S OFFICERS.

Catholic Association Installs New Leaders.

The following board of officers has been installed for the ensuing year by the members of the Young Men's Catholic Association of the Cathedral: Charles Joseph F. Donohue president; Joseph S. Arsenault, first vice president; Joseph A. Cassidy, second vice president; John J. Connell, Michael ... Joseph ... and ... Flynn, ... following the installation ceremonies, which were performed by the former spiritual advisor of the association, was presented with a magnificent chalice ... a token of esteem.

$1,600 Parish Collection.

The annual collection in aid of the Sacred Heart Church of Malden was announced as amounting to $1,600. Rev. George F. O'Connell and Rev. Neil Finn, assistant pastors, having the parish ... the past week, have completed the work.

"Feis" Revives Ancient Irish Song

Tribute to "Manchester Martyrs"

LEADERS IN "FEIS" TO BE GIVEN UNDER DIRECTION OF GAELIC ALLIANCE

Top row—Martin Mulroy, secretary of Gaelic Alliance; Michael J. McCarthy, James T. Barrett, president Cambridge Board of Aldermen; Patrick Geoghan, Cornelius Duggin, H. C. F., M. C. O. F.; Patrick J. O'Daly, Jeremiah Shaw. Lower row—Patrick A. Foley, Miss Margaret H. Walsh, secretary Gaelic Alliance; Donal O'Connor, Feis organizer of the Gaelic League, in Irish native costume; Jeremiah Carroll, president of Alliance; P. O'Neil Larkin; Mrs. M. E. Curley, financial secretary. John Egan

ROSEMERE CLUB HAS SURPRISES IN STORE

Wheel of Fortune Waltz and Beauty Contest March for Visitors.

If the plans of the young women of the Rosemere Catholic Club of Roxbury are carried out, the party which they are to give to-morrow night in Odd Fellows' Hall (formerly Wigglesworth Upham's Corner, Dorchester, will outclass any former event of a similar nature held by the club in years past.

There will be a number of novel features, each introducing several fads and fancies of interest to the women folk. The young women are to be afforded an opportunity of testing their good luck in a wheel of fortune waltz, something new in that line.

It is planned to hold a vaudeville show in which some of the leading entertainers of the Social Science section of Roxbury will be heard, and toward midnight a beauty contest march will take place. Each young man will escort his fair partner around the hall while two orchestra play.

Patrick H. Gallagher, Thomas Glynn, Joseph Hall and John Jenkins, of St. Patrick's Total Abstinence and Literary Society of Roxbury, will act as judges at the march. They have selected suitable prizes.

The party is in charge of the Misses Annie Mercer, Gertrude Hall, Annie Mc-Cann, Margaret Barry, Mary Bryan, Nellie Burns, Agnes Burke and Anna Fitzpatrick.

COMING EVENTS

Mrs. George E. Quinn was the initial hostess of the East Boston Maidens' Whist Club at a business meeting and election of officers preceded the whist, with the following officers installed for the season: Mrs. Michael J. Connolly, president; Mrs. Mrs. Michael J. Connolly, president; Mrs. James Quinn, vice president; Mrs. James Quinn, secretary, and Miss Annie Mercer, treasurer of Roxbury street is the next hostess.

Mr. and Mrs. George Phillips and daughter Winifred of Revere, section of Winthrop, will be the guests of Mrs. Ellen Carney of Milton on Thanksgiving Day. Mr. and Mrs. Phillips are the parents of Mrs. James Quinn of Roxbury street is the next hostess.

Mr. and Mrs. George Phillips and daughter Winifred of Revere, section of Winthrop, will be the guests of Mrs. Ellen Carney of Milton on Thanksgiving Day. Mr. and Mrs. Phillips are the parents of Mrs. James Quinn of Roxbury street is the next hostess.

Mrs. Richard Scollin of Columbia road, Dorchester, was the first hostess of the Wednesday Evening Whist Club. Honors were won by Mrs. Frank Lavery, Mrs. Michael Fagan and Mrs. John Lavery. Mrs. Scollin is the next hostess.

Miss Agnes Jennette of Elko street, Lynn, was the hostess of the Boston and Albion Social Whist Club during the week.

Arthur L. Grimes, eldest son of Dr. and Mrs. Grimes of Hyslop street, Dorchester, is spending a month in Texas, where he is prospecting trip through the South and West.

Plans for the One-Day Fair of the Mt. Carmel Guild of Brookline, are progressing favorably. A substantial sum is expected from the proceeds, to swell the treasury fund for the purchase of Winter supplies for the children and clothing for the poor. A choice collection of articles is promised by the heads of the various booths.

Mrs. Daniel Riley and Mrs. Marie Quirk are managing a whist at the Columbus Club clubhouse, early in December, for the benefit of St. Agnes's Church contribution to the bazaar fund. Several choice ... are being collected for the ...

Winners.

The Shakespearian students of Boston College will present "Henry IV." on Wednesday evening, November 29.

Seville Council Growing.

BROCKTON, Nov. 18—Seville Council, Knights of Columbus, is growing very fast. At the next meeting of the council twenty-five applications for membership will be acted upon. The council now has on its roster the majority of the Catholic young men of the city. Arrangements are being made for the annual Memorial vespers to be held at St. Edward's Church, Montello, on November 26.

Men Prominent In Alliance to Take Part in Thursday Night Meeting.

Representatives of Irish organizations in and about Boston will join with the members of the Gaelic Alliance in making the "Feis" to be held in Paul Revere and Talbot halls, Mechanics building, Huntington avenue, next Thursday evening, an important event in the movement for the revival of the Irish language.

The affair will be known as "Marian Night," dedicated to the memory of Alice Larkin and O'Brien, whose "God save Ireland," cried by them when asked if they had anything to say when sentenced to death in an English court for their attempt to rescue prisoners at Manchester, has inspired spirits of Irish birth or extraction in all parts of the world November 23 will be the anniversary of their death.

Donal O'Connor, Gaelic League organizer, on behalf of the Gaelic League, will tell of the lessons to be derived from the death of the "noble-hearted three," and they are known to Irishmen the world over. Part of the clergyman's address will be in Gaelic.

Shaun Lewlie, the young Irish knight will be another speaker. His topic will have to do with the issue raised by the Gaelic League with the Board of National Education in Ireland. Thomas McGrath will give an address in Irish and English and O'Connor, Feis organizer of the League, will tell of the lessons to be derived from the death of the three. Ireland will be represented in the native costume worn by the women of Ireland in the fifteen century. The Gaelic League with the support of the Gaelic League with, as an appeal in similar dress to the men of Ireland, will be

QUEEN MARY "THE SEVERE" PLANS TO DAZZLE INDIAN SUBJECTS AT DURBAR

Jewels Shine in Queen Mary's Court at the Indian Durbar at Delhi. From left to right: the Countess of Mar and Kellie, Lady Hardinge, the Viceroine, the Marchioness of Bute and Lady Constance Butler.

PROPHET REVEALS FAITH OF BAHISTS

White Bearded Persian Tells Tenets of the 'Religion of the World.'

By PAUL PIERRE RIGNAUX.

Special Cable to Sunday American.

PARIS, Nov. 18.—Abdul Baha Abbas, head of the Bahaist religion in Persia, visiting Mr. and Mrs. Hippolyte Dreyfus, formerly Miss Laura Barney, and other co-religionists. He is the son of the martyred Baha Ouiah, who propounded the first principles of Bahaism in 1858. The forty years he was locked up in a Persian prison have left him old and feeble.

Thanks to the generosity of an American woman, Mrs. James Jackson, this white bearded prophet has now a suitable home in which to spend his declining years. Speaking to the AMERICAN correspondent, Abdul Baha revealed for the first time the tenets of his faith:

"Our goal is a universal religion, which means first of all a union of the Orient and Occident—between Islamism and Christianity. Universal religion means universal peace. All faiths and peoples must be made one; rumors of war and fruitless strife must cease, then man will glory not so much that he loves his country as that he loves his kind.

Loves All Mankind.

"I am a lover of all mankind, for the Bahaian religion is universal. The principal teachers of mankind have been the manifestations of God. They came when most needed. Moses came when Egypt was in darkness and gave the Jews complete civilization. When this began to be replaced by ignorance then came Christ the Light of the World and the nations were united under His teachings.

"Once again men began to forget and divine counsels disappeared. Then came Baha Allah, my father. He unfurled the flag of the unity of mankind. We need neither temples nor bishops. Though we sometimes hold hours of praise we have no set forms of worship. We have Houses of Justice, called a council of nine members distinguished for learning and probity to direct our political work. We have no clergy and no one can study religion as a profession for all who are able to work. Every one must have some art, trade or calling. We must give equal rights for men and women and the best education for all.

"I prefer to call myself a servant rather than a Prophet of God. I ask them to make good their faith, not to give it up."

Abdul Baha will remain in Paris until the end of November, when he will return to Acna. He has two daughters, but no son to succeed him.

Loses All His Trophies.

Irving Addison Lyon of New York has just been robbed of all his jewels, personal purchases and gifts from friends for the past quarter of a century. Mr. Lyon has resided in Paris for the last twenty-six years where he represented various American interests. He came here with the reputation of champion amateur sculler of his day, having won waterr races at Yale in 1880.

When Barry Wall was "King of the Dudes" in New York, Irving Addison Lyon was the best dressed man in Paris. He has also broken all records for length of residence in the same room, as he has always lived in No. 44b, Hotel Continental. During this time he has given

EAST BOSTON BAZAAR TO OPEN TOMORROW

Governor [illegible] to Be Present at Guild of the Sacred Heart Parish.

The ten [illegible] Sacred Heart Parish, [illegible] the Most [illegible] Rev. [illegible] Feeley, will have its opening [illegible] Post will attend. Many [illegible] and [illegible] Guild [illegible] [illegible] [illegible]

OPERA

JESKA SWARTZ

ANDRE CAPLET

EMMY DESTINN
© AIME DUPONT

MARIA GAY

CARMEN MELIS

Popular Operas and Stars Who Need No Introduction to the People of Boston Are Scheduled for the Opening Week of the Season—Music That Is Music to "Highbrows" to Be Heard Here Later

By FREDERICK JOHNS.

Those who relish famous names must be pleased at the announcements for the first week of the Boston Opera. Emmy Destinn, Constantino, Scotti, Carmen Melis, Maria Gay, Zenatello, Clement and Mardones are stars who need no introduction.

The season, too, are among the most popular in the entire repertory. "Samson et Dalila," "Tosca," "Aida" and "Carmen" are all melodious and spectacular, and all make a direct appeal.

There is nothing experimental about the list. It pleases the eye and the ear. Later we are going to get some food for intellect, "high brow" music as it were, which puts the layman to sleep, but third's and delights the enthusiast.

The average man thinks grand opera is just grand opera, that it is all the same, that "Pelleas et Melisande" and "The Bohemian Girl" are to be classified in the same way.

Not so. There is caste in opera as there is in India and it is about as stringent. Also the operatics are united only in their contempt for those who go to musical comedy, they light among themselves worse than the historic cats of Kilkenny.

The repertory of an opera house is nothing but a compromise between half a dozen different layers of opera goers. When you read in the papers that "Rigoletto," "Tristan et Isolde," "Tosca" and Pelleas et Melisande," are to be sung on successive nights, it means that four entirely different rowds are being catered to.

There is no class today to the people who admire the old fashioned Italian operas with their fal la la melodies and their absurb plots.

People who like "Travatore," "Rigoletto" and "Barber of Seville," "Bohemian Girl" and "Martha," have no business to consider themselves musical. Even the man who whistles the intermezzo from "Cavalleria Rusticana" is a grade above them.

There is little to be said for a lover of Puccini, with his tricky orchestration and his sugary tunes, and the individual who declares for "Faust" is a common person.

If you appreciate Wagner you begin to feel bored after the first hour, you must not express a preference for Lohengrin" and "Tannhauser." To qualify you must swear by the "Ring," and be able to sit through a performance of "Tristan et Isolde" without falling asleep, or wishing the dying "one" will mercifully expire.

There is still another test before the candidate is admitted to the inner circle of true and proper music lovers.

This is the hardest test of all. You must discover melody in Debussy and find pleasure in Richard Strauss.

Elektra," "Salome" and "Pelleas et Mellisande" are the essence of true music, and even here there is not in song, for the Debussy and the Strauss advocate can see no merit in such other.

And, sad to relate, very few among the sacred circle have the price to hear their favorite operas. They depend upon free passes from "rich brow" friends who buy season tickets and never go.

It is a funny world," quoth the man in the box office.

* * *

It is hard to lay down rules by which one may know what kind of music is to be admired and what must be despised, but for the average person who pays to go to a concert or the opera and who is not a disappointed musical performer himself this is a good thing to remember.

"Any composition which pleases you by its sweetness, and appeals to charm to you, but if you are bored, made to twitch about in your chair, and find the advertisements in your program, even more absorbing listening to a remarkably interesting work by the new French or Russian school that your teeth are set on edge and shivers run up and down your spine by something before you are undoubtedly it airing a masterpiece which will live when Beethoven and Bach are forgotten.

If you find this hard to believe, compare your own feelings at the next Symphony concert with what critics say.

* * *

It is good news that Director Russell and Constantino have settled their differences and the Spanish tenor will sing in Boston this season. There are few great lyric tenors on the stage today and Constantino stands near the head of the list. The lyric tenor has no friends among modern composers, who write for big voices and match their colossi against a full orchestra.

Fortunately for opera the public demands and gets a certain number of the old operas each season where the lyric tenor and the coloratura soprano reign, and where one revels in beautiful tone without regard for the dramatic satire or anything of the sort.

Constantino has only one rival today, Bonci, for briefness of tone and artistry. Caruso has become a dramatic tenor and can no longer sing the old operas effectively

Constantino sings the Italian dramatic roles effectively and his repertory is one of the most extensive on the opera stage. He has been associated with the Boston Opera House from its inception and it is to be hoped that he will continue to be a member of the company.

In Zenatello, Mr. Russell possesses a dramatic tenor of the first rank, a man of international reputation. Edmond Clement, is a lyric tenor who has no superior in French opera to-day, whose appearance in Tosca has been postponed because of the settlement with Constantino, was heard here on one occasion last year and is a lyric tenor of much merit.

No opera house in the world has a stronger quartet of tenors than these, and the boston house can call almost at will upon Leo Slezak, Hermann Jadlowker, and Ricardo Martin of the Metropolitan.

* * *

The majority of New York critics have agreed that Caruso sings about as well as he did before his illness last Spring, and the management of the Metropolitan Opera House feels a lot easier.

The success of the whole season was hanging upon the fitness of the famous tenor. Probably never before in the history of opera did one voice mean so much to an opera company.

Last year the Metropolitan organization expected to show a big profit for the first time in years. Caruso fell ill in February and the slump began at once. The Spring road tour was a failure, because without Caruso, the company had no drawing power in the cities outside New York. Even Geraldine Farrar could not take his place.

The season ended with an admission by the management that no profit had been made, which was a thinly disguised confession of a deficit, and the announcement that prices would have to be raised to make both ends meet.

Everything looks rosy now that Caruso is back in top ranks, able to go on the stage and make a noise. The public is satisfied." It does not know that Caruso was more of a baritone than a tenor last year, that his vocalistic manner, his slender figure and his general "make up" were against him.

I have seen conductors who looked impressive from the front row couldn't hold their orchestras together and were always in difficulties with the artists on the stage. So much for appearances.

The Caplet Hat Over the Piano.

Caplet is at least a striking figure, and he works himself into a tempest in a dish. Between each act he has to go into his dressing room and put on a clean collar. His jewelry bills have been considerable, no doubt.

He leaned on the piano in his office and followed the notes of scores of "Samson et Dalila." With his hat on, when I intruded.

"I will be through in a second," said the master" which gave me time to look around. The most prominent object in the room was the Caplet hat. This hung on a nail over the piano. It was a black felt hat about half as high brick and two feet across, and the hole for the Caplet head was something enormous.

Caplet had taken off his head and talked with Dawson. It is a remarkable head. If he walked into a Bowdoin Square store he would wear size 8¾, and they would have to run him up a special hat. Hats are very large, his nose is very long and his mouth and chin of normal size.

On the piano lay several scores. One was "The Martyrdom of Saint Sebastian," by Claude Debussy, and on the title page I read, "Monsieur Andre Caplet, chef d'orchestre." On the title page was written in Debussy's fine hand the signature of Claude Debussy these words:

"To my friend, Andre Caplet, who is a marvelous chef-d'orchestre, and whose friendship I value very much."

On the table by a calligraph, it was signed Camille Saint Saens, and it read: "I am so happy to learn that you are to direct 'Samson et Dalila.'"

Saint Saens is the composer of "Samson et Dalila." He and Debussy are, beyond question, the greatest living French composers, and here was Andre Caplet in close communion with them. Is it any wonder he wears a large hat?

Debussy and Saint Saens, by the way, are not good friends. Saint Saens thinks Debussy pursues the color note as an antiquated fossil who is dead and doesn't know it.

Yet I caught on terms of friendship with both. How does he do it?

"Saint Saens is a classic composer," said Caplet. "He writes in the manner of the masters from Beethoven down. He is a great man and I admire him immensely. Debussy's feeling is a colossal sorrow.

"And you adore Debussy."

"Certainly. He is the logical continuation of the work of the masters. They have done marvelous things certain arbitrary limitations. Debussy and his school have knocked down the barriers. Now we are working beyond the limits of the old compasses."

"Which do you prefer?"

"I feel Greg both, but naturally I incline to the modern school, which is opening a new world of music.

"It seems to me that Debussy is more subtle. With him every instrument is equally important. He is less inclined than the classic composers, just with him the whole orchestra plays, while forming only one part using and the other parts accompanied the tune carrying the melodic line.

"Do you think the Debussy school will replace the Italian opera composers of the type of Puccini?"

"Never!" Bah! He is not a composer at all!" declared Mr. Caplet.

Then what is he?"

"He is a monkey. That's what he is. He stole a few bars from Mussorgsky, a few bars from Debussy, underlying from all the other composers, and with this wicked facility he strings them together and calls the result music. Bah! He is worse than a monkey."

It was very evident that Mr. Caplet would not make a sympathetic conductor for "Tosca" or "La Boheme." However, Mr. Russell is a Italian conductors who would express themselves just as strongly about the music of Debussy and Mascagni.

"If you write, please say something about our performances of 'Pelleas et Mellisande.' It is to be our greatest achievement of the year. All that I pose now I am putting into the production of 'Pelleas.' It is what you might call my child."

So promising to mention "Pelleas et Melisande," I departed, leaving Mr. Caplet trying to talk English into a telephone.

GIOVANNI ZENATELLO
© AIME DUPONT

Stars who will appear in opera in this city during the coming season.

'PELLEAS' MY CHILD, SAYS ANDRE CAPLET

Opera Director Also Declares "Samson et Dalila" Is a Collossal Work.

By FREDERICK JOHNS.

When Andre Caplet came to America a year ago he was an awkward young man with a timid manner and a personality of getting off the path between the Hemenway Chambers and the Boston Opera House and becoming hopelessly lost.

He did not speak a word of English and he could only shrug his shoulders pathetically when he met some important Bostonian and make his accustomed grimace. Edmond Clement, is a lyric tenor who has no superior in French opera to-day, whose appearance in Tosca has been postponed because of the settlement with Constantino, was heard here on one occasion last year and is a lyric tenor of much merit.

He assumed the direction of the orchestra, whose sounds were almost all German, Italians and Americans, and he had music, Italians and Americans, and he had music, Italians and Americans, and he had music

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WOMEN'S BOOTS
BUTTON OR LACE, a variety of styles and kinds that were made to sell for 1.50 and 2.00 pair. Sizes 2½ to 7.
OUR PRICE **1.00**

WOMEN'S CROCHET SLIPPERS
IN ALL THE DESIRABLE COLORS and sizes 3 to 7. Always everywhere 1.00 pair
OUR PRICE **50c**

Little Gents' Satin Calf Boots
IN BLUCHER STYLE; sizes 9 to 13½. All solid in every part and priced elsewhere 1.00 pair.
OUR PRICE **50c**

OUR GREAT 25c, 50c and $1.00 SALE
MATCHLESS VALUES!!
Goods taken from our stock of Best Sellers and former prices cut ½ to ¼ - Bargains of such an extraordinary nature that no one reading this advertisement can fail to see the advantages of making the TIMOTHY SMITH

Store their shopping place. — *BE HERE AT 8.30 MONDAY MORNING!*

25c *FOR WHITE WAISTS* OF CROSSBAR MUSLIN, button front, long sleeves; tucked and insertion trimmed. Have been 49c each

25c *For Children's Dresses* MADE of Flannelette in pink or blue stripe; trimmed yoke; sizes 1 to 6 years. Former price 39c each.

25c *For COUTIL CORSETS* NICELY BONED; four hose supporters attached; sizes 18 to 30. Corsets in the regular way 50c

25c *FOR NIGHT GOWNS* FOR WOMEN; good quality cotton; V neck; finished with tucks, ruffle around neck and cuffs. Always the 39c gown.

25c *FOR WINGS* FOR HAT TRIMMING; variety of kinds and in all colors, also in black. Special value.

25c *For Men's Overalls* OF BLUE DENIM, also dark stripes; two top pockets; double stitched seams. Coats to match sizes 34, 36 and 38 only. Formerly 50c each.

25c *FOR KNIT TOQUES* AND HOCKEY CAPS for Boys and Girls; plain colors and combinations. The kind always 50c each.

25c *FOR BOYS' PANTS* OF GOOD QUALITY CORDUROY; bloomer style, sizes 6 to 12 years; well made and former price 50c.

25c *For Chiffon Veils,* 2 yards long, 24 inches wide, self stripe borders, black, white and colors. Former price 50c each.

25c *For Storm Rubbers* FOR MISSES AND CHILDREN, sizes 11 to 2. Good quality and made to sell for 50c pair.

25c *FOR SUITINGS* 46-INCH GREY SUITINGS, in desirable pain and broken checks; fine quality goods, made to sell for 49c yard.

2 For 25c *WINDOW SHADES* STANDARD COLORS of greens and yellow; size 3x6 feet. Cloth subject to slight imperfections, but in the regular way 25c each.

25c *FOR UNION SUITS* FOR WOMEN; fleece lined, pearl buttons; ribbon trimmed neck, sizes 4, 5 and 6. Have been 35c each.

25c *FOR UMBRELLAS* FOR MEN AND WOMEN, mercerized covered, steel rod and frame; handles of plain mission, natural crooks and loops. Formerly 39c each

3 For 25c *WOMEN'S HOSE* SEAMLESS; cashmere finish; grey heels and toes; warranted fast black. Regular price 14c pair.

25c *WOMEN'S HOSE* HIGH GRADE HOSE, guaranteed stainless; silk lisle, double soles; spliced heels and toes; double top. Have been 50c pair.

2 For 25c *CHILDREN'S HOSE* BLACK WOOL HOSE (1x1 rib), fast black with grey heels and toes; sizes 6½ to 10. In the regular way 25c pair.

3 For 25c *MEN'S HOSE* MEDIUM and heavy weight; black or tan; also black with white foot. Former price 12½c pair

2 For 25c *MEN'S HOSE* IMPROVED, full fashioned, high spliced heels, double soles, made of fine combed yarn; tan only. Always 25c pair.

2 For 25c *MEN'S HOSE* BLUE RIBBED WOOL HOSE, extra long and heavy. The quality always 19c pair.

4 For 25c *PILLOW CASES* MADE from good firm cotton, size 42x36 inches. Very special.

25c *For Bleached Sheets* SIZE 72x90 INCHES, 3 and 3-inch hems; centre seam. Formerly 49c each.

25c *FOR TABLE DAMASK* BLEACHED; 58 inch; mercerized; handsome patterns. Always 39c yard.

12 Yards For 25c *VAL. LACES* FRENCH AND GERMAN; edges and insertions. Have been 37½c to 50c dozen yards.

25c *For Women's Gloves* ODD LOTS OF WOMEN'S GLOVES, consisting of Kid, Suede and Chamois; small sizes only 5½ and 6. Regular price 1.00 pair

50c *FOR WRAPPERS* WOMENS WRAPPERS, made of good quality percale, RED ONLY, sizes 34 to 38. Very special.

50c *FOR DRESS SKIRTS* FOR WOMEN AND MISSES, plaited style, 35 to 42 inches long. Skirts in the regular way 1.50 each.
Only One to a Customer

50c *FOR FUR SCARFS* IMITATION SEAL NECK SCARFS, the kind in the regular way, everywhere, 2.00 each.

50c *For Reducing Corsets* MEDIUM BUST, long over hips; six hose supporters; reduces the abdomen 2 to 3 inches. Five been 1.00.

50c *For Black Petticoats* SEVERAL different styles; made from good quality black sateen. Values up to 1.00 each in the lot.

50c *For Satin Calf Boots* LITTLE GENTS' SATIN CALF BOOTS, in blucher style; all solid in every part and in sizes 9 to 13½. Always 1.00 pair.

50c *For MEN'S SLIPPERS* VELVET EVERETT SLIPPERS for Men; handsomely embroidered and in sizes 6 to 11.

50c *For Crochet Slippers* WOMEN'S CROCHET SLIPPERS, in all the desirable colors, sizes 3 to 7. In the regular way 1.00 pair.

50c *FOR MEN'S SHIRTS* NEGLIGEE SHIRTS, in Coat style; attached cuffs; light and dark colors; sizes 14 to 18½. Former price 1.00 each.

50c *FOR RUBBER MATS* PRINTED RUBBER DOOR MATS, in size 18x30 inches; good quality, serviceable and always 75c each.

50c *FOR KID GLOVES* WOMENS KID GLOVES (2-clasp), colors gray, brown, black, green, red and plum. Regular price 1.00 pair.

50c *FOR UNDERWEAR* MEN'S NATURAL WOOL UNDERWEAR; sizes 42, 44, 46, 48 and 50 ONLY—for "Large Men." The 1.00 garments.

50c *FOR UNION SUITS* WOMEN'S UNION SUITS, bleached, ocean pearl buttons; silk ribbon at neck; sizes 4, 5 and 6. Always 1.00 each.

50c *FOR BED BLANKETS* 10-4 WHITE AND GRAY BLANKETS, with pink and blue borders. In the regular way always 75c pair

50c *FOR TABLE COVERS* 8-4 MERCERIZED TABLE COVERS, in five desirable patterns. Former price 1.00 each.

50c *FOR VELVETS* BLACK AND COLORED PLAIN AND FAON VELVETS; mill ends of ½ to 1¼ yard pieces. The quality always 1.00 and 1.25 yard

1.00 *For Ostrich Plumes* BLACK AND WHITE OSTRICH PLUMES of very good quality and good size. Very special value

1.00 *FOR TURBANS* WOMEN'S READY-TO-WEAR TURBANS, in the newest style and all desirable colors.

1.00 *FOR WHITE WAISTS* WHITE LAWN WAISTS, button back, high neck; ¾ sleeve, tucked and lace trimmed. Very special value

1.00 *FOR SWEATERS* FOR WOMEN AND MISSES, fine quality; grey only; fancy stitch, V neck; medium weight.

1.00 *FOR DRESS SKIRTS* NAVY BLUE SERGE SKIRTS, in sizes for misses and small women; plaited style. Always 2.00 each.

1.00 *FOR NEW COATS* CHILDREN'S COATS, made of fancy woolen mixtures; double breasted style, sizes 2 to 5 years. The 3.00 coats.

1.00 *For Wool Legginettes* CHILDREN'S ALL WOOL PANTA LEGGINETTES, button on side; colors red, white and navy. Have been 2.00 each.

1.00 *FOR CORSETS* LA RESISTA CORSETS of batiste, with spiral side steels; six hose supporters attached, trimmed at top with lace. Always the 3.00 model

1.00 *FOR PETTICOATS* BLACK SATEEN PETTICOATS, in other light weight materials; variety of styles and values up to 2.00 each

1.00 *FOR BOYS' SUITS* DOUBLE-BREASTED SUITS of grey, blue and brown mixtures; knickerbocker pants; sizes 8 to 16 years. Always 2.00 each

1.00 *FOR SWEATERS* MEN'S COAT SWEATERS, in plain oxford, cardinal and navy; also combinations, sizes 34 to 44 in the 1.50 and 2.00 qualities.

1.00 *FOR NEW BOOTS* MISSES' AND CHILDREN'S PATENT LEATHER BOOTS, in button or lace; with dull tops; sizes 8½ to 2. Have been 1.50 pair

1.00 *For Women's Boots* BUTTON AND LACE BOOTS, in a variety of kinds and styles, sizes 2½ to 7. Made to sell from 1.50 to 2.00 pair

1.00 *FOR COMFORTERS* FULL BED SIZE, good quality covering, filled with white wadding and nicely stitched. Always the 1.50 Comforter

1.00 *FOR LACE CURTAINS* THE "QUAKER" LACE CURTAINS, in selected patterns, 3 yards long and extra wide. In the regular way 1.49 pair

ROUSING BARGAINS FROM OUR BASEMENT DEPARTMENTS

See What 50c Will Buy
Values in the Lot up to 1.49

39c **Japanese Ware.** (Hand Painted) Large size pieces, and including Chocolate Pots, Cake Plates, Sugars and Creamers, Spoon Holders and Fancy Jars. Each piece is worth 50c and up to 75c each. Choice as long as the lot lasts
PRICE NOW **50c**

1.00 **Dozen Silver Spoons.**
PRICE NOW **50c**

98c **Cuspidors.** Thin china.
PRICE NOW **50c**

98c **Tea Pot, Sugar and Creamer.** China.
PRICE NOW **50c**

89c **Ice Cream Sets.** Thin china, 7 pieces.
PRICE NOW **50c**

98c **Water Sets,** art glass; 7 pieces.
PRICE NOW **50c**

79c **Clothes Baskets.** White willow.
PRICE NOW **50c**

69c **Ash Sieve and Cover;** all wire.
PRICE NOW **50c**

89c **Enamel Kettles and Covers;** 12 quart.
PRICE NOW **50c**

75c **Dressed Dolls.** New.
PRICE NOW **50c**

See What 25c Will Buy
Values in the Lot up to 60c.

39c **Parlor Brooms.** No. 6 size.
PRICE NOW **25c**

39c **Pastry Boards.** 16x22 inch, best quality.
PRICE NOW **25c**

49c **Glass Wash Boards,** White Hen brand.
PRICE NOW **25c**

49c **Rice Boilers.** Enamel ware; 2 quart size.
PRICE NOW **25c**

59c **Tea Kettles.** 6, 7 or 8 size.
PRICE NOW **25c**

59c **Coffee Pots.** 2 and 4-quart size.
PRICE NOW **25c**

39c **Coal Hod** and 17-inch.
PRICE NOW **25c**

60c **Worth, Big 10 Cleaner.**
8 Cans for **25c**

49c **Roasting Pans.** The double style.
PRICE NOW **25c**

49c **Vegetable Kettles.** 8-quart size; white lined.
PRICE NOW **25c**

50c **Japanese Ware.** Handsomely decorated, and includes Cracker Jars, Chocolate Pots, Sugar and Creamers and many other pretty styles. Made to sell for 75c each.
PRICE NOW **25c**

50c **Muffin Dishes;** china, covered.
PRICE NOW **25c**

50c **Beer Steins.** Imported, covered
PRICE NOW **25c**

50c **Cups and Saucers.** Japanese; white and gold.
PRICE NOW **25c**

39c **Gas Light.** High intensity.
PRICE NOW **25c**

49c **Jardinieres.** 7 and 7½-inch; two styles.
PRICE NOW **25c**

50c **Fruit Dishes.** Imported, large size.
PRICE NOW **25c**

39c **Towel Bars.** Brass nickel-plated; 18 and 21 inch.
PRICE NOW **25c**

50c **Pictures.** 15x19-inch; choice subjects.
PRICE NOW **25c**

See What 1.00 Will Buy
Values in the Lot up to 1.98

1.49 **Carving Sets** of 2 pieces; stag handles.
PRICE NOW **1.00**

1.98 **Ice Cream Sets.** Japanese hand painted.
PRICE NOW **1.00**

1.98 **Punch Bowl Sets,** 13 pieces.
PRICE NOW **1.00**

1.49 **Cider Sets.** 7 pieces, thin glass.
PRICE NOW **1.00**

1.98 **Gas Heaters,** with 8 feet of tubing.
PRICE NOW **1.00**

1.49 **Tea Kettles.** Rochester; Nos. 7 and 8 sizes.
PRICE NOW **1.00**

1.49 **Curtain Stretchers.** Gilt; make.
PRICE NOW **1.00**

1.49 **Wash Boilers.** 14 oz copper bottom.
PRICE NOW **1.00**

1.75 **Ash Barrel.** Large size.
PRICE NOW **1.00**

1.49 **Traveling Bags.** 15 and 16-inch size.
PRICE NOW **1.00**

1.98 **Gas Lamps.** All complete.
PRICE NOW **1.00**

We give you your choice of "Sperry Gold" or "S. & H." Green Stamps with each 10c purchase. Ask for them!

THE WEATHER.
Generally fair and much cooler Sunday and Monday; light west to northwest winds.

Boston American

Largest Circulation in New England

CITY EDITION
This edition consists of the following sections:
1. Main Sheet, Part I.
2. Main Sheet, Part II.
3. Sporting News.
4. Want Ads.
5. Feature Section.
6. Comic.
7. Editorial.
8. City Life.
9. Society and Foreign

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GUILD'S PLEA FOR AMERICAN JEWS IGNORED BY RUSSIA

American Ambassador Filed a State Department Note Asking Equal Rights for Citizens—Passport Lines Were Tightened

Russia Announces that Passport Affairs are Under Department of the Interior and Rules are Made Still More Severe

(Special Cable to Sunday American.)

ST. PETERSBURG, Nov. 18.—W. W. Rockhill ceased to be Ambassador from the United States to Russia last June, but the new Ambassador, Curtis Guild, two weeks ago presented a memorandum from the State Department in Washington, asking that American citizens, when Jews, be accorded equal rights of [illegible] travelling in Russia.

The Russian Foreign Office answered that the passport question, which controls the movements of all travelers, is solely under the Department of the Interior.

The Department of the Interior gave Ambassador Guild's note but has issued more stringent instructions limiting the liberty of all Jews, whether Russian or foreign.

Mr. Guild knows unofficially it hopeless to press the matter because the Department of the Interior is more bitterly anti-Semitic than it was when Stolypin was alive.

[illegible] orders issued within the last fortnight have reduced the percentage of Jews possible to universities, and [illegible] Jews who are leading lawyers and professional men and who are living outside the Jewish pale to renew their passports annually, bringing all original identification papers, including birth certificates.

It is the truth that Ambassador Rockhill decided to drop the matter because it jeopardized commercial relations between the two countries.

SCHIFF REFUSES TO TALK FURTHER ON HAMMOND CASE

NEW YORK, Nov. 18.—[illegible] by refusing to either modify or amplify his implied charge that John Hays Hammond had influenced President Taft in the position taken by the administration concerning Russia's refusal to honor American passports because Hebrews object to the examinations.

Mr. Hammond [illegible] Mr. Schiff at Oyster Bay and [illegible] Mr. Schiff and Mr. Hammond [illegible] Mr. Schiff [illegible] Mr. Hammond [illegible] Mr. Schiff [illegible] Mr. Hammond [illegible] Mr. Schiff [illegible]

DELAY TUCKER CASE HEARING AT WESTON

Because of the inability of Chief Justice Whitney of the State Police to attend the meeting of the Board of Aldermen at Weston this week, the hearing on the petition for the granting of a license to Charles Tucker of Weston to conduct a roadhouse on the Boston post road has been postponed until next week. Tucker is charged with the murder of Mabel Page, who was found dead in the road near his home. Chief Whitney's statement in regard to the case is considered significant in view of the fact that it was made a week after the Grand Jury had completed its investigation and failed to return an indictment. It is believed that the information that the Chief has in his possession will be presented to the Grand Jury when it reconvenes.

Prescription That Soon Knocks Rheumatism

Here is a prescription that is said to relieve rheumatism in a few days' time. Get from your druggist one ounce of Toriatina and one pint of pure rye whiskey. Shake well in a bottle and take a tablespoonful before each meal and at bedtime. Toriatina is a well-known remedy for rheumatism, and is said to be working wonders in the cases of thousands of sufferers who have tried it. Hundreds of letters have been received by druggists from people who say they were relieved after using this prescription for a few days only. Those who suffer from rheumatism are advised to get a bottle of Toriatina and mix it at home as directed. Many druggists throughout the country are now supplying this prescription in ready-to-use bottles. Take three doses a day after meals. Massage the joints with the mixture. Relief is said to come almost immediately. Toriatina is sold by Wiswall Bros. in Boston, Mass., and by druggists everywhere.

SINKING CRAFT IS TOWED INTO PORT

Help Rushed to Take Men Off the Schooner of J. R. Teele.

PORTLAND, Me., Nov. 18.—Her masts covered, saw no land looking so that she was in danger of striking the three-mile limit, the three-masted schooner J. R. Teele was towed into Portland Harbor this afternoon, at 4 o'clock tonight she was towed into Boothbay Harbor and her crew had been living aboard of the vessel for three days. The mate and three members of the crew were taken off and brought here by the Norwegian steamship Houghton.

The captain and three men remained aboard. The rescue cutter Androscoggin and the wrecking tug Lowland left this afternoon to go to the aid of the stranded vessel and the tug is now reported to have reached the Teele and to be standing by. Capt. Wentworth decided it advisable to attempt to tow the vessel into port as it appeared to be in danger of breaking up. The Teele had been lying at the mouth of the harbor for several days, and it was feared that she could not remain afloat much longer.

It was decided to attempt to tow the vessel into the harbor, as it was the best thing to do, and a steamer was sent out. The Teele was found to be in a dangerous position, and it was decided to attempt to tow her into port. The tug started with the Teele in tow, but after proceeding a short distance the hawser parted and the tug was forced to return to port. The Teele was then towed into port by the tug Androscoggin.

BOSTON AMERICAN

DRESSED DOLL OR LOWNEY'S COOK BOOK COUPON

SUNDAY, NOV. 19

A Set Consists of 15 Coupons of Consecutive Dates.

TWO SEAMEN DROWN AS BARGE FOUNDERS

NEW LONDON, Ct., Nov. 18.—Two lives were lost today when the barge Xerxes foundered in the Sound with a heavy towed by the tug Hokendauqua off Brennan Ledge. The two drowned were in barge No. 4, which was also towed by the tug. The Xerxes went to the bottom in a heavy sea, when it was impossible to send help.

Three other barges towed by the tug stripped a great deal of water and captain Brennan put into port here to pump them out before continuing his trip to Providence.

PASSENGERS HURT IN TRAIN WRECK

BRIDGEPORT, Ct., Nov. 18.—The Pittsfield express, leaving here at 8:30 a. m., collided head on at Merritanton with freight No. 1410 west bound. Conductor Charles Thompson of the freight and the express messenger were badly hurt, also four others. Besides these none of the passengers received injuries of note.

Mrs. Phineas Clark, riding from New Milford to Merwinsville with her husband and son, was thrown against a seat and her hip badly cut. Adams Parsons, Agent Skelly of Bridgeport was thrown down in the express car and severely hurt. Conductor Thompson was in the lookout of the caboose and was thrown over onto the bank beside the track, being badly bruised and internally injured. Engineer Smith of the passenger train jumped and Fireman Wells was thrown out on the bank.

A flat car ahead of the caboose, containing $3,000 worth of vitriol, was smashed and the contents scattered.

TO CALL MORGAN IN STEEL TRUST PROBE

Carnegie Also Will Be Witness Before Stanley House Committee Soon.

WASHINGTON, Nov. 18.—Entirely independent of the Government's suit to dissolve the United States Steel Corporation, the so-called Stanley House committee investigating conditions of trade is preparing to conduct an inquiry into the methods and management of the great organization.

The House investigating committee plans to question individual financiers and business men in the steel industry. It is believed that the Democratic investigators claim that the Department of Justice has already established a prima facie case of violation of the anti-trust laws of the United States, and that the committee is now ready to receive testimony bearing on the steel trust.

When the committee inquiry is concluded it is expected that Congress will have two courses open to it. It may decide that the present law is adequate to control the steel industry, or it may decide that the law is inadequate and should be strengthened. In the latter event it will be necessary for Congress to act.

Judge Gary, chairman of the board of directors of the steel corporation, is expected to be the first witness called before the committee. It is also announced that the House committee proposes to proceed independent of the Senate committee.

Two days of the first fall world series baseball games in Philadelphia. They are: Connie Mack's team contending strictly in the outfield, and Andrew Carnegie, the multi-millionaire steel manufacturer, in the infield. Both are playing for keeps. The baseball game is for the championship of baseball, while the steel game is for the championship of the world.

Mr. Morgan is expected to give testimony regarding the recent Panic, which practically got out of the steel business when the present combine, now in litigation with the government, and agreed to be a combination in restraint of trade, was formed.

15 Winter Street

Vorenberg's

Wonderful Showing

Our 25th Anniversary Sale last week turned out far beyond our fondest expectations. By actual count we made last Monday 3996 sales and no doubt many more could have been made were our force not larger quarters. This count does not include hundreds of mail orders received daily from all over New England. Can you appreciate what it means to wait on 3996 people in eight short business hours, averaging, therefore about 500 sales per hour.

It has been through your co-operation that we have made such wonderful strides.

Our most sincere thanks to you all!

We shall start the 21st year of our business career with the same push, and shall do everything possible to retain your confidence hereafter.

Mail orders as always will have our prompt and careful attention if accompanied by check or money order. Write to-day.

Union Silk Umbrella

For Ladies and Gentlemen. Sold regularly for $2.00, and in some stores for $2.50, to be offered as Imitated By All Kinds of Stores, But Never Equalled 1.09

A Sale of Hand Painted China Vases

In a variety of shapes, each piece stamped "Hand painted" Nippon, decorated in the highest colors, with gold borders. Imported to sell for $1.75 and $2.00. Your choice 89c

Only one to a customer

Extra Fine Quality — Extraordinary Value

Genuine Gun Metal Mesh Purse, with chain, 98c

Near Cut Glass Berry Set, the cut, consisting of bowl and berry bowl, sugar bowl and cream pitcher to match; actually worth $2.00. Our special Price for 3 days 85c — Special Value!

Hand Painted China Dresser Set, like cut, consisting of comb and brush tray, hair receiver and pin tray, all to stand on dresser; couldn't duplicate for less than 4.50; our price 3.95

Hand Painted China Cracker Jar, decorated in colors, with gold handle, 99c

Black Forest Cuckoo Clock, like cut, large size, 8 days, strikes hour and half hour, with large dial, 49c

Silver Plated Shaving Set, 99c

Imported Cordial Set, 59c

New Style Silver Ice Pitcher, with raised designs, hand engraved, actually worth $15.00, our price 7.99

Cut Glass Punch Bowl, 14 inch, 1.39

The Latest Bohemian Glass Candlestick, 59c

Nickel Desk Clock, 39c

Cut Glass Cranberry Bowl, 49c

Dorothy Bag, 1.53

Metal Bonbon Dish, 59c

2 Cut Glass Bargains! Pretty Cut Glass Celery Tray, 1.29; Cut Glass Cranberry Bowl, 2.59

Gold Pearl Ear Rings, 1.29

Solid Gold Signet Ring, 2.29

Silver Flower Vase, 45c Only

Silver Handle Carving Set, 1.99

Mother's Kitchen Utensils, 45c

Chinese Temple Incense, 5c

Gold Top Cuticle Cutter, 99c

Silver Dinner Spoons, 13c

FOR THE MORNING HOURS ONLY WE OFFER THE FOLLOWING:

Fine Gold Filled Neck Chain, 99c

Gold Filled Bracelet, 99c

Gold Filled Watch Fob, 99c

Gold Filled Scarf Pin, 99c

Gold Filled Cuff Buttons, 99c

Gold Filled Collar Buttons, 99c

Gold Filled Sleeve Buttons, 99c

Gold Filled Vest Chain, 99c

Gold Filled Bracelet, 99c

Gold Filled Locket, 99c

Gold Filled Watch Chain, 99c

Gold Filled Watch Fob

Shop Butler's Established 1869

Our Annual Thanksgiving Sale

Shop Butler's Established 1869

DOUBLE LEGAL STAMPS FORENOONS

An Ancient Custom at Butler's

We Cannot Guarantee to Fill Mail Orders on Items Advertised. First Come First Served

BUT WE DON'T OBSERVE IT IN AN ANCIENT WAY. BUTLER'S IS UP TO DATE.

THIS SALE IS TODAY'S CLIMAX! A MODERN ACHIEVEMENT!

FREE ALTERATIONS on suits and coats, save from $1.50 to $5.00 on every garment

OUR BUYERS HAVE EXCEEDED OUR EXPECTATIONS IN THE VALUES THEY HAVE SECURED FOR THIS SALE IN THE WAY OF MANUFACTURERS' CONCESSIONS AND DRUMMERS' SAMPLES

REDEEM YOUR FULL STAMP BOOKS AT BUTLER'S

Hosiery

Women's Children's

40% Below Regular Prices

$1.00 WOMEN'S PURE SILK STOCKINGS, weight, full fashioned, high spliced heels, double toe soles and toes, first quality black **62c**

50c WOMEN'S PURE SILK STOCKINGS, full fashioned double hose top, high spliced heels, double soles and toes, black, some with regular **29c**

39c WOMEN'S BLACK CASHMERE STOCKINGS, high grade wool, grey heels and toes **29c**

25c WOMEN'S SILK LISLE gauze weight, double toes, high spliced heels, black **12½c**

29c WOMEN'S IMPORTED MACO COTTON STOCKINGS, full fashioned, medium weight, double heels, soles and toes, black, also unbleached soles **17c**

29c WOMEN'S FINE CASHMERE WOOL STOCKINGS, high grade wool, grey heels and toes, 9, 9½ **16c**

15c INFANTS' AUSTRALIAN WOOL CASHMERE STOCKINGS, silk heels and toes, black, white and tan **12½c**

15c CHILDREN'S FINE RIBBED MACO COTTON STOCKINGS, full ribbed, medium weight, fashioned feet, black **14c**

Gloves

Men's Children's

$1.15 BOYS' DOGSKIN GLOVES, full P. K. sewn, tan shades **89c**

$1.25 MEN'S LINED KID GLOVES, also Mocha lined, in gray and tan **69c**

69c BOYS' NEAR SEAL GAUNTLETS, corduroy lined wrists, leather palms, black and sable **42c**

25c MISSES' GOLF GLOVES, plain and fancy **18c**

15c BOYS' MITTENS, fashioned to fit the hand; red, black, brown and oxford **12½c**

Women's Gloves

$2.75 LONG KID GLOVES, 12-button length, 3-clasp mousquetaire, black, tan and **1.29**

$1.50 NEW GLACE KID GLOVES, full P. K. sewn, large pearl buttons, hand embroidered backs in black with white and self white, gray and champagne with white and self embroidery ... guaranteed **85c**

$1.00 IMPORTED KID GLOVES, 2 clasp, Bronze embroidered back, black, tan, gray and white **59c**

$1.15 CAPE SKIN GLOVES, 1 clasp, Prix seams, a genuine value in all the tan shades **69c**

$1.25 GENUINE MOCHA GLOVES, 1 clasp P. K. sewn, gray and reindeer **69c**

35c IMPORTED CASHMERE GLOVES, fancy silk linings, 2 clasps, black **19c**

Exceptional Values In High-Grade Petticoats

HEAVY BLACK TAFFETA SILK PETTICOATS, (like picture), deep sectional flounce of clusters pin tucks and flare effect, cotton under-ruffle, 18, 40 and 42 lengths **2.39**

$4.00 value .....

MANUFACTURER'S SAMPLE LINE OF SILK AND TAFFETA PETTICOATS, a variety of styles to select from, $1.00 values **59c**

Plain and Fancy Aprons

39c WORK APRONS, large size, Princess shape with yoke back, pocket and strap, light colors, plain or checked of good cambric, per **22c**

calico, clean goods

FANCY TEA APRONS, for XMAS —Lace trimmed, embroidery trimmed and imported lawns embroidered, all with strings to tie; new goods **25c**

TEA APRONS, of lawn, trimmed with German lace and ruffle all around, also scallop embroidered edge and centers, a limited lot, ... **12½c**

Sheets and Pillow Cases

BLEACHED SHEETS, 81x90, made from a firm, wide sheeting, value 79c **55c**

BLEACHED PILLOW CASES, 42x36, value 12½ **9c**

Women's Neckwear

$1.50 GUIMPES, of Lawn, trimmed with German val lace and Swiss embroidery bands, yoke back, high stock, long sleeves; a good wash gumpe, big value, sizes 36 to 44 ..... **89c**

25c LAWN TIES, Swiss embroidery, in all white or colored embroidered ends, A special lot for this sale **11c**

$1.00 CHEMISETTES, of heavy Imported venise lace, square, pointed or round shapes, in white, ecru or black, a new lot for this sale **47c**

25c LACE STOCKS, in Baby Irish pattern, high or low shapes, dozens of patterns to select from **12½c**

25c and 50c JABOTS, of Venise, batiste, Baby Irish and hand made princess lace all double ruffles, A job lot, all clean goods, These make ideal Christmas gift **12½c**

SILK POPLIN FOUR-IN-HAND TIES, every wanted color, for women or boys, A limited quantity to each customer at this price **9c**

25c FANCY STOCKS, of silk and chiffon, in sky, pink, lavender and white, some with jabots attached, All clean, new goods **10c**

15c LAUNDERED EMBROIDERED STIFF COLLARS, all sizes, all widths; a new lot reserved for this sale, If we have your size you get a bargain at **5c**

$1.00 FANCY SCARFS, of Favelle, with tinsel stripes, in white, sky, pink and lavender with silver, A small lot, while they last **59c**

25c SIDE PLAITS, of lawn trimmed with val, or dimy edge, 3 yards full size, A new lot for this sale **12½c**

Boys' Winter Clothes

At Less Than Wholesale Prices

BOYS' RUSSIAN OVERCOAT, sizes 4 to 9, fine cheviot, this sale **98c**

$3.00 BOYS' SCHOOL AND OVERCOAT, all wool, sizes 8 to 16, this sale choice **2.98**

$3.50 BOYS' BLUE MELTON RUSSIAN OVERCOATS, sizes 3 to 10, red flannel lined, for this sale **1.98**

$1.00 BOYS' WOOL KNICKER BOCKER SUITS, sizes 7 to 16, for this sale **1.59**

$5.00 CHINCHILLA OVERCOAT, also fur or Astrachan trimmed, sizes 3 to 10, for this sale **2.98**

$1.00 BOYS' WOOL SWEATERS, sizes 26 to 34, high neck or coat style **69c**

Wholesale Prices on One-Piece Dresses

Sale of Dresses at Less Than Cost.

1—ALL-WOOL SERGE SAILOR DRESSES, with black sateen shawl collar, panel back; colors, navy, black, garnet and white; misses and women sizes, but only one of a size, Also Serge and Messaline Combination Dresses in navy blue and black, Dresses made to order, $5.00 and $6.00 ..... **2.98**

2—SERGE SAILOR DRESSES, with messaline sailor collar in navy, red, or black and white stripes, We have secured a special lot of these, our most popular dress in Misses' and Women's sizes, to sell for **3.98**

3—CORDUROY AND MESSALINE COMBINATION DRESSES, Long messaline waist with corduroy skirt, collars and cuffs; colors, navy, blue and brown **5.00**

Knit Underwear

Women's Children's

Even the best values in America

40% to 50% Below Regular Prices

$2.00 UNION SUITS, Women's heavy wool 60% wool **1.09**

$1.65 UNION SUITS, Women's extra fine and heavy weight, 75% wool, Scotch **79c**

$1.00 UNION SUITS, Women's Combed Cotton, Silky Fleeced, Silk trimmed neck and front, made on a fine stitch machine **59c**

50c UNION SUITS, Women's Fleeced Cotton, White regular and extra sizes **39c**

$1.00 and $1.25 VESTS AND PANTS, Women's heavy Merino, 60% wool second quality, regular and extra sizes **59c**

50c VESTS AND PANTS, Women's fine Lisle Combed Cotton, silk ribbon and Silk trimmed neck and front **39c**

35c VESTS AND PANTS, Women's heavy fleeced Cotton, perfect fitting garments, regular and extra **25c**

25c UNION SUITS, Misses' Fine Combed Cotton, Soft Silky Fleecing, Silk trimmed neck and front, 2 to 6 years **39c**

VESTS, PANTS, DRAWERS, Children's high grade Natural Wool, Sizes, 20, 22, 24, 26, 28, 30, 32, 34, Reg. Prices 50c, 75c, 60c, 85c, 90c, $1.00

Prices **25c 30c 35c 40c 45c 50c 55c 60c**

29c VESTS AND PANTS, Children's Soft Downy Fleecing, Silk trimmed and finished **19c**

DOCTOR DENTON'S PATENTED SLEEPING GARMENTS, second quality **39c**

Fur Sets

A VERY STYLISH SET, made of English Bear with Pillow muff and large Shawl scarf, women's or misses', lined throughout, Exclusive effects, comparison will find similar sets sold elsewhere at $9.98, we offer just 100 of them Monday at **4.98**

CHILDREN'S SETS—White Angora, Pillow muff trimmed with cord and purse, fitted scarf, Value $1.50 ..... **98c**

Muslin Underwear at January Prices

SLIP OVER GOWNS, like picture, made with wide band of embroidery, edged with ruffle of lace and ribbon, sleeves edged with lace, Made full width and length, sizes 15, 16 and 17; regular 69c value **39c**

NIGHT GOWNS, like picture, with yoke of allover embroidery, ribbon run and beading, Half sleeves, edged with embroidery and insertion of embroidery and ribbon at bust, forming empire effect, sizes 15, 16 and 17; regular $1.25 value **79c**

LONG WHITE SKIRTS, like picture, Extra deep flounce of band embroidery in beautiful pattern, finished with cluster of pin tucks or hemstitching, deep under flounce, 36, 40 and 42 length; regular $1.39 value **79c**

Manufacturer's surplus stock of Long White Skirts, beautifully trimmed with lace and embroidery; many have beading with ribbon, lengths 38, 40 and 42, an exceptional bargain; regular $2.98 values **1.69**

600 LACE AND EMBROIDERY TRIMMED CORSET COVERS, beautifully embroidered, ribbon run, Slip Over Shape, sizes 34 to 44, regular 39c value **19c**

EMBROIDERY TRIMMED DRAWERS, straight and circular, with 4 inch bands, open and closed styles, sizes 23, 25, 27 and 29, regular 69c value **49c**

LONG LIN GOWNS, like picture, Pink and blue stripes; double yoke, turnover collar trimmed with braid-cut large and roomy, sizes 15, 16 and 17; regular 69c value **39c**

Trimmed and Untrimmed Hats

$5.00 TRIMMED HATS—100 clever velvet, velvet and silk turbans and capes in black and colors trimmed with tailored wings bows, etc **98c**

$5.00 UNTRIMMED SHAPES—Beautiful quality velour and French peratch fur felt shapes, all the best styles, black and a few colors **98c**

98c KNITTED AVIATION CAPS—Heavy, warm knitted caps, all colors **89c**

50c TO $1.00 IMPORTED FANCY FEATHERS AND WINGS—All colors **21c**

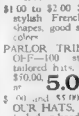
$1.00 to $2.00 SHAPES—$1 dozen stylish French and scratch felt shapes, good styles, good colors **25c**

PARLOR TRIMMED HATS, $3 to $5—100 stunning dress and tailored hats, worth from $5 to $10.00 ..... **5.00 to 35.00**

$5.00 and $5.00 IMPORTED STREET OUR HATS, several good shapes, including birds Black and colors **2.98**

Bargains in Children's Shoes

MISSES' AND CHILDREN'S $2.00 HIGH CUT VELVET CALF Milo button (like picture), sizes 8½ to 11, and 11½ to 2 ..... **1.25**



LITTLE MEN'S $1.25 SATIN CALF BOOTS (like picture), sizes 8½ to 13½ **85c**

MISSES' AND CHILDREN'S $1.50 VICI KID BUTTON BOOTS (like picture), sizes 8½ to 11, and 11½ to 2 ..... **89c**

MEN'S $2.50 GUNTON SHOE, a good solid shoe and a great bargain, Please state size **1.69**

BOYS' $1.69 BOX CALF BOOT, good style and quality, sizes 1 to 5½ **1.00**

CHILDREN'S $1.50 GUN METAL BUTTON BOOTS, regular stock shoes, sizes 8½ to 11 ..... **89c**

2.00, 2.50, 3.00 Boots for 1.29 and 1.69

We cannot but recall the pleasure that we gave hundreds of women in our last Thanksgiving Shoe Sale. This year one thousand more women will be thankful enough to avail themselves of our genuine good values

WOMEN'S BLACK VELVET BUTTON BOOTS **1.29**

WOMEN'S VICI KID PATENT TIP LACE BOOTS **1.29**

WOMEN'S GUN METAL CALF LOW HEEL LACE BOOTS **1.29**

WOMEN'S PATENT COLT LACE OR BUTTON BOOTS **1.29**

WOMEN'S GUN METAL CALF BUTTON BOOTS, latest finish **1.69**

WOMEN'S GUN METAL CALF LACE BOOTS, Hobble last **1.69**

WOMEN'S PATENT LEATHER BUTTON BOOTS with cloth and velvet tops **1.69**

WOMEN'S DULL CALF VAMP, TOP BUTTON MAT CALF BOOTS, Cuban heels and medium toe **1.69**

WOMEN'S 69c STORM RUBBERS **39c**

Sample Corsets

Warner and R & G Brands, "Rust Proof," ⅓ Regular Price.

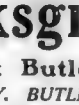
Any $1.00 Corset **33c**
Any $1.50 Corset **79c**
Any $2.00 Corset **1.00**
Any $2.50 Corset **1.25**
Any $3.00 Corset **1.50**
Any $4.00 Corset **2.00**
Any $5.00 Corset **2.50**
Any $6.00 Corset **3.00**

EXTRA SPECIAL—DE BEVOISE BRASSIERE, firm batiste, lace edge and trimmed, perfect fitting **39c**

Any $3.00 Redfern Corset **1.75**
Any $4.00 Redfern Corset **2.00**
Any $5.00 Redfern Corset **2.50**
Any $6.00 Redfern Corset **3.00**
Any $8.00 Redfern Corset **4.00**
Any $10.00 Redfern Corset **5.00**

Sample Lines of High-Class Lingerie Waists at a Phenomenal Concession

Waists of batiste, sheer Hamburg, all-over embroidered, batiste, All samples—no two alike, Sizes, mostly 36 and 38, 200 Values, 69c



FINE BATISTE Waist with elbow sleeve and embroidered yoke; richly trimmed with Cluny and Baby Irish medallions and fine Cluny lace; 2—ALL OVER HAMBURG WAIST—Made of fine sheer batiste, trimmed with fine Hamburg and Cluny lace, with medallion and fancy insertion, Cluny trimmed flat frill on neck and cuffs, a unique design **69c**

Dressy Silk Waists for Holiday Wear at Cost Prices

3.00, 4.00 and 5.00 Values, 1.95

DAINTY MESSALINE WAIST, With novel side effect, over imitation coronation of emerald, and messaline, which is also used to pipe the set-in sleeve, lace trimmed and dainty frill **1.95**

HEAVY MESSALINE WAIST—Richly braided across the front and back in handsome design, over the shoulders, extending like straps over shoulders, Fine tucks add a new feature to kimono sleeves **1.95**

Big Sacrifice in Men's Furnishings

65c MEN'S EXTRA FINE JAEGER FLEECE SHIRTS AND DRAWERS, sizes 32 to 44, This garment is the warmest made at the price **39c**

25c MEN'S FINE CASHMERE SOX, blacks and colors, sizes 9½ to 11½ **12½c**

50c MEN'S ELASTIC LISLE WEB SUSPENDERS, a good variety of styles and patterns with strong white Kid Leather ends **15c**

75c MEN'S EXTRA FINE PERCALE NEGLIGEE SHIRTS, made full body, in a very choice set of patterns, sizes 14½ to 17 ..... **39c**

50c MEN'S HEAVY WOOL Natural and Camel Hair to 11 Made of soft wool and wear and extra warmth **14c**

15c MEN'S MEDIUM WEIGHT BLACK SOX, Linen heel and toes, extra fine, sizes 9½ to 11½ **8c**

50c MEN'S EXTRA FINE CASHMERE NEGLIGEE NIGHT ROBES—with collar, pink and blue, sizes 14 to 19; made full body sizes, ... **45c**

$1.00 SILK UNION SUITS AND LAMBS DOWN SHIRTS AND DRAWERS sizes 32 to 44 natural color, satin trimmed made to fit the body and give satisfactory wear **55c**

Thanksgiving Art Linens

BUNCH RENAISSANCE CENTERS, like picture—Either round or square unusual value, Regular $1.00 value **69c**

NOTE—The above can be matched in sheets, centres or doilies

45-INCH RENAISSANCE LUNCH CLOTHS OR CENTERS —Regular $2.50 value **1.98**

54-INCH RENAISSANCE LUNCH CLOTHS OR CENTERS —Regular $3.00 value **2.50**

Jewelry

39c SILVER PLATED HAT AND PUFF PINS **25c**

39c SILVER PURSE, with long chain **25c**

$1.50 AND $1.98 FANCY BACK COMBS, set with finest quality white stones **69c**

Nursery Supplies

50c Roll ABSORBENT COTTON **22c**

15c TALCUM POWDER (violet and sandalwood) **10c**

10c STORK CASTILE SOAP **7c**

8c NURSING BOTTLES **3c**

Sensational Garment Sale

Ina sweep galore on this Big Day in our Women's, Misses' and Junior Department. Comes best season's Big purchases on the manufacturers part enables us to sell these new garments for so little.

$25.00 SUITS—50 two-and-three models, one of which is illustrated. We want serges and diagonals lined with Skinner's satin. These were cut $25 to $30 apiece, other houses, bring out what we can, all new, $10.00 but we have marked them to **10.90**

$5.00 COATS—50 coats, heavy black coats, embroidered, large collar and cuffs, Sizes 32 to 46 ..... **3.90**

$7.50 COATS—85 very black melton coats, with large cape collar of either silk seal, plush or baby lamb, large pockets and turnback cuffs, button trimmed, Sizes 32 to 44 ..... **4.90**

$12.50 COATS—50 of the new 50 coats outdo all our previous efforts of getting the public the best values in Boston, Black Chevot Coats in the forecast in New York, Reversibles three models, all the desirable colors and cloths, inlaid with Skinner's satin, Convertible revers or turn down collar to be closed around the neck **7.90**

All Reversible Coats Below Cost, Monday

$12.98 COATS—60 coats, Young women who secure these coats Monday will be enabled to save considerably toward their Holiday expenditures, This model is made of good weight all wool diagonal mixtures in gray and light and dark browns, in the new reversible effect, allowing the garment to be worn either side out, These coats Monday **6.45**

$5.98 COATS—50 coats for the junior miss; diagonal wool cheviot coats, in brown, grays and blues, in snappy styles, sizes 13 to 19 ..... **3.98**

$18.50 to $22.50 SUITS—45 suits; the best values in suits which it has been our good fortune to present in the misses' department, made of broadcloth and cheviots, lined throughout with satin, Coats are of the new box and swagger models **9.90**

Coney and Pony Coats 25.00

COATS OF NEW ZEALAND PONY —52 inches long with deep roll collar, lined with heavy satin, Every desirable fashion feature is developed satin, Every detail of fit and finish of the highest sort, The back is cut from the best known of the skins, Sizes 34 to 44 bust measure **25.00**

FRENCH CONEY COATS—Made of sable skins 52 inches long, black and brown; this quality is sold elsewhere at $37.50, just the thing for driving or motoring, A limited quantity for this sale **25.00**

Hair Goods

At the Lowest Possible Prices

39c WASHABLE HAIR ROLLS **19c**

$1.75 CLUSTER PUFFS, made of fine quality wavy hair, ... **1.29**

$1.25 CLUSTER PUFFS **79c**

16 LARGE HAIR NETS **10c**

8.98 Marabout Muffs 5.98

Of fine marabout in the new shape and comes in black only, Lined with best quality satin and trimmed with **5.98**

Sizes 32 to 44 ..... **10.90**

Sizes 32 to 46 ..... **3.90**

Sizes 32 to 44 ..... **4.90**

Sizes 32 to 44 ..... **7.90**

Sizes 32 to 44 ..... **6.45**

Sizes 32 to 44 ..... **3.98**

Sizes 32 to 44 ..... **9.90**

Sizes 32 to 44 ..... **25.00**

size, in brown or black for dust **3.98**

Sample Serge Dresses, 6.00

4—A SAMPLE LINE OF DRESSES, in misses' and women's attractive sailor styles, a few left from a dress manufacturer's sample line, Dresses are made of all-wool navy blue serge, trimmed with braid, and all sizes in the lot, Regular quality of serge dresses sell for **6.00**

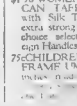
Traveling Bags and Suit Cases

HIGH CUT TRAVELING BAGS, black and brown, durable lining, by size and grade **98c**

BLACK LEATHER SUIT CASES, made in sizes, 18 inches **1.98**

12 inches **2.19**

14 inches **2.29**



GUN METAL CASES, ... **55c**

$1.25 BLACK VELVET HAND BAGS, made to order on handsome metal frames in gilt, silver and gun metal effects, fitted cord, handle **77c**

CARACUL SETS, This muff with fitted shirred scarf, trimmed with Skinner satin, Value $5.98 just to set at **3.98**

Infants' Outfittings and Apparel

39c ROMPERS, made of check gingham, odd sizes **17c**

$2.50 COLORED DRESSES, ferret and poplin, 2 to 6 years **1.47**

20c INFANTS' FLANNEL SLIPPERS **19c**

$1.00 INFANTS' FLANNEL SACQUES **47c**

$1.50 INFANTS' FLANNEL BATH ROBES **67c**

$1.00 SHORT WHITE SKIRTS, fine lawn hemstitching and lace **47c**

25c WOOL VESTS, sizes 16 seconds **12½c**

20c SOFT SOLE SHOES, black, tan, pink or blue **35c**

$2.00 INFANTS' CHRISTENING ROBES, made of fine nainsook and trimmed with lace and embroidery **1.47**

$2.00 INFANTS' COATS, colored maternal, 2 to 6 year sizes, interlined **1.67**

50c LEGGINS, tuney or plain stitch **19c**

Special Values in Umbrellas

$1.50 WOMEN'S 26-INCH AMERICAN TAFFETA UMBRELLAS with Silk Taffeta Case to match, extra strong Paragon frame, a very choice selection of Fancy Handles **89c**

75c CHILDREN'S EXTRA STRONG FRAME UMBRELLAS 22 and 24 inches made **32c**

Do Your Christmas Shopping Early

CHAMBER OF COMMERCE

TRADE BOARD

AMERICAN BORN BUT BABY IS DEPORTED

Problem Is Solved by the Intercession of Charity.

Newsy will a deported Bohemian to England for ... It must had a family in Leicester, Eng ... The immigration officials took steps to ...

SUCH APPETITES, AND EVERYTHING SO HIGH

It's a Shame the Way Champions Gladiol and Morrill Issue Challenges to Eat.

Probably a good many people who have hard scrambling to get enough food to ... [illegible] ... Lowell ... [illegible] ... Gladiol ... [illegible] ... Morrill ... [illegible] ... for instance, wanted to wager ... [illegible] ... Ten pounds of ... [illegible] ... Morrill ... [illegible] ... Gladiol ... [illegible] ... Morrill ... [illegible] ... Gladiol ... [illegible] ... Morrill ... [illegible] ... Gladiol

Our Semi-Annual Comparison Sale Begins Monday

Because thousands of people who accept our suggestion to compare values with other stores do their shopping here.

Holiday Goods Now Ready--Shop Early for Christmas--

Buy at least a portion of your Christmas presents [illegible] Everybody benefits by early Christmas shopping. Holiday stocks replenished daily. Inspect our superb assortments. BOOKS, JEWELRY, LEATHER GOODS, SILVERWARE, CHINA, GLASSWARE, NICKELWARE, COPPERWARE, FANCY GOODS, UMBRELLAS, SUPPLIES, TOILET ARTICLES, FANCY FINERY, TOYS, CONFECTIONERY, SWEATERS, PYROGRAPHY, SPORTING GOODS, BATH ROBES, Etc.

Important Notice ‖ Mail Orders

EVERY ONE of our customers has an opportunity to vote on our distribution of

$4000 TO CHARITY

Call at Charity Booth, Second Floor, near Ladies' Parlor for information. Circulars explaining our Charity Voting Contest will be mailed free on request.

4 Min. by Tunnel to No. Sta. Nearest Big Store to So. Sta.

HENRY SIEGEL CO.

Largest and Finest Restaurant in All New England Music 12 to 2

A TRIO OF COLLEENS are here direct from the Emerald Isle

Present [illegible] most interesting and unique exhibition of [illegible] lace making on actual hand looms [illegible] Second Floor

Women's Wear

$30.75, $22.50 and $25.00 COATS [illegible] $14.98

$20.75, $22.50 and $25.00 SUITS [illegible] $10.00

$10.75, $22.50 and $25.00 DRESSES [illegible] $14.98

Mail Orders Filled. Second Floor

Waists

Mail Orders Filled

$4.00 and $5.00 WAISTS [illegible] $2.00

$5.00 and $6.00 WAISTS [illegible] $2.98

$2.50 and $3.00 WAISTS [illegible] $1.00

Second Floor

Silks

Mail Orders Filled

59c MESSALINES [illegible] 49c

85c GENUINE WATERPROOF POLAROS [illegible] 39c

Main Floor

Dress Goods

$2.00, $2.25 AND $2.50 IMPORTED WOOL SUITINGS [illegible] $1.25

$1.00 GERMAN HENRIETTA [illegible] 79c

Mail Orders Filled. Main Floor

Jewelry

Mail Orders Filled

$2.50 PEARL NECK CHAINS [illegible] $1.25

$1.00 JEWELLED CHAINS [illegible] 50c

75c PENDANTS With [illegible] 39c

50c CUFF LINKS [illegible] 25c

Main Floor

Millinery

Manufacturers' Samples

UP TO $5.98 HATS—Beautiful velours, velvets, beaver hats, plushes, fancy and [illegible] $1.98

UP TO $2.98 HATS [illegible] 98c

Mail Orders Filled. Second Floor

Notions

Mail Orders Filled

J. J. CLARK'S No. 9 SPOOL COTTON [illegible] 1¾c

10c HAIR NETS [illegible] 5c

8c LINEN CARPET AND BUTTON THREAD [illegible] 5c

5c PEARLINE PINS [illegible] 4c

15c WHITE TAPE [illegible] 6c

5c DEUNDER SKIRT PINS [illegible] 3c

10c BIAS LAWN TAPE [illegible] 4c

25c STERLING HOSE SUPPORTERS [illegible] 17c

Main Floor

Velvet Bags

$1.00 HAND BAGS—Velvet, with panel [illegible] 49c

$1.50 HAND BAGS—Made of fine quality [illegible] 98c

$2.50 VELVET HAND BAGS [illegible] $1.50

Mail Orders Filled. Main Floor

Photo Studio

12 cabinet size photos, platinum effect in 7x10 folio mounts for $1.50, regular price $2.00, with your choice of either one of three premiums extra: A 11x14 convex crayon, 10x20 crayon or an oil miniature.

—7th Floor—Hayward Place —

Stationery Engraving

Special Offer for the Comparison Sale, $2 value [illegible] $1.25

Leave your order now at this special price [illegible] Main Floor

Furniture
Beds and Bedding

Room-Making Sale--Odd Lots at Ridiculous Prices

[illegible] tell you the reason for these [illegible] prices you will understand why [illegible] necessary for us to surplus our high grade [illegible] and Floor.

[illegible] November we are compelled to [illegible] about their usual space in order to make room for rugs. We always move our Rug Department up to the Fourth or Furniture floor just before Christmas, and [illegible] space on [illegible]

As soon as we are so crowded for space that we find it absolutely impossible to [illegible] these [illegible] furniture stocks sufficiently to make room for rugs, and consequently [illegible] prices [illegible] these extremely attractive prices. No Mail Orders

Cut No. 1—Only 18 of These $30.00 Mahogany Library Tables All [illegible] Stock to Be Sold at Reduction [illegible] Sale $11.95

Cut No. 2—Regular $10.00 Solid Mahogany Rockers—Reduced [illegible] Stock to Be Sold at Reduction [illegible] $5.00

Cut No. 3—28 of These $8.00 Rockers. Will not [illegible] long at [illegible] tomorrow's prices [illegible] Stock Reduction Sale $3.95

Cut No 4—$11.50 Crib Beds Full [illegible] white enamel iron [illegible] $6.95

Cut No. 5—$15.00 48-Inch Library Tables—Oak [illegible] Reduced for Sale $9.95

Cut No. 6—20 6-ft. Mission Extension Tables Former [illegible] $15, 6-inch round top 6-foot [illegible] Stock Reduction Sale $6.50

Cut No. 7—$40.00 Mahogany Dresser or Chiffonier—Genuine [illegible] Stock Reduction Sale $24.50

Cut No. 8—$4.95 Mission Desks [illegible] Stock Reduction Sale $2.85

Cut No. 9—$35.75 Complete Bedroom Outfits [illegible] Stock Reduction Sale $18.75

Cut No. 10—Regular $13.00 Mission [illegible] Stock Reduction Sale $6.95

Cut No. 11—Suites of 31 as one Furniture—Stock Reduction [illegible] $7.95

Cut No. 12—$45.00 Mahogany Dresser or Chiffonier [illegible] $35.00

Cut No. 26—Armchair [illegible] $9.95

Cut No. 25—$25.00 Mission Library Tables [illegible] $12.75

Cut No. 24—$15.00 Pure Flanders Rockers [illegible] $9.95

Cut No. 23—Regular $37.50 Dining Tables [illegible] $18.50

Cut No. 22—$12.50 Library Rocker [illegible] $6.25

Cut No. 21—$6.00 Mission Dining Chairs [illegible] $2.95

Cut No. 20—$25.00 Solid Mahogany Tete-a-Tete—Only [illegible] $15.00

Cut No. 19—Regular $6.00 Mission Tables—In dull or [illegible] Stock Reduction Sale $2.95

Cut No. 18—18 Regular $38.00 Brass Beds—All full size [illegible] are gone. Stock Reduction Sale $15.00

Cut No. 17—Regular $10 White Enameled Brass Trimmed Beds—Full size only at [illegible] Stock Reduction Sale $4.95

Cut No 16—$45.00 Special Buffets [illegible] $25.00

Cut No. 15—Only 100 of These $15.00 Library Rockers The [illegible] with leather [illegible] $6.95

Cut No. 14—$50.00 Full Mahogany Finished [illegible] $22.50

Cut No. 13—Only [illegible] These 27 Pieces $50.00 Solid Mahogany Dining Parlor Suites [illegible] $25.00

Linens

Mail Orders Filled

$1.50 and $1.50 DAMASK TABLE CLOTHS—[illegible] 89c

75c IRISH LINEN TABLE DAMASK [illegible] 48c

$1.00 TABLE DAMASK [illegible] 75c

65c ALL-LINEN BLEACHED TABLE DAMASK [illegible] 39c

39c UNBLEACHED SHEETING [illegible] 6 -c

75c SEAMLESS BED SHEETS [illegible] 49c

10c BLEACHED COTTON [illegible] 7c

7½c ENGLISH LONGCLOTH [illegible] 5c

$1.00 HEMMED HUCK TOWELS [illegible] 7½c

Main Floor

Flannels

10c BLEACHED DOMET SHAKER FLANNELS—Soft, warm and [illegible] 6¾c

10c FIGURED FLANNELS—[illegible] 6½c

10c FANCY OUTING FLANNELS [illegible] 6½c

Mail Orders Filled. Main Floor

Soda Fountain

OUR HOT CHOCOLATE [illegible] 5c

Sodas for Ladies and Children. Mail Orders Filled. Main Floor

Men's Sweaters

MEN'S $3.00 SHAKER KNIT [illegible] $2.46

BOYS' $2.25 SWEATERS [illegible] $1.46

Pyrography

[illegible] 12c

[illegible] 15c

[illegible] 20c

[illegible] 25c

[illegible] 50c

[illegible] 75c

[illegible] Free

Free Lessons to All Purchasers. Mail Orders Filled. Third Floor

5,000 Boys' Overcoats

From Several Overstocked Makers, to Sell at

$1.77 $2.77 $3.87

BOYS' $3.50 OVERCOATS— [illegible] $1.77

BOYS' $4.50 OVERCOATS [illegible] $2.77

BOYS' $6.00 OVERCOATS [illegible] $3.87

Mail Orders Filled Third Floor

Embroideries

18-INCH DEMI-FLOUNCES— 29c

5-EMBROIDERED WAIST FRONTS—[illegible] 25c

2500 YARDS OF EDGES AND INSERTIONS—[illegible] 5c

800 YARDS OF EYELET INSERTIONS—[illegible] A yard 10c

Mail Orders Filled. Main Floor

10,000 Pieces Turquoise Blue White Lined Enamel Ware

All First Quality

The greatest sale of Enamel Ware in months. Remember every piece is perfect. No seconds.

These 19c and 25c Pieces

Mixing Spoons, Dippers, Mixing Bowls, Tea-pot, Sauce Pans, Dutch Pie Plates, Dutch Jelly Cake Pans, 1-Pt. Flat Cups. } 8c

These 29c and 39c Pieces

2-qt. Cooking Pitchers, 2-qt. Sauce Pans, 3-qt. Pudding Pans. } 12½c

These 50c and 65c Pieces

4-qt Dipped Kettles, 12-In. Wash Basins, Large Colanders, 2-qt Covered Sauce Pans, 3-qt. Berlin Kettles and Tea Pans, 3 and 4-qt. Lipped Sauce Pans, 12-qt. Straight Kettles [illegible] 23c

Mail Orders Filled. Basement

2,000 Pairs of Women's High Grade, Mostly Goodyear Welt

Winter Shoes

From the regular $3.00 and $3.50 stocks of several leading manufacturers in the greatest half price sale on record [illegible] $1.59

Extra sale-people, extra selling space. Everything in readiness for the biggest day in the history of our shoe department tomorrow.

Sale continues until every pair is sold.

Here's really no need of your paying $3.00 or $3.50 for your winter shoes. These shoes at $1.59 are exact duplicates in style, quality and workmanship—the shoes in sale closed now at $3.00 and $3.50. Some of them, in fact, are the same shoes. Only the [illegible] are different, but these styles are the same as before.

All of the [illegible] Calf, Gun Metal [illegible] Leathers [illegible] $1.59

Choice of [illegible] and kid, [illegible] suede, [illegible] calf. Also [illegible] button styles [illegible] $3.00 and $3.50 values [illegible] $1.59

Mail Orders Filled

THE SEASON'S BEST SALE OF Sweaters

Every One A $4.00 Value } $1.95

Mannish Style
Military Style
Plain Weaves
Fancy Weaves
V Necks
Military Collars
Choice at Each $1.95

Every One Pure Wool

[illegible] will [illegible] great warm [illegible] for these [illegible] cool [illegible] and [illegible] we expect a repetition of [illegible] $2.00 Sweaters at $1.95. A [illegible]

$1.95

Mail orders Filled Second Floor

A Great Special Flour Sale

From the regular price of $7.50 a barrel and 95c an ⅛-barrel sack

YOU CAN SAVE ALMOST $1.00 A BBL.

Free Delivery throughout New England on $5.00 purchases

We need not tell you flour prices generally are high, with no prospect of [illegible] PATENT FLOUR to be offered [illegible] tailored company has just [illegible] HAZEL FLOUR has never been so good as at present [illegible] flour that would satisfy the most exacting housewife. We [illegible] quality, style and service [illegible] We are so sure of the price [illegible] every purchase difference in price.

MAIL ORDERS FILLED

Help Us Move 5 Carloads of Flour and We'll Help You to the Biggest Savings and the Lowest Prices You Will See This Year

Hazel Flour

⅛ Bbl.	Sack	.83
½ Bbl.	Sack	$3.32
½ Bbl.	Wood	$3.47
Bbl.	in Wood	$6.64

Elsewhere We Advertise Unusually Low Prices on Many Staple Groceries Comparison Sale Prices Give You an Opportunity for Large Savings

SUGAR 5¾c lb. With Combination With $1.00 worth of our 50c or 60c bulk teas or [illegible] lbs of our Block Java bulk coffee [illegible] we offer a 10-lb. sack best fine granulated sugar for 57c

... This ... Wonderfully Good **Thanksgiving Dinner** Sufficient for 6 People, at $1.88

HENRY SIEGEL CO. PURE FOOD DEPT.

Here Is a List of Items Comprising the Dinner

2 pkgs. tender, fresh Killed, native chickens. Weight about [illegible] each.
1 pkg. Celebrity [illegible] noodle soup
1 full size bunch fresh Native Celery [illegible]
1 pkg. Sunshine Biscuit [illegible] baked and [illegible] sweet potatoes
1 pound package Columbia brand macaroni
1 package Kiddie plum pudding
1 package Wonder-Jell jelly powder
1 package Sunshine Lemon Cream [illegible]
1 pkg. choice mixed nuts
1 can Shield brand oat beans
1 PULL SIZED 10 QUART CAN OF HEINZ BAKED BEANS.

And This Big Surprise Package Free

Every one of the 3500 baskets will contain liberal sample packages of the following Nationally known products. Quaker Puffed Wheat, Oxo Bouillon Cubes, decorated in White House [illegible] one Minute Tapioca, Coomers Bags and Booklet, [illegible] Jell-O, [illegible] Lb. Sea Foam Starch.

Make [illegible] Mail orders Will Be Filled But Deliveries Will Be Made only Within the Limits of Our Own Wagon Territory.

We Give S&H Green Trading Stamps and also Exchange Them for Hamilton Bonds and Coupons

Perfect, Pure

Hot or Cold Soda at ½ Price

Tomorrow, Monday, Nov. 20th—
For One Day Only
We Will Sell 5c Soda Checks

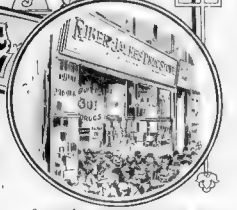
For 2 1-2 Cents

Not less than 4 5c-checks (10c worth), and not over 40 ($1.00 worth) will be sold at that price to each customer

28th ANNIVERSARY SALE AT Riker-Jaynes

Our First Drug Store,
Corner Washington and Warrenton Sts.,
Opened 28 Years ago
1883

WITH the month of November we termi
the Public of New England. In these
small store the largest drug business in the world. We take
loyal customers and friends, many of whom started doing bu
is intended in a measure as an acknowledgment of appreciati
tive that we hope to draw into our stores this week many new



Opening Day of our Latest Branch Store,
at West Somerville, Mass.,
Sept. 23
1911

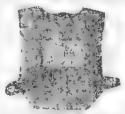
For 28 years of successful drug store service to
rs we have created from one inconspicuous
t pride to-day in the possession of hundreds of thousands of
s with us in the first years of our career. This advertisement
our many old customers, and the offers are so unusually attrac-
s whose patronage we have not heretofore been favored with.

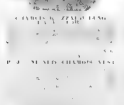
Young in Everything But Their Hair

FARR'S
Gray Hair Restorer

Lung Protectors

Made in Our Own Factory





BRADLEY MUFFLERS
Various Colors, At
50c

INSTANTANEOUS
EXCELSIOR
HAIR DYE

TWENTY YEARS OF SUCCESS.

Dr LUDOLPH MERTIN, Inc.,
564 Washington St., Boston, Mass.

Free

Both for 25c

Free

1.32
or over.

Free

Shampoo Cream 25c
Hair Tonic 50c | 84c

Both for 59c

Free

Tooth Powder..... 15c
Tooth Brush..... 25c | 40c

Both for 25c

Free

Both for 25c

6—10c Cakes 29c

Toilet Goods and Popular Toilet Preparations

Next to Drugs our Toilet Goods Department occupies our closest attention.

Nothing too small or too high in price at a Riker-Jaynes Toilet Goods counter

We have everything for which there is any demand, whether made in this country or abroad

Our cut prices are permanent, not one-day offers.

PLATE GLASS MIRROR

PLATE GLASS SHELF
With Bracket

2.49

RUNDEL AUTOMATIC STROPPER

89c

TOILET POWDERS

SACHET POWDERS

CREAMS AND LOTIONS

TOOTH PREPARATIONS

SOAPS

Free Trading Stamps

$1.50 F

During Ann
Line of
Does we
Free. Each
water makin
crystal. Fil
used you'll n
of matter may get through a
with dirt, which stops spra
nursed by losing water exp
previously sold for $1.50 to
early purchase of the Filter

$1
Free

Both for 50c

Popular Advertised
FAMILY REMEDIE

Fresh Analyzed
PURE DRUGS

Mail Orders prompt
street, Boston, Ch
New England on all
tomers, or d
returns ar

RIKER

Riker-Jaynes

$1.00 Filter Free

Only a very few articles from this department are mentioned below. Take it for granted that Riker-Jaynes have everything desired in Rubber Goods and Invalid Supplies. Serviceable Goods at lowest prices.

Rubber Goods and Sick Room Supplies

EYE SHADES
Rim Formed—Fits, gives
ventilation, Head
band not to be
Anniversary Price 13c

ENAMEL FUNNELS
Anni
versary Price
23c

STOVES
Anniversary Price
1.97

CREAM SEPARATORS
Simple, useful and inexpensive,
Anniversary Price
19c

HOT WATER BOTTLES
43c to 3.00

BATH THERMOMETERS
Anniversary Price 23c

ENAMEL BASINS
Anniversary Price 29c

BATH SPRAYS
Anniversary Price 1.39
Anniversary Price 1.59
Anniversary Price 29c

DAIRY THERMOMETERS
Anniversary Price 13c

RUBBER GLOVES
Anniversary Price, pair 33c
Anniversary Price, pair 79c

NULIFE SHOULDER BRACES
2.00

FOUNTAIN SYRINGES
Anniversary Price 47c
Anniversary Price 1.32
Anniversary Price 1.97

Free

Both for 50c

Free

Both for 25c

Free

Value 75c
Both for 50c

Free

Both for 32c

HAIR GOODS DEPARTMENT,

498 Washington St.
SWEEPING REDUCTIONS
In High Quality
HUMAN HAIR GOODS
During Anniversary Week

Transformat... 22-inch wavy switch, Reg. $2.89 Anniversary Price $2.89
Hair Bands... Reg. $3.00 value $2.50
Wavy... Reg. $2.50 value $1.69
Hair Bands... Reg. $2.00 value $1.89
Hair Bands... Reg. $3.00 value $2.95
Single grey puffs, $1.00 value 69c

We guarantee absolutely a perfect match of hair. Mail orders promptly and carefully filled.

Quit Coughing!

Why neglect that cough any longer

Delay in using the proper remedy will not ... the irritation, but will sometimes lead to more serious complications.

Use Jaynes Balsam of Tar

It has become a permanent household remedy in thousands of homes.

We have been selling and guaranteeing beneficial results for the past 20 years.

It is a combination of the principal ingredient ... a purified Nort Carolina Pine Tar, an expectorant, ... of demulcents unexcelled for healing and soothing the irritated branchial tubes and lungs.

Don't Wait. Get It Now.

It is guaranteed to give satisfaction or money refunded.

50c

LOOK YOUNG AGAIN

EMPRESS INSTANTANEOUS HAIR COLOR RESTORER
EMPRESS SHAMPOO SOAP
EMPRESS MOUSTACHE DYE
FREE OFFER

BEAUTY CAN BE BOUGHT

IN EVERY JAR OF

Madame Francis Orange Flower Massage Cream

Sold at all Riker-Jaynes Drug Stores, 25c and 50c
OR DIRECT BY Mail
MADAME FRANCIS CO., Inc.
26 Merchants Row, Boston

FREE
Trading Stamp Offers
ANNIVERSARY WEEK Only

$5.00 Worth (50) Stamps Free

To introduce The R. J. Moulded Hot Water Bottle. Guaranteed for two years; very heavy fine rubber, and made from ... pure ... to give ... bottle for ... 2.00

$1.00 Worth (10) Stamps FREE

With each ... pound ... of Isaac Bland Tea. An unusual ... blend ... regular 75c quality, may be had in Oolong, English Breakfast and Ceylon India ... 27c

50c Worth ($) Stamps FREE

With each bottle of Riker's Flavoring Extract. Absolutely pure, made from the fruit, ... orange, lemon and Almond ... 17c

To All Who Suffer From Rheumatism

We Do Not Hesitate to Sell

VAR-NE-SIS
BLOOD PURIFIER

For Sale at All Riker-Jaynes Stores

25 Hamilton Ave., Lynn, Mass., or Telephone

BROWN'S Bronchial TROCHES

Recognized throughout the world as a staple remedy for COUGHS, HOARSENESS and SORE THROAT

A preparation of superior merit, free from opiates or any harmful ingredient

Of great benefit in CHRONIC LUNG TROUBLES, BRONCHITIS and ASTHMA.

Invaluable to Singers, Teachers and Clergymen, for allaying Hoarseness and Clearing the Voice.

In boxes only (never sold in bulk).

Brown's CAMPHORATED SAPONACEOUS Dentifrice

A Superior Tooth Powder recommended by Dentists and extensively used for over forty years.

Makes the teeth and gums in a healthy state. The daily use of this powder will prevent the formation of tartar and keep the teeth clean and white.

Katonic
...and Medicine for Cats.
21c
With a Book on Cats.

Dr. Daniels' Medicated Dog and Puppy Bread
10 and 21c

Dog Worm Expeller
41c

...d Restorative Tablets
41c
Dr. Daniels' new book on ... with such purchase of ... Remedies.

Catnip Ball
A Toy for Cats ... a ... Bird Brand Catnip.
10c

Daniels' Horse Renovator
Gives Strength and Vim.
41c

Daniels' Carbo Negus
For Stable and Kennel.
21c

Colic Drops
For Horse Colic.
81c
With a Book on the Horse.

Sage for Thanksgiving 12c

If We Sell More
Listerated Pepsin Gum

Than any other it is because our patrons desire

The Only Antiseptic Gum in the World

White Teeth—Sweet Breath—Guards You Against Germs

Millions Know This—You Should Know It

5c Sold Everywhere Delicious--Try It 5c

Restful Nights At Last!

JAROMA

Get a Box at 50c and Note the Wonderful Results

JAROMA CO., 89 FULTON STREET, NEW YORK

FERRERO WARNS EUROPE ON INTERFERENCE IN TRIPOLI

Noted Italian Writer Denounces Criticism of Conduct of the War in Africa Against Turkey

Continued from First Page.

Considers Pro-Arabian Sentiment

Opinion

Sees Ferment of Revolt.

Egypt to Mo

Scores Other Nations.

But what can we think of England, who possesses Egypt, and from whom she has started this wave of sentimentality

FIGHTING FOR SAKE OF EUROPEAN SUPREMACY

which exalts Arabian fanaticism, not only against Italians, but against the European and Christians. One does not really know what to think.

We can only believe that on this occasion England offers proof of her brutal and short-sighted egotism which sees only immediate profit and seizes it with blind impetuosity. From this short-sighted and brutal egotism of English politics have sprung not a few difficulties and misfortunes which trouble Europe, and it seems as if the storm is not yet finished.

France Cannot Stem the Tide.

"Europe Hostile to Us"

Whole World Is Kin

Appeal to America

20TH CENTURY CLUB URGES PRESIDENT TO TO WORK FOR PEACE

The Twentieth Century Club declined yesterday to pass a resolution

To Banish Absinthe.

WASHINGTON

CATARRH OF THE STOMACH

A Pleasant, Simple, But Safe and Effectual Cure For It

COSTS NOTHING TO TRY

Cut This Out

Recipe that Breaks a Cold in a Day and Cures 100 Curable Cough.

Sore Feet

KEEP THIS AD It's Worth $1.00

Best Bridge Work, a Tooth of Pure Gold Crown $3

We guarantee work 10 years.

NO GUMS NEWSON SUCTIONS NO PLATE ROOF

DR. HEWSON

595 Washington St., Boston

Nearly everybody in Boston reads the AMERICAN.

Greatest Value-Giving Sale Ever Held By Us

Meyer Jonasson & Co.

Tremont and Boylston Streets

$65 to $125 Gowns at $45

$41.50 to $55 Gowns at $25

IMPORTANT We have been in Boston a little over twelve years, and during that time have given the public many extraordinary values both at regular sales and on special occasions; but we have just closed a deal with three of the best makers of the ***highest-grade gowns*** in New York City whereby we are enabled to offer without doubt the ***greatest values*** ever given in this city. A partial description of these ***most beautiful gowns*** follows:

SALE BEGINS MONDAY, NOV. 20

New Gowns of Charmeuse, Chenille on net, Embroidered Chiffons over crepe meteor, Plain Crepe Meteor for afternoon and evening wear, Chiffon broadcloth in pastel shades with soft tops for afternoon wear, and of Velvet with chiffon tops over lace—dainty touches of *handmade imported laces*, with fringe and bugle trimmings, add softness to these handsome gowns..... **45.00**

Not a Dress could ordinarily be bought for less than $65.00, and from this price up to $125.00

Misses' Dancing and Party Dresses of finest quality Crepe Meteor and of Chiffon with embroidered waists and with lace yoke and gold embroidery. Also plain and striped tailored and semi-tailored Velvet Dresses, with broadcloth and heavy silk lace trimmings..... **25.00**

The Regular price would be $41.50, and from this price up to $55.00

The Dreyfus-Fellner Company

Fitzgerald Building

1483-1500 BROADWAY

A Sample of Many Unsolicited Letters Received by Us

"The Three Romeos" is one of the most elaborately gowned theatrical organizations on the stage, and as they wished to make the best possible appearance in New York last Monday night, selected gowns of us for the occasion.

New York, November 10, 1911

Meyer Jonnasson & Co.,
Boston, Mass.,
Gentlemen--

We think you might be interested to know that the gowns we purchased from you for "The Three Romeos" Company were more than satisfactory in every way, as regards smartness in style, fit and material. As you doubtless know we are very particular that the gowns used in this production should represent the very latest modes and it was gratifying to us to find that you met every requirement to our entire satisfaction at prices we were not able to duplicate at other exclusive stores. We have already received several applications for permission to copy the designs Yours very truly,

The Dreyfus-Fellner Co.

Louis Dreyfus
Treasurer

Tailor-Made Suits of finest quality broadcloth, diagonal cheviots, whipcord and imported novelty materials, trimmed and in plaintailored effects. *Reduced from 39.50 and 49.50.* At one price **31.50**

35.00 Black Broadcloth Coats—Shawl sailor collar, effect of paon velvet with braid trimming, also in plaintailored effects, lined throughout with contrasting colored satins. *Specially priced for this sale at* **24.50**

35.00 and 37.50 Trimmed and Pl[illegible] in Tailor-Made Suits at 28.50

65.00 Velvet Suits	45.00	82.50 Velvet Suits	58.50
70.00 Velvet Suits	49.50	87.50 Velvet Suits	62.50
79.50 Velvet Suits	55.00	90.00 Velvet Suit	68.00

Du Pont of Paris RESTAURATEUR

Cor. Tremont and West Streets Entrance 40 West St. or 149 Tremont St.

MY FIRST MONTH IN BOSTON WITH

The Restaurant Du Pont

Has drawn to a close, and I am proud to state that it has been an eminently successful one; which proves that I have given the Boston public the dining place for which they have long wished. Deeply appreciative of the generous and whole hearted support given me thus far, I take this opportunity of expressing my thanks and to assure my many patrons that it will ever be my aim to please, and that it is my desire to make my restaurant an institution of which Boston may be justly proud.

—Du Pont.

LUNCHEON A LA CARTE, 11-3 AFTERNOON SERVICE, 3-5
DINNER A LA CARTE and SPECIAL TABLE D'HOTE, 5-8

Most Superb Restaurant in New England — Prices Moderate — Unequaled Service and Cuisine

GILCHRIST CO. — MAIL AND TELEPHONE ORDERS PROMPTLY FILLED — GILCHRIST CO.

This Building Means a Lot to You In Dollars and Cents — Right Now

You're personally interested in anything that puts dollars in your pocket—That's just what this building is doing NOW, for we are under strict contract to turn our Winter-St. Store over to the bui ders January 1st. To do this we've got to dispose of nearly three-quarters of a million dollars' worth of stock in the next 34 selling days. This means a tremendous loss in profits to us, for it is only by the most radical of price cutting that we can accomplish such a task.

So This New Gilchrist Building Begins to Save You Money Before It Is Built

Superb Furs, FUR WRAPS and COATS at Saving Prices

CHOICEST ARRAY OF WARM AND BEAUTIFUL FURS IN ALL THE NEWEST AUTHENTIC STYLES OF THE PRESENT SEASON. GILCHRIST ENERGY MAKES THIS "PRICE CUTTING" POSSIBLE EVEN AT THE BEGINNING OF THE SEASON WHEN THE COLLECTION IS COMPLETE

Russian Pony Coats, 52 inches long, finely marked skins of best quality, fancy brocade or silk lined. Value 75.00, at **62.50**

Marmot Coats, full length, mink dyed skins, Skinner's satin lined, with long shawl collar and cuffs. Value $75.00, at **65.00**

Near Seal Coats, very fine quality, 52 in. long, fancy brocade lined. Value $100.00, at.. **75.00**

EXTRA SPECIAL VALUE

Isabella Fox Sets plain or fancy trimmed, with Russian shawl collar and large size pillow muff to match This set would be good value for 20.00. Special at **12.50**

Opossum Shawls, in black, brown, blue or natural Prices 5.00 to **15.00**.

Sable Raccoon Scarfs, in plain and fancy shawl effects. Prices from **13.50 to 20.00.**

Muffs to match, pillow shape. Prices from **10.00** to **25.00.**

Natural Raccoon Sets, fancy animal scarf and large pillow muff. Value 30.00, at .. **20.00**

Pointed Wolf Sets, shawl collar and pillow muff. Value 45.00, at .. **25.00**

Black Fox Scarfs, in plain shawl or animal effect. Value 16.50, at **12.50**

Black Fox Muffs, to match, pillow shapes. Value 15.00 at **10.00**

Newest Neckwear and Veils

50c and 75c Side Frills, in pleated, a large variety with fine lace at .. **29c**

50c to 75c Venise Lace Neckwear in fine net collars and also embroidered lawn coat sets At .. **37c**

25c Neckwear for ... pleated, ... **12½c**

75c to $1.00 Sample Made Veils ... At .. **39c**

Save On These Ribbons

19c All Silk Dresden Ribbon, 4½ inches wide, dainty rose pattern, in pink, blue, maize and lilac, at **11c**

25c All Silk Satin Taffeta Ribbon, 5 inches wide, high lustre; good heavy quality, in pink, blue, nile, cardinal, etc., at **17c**

29c Satin Edge Dresden Ribbon, 5½ inches wide dainty patterns in pink, blue and maize, good heavy quality, at **19c**

98c Ribbon Coat Hangers, in Dresden and satin, two styles, plain and shirred, in pink, blue, lilac and cardinal, at **69c**

1.25 Velvet Novelty Millinery Ribbon, in stripe and two-tone effects, in purple, gray, gold, scarlet and green, at **49c**

25c Satin Taffeta Ribbon, 1 to 2 inches wide, in full line of colors, at **5c**

29c Remnants of Dresden Satin and Fancy Ribbons, 3 to 5 inches wide, at **10c**

19c All-Silk Satin Taffeta Ribbon, 4 inches wide, good heavy quality, in pink, blue, cardinal, lilac and holly, at **12½c**

8c Black Ribbon, No. 1 ... pink, blue, ... at **5c**

98c Brocade Sash Ribbon, 5 inches wide, in ... and satin stripe, ... pattern, in pink, blue, nile and lila ... at **49c**

Pre-Holiday Sale of Men's, Women's and Children's Gloves

Only 5 weeks now until Christmas. Why not buy Christmas Gloves now at these savings? Assortments are at their fullest right now and it is in every way the logical time to buy ... but here's the sto y in a few words

Gloves have got to move into other quarters January 1st. We've got the biggest glove stocks in our history. We've got to take a tremendous loss in profits—we'll take a big loss tomorrow. Here are some of the savings:

Women's $1.00 Cape Gloves—One clasp, pris seam sewn, imperial brand, all perfect. Fall shades of tan and Havana at **50c**

Misses' and Girls' $1.00 Gloves—Overseam sewn Brosser em- broidery, in tan shades At .. **50c**

Men's $1.50 Cape Gloves—Genuine Kassan, prix seam sewn, spear point backs, new tan shades. At .. **1.00**

Women's $2.75 White Kid Gloves—16-button length, mousquetaire style At **1.49**

12-button length, $2.25 value, at... **$1.25**

Men's $1.00 Cape Gloves—Outseam sewn, tan shades At **55c**

Women's $1.50 Kid Gloves—2 clasps, overseam sewn, and pique, heavy embroidered and Paris point backs of self or with black, in tan, gray, brown, black and white At **98c**

Women's 50c Cashmere Gloves—2-clasp in silk linings and white and black, in black, brown and gray, At.... **39c**

Women's $1.00 Mocha Gloves—1 clasp, schmitz mocha, Paris point backs, in gray, reindeer and black At **69c**

Children's $1.00 Mocha and Suede Gloves—With spear and imperial backs, for boys and girls At **49c**

Women's 89c Imported Kid Gloves—2-clasp new and perfect, fine shades, in white, black, tan, gray and brown. At.... **50c**

Women's $1.50 Cape Gloves—Genuine Kassan, sewn full prix seam, spear-point backs, in tan shades and black Value $1.50 At **1.10**

Children's 59c Gauntlets—Leather and velours, fleece lined, in black and tan At **39c**

We will individually box any gloves you buy tomorrow in Holiday Boxes if you desire it.

Thanksgiving Aprons

First full showing, which includes aprons from the serviceable print variety to a beautiful collection of the daintiest tea styles.

White Skirt Aprons, large sizes, with and without pockets, of lawn, daintily trimmed. Value 25c to 29c, at **19c**

Fancy Bretelle Skirt Aprons, in gathered and princess designs Priced from **50c to 4.50**

Skirt Aprons, of p in bretelle, fitted or gathered a ... Priced **29c to 75c**

Bretelle Tea Aprons, round or square, plain or fancy, Priced **50c to 2.00**

Tea Aprons, plain and fancy, round, square or fitted. Priced **25c to 2.50**

Muslin Skirt Aprons, plain and trimmed, ¾ length. Priced.. **25c to 2.00**

Black Sateen Aprons, for store or office, round, circular or fitted skirts. Priced **25c to 59c**

Fitted and Coverall Aprons, in gingham, print and blue chambray ... Priced **19c to 69c**

Sale of Marabout

10.00 Marabout Stoles and Capes 7.95

Finest quality selected feathers, wear guaranteed, in natural black; each guaranteed to match stoles ... Stradde and 2 ... cards long ... ches are 4 inches wide row of ...

8.95 Marabout Pillow Muffs 7.50

... made to match capes or ... and large with fine quality satin lining and thick down bed, in blue or black

15.00 Extra Heavy Marabout Stoles 10.95

... exceptional quality ... ge fibre marabout; ... stranda wide and 2½ yards long, guaranteed ...

THANKSGIVING TABLE LINENS AT SALE PRICES

Fine Pattern Cloths—Size 2x2½ yds. Value $2.75. At **2.00**

Fine Pattern Cloths—Size 2x2½ yds., value $3.25 At **2.50**

Napkins to match, 20 in square; value $3.00 doz. At **2.50**

Pattern Cloths—Size 2x2 yds.; value $2.00. At.. **1.69**

Pattern Cloths—Size 2x2½ yards, value $2.75. At.... **2.33**

Pattern Cloths—Size 2x3 yards, value $3.25 At **2.65**

Napkins to match, 20 inches square value $2.25 dozen At **1.85**

Pattern Cloths—All linen Irish damask, hemmed ready for use, two sizes

8-4x10-4 Cloths At **2.00**

8-4x12-4 Cloths. At **2.50**

Damask Table Napkins—20 inches square, bleached and hemmed. Doz.. **1.75**

Round Cloths—White embroidered scallop edge, diameters 36, 45, 54 and 72 inches. Prices from **75c to 6.00**

Tray Cloths—All linen, hemstitched designs. Prices from **25c to 1.00**

WASH GOODS

10c Printed Dress Percale—One yard wide, large assortment of patterns At **7½c**

Mc Apron Gingham, Full line of even and broken checks, in blue only At **5½c**

25c Duvid and John Anderson Dress Gingham, in checks and stripes, At **29c**

15c Duckling Fleece—A fine pressed napped fabric for wrappers, kimonos, etc., large variety, of patterns At **12½c**

BLANKETS AND COMFORTERS

75c Per Pair Bonnet Blankets, fancy white ... for bow borders and ... **29c**

Manufacturers' Sample Blankets ... 49c to 2.75

$2.50 Silkaline Comforts, ... with fancy sateen covered ... 1.95

$4.00 White Wool Blankets For double beds ... with 3-inch white ... binding At, per pair **3.50**

FLANNELS

White Embroidered Flannels, A large line to ... 25c, 29c, 35c, 59c and 1.00

$1.00 Silk Warp White Flannel ... **50c**

10c Outing Flannels—In neat effect, blue or ... At **8c**

Beacon Flinndown—Wrapper ... **33c**

Annual Sale of FANCY LINEN COVERS

just in time for Thanksgiving reunions. Prices that will further popularize our busy Hamilton Place Art Stor

RENAISSANCE DOILIES

15c Doilies—8 in., round and square, at **10c**

20c Doilies—12 in., round and square, at **15c**

29c and 50c Centers—18 inch, plain and Mexican drawn centers, at **25c** and **35c**

75c Centers—21 inch, plain and Mexican drawn centers, at **50c**

RENAISSANCE COVERS

$1.50 Centers—30 inch, round and square, with Mexican drawn centers, at **98c**

$2.25 Table Covers—36 inch, with embroideries and drawn centers, at **1.49**

$3.75 Table Covers—45 inch, fancy embroideries and drawn centers, at..... **2.25**

$4.00 to $12.00 Table Covers—54 inch, with insertion in center, at **2.69 to 9.50**

IMPORTED COVERS

$7.00 to $15.00 Table Covers—72 inch, with insertion in center, at **4.98 to 12.00**

$2.25 Battenberg Scarfs—Fancy drawn centers and all-lace designs, at ..... **98c to 2.98**

$7.50 Cluny Covers—50 to 72 in. **5.00 to 25.00**

$8 to $15 Cluny Luncheon Sets—Of 13 pieces, at ... **6.50 to 10.00**

$7 Madeira Luncheon Sets—13 pieces, at.... **4.50**

IMPORTED COVERS

$5.00 to $10.00 Cluny Scarfs—Sizes 20x36 inches, 20x45 inches, 20 x54 inches, at **4.00 to 8.50**

Mexican Drawn Scarfs and Shawls—Special at.. **1.25, 1.50, 2.00, 2.75**

$4.50 to $8.00 Mexican Drawn Linen Lunch Covers—45 inch, at **3.50 to 6.00**

$7.00 to $10.00 Mexican Drawn Linen Lunch Covers—54 inch, at. **4.50 to 7.50**

Package Embroidery—A large assortment of Royal Society and Austria package embroidery. Priced ... **25c to 1.50**

DEMONSTRATION OF FLEISHER'S YARNS

An expert instructor is here at ... with us the rest of the month, allowing you plenty of time to complete a ... sweater, Afghan or Nave blanket under her supervision.

Stamping to Your Order—We stamp ... work here at ... own design or ... immense collection ... Prices reason. ...

Making Suits, Coats & Skirts to Measure a Gilchrist Specialty

And we further make it a specialty to make them at a decisive saving to you.

FOUR SPECIAL THANKSGIVING OFFERS

Coats for 6.00 We'll make you a coat that would cost you ... materials at ... ent ... **$15.00** if materials are bought at out ... ers.

Suits for 10.00 We'll make you a suit that would ... ly cost ... **$15.00** if materials are bought at our ... ers.

Skirts for 6.95 We'll make a skirt from black Altman voile and we'll furnish all materials. Value $12.00

Skirts for 1.00 We'll make you a skirt that usually ... $2.50, at counter to buy material. ... All orders ... be finished for Thanksgiving Day.

...acy Suitings 12,000 yards 2... suiting high ... Scotch and English ... novelty weaves ... plaids, stripes ... checks, ... ings, ... ings, ... ings

WRECK SURVIVORS BROUGHT INTO PORT

One Raw Turnip Was Sole Food Supply Left by Gale on the Loud

NEW YORK, Nov. 18.—Captain Ira [illegible] four of the [illegible] schooner Wyoming, [illegible] bound from [illegible] here [illegible] rescued [illegible] who [illegible] 25 [illegible] their [illegible] [illegible] [illegible]

GREET HEIRESS TO THE MOEN MILLIONS

Society People From Boston Join in Presentation at Worcester.

WORCESTER, Nov. 18.—Miss Margaret Hawthorne Moen, daughter of Mrs. Philip Washburn Moen and the heiress to [illegible] was the granddaughter, with Mrs. Moen, of the late Joseph Moen, founder of the American Steel & Wire Works in this city, was presented to society at a tea given in her honor by her mother at their home, No. 60 Elm street.

Many social and matron of high standing in the state were in attendance. The home was beautifully decorated. Miss Margaret is a graduate of Miss Capen's school of Worcester and since graduation has returned from Europe on two occasions.

Among those who were present at the [illegible] were Mrs. Arthur Ide Childs, Mrs. George Dexter, Mrs. Daniel Waters, Mrs. George L. Reid, Mrs. Rudolph Hall Mayer, Mrs. Frederick Lincoln, Miss Harriet Newton, Miss Bertha Hall, Miss Dorothy Wetmore, Miss Helen Forbes, Miss Alice Hamilton, Miss Elizabeth Hamilton and Miss Dorothy Wetmore.

Miss Moen, who played at the [illegible] on Monday, Nov. 6, [illegible] Mrs. Philip Washburn Moen, Mrs. Daniel Waters, Mrs. Arthur Ide Childs, Mrs. George L. Reid, Mrs. Rudolph Hall Mayer, Miss Harriet Newton, Miss Bertha Hall, Miss Dorothy Wetmore, Miss Helen Forbes, Miss Alice Hamilton, Miss Elizabeth Hamilton and Miss Dorothy Wetmore.

GREAT BATTLE RAGES AT NANKING, CHINA

Reods Rout Royalists; Port Is Reported to Assassinate Yuan Shi Kai

[illegible]

All Refrenched but Bacon.

Mr. Hearst's [illegible] Washington and Boston [illegible] was all for the [illegible] Mr. Bacon [illegible]

Girdled Globe with Tafts.

Miss Southerland [illegible] the president on [illegible] Mrs. Taft [illegible] Miss Helen Taft [illegible] Miss Southerland is a handsome brunette and a great favorite [illegible]

HITCHCOCK ROMANCE NOW A DEAD LETTER

Capid Sues Miss Southerland Minister from Louis Bacon

[illegible]

MISS SOUTHERLAND, WHO WILL BE BRIDE OF LOUIS BACON

Her engagement to Louis Bacon puts an end to the report that she was to wed Postmaster General Hitchcock.

DOZEN CANDIDATES FOR HIGHWAY BOARD

Hot Contest for Place Made Vacant by Resignation of Chairman Parker.

A warm contest is in progress for the [illegible] of the State Highway Commission caused by the resignation of Chairman Harrod D. Parker.

[illegible]

DR. SHAW TALKS ON WHAT WOMEN WANT

1,000 Folks to Breakfast Hear Dr. Shaw Tell What Equal Suffrage.

[illegible]

47 YEARS IN OFFICE, C. F. BRYANT QUITS

Postmaster of Sharon Survived All White House Changes.

[illegible]

Aeroplane Club Dance.

[illegible]

BEEF PACKERS WIN TIME FOR APPEAL

CHICAGO, Nov. 18.—A victory was won by the packers this afternoon, when Judge [illegible] granted [illegible] order [illegible]

NAHANT TREES SAVED.

Gables of Moving House to Be Shorn Instead.

[illegible]

Blind Workers Sale.

[illegible]

BERLE PLANS SERVICES.

Turts Professor Hopes to Reach Non-Church Goers.

[illegible]

Good News In Your Mirror

No More Pimples, Blotches or Blackheads After Using Stuart's Calcium Wafers.

Trial Package Sent Free to Prove It

A few days' [illegible] to clear the complexion, severe cases in a few weeks. Stuart's Calcium Wafers get right at the source of the trouble—the impurities in the blood. When these poisons are removed [illegible] appear.

These wonderful little Wafers contain the most effective blood purifier known to science, calcium sulphide. Every atom of [illegible] from our system. When you eat [illegible] through your system [illegible] your whole body feels invigorated [illegible]

No matter what your trouble may be—pimples, blackheads, liver spots, rash, boils, muddy complexion, loss of energy, you may depend upon Stuart's Calcium Wafers to [illegible]

[illegible]

Send your name and address and [illegible] F. A. Stuart Co., 125 Stuart Bldg., Marshall, Mich., so we can send you a trial package of Stuart's Calcium Wafers free to try for yourself. Then, after you have proven the value of [illegible] get a full-sized package for 50 cents at any [illegible]

Royalist Loose Best Men.

[illegible]

DUCK HUNTER SHOT

Pulled Gun by Muzzle Toward Him; Saved by Chum.

[illegible]

BRENNAN CLUB BALL.

Charlestown Young Men Invite Governor and Mayor.

The first annual ball of the James H. Brennan club will be held tomorrow evening in Bunker Hill Charlestown. The club is a large membership of young men associated for athletic and social purposes.

The [illegible] Judge J. McTiernan, vice-president; John R. Kelly, treasurer; John J. Mosher, financial secretary; Edward [illegible] recording secretary; Lawrence [illegible] sergeant-at-arms; [illegible] Law [illegible] Kiley, [illegible] Kiley, [illegible] Kiley,

Filene's Washington and Winter Sts. | Filene's Washington and Winter Sts. | Filene's Crest Brand Knit Underwear | Filene's Entrance from Washington and Winter Streets and Direct from Tunnel Trains. | Filene's Crest Brand Hosiery | Filene's Washington and Winter Sts. | Filene's Washington and Winter Sts.

The Scrap Heap—the Measure of Progress

Corner showing the Site of the New Filene Store

No one, doubtless, will maintain that old things—in themselves beautiful, instructive or ennobling—should not be preserved and cherished, however great the cost or sacrifice.

History halts commerce. And so we hold tight to our Faneuil Hall and our Old State House in the very heart of our money and other markets.

But old business buildings have no such claim on us. Like old methods and old merchandise, they must be scrapped to give way to the new.

We are constructing of the old by the new—especially when it means service to the public—for service to the public, and usually gets its reward. We present today a graphic picture of a corner of the American scrap heap. We give here a sign that you may read of the progress of a great and New England INSTITUTION.

We are handling many business principles—many methods. We have builded a good business. We are now building a new New England House—the New Filene Store—to house this business—its principals, its men and women, its boys and girls. We are planning to make the New Filene's—The Real American Store—the most interesting store in the country.

Become a charter customer now of the New Filene's and share in the many preliminary advantages.

STREET COATS OF MEN'S MATERIALS — BROADCLOTH COATS
GREAT COATS FOR THE FOOTBALL GAMES
IMPORTED MIXTURE COATS — TWO-FACED MIXTURE COATS

A Sale of Warm Winter Coats

18.50 to 22.50 Coats at 14.75

STREET COATS IN MANNISH OVERCOATINGS | BLACK AND NAVY BROADCLOTH STREET COATS

25.00 Coats 17.75

NAVY AND BLACK BROADCLOTH COATS — TWO FACED MIXTURE COATS

45.00 to 55.00 Coats 22.75

IMPORTED MIXTURE COATS

A SALE OF WOMEN'S Winter Suits

90 Suits in This Lot
18.50 TO 25.00 VALUES
14.75

75 Suits in This Lot
25.00 TO 35.00 VALUES
17.75

45 Suits in This Lot
35.00 TO 55.00 VALUES
25.00

A Special Lot of
Chiffon Waists
7.50 VALUES **4.85**

THIS LOT ON SALE MONDAY ONLY

Girls' Belted Coats
10.00 to 15.00 VALUES
MONDAY ONLY *At* **8.75**

Practically identical with those that sold so quickly last week. They are all man-tailored and flannel lined and have convertible collars. Matures (imported and domestic), Cheviots, Shetland Finished Cheviots, Boucles, etc. Nearly 36 different fabrics.

N. B. There are 200 in this lot, left over from last week. Don't fail to get off sewing or take in the day.

Warm Petticoats

Petticoats with tops of wool Jersey—not bulky, either, warm though they are. Specially recommended for driving, motoring and street wear.

A Special Lot of fitted light-weight wool Jersey Top Petticoats. The flounces are of messaline, dust ruffles.
3.95 VALUES **2.95**

A Special Lot of fitted wool Jersey Top Petticoats, with flounces of sateen, flat at top and plaited below
2.95 VALUES **1.95**

Misses' Suits
Mixtures and Cheviots
18.50 VALUES
MONDAY ONLY *At* **15.00**

Broad wing revers and velvet centre buttons on coat and short vest. Cloth of individuality. Models are warm, soft and comparatively light. Lined with guaranteed satin.

Misses' Wool Dresses
In Evening Shades

Attractive new models in Broadcloth and Alba[tross] in [illegible]

Black
[illegible]

Priced at 15.00

Paris Importations in Jacquettes, the charmingly novel Directoire Coat, Directoire Redingote and Directoire Redingote, including many models that are not to be had later
18.50 to 75.00

A Special Lot of
Wool Waists
2.00 VALUES **1.15**

Fancy stripe wool waistings, in mannish shirt style, with detachable soft collar and French cuffs.
THIS LOT ON SALE MONDAY ONLY

When the weather's cold out-of-doors women and children can be warm and comfortable in

CREST BRAND
Crest Brand Extra Undergarments

For riding, motoring and general outdoor wear, these garments are not only warmer, but less hampering than extra petticoats. They fit snugly over the usual underwear and are easily removed when in-doors.

Corset Covers 50c, 75c, 1.00, 1.25
Equestrienne Tights 1.00, 1.25, 1.75, 2.50.
Children's Pantelettes 89c
Children's Bloomers 50c

Christmas Boxes

Commencing Monday, November 20th, purchases will if wished be packed in Christmas Gift Boxes.

The Combination of FIT and GUARANTEED LONG WEAR that insures Corset Satisfaction.

Improved Corset Fitting Methods
AND
Garanté Corsets
(GUARANTEED 6 MONTHS)

GUARANTEE: If these corsets tear or rip, if the fabric or any steels break through the material any time within 6 months from the date of [illegible] we will give you a new pair [illegible] months from date.

Sizes 18 to 36.
Prices 3.00 to 8.00.

House Dresses For Thanksgiving
Filene Machine-Made
TRADE MARK REGISTERED
1.00 to 3.00

FOR THE HOUSEKEEPER, THE MAID, THE COOK, AND THE WOMAN WHO DOES HER OWN HOUSEWORK.

Excellences: 1—Style features of higher priced dresses. 2—Selected patterns of dependable materials. 3—Skilful tailoring and finishing. 4—Low prices.

How We Make the Filene Machine-Made Dresses

1.—Designed by designers of the highest type dresses.
2.—Made on [illegible] machines by [illegible] operators.
3.—[illegible]
4.—Materials bought from the [illegible] in bolts, saving [illegible] per cent.
5.—Cutting and [illegible] in [illegible] lots.
6.—[illegible]

The Annual Sale of Warm Gloves and Mittens

LINED MOCHA GLOVES, FUR LINED GLOVES, FUR LINED MITTENS, FLEECE LINED GAUNTLETS, WOOL GLOVES, SILK LINED GLOVES.

Children's Suede Gloves—Fleece lined. 1.00 VALUES 69c
Children's Fleece Lined Rough Rider Gauntlets, also Teddy Bear Mittens. 50c VALUES 39c
Children's Imported Wool Golf Gloves. 25c VALUES 19c
Children's Fur Back Gloves—squirrel or coney, cape points and Fur Top Cape Mittens. 1.75 VALUES 1.39
Children's Fur Top Cape Gloves—Coney lining. Light, dark or [illegible] 2.50 VALUES 1.65
Women's Arabian Mocha Gloves—With Motanos, silk lining. 1.75 VALUES 1.39
Women's Arabian Mocha Gloves—Fleece lined. 1.50 VALUES 1.15
Women's Mocha Gloves—Lined with squirrel and coney fur. 4.50 VALUES 3.00
Women's Mocha or Cape Gloves—Lined with coney fur. 3.00 VALUES 2.25
Women's Mocha Gloves—Lined with squirrel fur. 6.00 VALUES 4.25

Tunnel Bargain Basement

Monday's News---From the Store That Has Hundreds of Bargains Every Day

7,556.00 Worth of New Furs

On sale at 3,368.25—Savings of ½ and More on DEPENDABLE FURS.

237 Muffs and Scarfs in this purchase—most of which can be matched, to make sets.

IMPORTANT: These are the Samples and Made-up Stock of a New York Furrier, who is henceforth to make only Coats. All high grade, dependable Furs, all new styles and newly made up.

A Partial List of the Sample Pieces:

3 Sable Squirrel Stoles—Worth 50.00 to 75.00 ..... 22.50 to 35.00
3 Sable Squirrel Muffs—Worth 22.50 ..... 10.75
4 Natural Raccoon Shawls—Worth 35.00 ..... 15.00
5 Natural Raccoon Animal Scarfs—Worth 15.00 ..... 6.75
5 Natural Raccoon Muffs—Worth 25.00 ..... 11.75
3 Fisher Raccoon Scarfs—Worth 12.50 ..... 6.75
4 Fisher Raccoon Muffs—Worth 12.50 ..... 6.75
1 Mink Shawl—Worth 45.00 ..... 25.00
5 Natural Skunk Pelerines—Worth 65.00 ..... 29.50
2 Natural Skunk Shawls—Worth 45.00 ..... 19.50
Raccoon Muffs—Large Pillow shape, full furred skins. 15.00 value 9.75
Raccoon Shawls (to match the muffs above)—15.00 values 10.75
Black Wolf Muffs—Large square Muffs. 10.00 values 5.75
Australian Opossum Muffs—fancy and plain large pillow—15.00 and 25.00 values ..... 5.00 and 7.50
3 Natural Skunk Muffs—Worth 25.00 ..... 14.00
1 Natural Pony Fancy Pelerine—Worth 75.00 ..... 35.00
3 Natural Pony Muffs—Worth 22.50 ..... 10.75
4 Black Moire Pony Pelerines—Worth 40.00-45.00 ..... 18.00
2 Black Moire Pony Muffs—Worth 22.50 ..... 10.75
2 Black Moire Pony Muffs—Worth 18.50 ..... 9.75
3 Black Pony Muffs—Worth 10.00 ..... 5.00
1 Black Fox Scarf—Worth 29.50 13.75
2 Black Fox Scarfs—Worth 16.50 ..... 7.75
5 Black Fox Muffs—Worth 25.00 ..... 12.75
2 Black Fox Muffs—Worth 35.00 ..... 15.00
1 Black Fox Muff—Worth 50.00 22.50
2 Pointed Fox Muffs—Worth 55.00 ..... 25.00
1 Natural Red Fox Scarf—Worth 30.00 ..... 13.75
1 Natural Red Fox Scarf—Worth 35.00 ..... 17.50
1 Natural Red Fox Muff—Worth 30.00 ..... 15.00
1 Natural Red Fox Muff—Worth 35.00 ..... 16.75
1 Persian Lamb Stole—Worth 100.00 ..... 17.50
1 Persian Lamb Shawl—Worth 70.00 ..... 32.50
1 Persian Lamb Shawl—Worth 50.00 ..... 22.50
1 Persian Lamb Muff—Worth 35.00 ..... 16.75
1 Persian Lamb Muff—Worth 65.00 ..... 32.50
1 Mole Stole—Worth 45.00 ..... 18.00
3 Beaver Shawls—Worth 27.50 ..... 17.50
3 Hudson Seal Fancy Stoles—Worth 40.00 ..... 18.00
4 Hudson Seal Stoles—Worth 25.00 ..... 11.75
6 Hudson Seal Pillow Muffs—Worth 20.00 ..... 9.75
3 Hudson Seal Fancy Muffs—Worth 15.00 ..... 6.75
1 Australian Opossum Stole—Worth [illegible] 18.00
1 Australian Opossum Muff—Worth [illegible] 11.75
2 Japanese Mink Coats—Satin—Worth 300.00 ..... 105.00
1 Nearseal Coat—52 in. Australian Opossum trimmed—Worth 110.00 ..... 55.00
1 Nearseal Coat—52 in. Australian Opossum trimmed—Worth 1[illegible] 69.50

Some of the Very Highest Priced Grades of Merchandise Come to the Tunnel Bargain Basement.

Like the lots of the medium or lower priced grades—**They Must be extraordinary Bargains or We Lose Heavily.**

DON'T get the impression that the Tunnel Bargain Basement is a store of low priced merchandise alone, here you will find the surplus lots of the best makers, and many of the lots are of the very highest priced grades they manufacture:

But no matter how high or how low the price—no matter how big or how small the lot, it must come up to the Fundamental Requirements for Tunnel Bargain Basement Lots:

¶It must be Dependable Quality.

¶It must be at an Extraordinary Price.

2800.00 Worth of Furs Automatically Reduced — Savings of 25% in Addition to the Savings of the First Price.

50.00 to 75.00 Imported & Domestic Model Suits 34.50

From a leading New York tailor; only one of a kind—too many different styles to describe **34.50**

35.00 to 50.00 Model Suits: mostly velvet and corduroy, and a few fancy suits **24.50**

Coats

18.50 Black Broadcloth Coats: half or full lined, guaranteed satin. Tailored or trimmed—ONLY A FEW OF A KIND **14.50**

15.00 to 18.50 Medium or Heavy-weight Coats: plain, double-faced or mixture materials; polo collar; loose or semi-fitted styles **9.75**

65.00 to 95.00 Evening and Street Gowns . . . 33.50

Samples from a high-grade maker—copies of Imported Dresses; materials and trimmings are all imported **33.50**

25.00 to 35.00 Dresses, made by a New York Dressmaker-tailor—mostly chiffon over silk; light and dark shades **15.00**

Evening Capes

35.00 Capes and Cape Coats and Wraps: made of imported broadcloth and velvet; the velvet coats are lined throughout with broadcloth and may be worn on either side **21.50**

25.00 Sample Evening Capes: all samples; hardly two alike; light evening colors, out-of-the-ordinary designs **14.50**

1.85
3.00 to 4.00 Messaline Silk Waists: many styles with braid, tucks and embroidery, kimono and 3-4 or full length set-in sleeves, mostly black and odd shades, but a few white and evening colors
1.85

1.25 and 1.50 Marquisette and Lawn Waists: embroidery and lace trimmed
80c

Among the Bargains in Waists

3.50
5.00 to 6.00 Chiffon Waists, over silk, lace and net; hand embroideries and frills
3.50

2.50
4.00 and 5.00 Chiffon, Silk Marquisette and Messaline Waists: hand embroideries, soutache braid
2.50

1.50 Lingerie Waists: lace yoke and tucks or neat embroidery style
1.00

6.50
Just 15 Sample Waists, heavy black satin with lace collar and yoke, and lace covered sever; also chiffon over silk and net with laces and band embroideries; 10.00 to 15.00 values.
6.50

2.00 and 2.50 Hand-embroidered Tailored Waists: also lace and embroidery trimmed Lingerie Waists
1.50

Sample Silk Petticoats—4.00 to 5.00 Values New styles in plaid and change[able] taffeta with silk under flounce, [illegible] of [illegible] **3.00**

Girls' Sample Coats---Mostly One-of-a-Kind

Novelty Worsteds, Mixtures and Broadcloths: wanted colors, some lined with silk, some unlined, some high buttoning, some low at the neck. All with newest up-to-the-minute styles, many with empire back. Mostly all size 12.

18.50 to 22.50 Values **13.50**

Juniors' 7.50 to 10.00 Dresses: French and storm serges; wanted colors and new styles; sizes 13, 15 and 17
5.00

Juniors' 6.00 to 6.75 Dresses: all-wool serges, wanted colors, new styles; sizes 13, 15 and 17
3.75

Girls' 3.00 and 3.50 Cloth Dresses: serges and shepherd checks; 4 styles, also Repp, Linen and Gingham Wash Dresses
2.00

Girls' 7.50 to 8.00 Coats; cheviots and mixtures, plain or trimmed, lined or unlined
5.00

Girls' 4.50 to 5.75 Cheviot Coats; brown, blue and red; some high buttoning, others low; lined and unlined
3.25

25.00 to 33.75 Values **16.50**

Juniors' 6.00 Mixture Coats, with contrasting collars and cuffs, sizes 13, 15 and 17
4.00

Children's Coats Including Many Samples
Chinchilla, Caracal, Cheviot, etc. Plain colors and mixtures; sizes 3 to 6.
5.50 to 6.00 Values **4.00**
4.00 & 4.50 Values **3.00**

SUNDAY, NOVEMBER 19, 1911. Boston American SUNDAY DIRECTORY

Real Estate, Apartments and Want Ads

Male Help Wanted.

High-grade, bright, intelligent, strong men to learn automobile tire building, married men preferred, must be young, quick and active, good wages paid while learning. Apply to THE Hartford Rubber Works Co. HARTFORD, CONN.

WINDOW DRESSER

SOLE SORTERS

Male Help—Miscellaneous.

Christmas Presents Free.

WANTED—MEN

Learn To Operate an Automobile. BOSTON SCHOOL OF AUTOMOBILES, 60 Exchange St., Boston, Mass.

A COLLECTOR WANTED (fixed salary and commission) to take sole charge of collecting on our large list of accounts; must be a man of family and good habits. Roger Cromwell is the first to be published; your name placed on completion at operation and stamp. Send stamp for sample and full particulars. Address Roger Cromwell Co., 1 Madison Ave., New York.

BIG MONEY WRITING SONGS—Thousands of

Male Help—Miscellaneous.

AGENTS WANTED

Here's Good Position

SALESMEN WANTED

Male Help—Miscellaneous.

WILLIAMS AUTO CO.

SALESMEN WANTED

Male Situations Wanted.

Female Situations Wanted.

HOUSEWORK—A neat, capable, desirable woman, good family cook, fond of children housework

Male Situations Wanted.

Female Help Wanted.

EXAMINERS AND CHECK GIRLS

Apply with school certificate at Supt.'s office at 8.30 A. M.

R. H. WHITE CO.

HAND SEWERS

CHOCOLATE DIPPERS AND CHOCOLATE PACKERS WANTED AT LOWNEY'S 447 Commercial Street

Fancy Packers

Packers of Penny Goods and Machine Girls

Female Help—M...

McDowell's School For Millinery AND Dressmaking

25 ...

American College For Millinery and Dressmaking

74 Boylston St., Boston, Mass.

Hours, M., Wed., Fr., 2 to 5, 7 to 9 P. M.

WANTED—WOMEN

LADY CANVASSERS WANTED

AGENTS WANTED

LADIES WANTED

PUFFS 29c

Male Help—Miscellaneous.

MEN WANTED AT ONCE

TO LEARN TO DRIVE AND REPAIR AUTOMOBILES and TAXICABS

In Our Recent $40

AUTO SCHOOL

Bonney & Greig

Agents and Canvassers

Don't Give a Rap About Your Enemies

By HERBERT KAUFMAN

You can't make a real *success* without making real *enemies*

You can't *hold* a strong *position* without strong *opposition*.

You won't *seem* right to *any* if you don't seem *wrong* to *many*.

Viewpoints aren't *uniform*.

Standards of *morals* and *ethics*—means of *livelihood*—sources of *happiness* and *prosperity vary* with *individual* habits of *mind* and *life*.

Men aren't *ants*. *Humans* aren't *born* with *standardized* impulses and *predestined* ways of *working*.

All minds, like all *thumbprints*, are *original* and *unique*.

There are a *thousand* grades and types of *proficiency* and *intellect*—untold *variations* of *intelligence*. There isn't a *living* soul with whom you *entirely* agree on *every* subject.

Even if you *tried* it's *impossible* for you to accept *every* issue and regard *every* situation in the *same* light of *reason* as a *fellow creature*.

So how can you *hope*, even under the most *favorable* of auspices, to have *everybody* like *you* or *like* you.

You must *think* for *yourself*—you must respond to your *own* intuitions—you must *reason* your *own* way *ahead*.

Your *career* can only be guided by your *personal observations* and *convictions*.

The *greater* your force of *character*, the *more* you'll force *others* to *demonstrate* their *differing characteristics*.

If you're *upright* and *just* and *sane* and *clean* and *capable*, it isn't a matter with your own *volition* to gain the *indorsement* of *warped* and *erratic* and *mean* and *criminal* and *brutal* men.

You must take *sides* in society and even among your *chosen* associates, you must stand prepared for *constant disagreement*.

You must stub your *advancing* feet against *jealousy* and *bigotry* and *rascality*. And the more *decidedly* you *progress* the more *vehemently* you'll *conflict* with those who *dislike* you

You can't *attain* without *pain*—you can't secure *your* rights without *hundreds* of *others* believing that you have *interfered* with *their* rights

A *useful* life can't be *entirely* peaceful and carefree

You must *do* your *duty* as you *see* it

Every *earnest* man in *every* generation has paid the *price* of *individuality*

You *can't* dodge

The *greater* you are, the greater the *penalty* of your *progress*. The *farther* you *go*, the *wider* you *range*, the *more* you *increase* the points of *contact* with which you must *reckon*, and, therefore, you *multiply* your *battles* against *misconception* and *slander* and *envy* and *malice*

You can't *avoid* or *evade* your alloted *destiny*—you can only *hold down* your *share* of *trouble* by *holding back*

In *every* sphere men *gibe* and *sneer*—even the peace of the *ditch digger* is *threatened* by the *unemployed* laborer who *covets* his *job*

So long as you *aspire*, others will *conspire*—so long as you *advance*, others will *vie*.

You'll have *hostility* to *face* in every *place* and at every *pace*

Go *straight* on to your *goal*

So long as your *conscience* isn't *ashamed* to *acknowledge* you as a *friend*, don't you give a *rap* for your *enemies*.

Agents and Canvassers.

Earn $100 Weekly
SELLING SMALL
Grape Fruit and Sugar Farms
Low price and Easy Terms and INCOME PRODUCING HOUSE LOTS $5 to $100 each, ripe for ... BOSTON COLONIAL BOARD, Boston, Mass., suite 303, 100 Boylston St.

Household Necessities
BLANKETS, bedspreads, comforters, lace curtains and other necessities not over-priced. Write for ... Department A Boston Cooperative ...

TEA AND COFFEE
OFFERS to agents and others ... for selling ... Department A, ...

MAIL ORDER DEALER.
... new large ... Franklin St.

Agents and Canvassers.

We Will Send
ANY HONEST ... to agent absolutely free of ... and THREE ... containing ... to the ... who ... write us for ... at once. ... MILLER ... the LOWEST ... ever ... Department A Boston ...

TEA DEALERS
... TEA AND COFFEE ... agents and ... Department A ...

... ORDER ... Mass.

WANTED—Men ... Mass.

WANTED—Men ... Mass.

WANTED—Men

Clothing.

UNION HAT CO.

Boston's Best Bargains

FOR MONDAY AND TUESDAY

Clothing.

UNION HAT CO.

HANOVER, UNION AND MARSHALL STREETS

Wage Earners, Take Notice

Marks & Chester

105 Dudley St., cor. Dudley Sq.

Zaff's Clothing Co.

16 Roxbury st., facing Dudley Terminal.

Suits From $2 Up.

TO LET

Full Dress Suits

MAX SHEINSOHN & CO.

KEEZER

Willner's Dress Suit Parlors

CLOTHING ON CREDIT

Dancing Academies.

STAGE DANCING

Legal and Public Notices.

Cameras.

Cameras.

SPECIAL SALE OF CAMERAS AND LENSES

THE CAMERA SEASON IS OVER. Cameras and high grade lenses of all makes are pouring in on us daily from vacationists and people who use a camera only during the Summer season.

Our stock has reached tremendous proportions and is constantly growing larger. WE MUST MOVE THEM Now is your time to buy

NEW CAMERAS

SECOND-HAND CAMERAS.

SECOND-HAND CAMERAS.

Bring in Your Old Camera and Exchange for New One.

Boston Camera Exchange 16 Bromfield St. BOSTON

Barter and Exchange.

Diamonds, Watches and Jewelry.

$1.00 A WEEK

Note the prices quoted below on high-grade watches, and compare with other jewelers' prices; you will be convinced

17 Jewels, Waltham: new model 6.50

Ladies' 14 K. solid gold watches, Waltham movement 11.75

21 Jewels, adjusted to 5 positions, will pass rail road inspection 12.75

We also carry in stock a full line of diamonds, from $8.50 to $1,000.

You positively run no risk in trading with us

We guarantee to refund money on all unsatisfactory purchases.

PEOPLES CREDIT COMPANY

"Different From the Rest"

501 Washington, cor. West St.

OPEN EVENINGS

$1.00 Weekly

COLUMBIA GRAPHOPHONE

Latest, Hercless, Cheapest

ONLY $15

Cash or Credit

BOYLE BROS.

853 Washington St.

THIS WEEK ONLY

WE WILL SELL 100

Diamonds 35.00

$3.50 TO $1000 AND

The Nathan & Hurst Co.

373 WASHINGTON ST., 2nd Floor.

$40 DIAMOND RINGS $20

Special this Week

MAIL ORDERS H. A. BOWDLEAR.

DOWN | Our Stock is the Largest | WEEK
Our Terms are Easiest
Diamonds, Watches, Jewelry
L. H. BLACK & CO.
5 Bromfield Street, Room 46

DIAMONDS ARE GOING UP

LENOX JEWELRY CO.

ROY

DIAMONDS ON CREDIT

Schools and Colleges.

Evening School

CLAYTON & CRAIG,

ACTG. ELECTRICAL AVIATION SCHOOLS

HARRY N. ATWOOD

ELECTRICAL SCHOOL

Detectives.

Apartments to Let.

THE CHARLES VIEW

536 COMMONWEALTH AVE.

JUNCTION OF BEACON ST.

Quincy & Co., 28 School St.

FREE RENT

EAST CAMBRIDGE

9-Room House, $3.50

5-Room Tenements, $2.50

4-Room Tenements, $2.00

NEW SUITES

RENT FREE

STEAM HEATED,

BEXLEY HALL,

Make Your Selection Now.

Completely Fur'd Unfur. Apts.

TO LET.

O'MEARA & LYNCH,

WINTHROP CENTRE

Apartments to Let.

Furnished Rooms to Let.

HOUSMAN'S

Board and Rooms.

Boarders Wanted

Houses to Let and Wanted.

14-Room House South Boston

CAMBRIDGE

Stores and Offices to Let.

Office Furniture and Store Fixtures.

Storage.

Real Estate for Sale.

COLD WEATHER RETARDS PROGRESS

YOU CAN OWN A

FLORIDA FARM HOME

IN THE BEST PART OF FLORIDA

LOW PRICES EASY PAYMENTS NO INTEREST NO TAXES

SCORES OF MEN ARE MAKING $1,000 AN ACRE ANNUALLY ON THEIR FLORIDA FARMS. SO CAN YOU.

PORT RICHEY CO.

Real Estate for Sale.

CITY CORNER LOTS

AT SACRIFICE PRICES.

Three are only a few of many we have

COME QUICK OR LOSE.

FREE RENT

We will provide, absolutely free, a and 4 compartment living accommodations while you pay for lot

SAMPLE SET UP ON LAND

700 Unrestricted New Lots, All Improved, 2c Fare, within the City of Boston (West Roxbury Dist.) High, Dry, Clean, Level Garden Land. Water Pipe All In

Lots $68 TO $175

Real Estate for Sale.

GET BUSY

Arlington - Lexington SUBWAY OPENS FEBRUARY NEXT

To Close An Estate

JAMES M. WALSH

Let the Other Family Pay Your Rent

Real Estate for Sale.

Edward T. Harrington Co.

The WASHINGTON ST.

FRUIT FARM BARGAIN

LITTLE CITY FARM

FARM, STOCK AND TOOLS

LEXINGTON

Winthrop—$2800—$300 Down

Leland Farm Agency

Real Estate for Sale.

Wellesley Park

Boston & Worcester Trolley Line

Second to None

High Land: Low Prices

289 LOTS

Compare the Land

Compare the Transportation to It.

Compare the Prices.

JOS. J. HOUSTON,

Real Estate for Sale.

Braintree Properties

IF YOU ARE LOOKING

DORCHESTER APTS

Farms.

Real Estate for Sale.

The Ideal Location in Boston for HOMES

Jamaica Pond Estate

Samuel J. Wilde

72 Perkins St., Jam. Plain

Along the Coast of Maine.

Income Producing House Lots

$90 to $100 each

IMPROVED AND

Grape Fruit and Sugar Farms

In BOSTON, CUBA

West Roxbury

SHANN & EASTMAN

Village Farm for Boston Man

SOUTH BOSTON

THOMAS PARK

WHY PAY RENT?

FRANK E. PETERSON

HERE'S A BARGAIN

JUST SEE THIS.

M. F. MANNING,

Own a Home

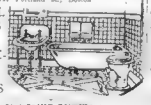
CONANT'S HOMES AND HOMESITES

CHARLES M. CONANT

WHY PAY RENT?

BOSTON PLUMBING and Lighting Supply Co.

RETAIL SALES at WHOLESALE PRICES



BARTLETT'S GRAND CLEAN UP SALE. HOUSE LOTS $5.

I. J. Munen, 1961 Columbus Av.

EGLESTON SQ.

WAKEFIELD

NO. CAMBRIDGE

FOR SALE

A. O. ROBERTS,

Land for Development.

BROOKLINE

Real Estate Mortgages.

JACOB LEBOWICH

NO. 1 WASHINGTON ST. BOSTON

REAL ESTATE

MORTGAGE LOANS AND INSURANCE

5% Mortgage Money 5%

A. O. ROBERTS

HEIRS CAN BORROW

Cambridge Subway Opens in Spring

ROBBINS HILL

ARLINGTON

WATER FRONT LOTS

ON THE

BEAUTIFUL CHARLES RIVER

$46 TO $140

Business Man's Residence

Copeorte 2 Family Houses

Real Estate to Exchange.

Business Property For Sale.

Yachts, Boats and Engines

Arthur P. Homer, 176 State St.

Engines on Easy Payments

GET THIS ONE

Billiards and Pool.

Brunswick-Balke Collender Co.

Bowling Alleys on Easy Payments

Long Island Real Estate. Long Island Real Estate.

"TIGHT-WADO"

TIGHT-WAD

ALL LEATHER BILL FOLDER

FREE TO EVERYBODY

Answering This Advertisement

EVERY person answering and complying to conditions of this advertisement will receive ABSOLUTELY FREE an all leather In addition to this you may get a FREE LOT.

"THANKSGIVINGTIDE"

It Costs You Nothing to Try in This Contest of Wits

M. S. Babcock & Co. 9 East 42d St., N. Y.

BOSTON OFFICE, 202 WASHINGTON ST.

Winter Resorts. Winter Resorts.

LAKEWOOD

NEW JERSEY

Among those features are the healthful climatic conditions which permit outdoor recreation throughout the Winter season, good advantages, including private schools for boys and girls, churches of the various denominations, a country club with elaborate facilities for golf, tennis, etc., and a Winter colony of refinement, to be desired by families establishing their Winter residence.

The place appeals likewise to men of business, seeking freedom from the discomforts of the cities within easy daily travel of their offices.

The Laurel House NOW OPEN A. J. Murphy, Manager.

The Laurel in the Pines NOW OPEN Frank P. Shute, Manager

Reached from New York City via New Jersey Central R. R.

Furnished Apartments to Let.

Pianos and Musical Instruments. Pianos and Musical Instruments. Pianos and Musical Instruments. Wines and Liquors. Wines and Liquors. Wines and Liquors. Wines and Liquors

Piano Prices Smashed to Pieces

BALANCE OF

200 New Uprights Go on Special Sale

THIS NICE PIANO $79

This is an unusually large number of Pianos to be [illegible] we will [illegible] Every piano [illegible] might we lose [illegible] The price [illegible] Why? [illegible] Any wise, [illegible] Larger [illegible] these pianos [illegible] the most possible terms. Don't b [illegible]

SPECIAL NOTICE TO PIANO DEALERS! No pianos will be [illegible]

SPECIAL THIS WEEK [illegible]

NEW AND LITTLE USED PIANOS, ALL MAKES

Mason & Hamlin Upt.	$107	Ivers & Pond Upt.....	$110
H. P. Miller Upt . . .	$74	Ivoire Upt.	$79
Huntington Upt.	$69	McPhail Upt	$67
Kranich & Bach Upt .	$57	Emerson Upt.....	$60
Everett Upt.	$89	Clickering Upt.	$51
Wheelock Upt	$87	Chickering Upt., mah....	$79
Steinway Upt	$117	Haynes Upt.....	$175
Schumann & Sons Upt.	$150		
Merrill Upt.	$82		
Jacob Doll Upt...	$250		
Hallet & Davis Upt.	$111		
Steinert Upt.....	$65		
Vose Upt	$93		

Your Old Piano Taken in Exchange. Full Value Given

THREE YEARS' TRIAL ALLOWED TO TEST THE PIANOS. IF NOT SATISFIED, SAME AMOUNT ALLOWED ON ANY OF OUR NEW PIANOS IN STOCK.

$5.00 DOWN, $1.00 A WEEK DELIVERED FREE Anywhere in Unmarked Wagons

ROXBURY PIANO STORAGE SALESROOMS CO.

Open Every Day. Open Mon., Thurs. and Sat. Eves 'Till 9 O'Clock.

2418 Washington Street . . . . . Roxbury, Mass.

Elevated to Dudley Terminal. One Minute Walk to the Dudley and Washington Sts.

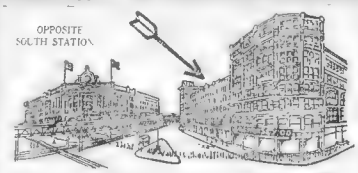
LOOK TWICE and REMEMBER the NAME

CALLAHAN "A" WHISKEY

HERE YOU SEE OUR LEADING BRAND. This is the whiskey that we sell the most of at our Federal street store, that we are getting on sale at bars and bottle stores everywhere and that WE URGE OUR FRIENDS IN MAINE, NEW HAMPSHIRE AND VERMONT and IN NON-LICENSE TOWNS OF MASSACHUSETTS to BUY FIRST [illegible] of the EXTRA VALUE that comes in every purchase from our MAIL ORDER CATALOG. Listen in that catalog are WINES, RUMS, GINS, BRANDIES, [illegible] a careful selection that our experience of nearly 50 years as wholesalers enables us [illegible] Please note the spirit of BIG VALUE. So is every [illegible] And [illegible] that OUR CATALOGUE LISTS 49 DIFFERENT BRANDS OF WHISKEY ALONE. From this splendid stock we have chosen one brand [illegible] We [illegible] suppose that it costs for so much with the man who buys [illegible] more. That brand is CALLAHAN "A" WHISKEY. In it we give MORE QUALITY than you can buy anywhere else for the same [illegible] and more than that, we say rather that it will be QUALITY that YOU will APPRECIATE. If it isn't BACK COMES YOUR MONEY without delay or question. CALLAHAN "A" is a MILD, SMOOTH, PALATABLE WHISKEY that has TAKEN NEW ENGLAND BY CONQUEST. It stands on its own MERITS. Try it once and you'll UNDERSTAND WHY we use it to introduce our GENERAL WHOLESALE LIQUOR BUSINESS to the [illegible] who don't already know what CALLAHAN QUALITY and CALLAHAN SERVICE really ARE. We go on the theory that there are PLENTY OF MEN in NEW ENGLAND who KNOW good quality [illegible] Asked the minute they come across it, and we hope that YOU are such a man. Give us a chance to prove to you that CALLAHAN "A" WHISKEY at 4 FULL QUARTS FOR $3, 6 FULL QUARTS FOR $4.50 AND 8 FULL QUARTS FOR $6 is THE BIGGEST MONEY'S WORTH OBTAINABLE ANYWHERE. We PREPAY EXPRESS on all New England orders for 4 quarts or more of CALLAHAN "A" WHISKEY and give you the BEST SERVICE YOU EVER HAD. RELY ON US FOR YOUR THANKSGIVING ORDER AND YOU WILL GET WHAT YOU WANT.

JOHN F. CALLAHAN & CO.

154 TO 162 FEDERAL ST., BOSTON.



NO INTRODUCTION

Is needed when offering GREENSBORO WHISKEY—its reputation as *"the richest and most delicious whiskey you ever tasted for the money"* is recognized throughout New England. It is a perfect product of the Still.

"KEEP THE QUALITY UP" is the policy which has made us the largest mail order house in our line in New England—the policy which assures you of the full value for your money. Send your order for

GREENSBORO WHISKEY

now for THANKSGIVING

OUR GUARANTEE: YOUR MONEY BACK IF YOU ARE NOT SATISFIED

SEND US AN ORDER TO-DAY

COBB-HERSEY CO., Boston, Mass.

PRICE LIST SENT ON REQUEST

85c FULL QUART

ORDERS FOR THANKSGIVING

Now Being Filled. Express paid on orders for 4 qts anywhere in New England

New England's Greatest THANKSGIVING LIQUOR BARGAINS

Champion (Improved) $3 Combination

EXPRESS PAID BY US TO ANY POINT IN NEW ENGLAND

READ THESE WORDS OVER AGAIN. Remember, no matter how far you live from Boston, the number of quarts you order from this great bargain list, the express charges we prepay to your station. Don't forget that. Remember, no matter what you order from this list, the express charges we prepay to your station. Don't forget that. Remember, no matter what you order from this list, the express charges we prepay to your station. Don't forget that.

1 QUART Whisky (Blend)	$	1 QUART Rum	$
1 Pint Whisky		1 Pint Rum	
1 Qt. Brandy		1 Pint Stock Wine	
1 Pint Brandy		1 Qt. Gin	
1 Qt. Old Rye Whisky		1 Pint Gin	
1 Pint Old Rye Whisky		1 Qt. Wine	
1 Qt. Scotch Whisky		1 Pint Wine	
1 Pint Scotch Whisky		1 Qt. Port Wine	
1 Pint Irish Whisky		1 Pint Port Wine	
1 Qt. Irish Whisky		1 Qt. Sherry Wine	
1 Qt. Old Rye Whisky		1 Pint Sherry Wine	
1 Pint Old Rye Whisky		1 Qt. Wine	
1 Qt. Brandy		1 Pint Wine	
1 Pint Brandy		1 Qt. Wine	
1 Pint Old Rye Whisky		1 Pint Wine	
One Pint Wine			

Any 5 of Above 25 Bottles $3.00 YOUR OWN SELECTION

SPECIAL OFFER

5 Qts Graywood Whisky, 6 years old straight. Express paid, $3.00

1 GALLON BEST WHISKEY $3.00

EXPRESS PAID to any part of New England. Send P. O. money order or express order. Plain Packages. Send for Catalogue. JUGS FREE. Goodness Guaranteed or Money Refunded.

SEND YOUR THANKSGIVING ORDER IN EARLY

WELSH & FALLON, 180 MAIN STREET THOMPSON SQ., BOSTON

DIRECT IMPORTERS WHOLESALERS

DO YOU USE WHISKY?

Do you like it mellow and smooth with fine full flavor? [illegible] to sell it? [illegible] to get it? [illegible] fill in the blank below and [illegible] we'll send you 3 quarts of it at [illegible] charges, express prepaid, in [illegible] Your money back if not satisfied!

JAMES J. DOHERTY, Proprietor

Boston Wine and Spirits Co.

40 YEARS AT 30 DOCK SQ., BOSTON

DO IT NOW!

NAME.....

STREET.....

TOWN.....

STATE.....

FINE OLD

KY. TAYLOR WHISKEY

Sold by Good Dealers

$1.00

Full Quart

Paul R. A. Hirshfield Co

Sole Agents

The Luiopiano

BLAKE FOR VALUE. ESTABLISHED 1870

[illegible] PIANO VALUE

CHAS. S. NORRIS

181 TREMONT ST.

[illegible]

Barnard's

$1-Piano-Plan

$1 Down $1 a Week

[illegible] will sell you a [illegible] piano $1.00 down [illegible] $1 a week. [illegible] store at 18 Hayward pl., Boston. FRANK L. BARNARD, [illegible] Agent. 1077 Washington st., Boston.

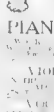
IVERS & POND PIANOS

[illegible] TO RENT at very low rental to credit [illegible] April 1st. 1911 Washington St., Boston. [illegible] PIANO CO.

FREEMAN

[illegible] GENUINE OLD VIOLINS

Music.



Marie Delano

Graduate of Marchesi & Stockhausen Schools, Paris

[illegible] 116 HUNTINGTON AVE

PIANOS TUNED $1.00

[illegible] VIOLIN, CELLO, PIANO

[illegible] Washington st.

PIANO BUYERS ATTENTION

[illegible] BUY YOUR [illegible] PIANO [illegible] [illegible] [illegible]

NEW BUILDINGS ARE BOON TO BROCKTON

One Hundred Large Structures Erected in the Business Section.

BROCKTON, Nov. 18—During the past few years the city has grown remarkably [illegible] more than one hundred large buildings have sprung up in the business section. Main street, the main business thoroughfare, is now graced by two lines of up-to-date business blocks which give the city a [illegible]

[illegible] a mammoth shoe factory which is second [illegible] the State. Since the completion of the structure is modern in every sense of the word and is one of the most interesting buildings in the vicinity of the capital. Gardner Brothers are also erecting a large shoe factory for the A. E. Little Company on Centre street.

The Carnegie Library is about to be built on Main street on the site of the old [illegible] Congregational Church in the East [illegible] building up and is considered [illegible] a few months. On the First Baptist Church—the first of the [illegible]

In getting her bearings for the modern [illegible] Brockton Factory Association [illegible] Edward street, William H. Ward, John E. T. Fraser, W. H. Ba[illegible] Lester Pollard is America and prod[illegible] [illegible] all possible business [illegible] size of this project and plan to [illegible] most modern factory building [illegible]

SOMERVILLE HAS BIG BUILDING BOOM

This City, With a Five-Cent Fare, Has Every Advantage for the Home-Seeker.

Abounding in all the features of a beautiful, high-class residential section, the city of Somerville is now one of the most popular sections of Greater Boston in point of real estate activity and building development.

Combining every advantage for a home within the five-cent fare zone of Boston and [illegible]

[illegible] as good water, sewer, electric light, gas service, etc., Somerville has been selected by hundreds of home-seekers and investors in real estate during the past year.

An illustration of Somerville's growth and popularity among real estate developers and investors is given in the figures of the assessors. These show a total real estate valuation in the city this year of $[illegible] as against $[illegible] a gain of $[illegible] over last year.

Last year the personal valuation in the city shows a loss of $122,752 for this year as compared with that for 1910. This year's figures show a total personal valuation of $7,446,905 as against $7,[illegible] last year.

During the past year the building of [illegible] modern houses, to sell at prices ranging from [illegible] within the [illegible] many cases to those [illegible] are satisfactory to one desiring a more elaborate home, has been carried on to a large extent.

This great activity [illegible] has been [illegible]

REAL ESTATE HOLDS UP A STRONG TONE

Basy Week's Deals in All Parts of Boston and Suburbs.

By FRANK A. LAVELLE.

[illegible] and [illegible] a [illegible] [illegible] [illegible]

BIG INTERESTS TO RULE WHEAT PRICE

Market Expected to Continue as a Sort of 'Scalping' Affair.

By JOSEPH F. PRITCHARD.

CHICAGO, Nov. 18.—Although there has been free country of December wheat by shorts in the last few days, there is still a large open interest in that future, and the shorts who remain out are likely to pay dearly for their stubbornness.

The small cost in wheat has no show with his big adversary, who not only has the money to bring his opponents to their knees, but also has plenty of backbone.

Many of the May shorts are evening up their positions, as the market is expected to continue a "scalping" affair and the big people will hold the whiphand to the end.

There are many possibilities at the moment. Should the Argentine crop go backward from any cause there will be a great scramble of shorts to get under cover, accompanied by investment buying on a large scale.

There are fewer big men in wheat at the moment than for some time. They are either giving their attention to the "coarse grains," or they are in provisions. Many of the old time operators are going to California for the Winter.

Hard Winter Wheat Scarce.

The markets of the country are bare of hard Winter wheat, and millers are forced to use the soft Winter in the place of hard. This will play an important part in the matter of price-making before the Spring.

The corn market may be summed up in one word, "Weather." The country is offering cash grain more freely, but it will take fair weather to move the grain now available. Chicago has the smallest stock of corn in many years, and the receipts from day to day are not equal to the demand, although the demand is small, as points south of Illinois are furnishing the buyers with all the corn that the south cares to take.

The export demand at Chicago seems to be a thing of the past, probably because of the small amount of grain available.

Oats are many friends and prices are likely to go in the footsteps of corn when corn is said to be almost bare of salable. It was a good demand develops it will be referred by an advance in quotations. Primary receipts keep up to normal, but there are small receipts from day to day.

Many of the shorts in December wheat covered their outstanding contracts to-day, doubtless fearing a small squeeze in that month by Lachenstein, the big holder of the cash grain in the Chicago market. There was pronounced buying on the part of many of the May shorts, and there was some investment buying in that future as a result of the advices as to the condition of Russian houses requesting customers to change their wheat contracted for to the May option.

Argentina Reports Vary.

Half a dozen cables were received from Argentina to-day and they were decidedly conflicting in character. The Armour Grain Company cable said that the weather continues unfavorable and that rains are doing some damage throughout some districts of the Argentine Republic.

A cable from Liverpool said that Buenos Aires advices were of the same kind, and that yet some of the provinces still have the driest crop reports ever known. The [illegible] at the moment may [illegible] as follows:

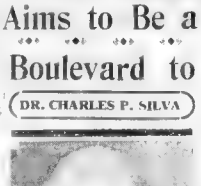
[illegible] in the southern section [illegible] end of [illegible] [illegible] [illegible]

Charlestown Aims to Be a Garden Spot

Plans Great Boulevard to Bunker Hill

All Citizens to Unite in Planting Grass and Flower Seeds ... Spring.

DR. CHARLES P. SILVA



DR. FRANCIS P. SILVA
CHICKERING PHOTO.

...ment Association, at the front of ...movement to make the Bunker Hill ...section a beauty spot.

...

...

...

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AN ART GALLERY 200,000 YEARS OLD.

FIRST REPRODUCTIONS OF PAINTINGS MADE BY STONE AGE MEN IN A CAVE SCHOOL OF ART WHOSE MODELS WERE THE MAMMOTH, THE FIERCE CAVE BEAR, THE GIGANTIC AUROCHS AND OTHER NOW EXTINCT MONSTERS.

A GREAT art gallery filled with paintings by prehistoric man of the old Stone Age has been discovered in France. It is the Cave of Font-de-Gaume, near Eyzies, in the Dordogne district.

Here is the very place where the artists of 200,000 years ago received their training and did their work, where the masterpieces of the greatest of these early "old masters" were preserved for coming ages. It was to the people of that time and neighborhood what the Metropolitan Museum of Art is to New York or the Louvre to Paris.

The Pierpont Morgans of that distant age doubtless paid their thousands in the currency of their time—skins, shells and bones—to the artists who came to paint their masterpieces upon the living rock.

That this was also the school of that ancient day is proved by the different stages of art shown on the walls, the attempts of the pupils side by side with the masterly drawings of their teachers. In many cases one picture is painted over another.

There is no question as to the period of which this art belongs, for in the enormous cavern whose walls are decorated with these many drawings are the early flint tools of the men who made the pictures, and even the pointed pieces of ochre with which the colors were laid on. The tools belong unmistakably to the palaeolithic, or early Stone Age. These are not mere outlines of animals, but complete drawings, as perfect as the implements of the day would permit, colored with the red earth of the district, and still retaining their colors as no canvas could have held them.

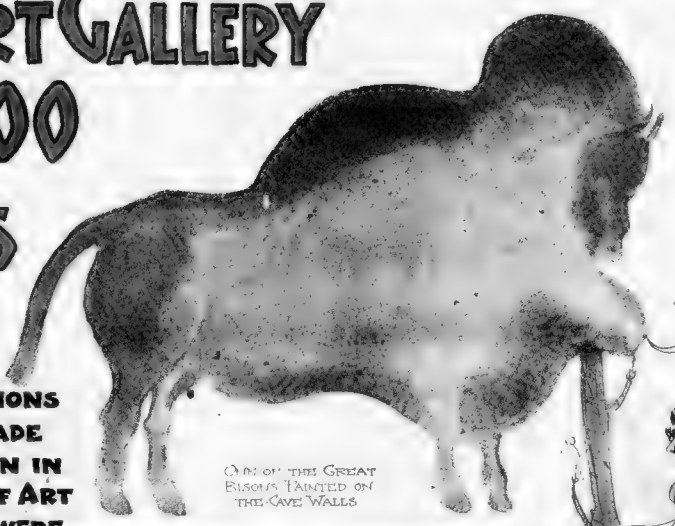
The discovery of this cave has been previously announced, but the splendidly illustrated book containing the full description of the cave and the entire gallery of Stone Age paintings has only just been published by Prince Albert I of Monaco, who has devoted so much of his wealth and time to scientific research. A reproduction of every drawing has been made, in all its colors. No expense has been spared to secure absolute fidelity of every detail—and the drawings were well worth it.

Here are many pictures of the bison; the most popular wild animal of that day, if we are to judge from the number of times that his picture appears in this cave. Here is the mammoth, drawn from a dozen points of view, but always enormous, with curving tusks and terrible mien.

Here, too, is the two-horned rhinoceros, the reindeer, the cave bear and the wolf. The horse, too, appears a number of times, and he is well drawn.

Every one of these paintings was copied on canvas by the Abbe Henri Breuil in every detail, with every shade of color, and then reproduced exactly by the latest color process, so that the readers of this book as he turns the pages may see the animals that walked in Europe 200,000 years ago, as the men

(Continued on Next Page.)



ONE OF THE GREAT BISONS PAINTED ON THE CAVE WALLS

THE ENTRANCE TO THE CAVE IN WHICH ARE THE PRIMEVAL ART GALLERIES.

THERE THE MAN OF 200,000 YEARS AGO TOLD HIS SWEETHEART PERHAPS TO SIT STILL WHILE HE MARVELLED AT THE WORK OF HIS ARTIST FRIENDS.

THE TWO HORNED RHINOCEROS AS IT IS PAINTED IN THE CAVE

THE PAINTED ANIMALS IN THE GALLERY OF THE MAIN CAVE

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These Pictures Tell You—

How Big Our Battleships' Fighting Masts Really Are; How a Man Can Sign His Name 200 Times at Once; How a Newly Invented Camera Takes Pictures of Objects Miles Away; How Italy Wasted $30,000 to Silence One Old-Fashioned Gun.

Photo © by Brown Bros.

How the "Peach-Basket" Fighting Mast, the Distinguishing Feature of Uncle Sam's Battleships, Looks at Close Range. Seventy-Five Per Cent of the Steel Lattice-Work May Be Shot Away Without Bringing the Mast Down.

DURING the recent visit of the battleships to the Hudson River the civilians who went aboard paid more attention to the "peach-basket" fighting masts, with which the big vessels were equipped than to any other single point of interest. For those who had no opportunity to board the vessels, the remarkable photograph on this page will give a very accurate idea of what the huge skeleton towers look like at close range.

The skeleton mast is an American idea. None of the other nations has adopted it. It is claimed that it is far more effective than the old steel fighting masts. The object, of course, is to render the mast more invulnerable.

Not only is the wireless apparatus installed on the mast, but the range of the guns is determined, the star shell is managed and the searchlight operated from the same point of vantage. For obvious reasons, therefore, it is very important that this feature of a modern warship, constituting its very soul, should be made as safe as possible. A single well directed twelve-inch shell might have put the old fighting mast out of commission and rendered the ship useless. Not so with the "peach-basket" tower.

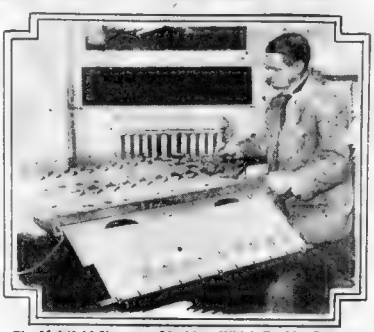
Actual tests have demonstrated that 75 per cent of the steel lattice-work comprising this mast might be shot away without bringing it down. It is constructed of soft steel tubes. Forty-six of them in a given cross section would have to be severed before the mast would come toppling down.

The peach-basket mast stands ninety feet from the deck and 120 feet from the water line. At the base it is from twenty to twenty-six feet in diameter and at the top nine feet and six inches. The platform on top is ten feet square and accommodates fourteen men at a time.

While on the subject of warfare, a word of explanation may be given as to the significance of the photograph shown on this page of an old-fashioned Turkish mortar which played a small part in the defence of Tripoli against the invading Italians. The most interesting feature of this illustration is the block of stone which the gun rests upon. Over thirty years ago each one of these three hundred dollar affairs was surrounding this insignificant antiquated mortar. A score more, perhaps, which do not appear in the picture, were fired at the same target. On this basis, it cost Italy just $15,000 to silence this one gun.

So it goes with the instruments of war. Taking up the devices of peace, a word may be said regarding the wonderful labor-saving invention which enables a man to write his name a number of times at once. The ever-worked business man, finding a responsible position, is often called upon to write his name hundreds or thousands, or even more documents within a comparatively short time. Checks, certificates of stock and similar instruments must all be signed personally and the unfortunate individual whose duty it is to do the work is lucky if he escapes writer's cramp in a very severe form.

To remedy this condition of things a very clever device has been invented. A picture of it is shown on this page. As many as two hundred signatures may be made at once with no more labor than is required to sign the name once. In fact, the user of the machine takes his pen in hand and simply signs his name in the ordinary manner. This action sets in motion two hundred other pens at the same time, making as many signatures, every one which is an original.

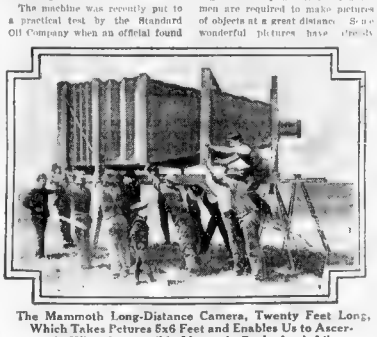


The Multifold Signature Machine, Which Enables Busy Officials to Sign Their Names 200 Times at Once Without Getting Writer's Cramp.

The machine was recently put to a practical test by the Standard Oil Company when an official found it necessary to attach his signature to a large number of papers, and it is said to work very satisfactorily.

Long distance photography has been greatly facilitated as the result of the construction of a mammoth camera, a picture of which is shown on this page.

This camera, when the bellows are extended to the full is no less than twenty feet long and uses a negative six by five feet. A dozen men are required to make pictures of objects at a great distance. Some wonderful pictures have already been secured with this machine. The summits of inaccessible mountains may be photographed from below and very good results are thus obtained. Astronomical pictures, too, have turned out very well and there seems to be no limit to the possibilities of this huge camera.

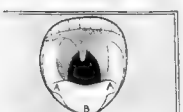


The Mammoth Long-Distance Camera, Twenty Feet Long, Which Takes Pictures 5x6 Feet and Enables Us to Ascertain What Inaccessible Mountain Peaks Look Like.

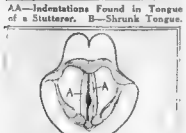
An Old-Fashioned Turkish Mortar in Tripoli, Surrounded by $30,000 Worth of Modern Shells Fired by Italy.

How to Treat Your Stammering Child

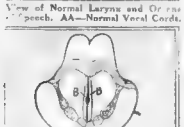
And Some Simple Exercises for the Stutterer.



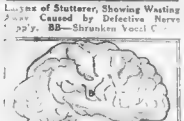
AA—Indentations Found in Tongue of a Stutterer. B—Shrunk Tongue.



View of Normal Larynx and Organs of Speech. AA—Normal Vocal Cords.



Lungs of Stutterer, Showing Wasting Away Caused by Defective Nerve Supply. BB—Shrunken Vocal Cords.



Higher Speech Area in the Brain. Centre in Lower Brain Directing the Movements of the Vocal Cords.

By Dr. H. B. Blan.

HOW many of your neighbors stutter? Have you ever stopped to consider the large numbers of children suffering from this embarrassing affliction? What is being done in school or at home for these unfortunates?

These questions demand serious [illegible]. Common sense treatment [illegible] one attention would do considerable good for many cases now [illegible] neglected.

[illegible] the factors which cause [illegible] affection, very little is [illegible] to say, however, [illegible] cause of stuttering, is common to that of the disease of the [illegible]-labial-laryngeal paralysis—[illegible] tongue, lips and larynx. Its seat is located in the medulla oblongata, or [illegible].

[illegible] affection, the nerves which [illegible] muscles of these organs undergone a process of degeneration causing atrophy or wasting of muscular tissue. The incipient or early form of the disease heralds its arrival by symptoms such as stuttering [illegible].

[illegible] the [illegible] [illegible] [illegible]

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"Change Partners for the Wedding Ring!"

The Interesting Social Readjustments Following a Fancy Dress Ball Where the Lights Went Out at 3 A.M.!

Mr. Roderick Buchanan as "The Pied Piper" of the Ball, Who Exchanged His "Carmen" for Mr. Blodgett's "Clownette."

Alden S. Blodgett and Miss Rosalie Smith, the Engaged "Clown" and "Clownette" of the Wyatt Ball, Where They Changed Partners With "The Pied Piper" and "Carmen."

Miss Lilla Gilbert, as "Carmen," Who Liked the "Clown" Better.

"Lo! When those lights went up again,
Two maids had changed their choice of men!"

Miss Katharine Force, Who, Maybe, Met Her Fate at the Same Ball.

ONLY just now is it realized how society was disrupted shaken up from its foundations—by that amazing fancy dress ball given by Mr. Merritt Wyatt eight months ago in the New York studio of Mr Nelson Burritt

You remember the sensational feature—how all the lights went out at 3 a. m., because the studio's owner thought the festivities were due to end then and there. At 1 how, when the lights went up again, rather unexpectedly, there was evidence of social affinities previously unsuspected.

Well, while the ball itself was amazing, the consequences have proved even more so. Several guests who had painstakingly climbed several rungs of the social ladder are again at the bottom There have been several marriages several engagements, and one or near engagements. But the most astounding consequence has been the change about face of four of the guests

When the ball was given Miss Rosalie Smith, the very pretty daughter of Mrs. Dutith Smith, formerly of Philadelphia, but now New York, was engaged to Alden Blodgett, one of the crack riders of Squadron A, and a nephew of Mrs. Daniel Blodgett of Madison avenue Their engagement was a secret, but was known to their closest friends

Miss Smith and Mr. Blodgett showed their devotion to each other by dressing as companion pieces The former was as pretty as any picture in real clown clothes from fool's cap to pointed toes. As a clownette she was a huge success. Was it any wonder that the handsome Mr. Blodgett looked happy?

As a real clown, Alden was just too handsome for anything! The girls were all crazy over his getup and he was deluged with attentions, but nothing seemingly could swerve him from his allegiance to the pretty clownette

Enter Miss Lilla Gilbert, daughter of the late Bramhall Gilbert, granddaughter of Isaac Brokaw and heiress to several millions.

Miss Gilbert, as a fascinating cigarette girl, came with Mr. Roderick Buchanan, as the Pied Piper For several months these two were looked upon as engaged Mr. Buchanan is a well known man about town and a brother of Miss Adelaide Taylor Buchanan. He has taken parts in all the fashionable amateur theatricals during the last two years He and Miss Gilbert have often taken part in the same plays

During the course of the evening Miss Smith and Mr Blodgett had their pictures taken together. Another proof of a bona fide engagement. Miss Gilbert and Mr. Buchanan posed together but the plate was curiously broken'

Now here was a perfectly natural state of affairs. Two pretty girls engaged to two good looking well brought-up young men One could hear the wedding bells chiming in the near future.

To-day, eight short months after that dance, the dramatis personae are the same, but their positions have changed Miss Smith is pretty clownette is to marry Roddy Buchanan, the handsome Pied Piper, and Miss Gilbert, the fascinating cigarette girl, is to marry Alden Blodgett, the one-time clown.

And what has caused this most curious state of affairs? Each one of the four principals places all the blame on the Wyatt dance

When the Smiths formerly announced Rosalie's engagement, society shrugged its shoulders and said, "Well, its better to make the change before the wedding." But even society had the surprise of the year. And now every one is recalling the incidents of the ball, and wondering just what caused the change of partners.

The dance was given in the studio owned by Mr Nelson Burritt. It was to have been an all-night affair, but, unhappily, Mr. and Mrs. Burritt insisted that 3 o'clock was late enough for any party.

There was argument over this point, and at its height, all the lights went out.

Was that the decisive moment in the change of partners for the wedding rings?

At any rate:

Lo! When those lights went up again,
Two maids had changed their choice of men!

Before the break-up there were grizzly bear dances, turkey trot dances, Russian ballet dances and Paris cafe dances. When the party broke up, even the clown and the Pied Piper had forgotten whether they were engaged, and if so, to whom

Blodgett, good looking, jolly, and pride of Squadron A, now says that he fell in love with Miss Gilbert, the cigarette girl, while she was posing for the picture shown here. Miss Gilbert refuses to commit herself as to when she felt her heart go out to Blodgett

Buchanan, tall, handsome and a well known amateur actor, says that he fell in love with Miss Smith the very moment he saw her in her clownette costume And Miss Smith, on her part, keeps silent when questioned She has admitted, however, that when the Piper piped his pipes she felt her heart crack, and every one knows that she forgot to save three promised dances for Alden

She left the clown, her companion piece in the lurch, and gave these dances to the Piper.

On the other hand, the clown wasted no time lamenting. He had looked into Carmen a blue eyes, and from that moment he was doomed' Miss Gilbert's eyes made him forget his companion piece, the too fickle clownette. And so we find Mr Buchanan dancing madly with the pretty clownette and Mr. Blodgett dancing happily with Carmen, the fascinating cigarette girl That was a glorious evening'

Between dances things were much the same. The piper and the clownette sought a secluded spot on the balcony overlooking the main floor when the clown and Carmen were the other way, and occupied a cozy corner behind some arras

After the ball, there was no doubt about the readjustmen.. Mr Blodgett appearing once more in every day clothes and a prosaic English hat, hesitated between two minds. Mr. Buchanan, minus his pipes and mercury wings, also hesitated

Then, evidently, Carmen and the clownette took matters in their own hands. "It is all very well," they said, "to fool around now, but let us think of the future. Before it is too late, let us change partners for the wedding rings!"

And so, thanks to that now famous dance, the change was made and to-day it looks as though the dramatis personae of this curious tale would marry and live happily for all time

But, there is still more of a history to this ball. There has been much marrying and giving in marriage among the jolly guests Madeleine Force, who went as Folly, has since married Colonel Jack Astor. Mr Astor was to have been a guest. He had his costume that of Henry VIII, all ready, but was detained on his yacht

Florence Rand, dressed as a French peasant girl, fell in love with Stuart Adams, who made a perfect Rough Rider They were married a few weeks ago

Adelaide Penderast, piquant and coquettish as a French fairy, met Lawrence Durant, who was admirably disguised as a Buster Brown. They were married the latter part of November

Vera Andreae, a cousin of the Marquise de Charette, and a debutante of last year, wore a scuba dress costume of the Lady of the French court Her engagement to Hal Sturgis, who danced in dress as an Egyptian slave, was announced. And so on.

Interest now centres mainly on Mr Jack Astor's pretty sister-in-law Force. She was present upon what as Folly, impersonating her sister's costume As Folly, Miss Force met and danced much with Nils Bohman, a Swedish soldier of fortune Mr Bohman, Mr. Florman was engaged to Miss Helen Stallo. Six weeks ago Miss Stallo broke the engagement And so on.

For several months Mr. Florman has been on intimate terms with Colonel Astor And why? Well, society is sure that he is very much in love with Miss Force, that Miss Stallo broke her engagement because of Miss Force

And now there is but one question: Will Miss Force marry Mr Florman?

Such a tale of the masked ball told, it seems foolish to ask with the usual air: Can you beat it?

The Value of Potash in Agriculture

THE possession by Germany of the only existing deposits of potash salts places that country in a very remarkable and decidedly enviable position It enables her, under present conditions, to control in a manner the agriculture of the entire world, and this situation will continue until means are found for extracting the stuff economically from rocks.

The deposits in question are in the neighborhood of Magdeburg and appear to extend over—or one should rather say under—an area somewhat more than twelve miles in length and shaped like a saddle. They consist mainly of ordinary rock salt, for which they were worked by the government over a century ago by boring. But in 1856 the miners, in the course of their regular operations, came across a new kind of salt which proved to be an unknown mineral of queer color and bitter taste. Being deemed worthless, it was thrown away. Before long, however, scientific investigators found that it contained potash and magnesia and this discovery brought it into being as important chemical in luxury

Germany exports about $25,000,000 worth of potash per annum. It is mined in a rather peculiar way, the beds being attacked not from above but from beneath, by blasting, to loosen the material.

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Why Actresses Dress as They Do.

"Pearls express her. This action, though exaggerated, is artistic and self revelant."

Lady Duff-Gordon Says:

The wheels of sorrow are turned by fools.
For a woman to be stupid in dress is always criminal.
Luck is only a perfect harmony with life.
Dare to be individual—but beware eccentricity.
If you have a charm UNDERSCORE it—the world is singularly unobservant.
Don't put your soul in a uniform.
Don't be stupid.

By Lady Duff-Gordon ("Lucile")

THERE is a fine art of exaggeration in dress just as there is a fine art of exaggeration in painting, in literature and even in conduct. It is the trick of bringing out the high lights. The high lights are more or less the interesting points of the picture.

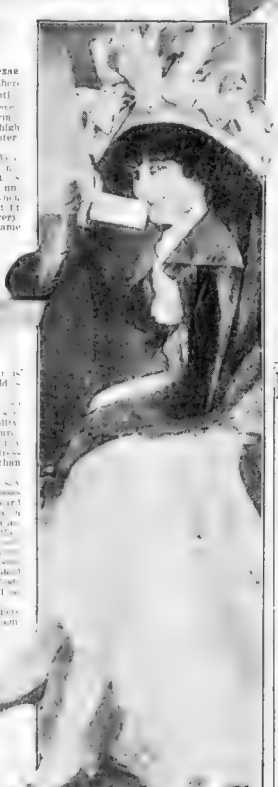
Exaggeration in conduct makes for effects of interest and distinction, and individuality, when it is somewhat extreme or somewhat unusual, we call it eccentricity which it is carried to excess or doesn't fit the person assuming it it is just very, very unpleasant. Exactly the same rule applies to dress.

Like every other thing in life concerned with the high lights, exaggeration must be skilfully and thoughtfully done to be effective. As an aristocratic taste it runs its dangers. Done unskilfully or stupidly it is worse than ineffective. It is just stupid. Nothing in the world is worse than stupidity, nothing.

It is stupidity that [illegible] many divorces. The wheels of [illegible] now are turned by fools. Stupidity not Fate, causes most of the failure in this world. And it is stupidity [illegible] causes so many women to dress so badly. Women even less than men can afford to be stupid.

I have often heard a woman say despairingly: Why, she dresses like an actress!" And I have heard perfectly sensible women say in America: Ere and [illegible] dress like actresses." "Why [illegible] dresses dress as they do. I would [illegible] And I have often thought that a little [illegible] fashion [illegible] it would [illegible] and I [illegible] that [illegible] ways.

Why [illegible] actresses dress as they do? Because they [illegible] know how to [illegible] so as to bring out their [illegible] and obscure each bad one. They are [illegible] and with [illegible] the limits of [illegible] to [illegible] and [illegible] them or not. And there is the [illegible] who in their heart would like [illegible]



The piquancy of Delza is emphasized by this point arrangement in her gown and hat."

"The feathers are soft, clinging, luxurious and dainty. So is Gaby."

see all women dress ed in one plain, undistinctive garb. These are the ladies of the uniformed souls.

Now, actresses, almost always exaggerate. In their gowns. In Paris what is called the fashion is set by about twenty actresses. Monna Delza, the beauty who is destined to take the place of Lantelme of the tragic death is one. I have just dressed Monna Delza, and soon I hope to show you Gaby Deslys as another. The Parisienne goes to the theatre as she goes to a house of fashions. She studies, she criticizes, she analyzes. She sees the gowns in movement. She picks what she wants and dis what is not harmonious to her, adapts the spirit of the gown she sees to her needs. And that is right. If she slavishly copies —then that is stupid.

Now on the stage a woman moves in a strong light. It is all high lights. The glare of the footlights, the rays from the wings all beat on her. And in front are many eyes concentrated upon her. No actress could go upon the stage without makeup. The lips must be redder, the cheeks rouged, the eyes darkened, the arms and neck whitened. Similarly the voice is raised above the ordinary pitch, movements are accentuated.

The very action of the play is an exaggeration. Life in it is underscored, emphasized. The unessentials, the obnoxious loadings up to the great movements are subordinated or left out. It is the old, ramshackle three-decked novel of our childhood condensed into the short story. It should have in every bit of it what one of your American newspapermen told me I ought to get in every dress. He called it "the punch." As I interpret it "the punch" should be quick, without too much preliminary, and not to pun —striking from the start. "The punch" as I see it in dress consists largely in one of the push. "The punch," he told me, is always "the punch," and always effective. It is a portion of its force. The punch is in its essence dramatic.

A series of good punches make up a push that cannot be withstood as long as the punches are comparable. Napoleon, he told me was a puncher. The result of Napoleon's punches was the push of the Empire. All great men have had "the punch." It is behind every great movement.

Life is "a push." The stage is a "punch." Just as the strong points of life have to be exaggerated for presentation on the stage, so an actress has to dress her strong points to accentuate them. Just as her eyes or cheeks, not [illegible] are made brighter than nature makes them so the combinations of color in her dress are more daring. Just as her actions, her words, are accentuated so must the lines of her dresses be accentuated, exaggerated. When she is off stage a part of that life of hers clings to our imaginations. We see her always more of the actress less of the woman. And so she is wise to harmonize with this visualization of ours and still accentuate her dress, even though she be driving along the Bois, the Mall or the Avenue.

Here are three pictures of Gaby of the Lilies. Gaby knows that pearls are harmonious with her beauty, that they express her. It is an exaggeration for a woman to hold up strands of pearls and peer through them as she is doing. In most women it would be bad taste. But Gaby is an actress and can do this [illegible] attention [illegible] mony. The pearls [illegible] and [illegible] funct, but they [illegible]

And so another [illegible] of the stage, but to whom pe[illegible] sonal expression [illegible] modified [illegible] in their arrangement or [illegible] and get their full [illegible] what I call artistic exaggeration.

Again, note the picture [illegible] feather muff and wrists [illegible] seems to be a very [illegible] of feathers and very little of Gaby. It is an exaggeration. Yet the whole effect is to bring out the essential charms of her [illegible] interpret and suggest. The [illegible] are soft and clinging and luxurious and dainty. All of these attributes suggest and each of these [illegible] are Gaby's.

"This is I," says the piquant face of Gaby. What?" asks the imagination. Answer the features: "We. Soft, clinging luxurious, dainty." Do you see? That is the point. "Why, of course," answers the imagination. "That is just what she should wear."

It is the personal expression, you see. The things are not simply something to put on. They express the wearer. And so another woman might study her charms and adapt this feature to herself. Always remembering that she is of the outside life, and that about her does not cling the idea of the footlights, and so her exaggeration must not be so great.

In this picture of Gaby in the simple little dress it too, is artfully exaggerated. The simplicity that is one of the charms of Gaby is underscored. It has the same lesson as the others.

Look at the picture of Delza. See how the piquancy of her face is underscored by the arrangement of points in her costume; in the lifted skirt. With what I have written merely you can work out its philosophy now yourselves—and, I hope, learn from it.

Gaby, by the way, does not wear corsets. Her "own model is one of the "statue" shapes that I originated and cling to and that has since been adopted everywhere. She wears no petticoats at all, using tights to match the costume and to the knees only. In any woman that is all that is necessary, and the difference it makes in a gown is enormous.

But to return. Proper exaggeration on the stage is art and is necessary. Improper exaggeration is not art; it is stupid and it is unlucky." And it is so of the life off the stage.

Let every woman study herself or let herself be studied by someone whom she can trust. She has her good points. They need accenting. She has her bad points. They must be obscured. Let [illegible] herself in harmony with [illegible] some way that the actress [illegible] herself in harmony with [illegible] dress, [illegible] and accentuation of life we call the stage. Life is [illegible] a play—the same rules hold. The play is the mirror of life—the same rules hold. It is true either way one looks at it.

Do not copy the actress in her gowns. But study the way she perfectly dressed [illegible] and master the philosophy of the [illegible] and then—put what you have learned in practice.

Do not misunderstand me. I do not mean at all that actresses are the only well-dressed women. Far from it. But I do mean that every woman should study her charms, her attractions, and then should dress so as to bring these charms, these attractions, out in full strength. Only dress as the well-dressed actress is a lesson in how to do it.

Dare to be individual [illegible] eccentricity.

If you have a charm underscore it—the world is singularly unobservant.

Don't put your soul in a uniform.

Don't slavishly follow the mode—create your own mode.

Dont be one of a multitude—be one in the multitude.

This is a busy world. No matter how excellent a thing may be it has to be advertised. To a woman a perfectly thought out dress is the best advertisement of her virtues.

The stage is a model—but models are made for women, not women for models.

Don't make a model or a mode into an ideal—make your own ideal.

Use discretion.

Don't be stupid.

The Art of Exaggeration—a Ramble Off Fashion, by Lady Duff-Gordon with Gaby Deslys as the Model

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the [illegible] article for this newspaper, presenting all that is newest and best in style [illegible] well-dressed women.

Lady Duff-Gordon's new Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at No. 17 West Thirty-sixth street, New York City.

"Here Gaby's simplicity is accentuated by her costume."

Delicious Ways of Cooking Mushrooms

--No. 8 of "The Fine Art of French Cooking" By A. Escoffier, the Greatest French Chef

By A. Escoffier.

AMONG the many improvements that I believe could be made in American housekeeping would be an increased use of mushrooms, especially of the many excellent kinds that are now entirely neglected.

I am informed that a group of enthusiasts in Boston have devoted themselves to the pursuit of hunting up and popularizing the less known edible variet es of mushrooms. Their work seems to me worthy of all praise. An increased appreciation of mushrooms should lead to increased cultivation and lower prices.

In France probably one of the most delicious of all mushrooms is the "morilla," or "morel," as it is called in English. I am informed that this is found in the United States, but that the native product is rarely if at all used. Preserved morels or "morilles" bottled in France may, however, be obtained in New York and other large cities.

It is only for a short time in the Spring that the morels appear in France. We take care to gather all we can during their brief stays. There are two kinds of morels, white and black. The latter have the better flavor.

Their preparation requires considerable care on account of the earth which is generally found in their crevices. It is necessary that each morel, large or small, should be cut in two in order to make sure that the centre is sound and contains no foreign substance.

The favorite way of preparing morels is as follows: After cleansing plunge them several times into cold water and drain them on a clean cloth. Melt in a casserole saucepan an ounce of butter for every pound of morels. Put the morels in the saucepan with a pinch of salt and pepper and a little lemon juice. Cover the saucepan and place on the fire. Allow it to cook ten to twelve minutes. At this point the morels are cooked. They may be placed in bottles and preserved during the rest of the year for use at any time.

Morels thus preserved may be served with white or dark sauce. They are excellent when served "a la creme," "au gratin" or "a la Bechamel."

Chicken Saute with Morels and Truffles a la Creme.

CUT the chicken up and place in a sauteing dish. Add a pinch of salt and pepper. Place on a slow fire until it takes a golden color. At this moment add a small glass of white wine. When the wine has been somewhat boiled down, add the prepared morels and a truffle, chopped fine. Complete with a large glass of good, fresh cream. Allow it to simmer ten to twelve minutes and serve very hot.

Morels (or Mushrooms) Saute.

AFTER having thoroughly washed the morels, dry them well in a cloth and halve or quarter them according to their size.

Season them well with salt and pepper and saute them with butter in an omelet pan over a sufficiently fierce fire to avoid the exudation of their vegetable moisture. Dish them in a timbale. Squeeze a few drops of lemon juice over them and sprinkle them with chopped parsley.

Mushrooms Saute.

THE following is a simpler and more economical way of sauteing mushrooms than the previous one, and will probably be more generally chosen for use in the average home:

After having washed the mushrooms, dried and chopped them in large slices, and seasoned them with salt and pepper, toss them with butter in a frying pan over a fierce fire. Sprinkle them with chopped parsley at the last moment. If it is desired to present them in a very elegant manner at the table, they may be served in a timbale.

Grilled Mushrooms.

TAKE some large meadow mushrooms. Carefully peel them, season them well. Smear them well with French olive oil by means of a brush and grill them gently.

Set them on a round dish and garnish them in the middle with well-softened maitre d'hotel butter.

Maitre d'hotel butter is prepared as follows: Mix until perfectly combined four ounces of butter and three ounces of sifted flour. Soften into a cream. Add a tablespoonful of chopped parsley, a little salt and pepper and a few drops of lemon juice.

Stuffed Mushrooms Au Gratin.

SELECT some fine medium-sized mushrooms. Remove stalks; wash them and dry well. Set them on a dish; season them; sprinkle them with a few drops of French olive oil; put them in the oven for five minutes. Then sprinkle the surface with fine cheese raspings and a few drops of oil or melted butter and set the gratin (i. e., the crisp crust that forms from cheese raspings) to form in a hot oven.

Why Everybody is So Nervous Now-a-Days

WHY Babies Have Brain Storms;
WHY Laborers Get Nervous Prostration;
WHY a Nervous Nation Must Fall;
WHY a Wife's Nagging Breaks You;
WHY Golf May Ruin Your Brain;
WHY Tight Collars Drive You Crazy;

"The telegraph and telephone have continued to wreck the nerves of man by bringing him new anxieties from all quarters of the earth."

DR. EDWIN ASH, a distinguished London nerve specialist, has written a most interesting work, "Nerves and the Nervous," in which he describes, analyzes and explains the universal nervousness of the leading civilized races.

Our nerves are being shattered by the telegraph, telephone, a host of new amusements and new worries, and we have not learned to bear the burden. Dr. Ash fears that in a coming war the nerve-shattered races will fall before a race with unweakened nerves like the Chinese.

By Dr. Edwin Ash
Physician for Nervous Diseases to the Kensington General Hospital of London.

THE most striking and fastest growing feature of society to-day, as in the last two decades, is the prevalence of nervous affections amongst its units. This increasing nervous tendency is seen in every walk of life, showing itself everywhere in the mass by the prevalent craving for excitement, for change, for a new sensation, for anything, indeed, that will stimulate diseased nerves. In the unit it shows itself in a mass of strange fears, fancies, and actual nerve misery of every disease and affliction known to medicine.

A sure and certain sign of a degenerate, or the highly strung nervous system, is irritability and craving for fresh excitement; its desire for pleasure after pleasure, its intolerance of systematic labor, and its boredom if excitement fails. One sees it in the individual whose failing is to be reflected in the life of the community as a whole.

The growth of this extreme excitability on London as a community had its first appalling expression on that remarkable night some years ago when the news of the relief of Mafeking was received. The night gave a new word, "mafficking," to the dictionary, as indicative of all that is rowdy and uncontrollable in the behavior of any body of people.

No one who witnessed the orgies on the streets that night could ever deny that Londoners, if excited en masse, are capable of the abnormal excitability and the remarkable suggestibility that one finds so frequently in the individual whose nerves are over-strung and out of order. Since then, those who have watched the nerves of the people know that the process is going on year by year till at the present time the English are one of the most neurotic and excitable races on the face of the earth, and their once reputed dignity seems gone forever.

Are our nerve-racked people even now a match for the more cautious, the more phlegmatic foes—the Chinese, Russian and other races that threaten from without? And our kinsmen across the Atlantic, whose reckless expenditure of nerve force is a marvel in the eyes of the world, are they secure from the attacks of a more sober race? Is there no people whose energies are well conserved who may seriously threaten their freedom in the future?

During the past fifty years the strain on the human nervous system has increased with extraordinary rapidity, more so, probably, than during any other half-century in the history of the race. It is quite certain that the civilized peoples of the earth have not had time to develop a resistance capable of properly withstanding the enormous stress of life under the conditions in which it is lived in the great cities of the world. The telegraph, the telephone and other devices of modern science have combined to burden our brains and nerves with sensations, ideas and perils from every quarter of the globe.

"Golf is injurious to the nerves of a man who worries about his inability to make a hole in good figures."

Persons whose nervous systems are constitutionally weak form a very definite type, and one which one can recognize easily amongst those around us. They are frequently thin and delicately formed. Nervous hands with tapering fingers and thin, active limbs are nearly always found in these people. They are quick and intelligent beyond their fellows, entering into whatever they take up with the utmost zeal, but tiring quickly before they have gone very far with it.

These nervous people think a great deal too much about themselves and so increase their natural sensitiveness. They are thinking a great deal about themselves, and their relations, while their friends and relations are thinking comparatively little about them. It is one of the most difficult things for a person of nervous temperament to realize that he himself tends to over-estimate his own importance in the eyes of those around him.

A constitutional nerve patient is able to do much less steady work than a normal individual, but at the same time he is often able to go through three or four times as much in the same time.

The buzzing and other noises which so commonly bother nervous people not unnaturally lead them to suppose that there is some serious destructive disorder going on inside their heads, and this fear of impending disaster adds greatly to their misery and discomfort.

So accustomed am I to having to comfort people about this fear of impending madness that, as I have pointed out, I now regard it as a well-marked sign of extreme nervous exhaustion which may be looked for as a regular symptom. As a matter of practical experience, people very rarely do go mad suddenly.

It is more than probable that the nervous people of the present day are paying not only for the follies of their ancestors in the eighteenth century, but of those who lived in the days of the "Merry Monarch" himself. It goes without saying that alcoholic history in preceding generations frequently coincides with the nervous illness of the present generation.

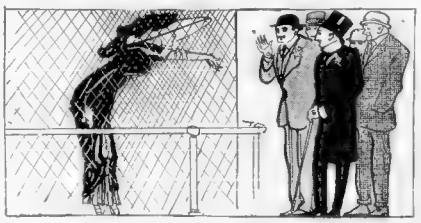
It not infrequently happens that brain workers who have over-tired themselves for a prolonged spell, unenlivened by any holiday or relaxat on, resort to tea or coffee to stimulate their energies. They succeed for a time in keeping up their output of good work—but at what a cost! All that the stimulant does is to unlock and use up stores of nerve-energy that Nature has accumulated in view of some emergency. When these stores are recklessly squandered by a false system of overstimulating the nerve-cells of the brain Nature comes down on us with a severe punishment, usually in the form of a serious attack of nervous exhaustion—true neurasthenia—and we are lucky if we get off without some permanent disablement.

Much the same may be said of alcohol in relation to the nervous system, and whilst this is not the place for a consideration of the uses and abuses of alcoholic beverages by the community at large, it may at once be said that alcohol is always a poison to nervous people.

Although individuals are said to the effect upon them of each of the three forms of smoking, it may be taken as a general rule that the pipe is least harmful, owing to the fact that condensation occurs in the stem and thus prevents a good proportion of the by-products from reaching the mouth. On the other hand, the cigar is most likely to cause injurious effects owing to the fact that it affords an excellent medium through which moisture laden with nicotine and other products can get into the mouth, and as a matter of practical observation one finds that excessive cigar smoking is the most likely of the three forms to injure the health.

I agree, certainly, that it is the brain-workers and the intellectual who suffer mostly from nerve troubles at the present day, but I have many times remarked how commonly such ailments occur amongst those who work with their hands. Artisans, laborers, porters, women who probably never open a book or write a line, domestic servants and navvies are by no means free from such affections, and I have some of the worst cases amongst patients of this class.

During the last ten years or so a new factor has been added to those affecting nerves, in regard to occupation; I refer to the driving of motor vehicles of all kinds. The growth of modern methods of locomotion has necessitated the training of a large army of chauffeurs, and it has happened, as might almost have been expected, that among the individuals who have taken up this new calling there are a certain number whose nerves have been quite unable to stand the constant strain imposed upon them.



"The increasing difficulty of finding a husband is responsible for many nervous wrecks among the fair sex."

Often at the bottom of obscure cases of nerve trouble one finds some sex problem—unrequited love—passion for some one who through circumstances and fate is quite inaccessible—slights from a hoped-for-lover—and what not else besides. In this same connection must be considered the great problem of the unmarried, affecting as it does vast numbers of women who are, as things stand at present, hopelessly prevented from entering into the state of matrimony which after a certain age is the true and natural state for the majority; it is, however, a problem that in only too many cases affects men as well as women.

To the average person a secret misdeed brings its own punishment, which in many respects is a terrible one. These little burdens in course of time grow into heavy weights for persons of even average strength of mind, and many of them in time produce the nerve-strain which is reflected in impairing health.

The worst feature of a universal nervousness is the frequency of neurasthenia in young children, and even new born babes. Nervous children are particularly subject to brain-storms which are represented by the terrible rages some little people who are naturally over-strung get into on occasions; and if one follows the lives of such nervous children it will be found that in many cases when they grow up into adult life their brain-storms persist, although in somewhat different forms. As a rule the stormy rages of neurasthenic children are represented in adults by sudden very strong impulses which may lead actually to the smashing of objects, but seldom to violence toward individuals. One cannot, however, get away from the fact that a certain number of terrible crimes do actually result from sudden brain-storms occurring in persons of unstable temperament, and a sweeping away all their powers of inhibition and common sense.

Any doctor who has had opportunities of seeing into the home life of well-to-do people and in fact the home life of all classes above the extremely poor, knows that home quarrels are remarkably common. Many of these quarrels depend upon morbid irritability, the unhealthy tension, the unhealthy excitability in some one's nervous system which under stress of circumstances, has resulted in a little brain-storm, expressing itself in an attack of bad temper which has been misunderstood, and has so led to most unfortunate consequences.

There are hundreds of instances in which separations and divorces are now sought in which the right cause of action would have been to consult a nerve specialist.

Why should not an irritable husband or a nagging wife take such a reasonable step before seeking legal advice which may lead to irreparable misery and disaster for them both?

It is remarkable that no one seems to have noticed, or at any rate to have laid great stress on, the fact that such slight obstacles as the free circulation of the blood through the vessels of the brain may adversely influence the health of those who are in the habit of wearing tightly fitting neck-clothes. That fact however, is well known to veterinary surgeons, who tell us that neck constriction through badly fitting harness is a causative factor in "staggers" in horses, and I have myself relieved a horse of this distressing symptom by relaxing the throat lash. It is equally well known that dogs suffer a great deal through having to wear tightly fitting collars. It is not too much then, to argue that those of us who wear our own collars too tightly buttoned may find in that practise some explanation of symptoms ascribed to other causes.

Golf is supposed to be a splendid recreation for the nervous. I am quite sure that it is for those people who can play that surprising game without any undue anxiety; but I am equally certain that for the golfer who worries over each hole and over each bad stroke he plays, and who is in a state of tension all the way through the game, this form of exercise is really very bad in regard to nerves.

New York Seeing Snakes? NO! Snakes Seeing New York!

Here They Are. A Happy Pair, Native Born with a Rathskeller and a Roof Garden

"O! mumma! Look who's here!" f

My child, that is Broadway. You are now seeing New York. Broadway at this point is known as the habitat of the unemployed actor. Those exaggerated butterflies you see flapping along both sides of the street are chorus girls. Other chorus girls are in the taxicabs—they magnified black beetles which go darting this way and that, emitting as they go such unpleasant odors. On the left"——

They were two snakes seeing New York. No, not New York seeing snakes—for these were real snakes—no connection of the Demon Rum variety—and they were looking down on Broadway from the roof of a high building at Forty-first street.

Real, live snakes on Broadway! How did they get there? Where did they come from? How did they get to the top of that high building, and what for—if not to see New York safe from the heels of the unwilling crowd? The Janitor—who grabbed them from the stone parapet and imprisoned them in a milk bottle with breathing holes punched in its top—asked these questions, as he exhibited his prizes all over the neighborhood. A red nosed man waved him off:

"Look out!" he said. "They're part of the family of the big, poisonous reptile that escaped from the stage of the American Theatre last Spring."

But the imprisoned reptiles—neither more than a foot long, looked most harmless and innocent. But they were snakes! Snakes, real or imaginary, are not popular on Broadway. Chorus girls having their abode in that same high building, shuddered. Maybe the place was alive with them. Several Broadway "rounders" "swore off" then and there. The panic increased.

"They're rattlers!" exclaimed some

"Young pythons," said others, edging away from the milk bottle.

So the dangerous specimens were taken up to the Bronx Park Zoo, where Curator Ditmars—who has a special affection for snakes—received them with open arms.

"Perfectly harmless," he said. "Species Storeria Dekxyi—the brown or ground snake, named in honor of John De Kay, one of the old-time New York naturalists; they are very common in the suburbs, and are yet to be found in Central Park."

And then Curator Ditmars explained the mystery of these innocent ground snakes "seeing New York" from the top of a skyscraper.

There is a rock ledge that runs diagonally across Manhattan right through Forty-second street, across the site of Grand Central Station, where much of it has recently been blasted out, and on up through Central Park. A generation or two ago this ledge was alive with rattlers, black snakes and many smaller varieties.

It is believed that these little brown snakes are the descendants of some of the 'wild guard" which refused to quit their happy hunting ground despite the onward march of civilization. They are very cannish, and the probabilities are that down under the building where they were discovered there are a score or more of their brothers and sisters, now hibernating, in a prehistoric snake apartment house in the old rock ledge.

Mr. Ditmars is of the opinion that the little snakes had crawled up through crevices in the wall of the building to the roof, there to nonchalantly take their customary sunbath, after a hearty meal of earthworms in the snake rathskeller be low. Earthworms constitute their sole diet.

At nightfall they would have glided back to their sleeping quarters.

To many persons it may seem incredible that these little, crawling creatures, without so much as a single toenail to hang on by, could squirm their way up the walls to the top of a skyscraper. Curator Ditmars, who knows snakes thoroughly and likes them, finds nothing incredible about that performance.

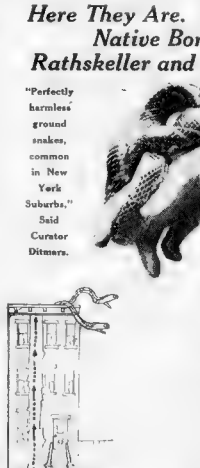
The extreme slenderness of these specimens enabled them to avail themselves of tiny seams and crevices within the somewhat old walls of this building. These, of course, made an irregular, zig-zag gateway for the clawless reptiles to negotiate. Even when the seams were vertical their narrowness offered support for the snakes' backs while their flexible, skin-covered ribs caught on the rock and mortar projections of the opposite side of the crevices.

As well nourished snakes, like these, are accustomed to meals a long way apart, there was no hurry about their journey—the lapse of a week going up and another week returning to their earth-worm source of supplies would not have subjected them to an injurious fast.

"My child, this is Broadway and you are now seeing New York."

But the fact is that these small reptiles can squirm along quite nimbly, and probably were able to make the journey and return within twenty-four hours.

Why they did not emerge for high up into adult life their brain-storms persist, although in somewhat different forms. As a rule the stormy rages of neurasthenic children are represented in adults by sudden very strong impulses which may lead actually to the smashing of objects, but seldom to violence toward individuals. One cannot, however, get away from the fact that a certain number of terrible crimes do actually result from sudden brain-storms occurring in persons of unstable temperament, and a sweeping away all their powers of inhibition and common sense.



"Perfectly harmless' ground snakes, common in New York Suburbs," Said Curator Ditmars.

How Broadway's Snake Visitors Hibernate in the Rock Foundation and Wriggle Up Through the Walls to Sun Themselves on the Roof of a Skyscraper.

Any doctor who has had opportunities of seeing into the home life of well-to-do people and in fact the home life of all classes above the extremely poor, knows that home quarrels are remarkably common. Many of these quarrels depend upon morbid irritability, the unhealthy tension, the unhealthy excitability in some one's nervous system which under stress of circumstances, has resulted in a little brain-storm, expressing itself in an attack of bad temper which has been misunderstood, and has so led to most unfortunate consequences.

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and air at the surface above their ancestral ledge is a very simple question to answer. Imagine two innocent, unprotected little snakes finding themselves on a Broadway pavement! More to poke their inquiring noses between two flat stones, to hear the awful rucket of the thoroughfare and see the throngs of crunching heels, would be to duck" right speedily and search for ramines in a friendly wall that would conduct them to regions of cool dirt and the danger.

With the recent advent of colder weather, it is safe to assume that the snakes were enjoying about their last roof garden party before commencing their long Winter's sleep, which extends from about November 1 to April 15.

It would seem to be the hardest kind of luck when a harmless little snake has arduously to climb six stories to get his daily breath of fresh air, just because his abode has been invaded by skyscrapers. If he dared to poke his nose on to Broadway, his life wouldn't be worth a stick of chewing gum. But he may have the consolation knowing that he may have a snug home at Bronx Park in his old age if he is lucky enough to get there.

Latest Triumphs of Medical Scienc

ON this page are described a number of new and remarkable achievements of medical science in an allied line of investigation.

Dr. Simon Flexner and his associate scientists of the Rockefeller Institute, New York, announce that they have discovered a certain cure for cerebro-spinal meningitis, that dreadful disease which attacks the lining of the spinal canal. While in investigating this malady, they discovered a new disease, influenzalcerebrospinal meningitis, which is fatal in nearly 100 per cent of cases.

Another medical achievement of great interest is the invention of an apparatus that transforms the venous blood taken from a healthy person into life-giving arterial blood for the benefit of a sick person.

A Diagram Illustrating How the Blood Pumped from the Arm of Miss Greuze, the Paris Beauty, Passes Through the New Apparatus into the Veins of the Patient

A Description of the Blood Machine

A—The blood receiver.
B—The oxygen generator.
C—Rubber bulb to supply Ferrous hydrate to the blood
D—Basin in which the blood receiver stands
E—Thermometer to show the blood is warmed to body temperature
F—Spirit lamp to warm blood
H—Graduated glass tube to measure blood
I—Valves.
J—Corked opening.
1—Arm of donor of blood.
2—Arm of recipient.
A, B, C—Hands of operators.

A Machine That Purifies the Blood It Pumps from the Healthy to the Sick.

TRANSFUSION of blood, tersely, is the act of taking blood from a healthy person and introducing it into a sick person.

It has been performed for many years and we hear of it from time to time. It seldom gives good results, as the blood of the healthy is loaded with impurities which the sick person is unable to endure. Taking of arterial blood is a very serious operation for the healthy donor, while venous blood is almost valueless to the patient.

Dr. Horace B. Blan, of New York, has invented a new and ingenious apparatus whereby venous blood is taken from a healthy person, oxygenated, purified and changed into arterial blood for the benefit of a sick person.

The new method of transfusion transfers not the impure blood, as taken from the veins of the healthy person or donor, but blood which has been purified before entering the veins of the sick person or recipient by the addition of oxygen and an alkaline solution of Ferrous hydrate with water.

The distinguished Dr. Dawbarn thus explains the usual cases in which transfusion of blood is needed to save a patient's life: "What seems needed is some nutritating fluid which can supply the lacking volume within the heart and vessels, i. e., to give the heart a sufficient amount of some harmless current running through its chambers to excite systolic action. If this be done promptly at the right temperature before the patient suffers too much from the shock caused by sudden and extreme anaemia, it is wonderful how large a loss of blood may be sustained and how rapidly, as if by magic. Nature supplies multitudes of new red blood cells to supply those which have been lost." Dr. Hunter says: "Transfusion of blood is never required for the purpose of supplying red corpuscles to carry on respiration after sudden loss of blood in a patient previously healthy. The immediate source of danger in such cases is not the want of red corpuscles but the disturbance of the relation between the vascular circulation and its contents."

Dr. Blan's method of purifying the venous blood before the transmission into the veins of the recipient gave good results in experiments upon frogs and dogs. It indicated a stride toward success in operations on the human being. It accomplished the effect desired by the doctors, i. e., the regulation of "vascular circulation in relation to its contents."

It was found that the venous blood taken from a frog became arterialized by immediate contact with oxygen and an alkaline solution of Ferrous hydrate with water. These substances imitated as nearly as possible the physiological process of purification of the blood through the lungs.

It was impossible, however, to produce this result until a new apparatus which registered the proper proportions of blood, oxygen and the other constituents was devised. This apparatus also enables the doctor to keep the blood in process of transfusion about normal.

The blood thus purified was free from toxines or other poisonous material, and at the same time its tendency to coagulate had been successfully overcome.

This experiment was then tried with the venous blood from a healthy person and it was found that human blood could in the same way be purified.

Dr. Blan's apparatus consists of.

1. A graduated receiver from which run four rubber tubes, one to an oxygen generator, another to a rubber bulb, a third to the arm of the donor, at the end of which is a hollow needle, and lastly one, which, attached to a glass tube by means of a valve of aluminum, is connected with the veins of the arm of the recipient.

2. An oxygen generator from which a tube connects with the receiver.

3. A glass basin supported by an ordinary iron stand under which a spirit lamp or Bunsen burner is placed. In the basin is a thermometer to regulate the temperature of the water within it.

The blood taken from the vein of the arm of the donor passes through the tube into the graduated receiver. When a sufficient amount of blood has been taken the stop cock is closed and the donor is relieved.

The oxygen is now generated through the tube into the receiver. There it mixes with the blood. At the same time the alkaline solution of Ferrous hydrate and water is added and the blood is completely arterialized. The amount of oxygen used is recorded by a gauge attached to the oxygen generator.

When the blood of the donor has passed into the receiver and become mixed with the oxygen and other added constituents it is slightly lowered in temperature. In order to maintain the normal temperature of the blood the receiving bottle is placed in a basin of water heated to the required temperature by the spirit lamp or Bunsen burner.

A sufficient amount of blood having been injected into the vein of the patient's arm, the stop cocks are closed and the tube is removed.

In the old operation of transfusion a weakened patient, whose respiration instead of being normal needed to be increased, received the impure blood directly from the veins of the healthy person. The infinitely small percentage of oxygen received was not sufficient to revive the patient.

The operation of transfusion as thus revised may be used in all cases of excessive loss of blood by hemorrhage, which frequently occur in tuberculosis, cancer, anemia and blood poisoning as a result of the inhalation of gases and the swallowing of poisonous drugs.

How the New 100 Pe

IN their investigations into a group of the most deadly and painful diseases that afflict humanity Dr. Simon Flexner and his fellow wizards of the Rockefeller Institute have discovered a new disease.

It is called influenzal meningitis. It is nearly always fatal, the mortality in the case of adults reaching practically 100 per cent.

It was while studying cerebro-spinal meningitis, that terrible disease for which they have now found a positive cure, that the scientists happened on the trail of influenzal meningitis. Dr. Martha Wollstein, the distinguished woman scientist of the Institute, took the leading part in making the discovery.

The new disease starts in as a severe influenza, and then the germs find their way to the meninges or membranes lining the spinal canal. The full history of the bacillus that does the damage has not yet been traced, but it appears that the common bacillus of influenza combines with the bacillus of pneumonia to attack the spinal meninges.

From this locality the germs pour into the blood, setting up a form of blood poisoning.

Influenzal meningitis, like cerebro-spinal meningitis, enters the system through the nose and throat. In this respect it resembles infantile paralysis or poliomyelitis, that terrible infectious disease that leaves children crippled for life. For influenzal meningitis an experimental cure has been found, not yet tried on human beings. For cerebro-spinal meningitis a positive cure has been announced. For infantile paralysis there is at present no cure. This is the great problem on which the Rockefeller Institute is working.

Fifty-eight cases of ... reported during one mo... the influenza bacillus ... spinal membranes by ... Wollstein. Now is the ... ease may be expected.

It has been found ... quently follows an attack ... result of the infection ... influenza bacillus.

All the cases diagn... sistants at the Rockefe... ingitis have terminated ...

Experimental Invest... has shown that the ... the bacillus of influ... several species of mon... set up a severe and ... bro-spinal meningitis th... pathologic effects observ... occurring in human be... lations begin to be ap... parent about five hours ... after the injection, and ... death may result as ... early as thirty-six hours ... after the inoculation, o... it may be delayed fo... three or four days."

This report of Dr. Wollstein was the firs... step toward securing ... some remedy to Influ...

How Dr. Maurice Hepp Draws Off Gastric Juice from the Living Pig's Stomach to Cure Dyspepsia.

Below Is an Ampule (Actual Size) Filled with Dr. Flexner's Meningitis Serum.. The Full Contents of the Vial Are Injected Into the Spinal Canal. When Will a Cure Be Found for the Allied Infantile Paralysis, One of Whose Pitiful Little Victims Is Shown Here?

What the Drugless Cure Idea Has Done for Us.

THE many antitoxins and vaccines which have been invented in recent years are part of a general medical campaign to cure all diseases without the use of drugs.

One of the most curious applications of the drugless idea is the method of curing dyspepsia by means of the stomach juice of living pigs. This juice is prepared on a large scale by Dr. Maurice Hepp, of Alencon, France, and has been useful in curing cases of chronic dyspepsia.

By an operation the pig's gullet is connected with his intestines, and his stomach, no longer a receptacle for food, is tapped through a hole in the abdomen.

By this extraordinary operation the pig's stomach is isolated and cut off from his digestive system, and yet is kept in good condition and perfect physiological activity. The food which passes directly from the oesophagus to the intestines, is digested satisfactorily by the juices which are secreted in the latter place without the aid of the stomach. At the same time the juices of the stomach are stimulated and flow freely from the oesophagus to the intestines.

Once a day the pig is called into the laboratory and relieved of his stomach juice. He is hoisted up in a kind of harness which holds his legs, so that the operator can reach the opening on the lower side of the stomach without hindrance. So docile and intelligent is the pig that he comes when called for this operation and places his own feet in the harness preparatory to being hoisted up.

The pig may live for years and the gastric juice is drawn off daily. On account of its similarity to human gastric juice it has the power of stimulating and restoring digestion in cases where the human secretions are defective.

Perhaps the most signal drugless triumph of modern medical science was attained when the diphtheria anti-toxin was discovered some fifteen years ago. The death rate at that time was about 35 per cent; to-day it is less than 6 per cent. Fifteen thousand lives are saved every year through the anti-toxin.

The pneumonia vaccine, prepared at Tufts College Medical School, Massachusetts, has been very successful in reducing the death rate from this terrible disease in the limited number of cases in which it has been tried. Applied in the early stages of the disease, when the pneumococci are not particularly numerous, it almost invariably brings about a complete recovery. Even in the advanced stages the vaccine has not infrequently been effective.

Tetanus, or lockjaw, hitherto regarded as incurable, has at length been overcome in the same drugless manner. An antitoxin has been obtained which has proved most successful.

The mortality in this disease was not less than 98 per cent. Now, however, where the anti-toxin has had an opportunity to permeate the system, a complete cure is assured in every case, and even where the antitoxin treatment is delayed, the mortality is not more than 20 per cent.

In typhoid a vaccine has been prepared which is an absolute preventive. Like the vaccine used for smallpox, the typhoid vaccine renders a person inoculated with it absolutely immune. During the occupation of the Mexican frontier by our army in the recent Mexican revolution, this vaccine was liberally used and the absence of typhoid in our encampments demonstrated its efficacy.

As a cure, the vaccine has proved of great value, too, and has greatly diminished the death rate.

Far more effective than drugs these serums and vaccines are looked upon by the medical profession as the opening of a new era in medicine. Scientific men all over the world are constantly at work trying to evolve anti-toxin and vaccines for the contagious diseases which have not yet been conquered, and, at the same time, to increase the efficiency of those already in use.

...Its Fight for Human Life.

...e Spinal Meningitis Serum That ...Removes a Terror of Childhood; a ...w Deadly Disease Isolated; Blood ...ransfusion Robbed of Its Dangers.

...Cent Fatal Disease Was Discovered.

...zal meningitis were ...porting. In these cases ...ed in the cerebro- ...ner and Dr Martha ...n a return of the dis-

...enzal meningitis fre- ...fluenza or grippe as a ...spiratory tract by the

...r. Flexner and his as- ...s as influenzal men-

...r Dr. Martha Wollstein ...virulent cultures of ...subdural space of ...bar puncture would ...form of acute cere- ...ed the clinical and ...spontaneous disease ...effects of the inocu- ...ence the course of the infection. Dr. Flexner was able to obtain a protective serum from the goat after repeatedly injecting the animal with virulent cultures of influenza bacilli. With this serum death in many cases of monkeys has been prevented. It has not as yet been tried on human beings. The healing serum is injected into the lower or lumbar vertebrae of the monkey by means of a hypodermic needle. Daily injection is required for three or four days to insure complete cure. The fact that monkeys can be cured is a strong indication that human beings can be cured in the same way.

The general constitutional symptoms with which this disease begins are extremely painful. It begins with a sudden headache accompanied by high fever, stiffness in the neck, limbs and back. Severe stupor, occasional delirium, deafness, excessive sensitiveness of the skin and loss of appetite are among the symptoms. Then comes death.

The complete success of the serum on monkeys indicates that the time has come to try it on human beings.

Infantile paralysis has been frequently confused by doctors with cerebro-spinal meningitis, for each enters by the nose and mouth and passes to the spinal column. It is not until the final stage of paralysis occurs that the first disease can be clearly distinguished from the second.

At the Rockefeller Institute they have had eighty selected cases of infantile paralysis under observation, with the object of finding a serum cure. All that they are willing to say upon this point at present is: "The search for a serum is being vigorously prosecuted, but it has not been definitely determined at the present time."

The most important fact has been established that the disease is contagious, and that flies play a great part in spreading the contagion.

Patients, therefore, should be screened from flies, in order that they may not carry the disease to others, and all persons should be very careful how they pass between the sick room and the outside world, lest they spread a disease that falls like a blight upon the little children of whole neighborhoods.

Injecting Meningitis Serum Into a Monkey at Rockefeller Institute, the first Step in the Discovery of the Serum.

How the Meningitis Cure Was Worked Out With Monkeys.

DR SIMON FLEXNER, director of the Rockefeller Institute, has announced that cerebro-spinal meningitis, hitherto a fatal disease in nearly every case, can now be cured by means of an anti-toxin. Behind this announcement is one of the most interesting records of medical achievements of recent years.

The serum cure for cerebro-spinal meningitis was obtained at a cost of twenty-five monkeys and seventy-five guinea pigs. The guinea pigs were sacrificed without profitable results, but the experiments on the monkeys showed that this dreadful scourge was curable and were speedily followed by the production of a serum which proved effective in over ninety cases out of a hundred.

In seeking a cure for a contagious disease the modern scientific worker first attempts to convey it to an animal. Germs of the disease are injected into the animal chosen for experiment, and if the subject is susceptible it speedily contracts the disease.

This is the method Dr. Simon Flexner, of the Rockefeller Institute, adopted when he started out five years ago to find a cure for meningitis. Guinea pigs, rabbits, mice and monkeys were all subjected to the experiments, but without much success. The germs either failed to work at all or produced a disease of a different nature to that of human meningitis.

Repeated attempts with gradually increasing doses of the germs finally began to show results, and eventually monkeys into whose spinal canals unusually large quantities of the germs had been injected showed all the symptoms of the meningitis which had proved so disastrous in the case of human beings.

This was a big step in the right direction. Having discovered that monkeys were susceptible to the disease, the next step was to render them immune. This process of immunizing consists of injecting, at first, minute quantities of a specific germ into an animal and gradually increasing the dose until it is able to withstand ten or twelve times the amount which would have been sufficient to kill it had its system not been prepared to resist the injected germs by the immunizing process through which the animal had gone.

It may take weeks or months to immunize an animal against a given disease in this manner, but once immunity has been obtained the animal can never again contract the disease. A more important result of the immunizing process, however, is the fact that serum obtained from the blood of an animal which has gone through the process, if injected into the blood of another animal, will render that animal immune to the disease, too.

In this way Dr. Flexner succeeded in immunizing monkeys, from which he obtained a serum. More monkeys were then infected, and at the same time that the meningitis germs were injected into them a dose of the serum was tried too. These monkeys didn't contract the disease.

Other monkeys were then infected and after a short space of time the serum was injected into them and these animals fully recovered.

From these experiments it looked as though the serum was absolutely effective, but it was still possible, of course, that the microbes used to infect the monkeys were not virulent enough to have killed them even without the application of the serum.

To remove this flaw from the experiments, three more monkeys were inoculated at the same time from the same culture of meningococci. No. 1 received a dose of the serum at the same time; No. 2 was allowed to show the symptoms of the disease before he received the serum; No. 3 received no serum at all. No. 1 never contracted the disease; No. 2 fully recovered and No. 3 died. This experiment fully established the efficacy of the anti-meningitis serum in the case of monkeys, but it did not follow that it would be equally available in the case of man. As a matter of fact the serum of most animals acts as a poison upon human tissues, and it was unjustifiable to try the monkey serum upon human patients, even though their death from meningitis was almost certain.

The serum of the horse, however, had been found to have no adverse effect upon the human tissues, and Dr. Flexner proceeded at once to immunize a horse against meningitis. It took nine months to produce the desired condition, and at the end of that period the serum was drawn off and tried upon human patients. It proved extremely successful.

A certain quantity of infected fluid is drawn off from the spinal canal and an equal quantity of the serum injected in its place. Thousands of lives have already been saved and the rate of mortality has been reduced from 90 per cent to less than 10 per cent.

Here Is Each Step in the Preparation of the Serum.

1—The poisonous fluid containing the germs of the disease is drawn from a patient's spinal column.

2—The microbes are then placed in a flask containing bouillon, where they multiply rapidly and impregnate the bouillon with their toxin, or poison.

3—To kill the microbes without changing their toxin, diluted carbolic acid is poured into the flask. It is the toxin in the blood of the patient, not the microbes themselves, that causes the disease.

4—The pure toxin is injected into the blood of guinea pigs to determine the smallest quantity that will kill one of these small animals in five days, thus establishing a standard dose.

5—A healthy horse is inoculated with gradually increased doses of the toxin through several months. During this period the animal's blood creates its own antidote to the poison—the antitoxin.

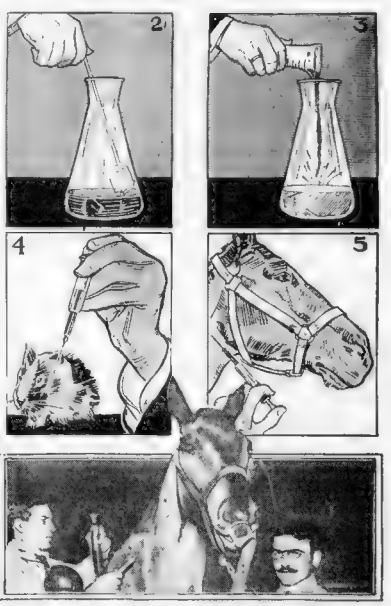
6—The jugular vein of the horse is tapped and a quantity of its blood is drawn off.

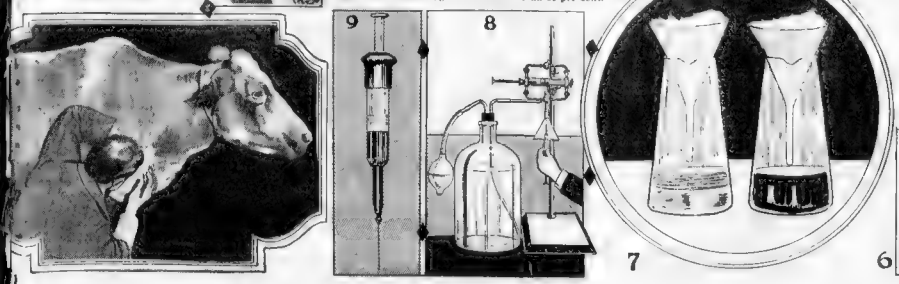
7—The red blood corpuscles of the blood are separated from the white, watery part, called serum, which contains the antitoxin.

8—After being refined and sterilized, the antitoxin is sealed in hypodermic syringes, each containing one standard dose.

9—The hypodermic syringe containing one dose of antitoxin ready for the physician to administer it to his patient.

10—Taking vaccine virus from a cow that has been inoculated with a disease. Vaccine differs from antitoxin.





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"What We Found in Unknown Africa"

The Seven-Foot People Who Jump 9 Feet. The Pygmies That Domesticate Chimpanzees The Tribe That Has a Gorilla Executioner. The Ape People Who Imitate Man. The Man Monkey Whose Coat Is Green. The Cannibals Who File Their Teeth.

THE Duke Adolphus Frederick of Mecklenburg, uncle of the reigning Grand Duke of Mecklenburg, a ruling sovereign of the German Empire has just completed a wonderful trip lasting two years' duration through the heart of Africa, from one side of the continent to the other. He traversed unexplored country and visited the little known region between German Central Africa and Lake Tanganyika, in the very centre of Africa.

He has published the story of his travels in a splendid volume called "In the Heart of Africa." Here he tells of his stay among the Watussi, a race of negroes with Caucasian features, who average from six feet four to seven feet two in height, and can jump nine feet in the air, of the Batwa pygmies, who domesticate the great apes and keep one as executioner, and many other strange things.

THE Duke Adolphus went into wildest Africa with the intention of making friends with the natives, and not forcing his way by violence among them. He succeeded admirably. He even succeeded in making friends with the queer little pygmies, who have been somewhat estranged since Stanley shot several of them as specimens.

The Duke had 2,300 men to carry his equipment and impedimenta, without counting his attendants and other assistants. As an illustration of the prolific nature of his expedition it may be mentioned that he hired only twenty loads of cartridges and one hundred and eighty casks of beverages.

Most remarkable were the Duke's experiences among the Watussi, a race inhabiting an unexplored district east of Lake Tanganyika. These people have straight noses and Caucasian features.

Heights of 6 feet 8 and even 7 feet 2 inches," writes the Duke, "are of quite common occurrence, yet the perfect proportion of their bodies is in no wise detracted from. Whilst the shoulders are generally powerfully built, the waist is at times extraordinarily slender."

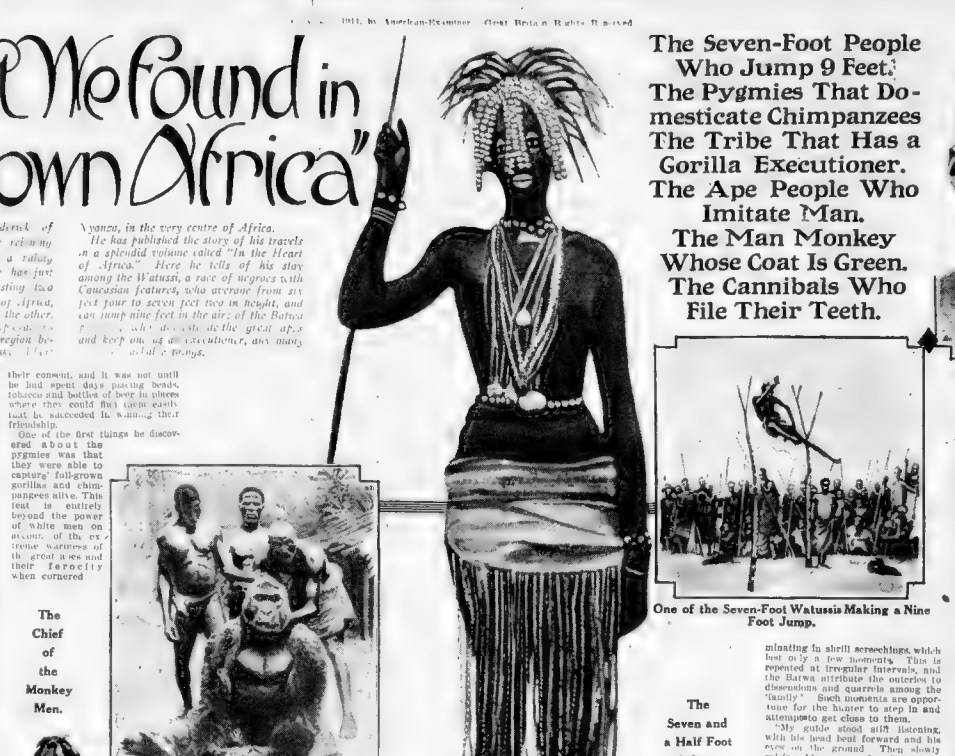
The athletic feats of the Watussi as described by the Duke are amazing. Of their jumping performances he writes:

"A line, which could be raised or lowered at will, was stretched between two slender trees, standing on an incline. The athletes had to run up to this and jump from a small termite heap a foot in height. Despite these unfavorable conditions exhibitions were given which would place all European efforts in the shade. The best jumpers, slender but splendid figures, with an almost Indian profile, attained the incredible height of nine feet, without any pole to assist them, and young boys made the relatively no less wonderful performance of 4 feet [illegible] to 5 feet 2 inches. I am inclined to think that the world's record among the white races is 6 feet 1 inch."

After spending weeks among the gigantic Watussi the Duke pressed on to the territories of the tiny Batwa pygmies, dwelling in the impenetrable forests along the shores of Lake Kivu, which lies north of Tanganyika.

The Duke was quite unable to reach them in the forest without their consent, and it was not until he had spent days parting beads, tobacco and bottles of beer in places where they could find them easily that he succeeded in winning their friendship.

One of the first things he discovered about the pygmies was that they were able to capture full-grown gorillas and chimpanzees alive. This feat is entirely beyond the power of white men on account of the extreme wariness of the great apes and their ferocity when cornered



The Chief of the Monkey Men.

Holding Up a Dead Monster for Its Photograph.

The Duke inquired carefully how the little people accomplished this feat, and they informed him that they surrounded the ape and frightened it into a state of helplessness by making strange noises. It was apparently a kind of hypnotism which the natives practiced.

The Batwa had [illegible] a territory where the great apes abounded, and there he had the good fortune to shoot a chimpanzee of a new species. Describing this exciting episode, he says:

"The motive that led us just there was principally the assertion of the Batwa that it was the home of the impundu, the name by which the gorilla was known at Ngalinga. The truth of this peculiar story had, of course, to be tested. It was important to determine whether the impundu was another form of gorilla, or whether it was another breed of the anthropomorphous ape. It proved to be a large kind of chimpanzee, the 1st being. So the name impundu served for both.

"We found by observation that the impundu, gorillas as well as tschego[illegible] haunted the margins of the upper forest. At Mgahinga we found fresh trails on the margin of the bamboo and upper forest boundaries though in the [illegible] we never observed any signs of their existence.

"Little is known so far as to the habits of the tschego. We were able to verify with certainty its custom of using trees for a sleeping place at night, and that the favorites were the lofty pedocarpus—the umuti and the mutole—which are free from branches up to the crown obviously because they afford an extensive view and also the greatest safety. In the morning the tschegos, who live in families of five to eight, leave their sleeping trees somewhere between 7 and 9 o'clock, letting themselves down to the ground with the greatest nimbleness, to feed on young bamboo shoots.

"The tschego is not exactly fastidious in his food. The Batwa told us that he is fond of leaves, fruit stems, blossoms and tender tree shoots, though as far as my own observation went he confine himself to the sapotaceae (mutole)."

"The individual families have a particular range, or parish, which they are unwilling to leave. Early at sunrise and in the evening when dusk is approaching, their clamor is heard far away, setting in faintly, but swelling gradually and terminating in shrill screechings, which last only a few moments. This is repeated at irregular intervals, and the Batwa attribute the outcries to dissensions and quarrels among the family."

Such moments are opportune for the hunter to step in and attempt to get close to them.

"My guide stood stiff listening, with his head bent forward and his eyes on the ground. Then slowly raising his arm and pointing upward with his fist to do so with the finger spelled bad luck—he whispered 'Wankkula' (they are feeding'). So thus for all was well. We crept on farther with the very greatest care, anxiously putting aside every twig and dried leaf with our hands. A quarter of an hour elapsed. Once again we stopped and listened. Not a sound was to be heard. Our prospects grew worse as the sun rose gradually higher.

"Undecided whether exactly we should turn next, we slunk along farther for a few steps, when suddenly the screeching burst out again in our immediate vicinity, almost right over our heads. We used the noise as a cover, and rapidly advanced a little farther, till a wall of thorns through which it was impossible to work without making some noise, barred our progress. The slightest sound now would have been fatal, so with knees raised and on the tips of our toes we moved a little sideways. It was labor lost! No sight of our quarry to be obtained from my point; a mere confusion of foliage above and around us.

"The situation was critical, for at any moment the lumpacous twilight might leave their ken. Finally I reached a spot where there was a slight break in the leafy roof, and through this aperture I perceived an immense ape standing on the bough of a lofty mutole tree, perhaps 180 feet up. In a flash my rifle was at my shoulder, and the noise of the shot rattled and reverberated through the forest with resounding echoes. A heavy fall and wild bellowing followed. At the same moment I caught sight of a second ape apparently younger, through the circle of the small aperture, and the dull thud of the bullet convinced me that I had hit again."

One of these apes only could be recovered. It had been badly wounded and was finally cornered and speared to death. It had greenish yellow hair, with yellow face and black hands, and feet. Another member of the party shot another specimen of the same family.

"I had thus," comments the Duke, "the good luck to be the first European to capture specimens of a hitherto unknown race of man-apes and to observe their habits."

A Cannibal with His Filed Teeth for Man Eating.

The Duke found that the Batwa made good use of their power of capturing and controlling the great anthropoid apes. They domesticate them and make them do a great deal of their house and field work. The apes make splendid "watch dogs," or "watchmen." Their [illegible] is [illegible] that is impossible to surpass. The dwellings and encampments of their little masters. The chimpanzees are particularly useful as watchmen.

The Duke [illegible] that [illegible] an execution for [illegible] condemned prisoners were thrust in the corral, where the monster was kept, and he bore them to [illegible] with more than human ferocity. At last an Englishman was [illegible] once and thrust into the gorilla's den.

The prisoner noticed what seemed to be a large abnormal growth in the beast's side. As a last desperate effort to save his life, he seized furiously at this growth and ripped it. The shock killed the gorilla and the man escaped.

"The skill and celerity with which the Batwa can wind their way through thicket and creeper-[illegible] is an exceedingly fatiguing task to a tenderfoot," writes them along elephant tracks and the haunts of the buffalo," says the Duke. "Their apparel—if it can be called such—a simple apron of beaten fibrous bark, offers no hold to the thorns, as the clothing of the European so constantly does. They are invincible opponents in the forest, their real home. While marching out a little distance from the forest zone one day searching for fresh camping quarters, the Batwa suddenly declared that they could no longer follow us. No sooner said than done; they disappeared back into the forest, and we saw them no more till we again pitched our camp in the forest."

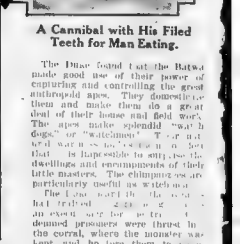
The Duke's party captured [illegible] monkeys of new species. Concerning these, he writes:

"Two baboons bagged by Wiese formed a remarkable capture, remarkable on account of their being met with at two hundred kilometres in the interior for it had always been looked on that the margins of the forest with the natives' fields, to the fruits of which they are very partial, formed their particular preserves and hunting grounds. At one camp we got a young long tail monkey from [illegible] Wiese on a [illegible] crest with dark fur and a white tip at her spot on the nose. She was perfectly tame, but nothing on the young table was safe with her. Owing to her amazing Semitic-like physiognomy she was called Rebecca. At Avakubi we procured a husband for her, and we saw there a young chimpanzee who looked like a patriarch and patiently permitted all kinds of pranks to be played with him."

The Batwa pygmies assert that a cross between their race and the apes is not infrequent, and I pointed out a tribe who were said to be the result of such a cunning [illegible] The Batwa despised these people very much. Of the appearance of the chief of this tribe the Duke writes:

"On entering the village we were startled by the appearance of an ape in human form, or vice versa. The apparition resolved itself before long into the head man of the village."

The royal traveller found these people so peculiar that it was impossible to tell whether they were apes or men.

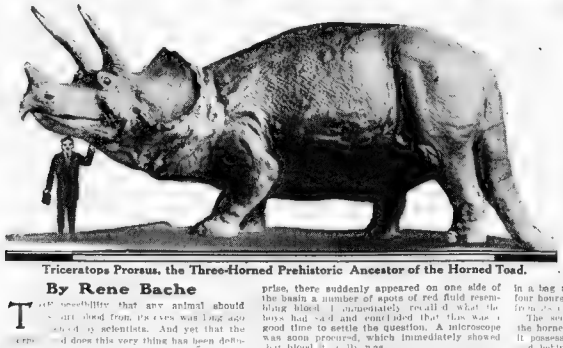


One of the Seven-Foot Watussis Making a Nine Foot Jump.

The Seven and a Half Foot Sultan of the Giant Watussis in His Curious Pearl Head Ornament and Strings of Oriental Dancer-Looking Beads.

Why a Horned Toad Can Shoot Blood from Its Eyes

Curious Habit of the Little Degenerate Descendant of a Prehistoric Monster



Triceratops Prorsus, the Three-Horned Prehistoric Ancestor of the Horned Toad.

By Rene Bache

[illegible] possibility that any animal should [illegible] blood from its eyes was long ago scouted by scientists. And yet that the [illegible] does this very thing has been definitely proved.

This curious reptile, so plentiful in the deserts of the Southwest, adopts the expedient in question for the purpose of frightening an enemy. The stream of blood may be ejected from either eye and to a distance of as much as half a yard. Professor O. P. Hay, of the Smithsonian Institution, says:

"Not long ago I was here moved into my neighborhood in the city of Washington, a family from Texas which included among its members two boys. These boys had brought along with them a few horned toads. They told me that the little animals, when teased, would sometimes squirt blood out of their eyes. I was inclined to disbelieve the story.

"Soon afterward, while working in the Department of Reptiles of the National Museum, my notice was accidentally attracted to a horned toad which at that time was shedding its outer skin. The process appeared to be a difficult one, the skin being dry and adhering closely, and it occurred to me that I might facilitate matters by giving the creature a wetting.

"Taking it up, I tossed it into a wash basin of water near by, whereupon, to my great surprise, there suddenly appeared on one side of the basin a number of spots of red fluid resembling blood. I immediately recalled what the boys had said and concluded that this was a good time to settle the question. A microscope was soon procured, which immediately showed that blood it really was.

"Just where the blood came from I could not determine with certainty, yet it seemed to have been ejected from one of the eyes of the reptile. There was a considerable quantity of it, for I counted ninety of the little splotches on the sides of the basin and on the wall near it.

"I spoke of the matter to Dr. Stejneger (head of the Department of Reptiles), and he suggested that it might be a good idea to put the animal into the water again, in order to see what would happen. While talking I picked it up and was holding it between my thumb and middle finger, stroking its horns with my forefinger, when all at once a quantity of blood was thrown out. It came directly out of the right eye, and the quantity ejected seemed to be not less than a quarter of a teaspoonful."

Dr. Hay's observations were presently confirmed by a letter written from Kernville, Cal., by well-known naturalist, in which he said: "I caught a horned toad to-day that very much surprised me by squirting blood from its eyes. On taking it in my hand, a little jet of blood squirted from one eye a distance of fifteen inches and scattered on my shoulder. Turning it over, another stream squirted from the other eye. This was repeated four or five times from both eyes until my hands, clothes and gun were sprinkled over with fine drops of bright red blood. I put the animal in a bag and carried it to camp, where, about four hours later, it squirted three more streams from its eyes."

The target of the blood-squirting ability of the horned toad appears to lie in the fact that it possesses, on either side of its head, above and behind the eye, a special arrangement in the shape of a sac, sufficiently large to hold a considerable quantity of blood, and which is closely inspected when the animal is irritated, its fluid contents being thereupon expelled and ejected by the sudden contraction of certain muscles.

The horned toad is not really a toad at all, but a species of lizard. It is a descendant of the prehistoric monster, triceratops prorsus.

The Horned Toad Who Shoots Blood Out of His Eyes When Offended. The Ruler Shows How He Has Shrunken from His Ancestor's Size.

The Wholesome Truth, Well Expressed

By Reginald W. Kauffman, in the December Cosmopolitan Magazine.

DON'T be afraid to speak ill of the dead. No man that has lived should be saved from deserved criticism by the commonplace fact of ceasing to be alive "I should wish," said the Cardinal de Bernis, "that every regard of politeness be preserved for the living, but that it might be permitted to speak freely one's mind of the dead."

From the lips of our unworthy teachers we have received a cluster of proverbial lolly, and among all those follies there are few aphorisms better calculated to let bad enough alone than that reverend command, "Concerning the dead, nothing but good."

Could anything be more ingenuous? Good men die as easily as bad ones, and yet the bad ask us to regard death as their excuse! Conceal your iniquity until you die, and your reputation is secure. Of course, if a villain is as long dead as Caligula, if the worst that he did has at last followed him into the grave, I may point out his wickedness—until some simple soul of an historical whitewasher comes along with his brush and pail.

But if a political boss dies to-day, I may not attack the infamous deeds that survive him and that continue to work out their evil while the earth is fresh above his corpse. If your senator bought his seat at Washington, you may say so at 9 a. m.; but if, at 9:15, he falls, in a drunken stupor, from his tram and is killed on his way to the capital, then you must not warn his successor, you must not expose the briber, because the briber is no more.

Let us look at this thing frankly. Filled as our lives are with daily shams, there is no more absurd and abominable sham about us than the mask of sorrow that we wear to the funeral of a rogue. As a matter of fact, the dead, being safe from physical punishment, should be the more open to such reprobation as their acts may have courted.

In a true sense, "the evil that men do lives after them." To condone the faults of the dead is to corrupt the morality of the living

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Can SHE DIM Them?

"Mrs. Seth Barton French went basto Paris as quickly as he could."

Meaning the High Lights of Paris Which So Offend Our Own Little Countess de la Greze

Charette, born Henning of Kentucky fame.

The younger colony is fond of all-day races, all night dancing and many other sports not conforming to the Countess de la Greze's ideas, and she has labored ten months trying to change things.

Her chief obstacle is Mrs. The two young matrons are decidedly opposed. The Countess de la Greze, interested in literature and music. She is an ardent Royalist and has no sympathy with the doings of the Republic. That she now has a title, she says, is her misfortune, not her fault. Suzanne is a Royalist, cares nothing for literature or music, lives only to enjoy life.

The child is father to the man, the girl is mother of the woman, as a girl the Countess announced her decision to marry a title. She wanted to go to college. Mrs. Steele and Grandma French had other plans. Both had been educated abroad, both had married Frenchmen, both had lived many years abroad.

Marriage and Paris have not changed her a bit. Grandma French was directly responsible for the marriage. When the pretty Eleanor cried for college, the Steeles in despair, called in the expert services of Mrs. French the Parisian matchmaker. She did her work well.

And right at the start she fell against Suzanne, Marquise de Charette. The Countess sent out cards for a musicale, which Jean de Reszke was to sing. The Marquise sent out cards for a masked ball for the same night. Each went to the Countess's party.

Then the Countess invited a dozen well-known men of the world to form a Society to go to the races, and again the Marquise invited Reforming Paris is, indeed, hard work!

The Countess, with earnest blue eyes, shining with zeal, talked republicanism on every occasion and planned to form a society whose aim should be simplicity of living and the discarding of titles.

The Marquise talked royalism and the duties of birth and rank. She spoke of the organization of young Royalists whose aim is to restore the monarchy and the glories of a court.

The Countess was horrified! "Would you drag back to this republican country the glitter, the frivolities of the past?"

Indeed, I would," chuckled the Marquise. "Those were glorious days! Just give us the chance to enjoy those—er—pleasures."

The Countess only fought the harder. "You are wasting money on our pleasures. Come to charity instead. Let us give suppers and fêtes for the poor."

"Pardon," the Marquise, smiled subtly. "Let us have a series of fancy dress balls; let us spend less on charity and more on diamonds and thus prepare ourselves for the return of the monarchy."

Such was the state of affairs two months ago. On one side, the little Countess backed by her father's millions and the Wall Street interests, working for the simple life and the reformation of Paris; on the other side, the handsome Marquise, aided by the de Charette connections, blocking her every move and winning in every contest. And, worse than all, Grandmamma French threw her influence on the enemy's side!

Grandma French, as has already been said, loves pleasure! She revels in the gayeties of Paris! She does not want to see the City of Pleasure reformed! And so the Countess has to fight an enemy in her own family!

The Steeles are, of course, anxious to see their daughter win the leadership of the younger set, and they keenly resent Mrs. French's defection. Two months ago Mrs. French came to this country and the Steeles ignored her. The little Countess came over in October for a visit—she needed a rest.

Grandmamma offered to entertain for her, and arranged to give two dinners in her honor. But the Countess refused to accept any favors from her and coldly ignored all friendly overtures.

If so, in high dudgeon, Grandma died for Paris three days after the Countess arrived in New York. It is just as hard to reform Grandmammas as to reform Paris, laughs the little Countess, and Suzanne goes on smiling.

"Some of the American colony's affairs are quite Frenchy."

Eleanor, Countess de la Greze (nee Steele, of New York), Who Finds Paris Hard to Reform.

Paris, N

CAN a twenty-year-old American girl subdue the tastes of Paris and a handsome grandmamma's tastes for Paris at the same time? This is the work that presents the Countess de la Greze has cut out for herself.

The Countess was formerly Eleanor Steele of New York, one of the blonde beauties of the very exclusive New York-Long Island set. Her father, Charley Steele, is one of J. Pierpont Morgan's partners and his millions can not be counted on the fingers of both hands.

The handsome grandmamma, who, the little Countess thinks, needs subduing is Mrs. Seth Barton French, one of Mr. James Van Alen's collection of eligible bachelors. Mrs. French is very fond of society and exceedingly fond of Paris society at its liveliest. And it is this liveliness which the Countess, aged twenty, is anxious to curb.

Reforming Paris is strenuous work. The little Countess is beginning with the reformation of the younger American colony, whose leader is Suzanne, the Marquise de Charette, born Henning of Kentucky fame.

The younger colony is fond of all-day races, all night dancing and many other sports not conforming to the Countess de la Greze's ideas, and she has labored ten months trying to change things.

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Grandmamma said, "Let me take her to Paris! Six months of Paris under my wing will cure any girl of the desire for college!" With tears and lamentations the bud was dragged to Paris.

I shall be bored to death," she wailed.

Grandmamma took her to dances, to the races, to parties of all kinds. The Count de Greze, an attache of the Foreign Ministry, appeared and fell in love.

"I cannot marry you and live in this wicked city!" said Eleanor.

Marry me and then reform this wicked city!" said the Count, winking his off eye. Think how much good you can accomplish!"

And so they were married, and the new Countess, backed by the great Morgan interests, started in to reform Paris!

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My Secrets of Beauty

By Mme. Lina Cavalieri

THE headline on this page is in no way misleading. It means exactly what it says. This article will deal with the theme of growing young.

Haven't you seen persons to all appearances lose ten, fifteen, even twenty years of their lives in a relatively short time? If not I fear you have not been observing and interested ly observed the people about you. The experience is by no means uncommon. It has happened under the eye of every person who has clear vision.

What has happened to Mr. Brown and Mrs. Smith, who, at acknowledged fifty or fifty-five, begin to look thirty-five or forty, or forty?

They look as though they had tapped some new and inexhaustible spring of vitality. Why and how?

Everyone would like to look and feel, which is to be, young again. How shall it be done? It is in part a matter of will; in part a matter of habit. But most of all it depends upon the way you look at that sum of things we call life.

Mr. Brown may have secured his new lease upon life by a sudden success in business. This by no means always follows, for with his new success might come new and heavy responsibilities; and responsibilities, or a keen sense of them, are aging. Or it may be the success of a son or daughter. I have known parents to grow suddenly young again when their children were graduated from college. The heavy drain of expenses has been lifted. The young man or woman is facing life a warfare equipped for the battle. The parent is happy in this fact. And with happiness comes renewed youth.

Mrs. Smith may have won a new husband and be looking at life through the glorifying lens of a happy marriage. Or she may be one of those women to whom her chosen work makes far more appeal than does any man, and recognition may come for that work and with the recognition happiness, and after happiness youth. It is a safe and sound proposition that happiness always brings a greater appearance of youth.

You have only to study yourself in the mirror to prove this. Recall something that gives you happiness and note how the face curves into rounded outlines, the eyes brighten the face takes on a delicate pink. Bring to mind something that annoys you, something that has deeply hurt you. You will be amazed at the lightning like change to dull eyes, sagging muscles, drooping lips and sallow skin. Now imagine either of those moods permanent, and what is the difference in appearance? Ten years at least, perhaps more. This is an object lesson in the youth-working effect of happiness.

I quite understand that there will be a chorus of objections. Light, sweet soprano and rich, deep contralto voices assail me with: "But there is a great deal of sorrow in the world. How can we escape it?"

You cannot. Sorrow and death are the fleetest runners. Both will surely overtake you. But sorrow can be met, faced and overcome. It is in the power of everyone to make every sorrow that visits her a transient one. Will and philosophy and putting self into the background

No. 151—How to Grow Young.

By Mme. Lina Cavalieri, the Most Famous Living Beauty.

INSPIRING, instructive and helpful is Mme. Cavalieri's lecture to-day on the art of growing young. She tells of instances she has seen of this reversing of the calendar and describes how it may be done. Persons of her sex or any age may with profit read this uniquely interesting article.

Let me explain to you the physiology of happiness as a beautifier and a youth-giver. Happiness causes the heart to beat more firmly and steadily and this stimulates the circulation. Through the veins run the rivers of life, the blood. Whatever causes them to run more rapidly and steadily renews the tissues of flesh and muscles—in fact, makes the person over.

So for the physiology of growing young. Now for the psychology. A leader of thought, author of many books, says: "The life forces will inevitably create in the likeness of the pattern or picture that is provided by the mind." I believe this. We become like what we mostly think about. If we make a picture of ourselves as continuously young that thought will help greatly to refashion our bodies and to illuminate our faces with the spirit of youth.

M. O'B. asks. "Won't you please tell me how to develop my bust? A simple, cheap remedy, for I am a poor girl."

There is no better developer for the bust than swimming. If you are not able to take this exercise give more attention to deep breathing. The hanging bar exercise is good. Have your father fasten a strong broomstick above and at the outer edge of the door sill in your bedroom and practise drawing yourself up and down by this every morning.

Pat olive oil or cold cream lightly into the bust before retiring.

F. J. E. writes: "Being a great

PHOTO © BY DAVIS & EICKEMEYER N.Y.

Mme. Lina Cavalieri in Walking Costume.

"Most persons look ten years younger with the face upturned and the chin held high."

"Press the muscles upward. Sagging chin and cheek muscles give the aspect of age."

ground are ultimate cures for every grief.

Everyone can be happy by willing to be happy and maintaining a keen interest in the affairs of life. The narrow existence is the aging one. The broad life—by which I mean the broad outlook upon life—is youth-giving. An authority has said: "The way to renew youth is to increase your mental activity."

Suppose you are a hard working woman with small means and a small circle of friends. Suppose that you live in a small town. You know it has been said that God made the country, the devil the small town. You fancy that you cannot possibly, in your limited environment, be either attractive or happy. You can be both. You think that the manner of your life will make you old early. Change your manner of life by changing your manner of thought. Widen your outlook.

How? Do you know what is happening in the great, active world? Find out by reading a good newspaper. I know many women do not read the newspapers; but they

classics. If her pronunciation was not perfect it mattered little. There was no one to speak French with her in the hamlet where she lived. But she opened a new world for herself by her knowledge of the French classics. And all the neighbors noticed that Mrs. Martin was growing younger and prettier every day. Of course she was, for she had acquired a new interest and was living a larger life. The real life is that of thought.

"Don't Envy a Good Complexion; Use Pompeian and Have One"

You will never know how good-looking and attractive you can be until you use Pompeian. Rub it on your moistened face and well into the pores. Massage the face a few moments and out comes the cream, dark-colored and dirt-laden. You are astonished. You never knew that so much dirt could stay in the pores despite soap-and-water rubbing. Glance in your mirror. The old sallow, "dead skin" has begun to disappear. In its place comes a skin that has the healthy clearness and freshness of youth. Verily, don't envy a good complexion; use

POMPEIAN Massage Cream

1912 Art Calendar

Trial Jar and 1912 Art Calendar sent well for 10c (stamps or coin). It is an actual trial jar of the most popular face cream and massage cream. Regular 25c jars everywhere.

Magazines and Books for Library Size in each package.

All Dealers 50c, 75c & $1

Cut along the line, fill in and mail today

The Pompeian Mfg. Co.,
158 Prospect St., Cleveland O.

Gentlemen: Enclosed [illegible] for which please send me a trial jar of Pompeian Massage Cream and a 1912 "Pompeian Beauty" Art Calendar.

Name .....

Address .....

City ..... State .....

with great care. Should be prepared only by a reliable druggist. The active agent in removing superfluous hair is sulphydrate of quicklime, which is prepared by passing a current of sulphuretted hydrogen through quicklime until the lime is saturated with the liquid. This is the formula, which has the endorsement of the great French specialist, Dr. Moniu.

Barium sulphide ..... 30 grams
Glycerinated starch..... 15 grams
Pulverized starch..... 15 grams
Essence of lemon ..... 15 drops

Mix well. Spread it over the part of the face or body where you are afflicted with superfluous hair. Allow it to remain until it begins to smart. Scrape it off with a dull instrument, as a blunt ivory paper knife, or remove it with cotton saturated with oil, or wash it off with soap and water. Apply cold cream or olive oil thickly to relieve the irritation that follows.

If the superfluous hair happens to be on the arms it can be removed by rubbing the afflicted surface with a cake of pumice stone that has been dipped into water. Do not rub deeply or you might injure the skin. After this treatment rub cold cream into the skin.

Mme. Lina Cavalieri.

This applied to the arms will bleach and in time weaken the hair so that it may fall out:

Peroxide of hydrogen..... 1 oz.
Spirits of ammonia..... 1 oz.

Bathe the arms freely with these every day.

I R wants to know what to do for flat feet, large knees, large hips and thick ankles.

For the flat feet and ankles dependable shoe makers make a point of making shoes for such feet. For the knees I should call on my patience to endure what cannot be helped. For the limbs that are too fat I should walk much, hoping that the fat would melt away. In preparation and be massaged by solid, but less bulky, muscle. For the ankles I should depend upon the foot baths to give a semblance of slenderness. Perhaps the walking which will melt away the flesh on the limbs will somewhat decrease their size.

HOUSE DRESS FREE!

This pretty new house dress not only has the elements of good style but it has [illegible] design it has a skirt [illegible] gores, from 32 to 44 inches waist measure and from 36 to 46 inches skirt length. The material suggested for [illegible] is percale, but [illegible] gingham, chambray, [illegible] and [illegible] are [illegible] materials for [illegible] dress. [illegible] gingham will [illegible] and [illegible] [illegible] [illegible]

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A WOMAN WHO Raises RATS and MICE to Fight Disease

The Farm at Granby, Mass., Where 30,000 Rats and Mice Are Raised Annually by Miss Abbie Lathrope for Scientific Purposes.

Difficult to decide whether mankind could get along better with or without rats and mice. On one hand they are responsible for the spread of the dreadful bubonic plague and other diseases that destroy annually many million dollars' worth of produce in this country alone, but on the other hand, through experiments performed on these creatures, science has worked out new cures for many human diseases, which have proved of inestimable benefit to mankind

Nevertheless, on the whole, these rodents are probably considered more of a menace than an advantage, and every effort has been made to exterminate them. Indeed, there is only one individual in this country who makes a practise of raising the creatures. This person is a woman, Miss Abbie E. Lathrope, of Granby, Mass.

Thirty thousand rats and mice a season is Miss Lathrope's record. Neither crops nor human life are endangered by this addition to the rodent population. On the contrary, the rats and mice raised by Miss Lathrope are used exclusively by scientific institutions in their fight against disease, and but for the large supply of these creatures made thus possible the work of scientific investigators might be seriously handicapped.

Not that Miss Lathrope has ever come her natural feminine antipathy to the creatures out of purely philanthropic motives. She makes a good living out of the industry. Her only income for several years past has been derived in this manner. From her constant association with the creatures she has even come to love them, and but for the realization that human suffering is being constantly diminished through vivisection, she would hesitate to sell her pets—for such she considers them—for the destruction which is inevitable. And anyway she consoles herself with the reflection that their existence is a happy one while they are with her, and their death in the cause of science is painless.

Miss Lathrope's mouse farm is located in one of the most delightful spots in New England, in the valley south of historic Mount Holyoke range. The farm comprises three acres and is given over entirely to the raising of rats, mice, guinea pigs and rabbits and the vegetables necessary to maintain them.

What it means to feed the army of rodents on the Lathrope farm may be imagined from the fact that they consumed last season no less than five tons of vegetables.

Rats and mice are used extensively in colleges because of their comparative cheapness for experimental work. Miss Lathrope sells them for from $1 to $2 a hundred. Rats bring about 25 cents apiece and mice about 15 cents.

In addition to the ordinary breeds Miss Lathrope has done quite a little experimental breeding, and some of the specimens she has thus produced from selected types have sold for from $2 to $5 apiece.

At the Rockefeller Institute in New York, where vivisection is practiced on a large scale, thousands of mice and rats are used every month, and the demand from similar institutions all over the country is almost as great. Some of these institutions, of course, raise their own subjects for experimentation, but many of them rely exclusively on Miss Lathrope.

Guinea pigs are much more expensive to raise, however, and, while she gets more for them, the profits are not as great as from the rats and mice. Guinea pigs are big eaters. The average number on hand is about four hundred, and in [illegible] bushel of hay will be [illegible] them during the [illegible] necessary to keep them [illegible] also get away with [illegible] vegetables during the [illegible] beets, carrots and [illegible] being the principal pro[illegible] of her diet.

During the Summer the pigs will [illegible] fresh grass, and for the [illegible] these months is [illegible] an [illegible] pigs eat four times [illegible] in a row in proportion to [illegible] size. They make an ex[illegible] experimental subject, as they are easily inoculated with most of the diseases mankind is heir to.

Though Miss Lathrope is extremely fond of all her charges the rats and mice have the strongest hold upon her. When she was visited at her farm she was found in one of the rat houses. The place was lined with cages in which thousands of the rodents from newly-born size to fully developed, swarmed. Miss Lathrope was standing in front of one of the cages, with a beaming face, and in her two hands were five wee, wriggling bits of something. Miss Lathrope explained that one was just an hour old, and one took her word for it. They had no fur and might have been almost anything.

"Aren't they pretty?" asked Miss Lathrope, with a triumphant look. "They are pure Agouti mice, and if they live I expect they will be among the rarest I have."

Her critical inspection finished, Miss Lathrope very carefully replaced her treasures in the nest with the parents.

The visitor to Miss Lathrope's farm will be amazed at the variety of colors of the rats and mice. There are ten distinct colors and twenty combinations of colors to be seen. White is quite common, and black rats are not so unusual as to be startling to the ordinary person who has given the matter no special thought, but when it comes to cream-colored rats, orange rats and red rats you begin to open your eyes. In addition to those Miss Lathrope has [illegible] plum-silver, silver, blue and Agouti. The latter species have dark-brown fur, yellow-tipped, making a golden effect.

Long Association with Rats and Mice Has Revealed to Miss Lathrope Many Lovable Qualities in Them.

Miss Lathrope Feeding Her "Stock." Five Tons of Vegetables Are Consumed in a Single Month by the Hungry Rodents.

Tobacco Habit Quickly Conquered

Dr. Elders' Tobacco Boon banishes All Forms of Tobacco Habit in 72 to 120 Hours.

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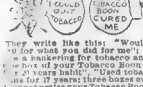

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WIN A PRIZE	20	8	15	21	19	1	14	4	WIN A PRIZE
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In some of the above four rows of figures is a word. Each is an interesting puzzle can be solved without study, as follows: There are twenty-six letters in the alphabet, and we have used figures 1 to 26 for the twenty-six letters of letters. Letter A is number 1, B number 2, C number 3, etc. [illegible] SAILOR HAT'S and GRANDFATHER CLOCKS and in addition [illegible] COLLECTION [illegible] WORTH OF MERCHANDISE [illegible] SURPRISE PACKET. All [illegible] WIN A PRIZE. Write your answer [illegible] sheet of paper, [illegible] and [illegible] and [illegible] [illegible] [illegible]

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$1.00 DOWN If you play "by the hour," the money so spent will buy a Burrowes Table. They cost $6, $15, $25, $35, $45, $55, $75, etc., on easy terms of $1 or more down and a small amount each month.

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No pain, no soreness, no inconvenience. And the corn comes out. No more doctoring at all.

It is folly to have corns. Paring them is risky. Nursing them is fruitless. Corns should be removed. This simple method which we have invented is now used by millions of people. Go get a package now.

A in the picture is the soft B & B wax. It loosens the corn
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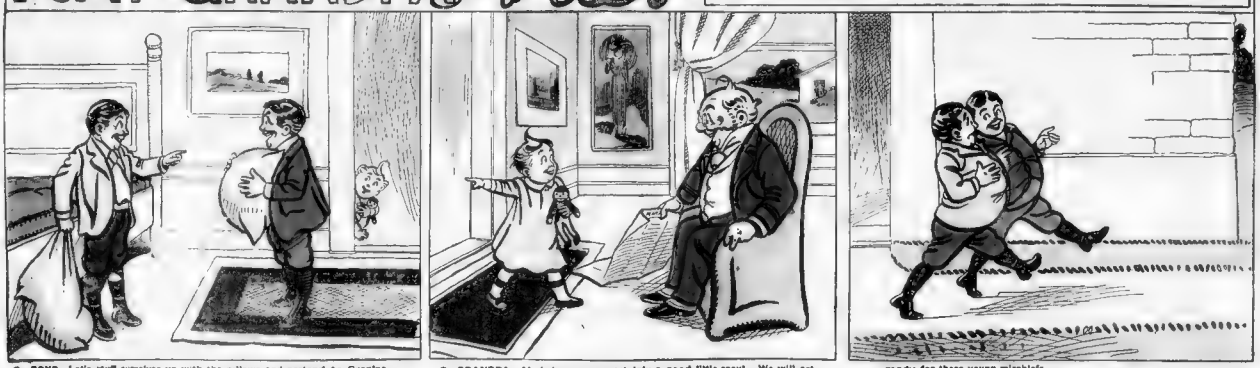
FOXY GRANDPA and Little Brother and The Boys

The Boys Had Quite a Little Surprise for Foxy Grandpa and Little Brother, but They Found They Were Expected.



1. BOYS—Let's stuff ourselves up with the pillows and pretend to Gran'pa and Little Brother that we have eaten all the breakfast.

2. GRANDPA—Ah, baby, you are certainly a good little scout. We will get ready for those young mischiefs.

3. BOYS—Now for a jolly good laugh on Gran'pa and baby.

4. BOYS—There they are. We must jump out and give them a quick surprise

5. GRANDPA—Why, hello, boys—looking for us? Is breakfast ready?

6. GRANDPA—Don't be alarmed, boys. We have only been doing a little stuffing, too.

When the World Was "Young"

Copyright, 1911, by the Sunday American-Journal-Examiner.

How Old Is the World? How Long Will It Last? Where Will Man's Development End? How Long Will He Be Here? What Will He Accomplish? These Are the Questions That Can Be Answered Only in Future Ages of Real Civilization. But We Can Think of Them and Discuss Them Now, and Thus Grow Mentally.

HIS PICTURE, drawn from the imagination of a German artist, is supposed to show us what the world was like when the world "was young."

A lioness in the woods has come across a young faun, or perhaps one of the infant Panisci, sons of the great god Pan, and of Echo, or Syrinx, the two ladies to whom Pan was chiefly devoted.

Men of the olden days believed in these strange creatures of the woods, men half goat and half human, with goat feet and legs, goat horns and semi-human faces and bodies.

The head of the whole tribe of Nymphs, Satyrs and Fauns was the god Pan, the god of hunters and travellers. He is the god from whose name, by the way, we get our word "panic." Pan howled so dismally that he used to frighten people, hence our saying, to "create a panic."

The German artist who made this picture probably cared little about realities in the world past or to come. He wanted to give you his idea of what the world looked like when it was YOUNG, and he shows you the infant Pan, playing the flute, and the lioness uncertain as to the advisability of listening to the music, or eating the musician.

* * *

We publish this picture, not to tell you how the world looked when it was "young," nor to speculate about gods or men with the heels and the horns of goats; rather to impress upon you the ridiculousness of teachings of the world during man's life upon it as young.

Fearfully and impressively OLD to us finite passing creatures is this earth upon which we dwell.

In order to give men patience and hope, it is well to remind ourselves occasionally that we have spent only a few seconds in the life time of our race on this planet, and that practically the whole life of effort and development for our race is ahead of us.

Men have probably lived on earth with their present shape and something of their present intelligence about two or three hundred thousand years—and that is only a day in the life of a planet.

Two or three hundred thousand years ago, when men very much like the animals, with big jaws, long teeth and long arms, murdered and ate each other in caves and swamps this world was not "young."

It was a very old world a thousand centuries ago and five thousand centuries ago.

It was already an old world A MILLION CENTURIES AGO.

* * *

We divide time on this planet into three periods—the age of stone, the age of bronze, and the age of iron.

These divisions of time are merely short days in the infancy of the human race. During the stone age men used only stone as weapons or sharpened bones of animals. In the bronze age they had learned to make tools and other implements of soft metal without any keen edge. In the iron age, which is THIS age, they learned to make the knife that cuts, they developed the weapon of murder, industry and agriculture.

Those ages—stone, bronze and iron—while they occupied some thousands of centuries, are only a few days in the entire life of the human race. To go back to the beginning of the stone age does not take you back to the day when "the world was young."

* * *

When this world was young it was a flaming mass of fire, and that was scores of millions of years ago. Throughout millions upon millions of years the flaming fire cooled slowly, and at that time our moon was as well heated by the heat of this earth as our earth is heated now by the sun's rays.

Little by little, through the hundreds and thousands of centuries, the ocean was formed, the continents rose and sank and rose again. The atmosphere underwent changes that alone have made life for human beings possible on this planet.

The air that was breathed by the gigantic creatures of old would have been as deadly to the man of to-day as though the air were made up of deadly gases.

When this world was young millions upon millions of years ago, during that period which the scientists call the "azoic," or period free from life, this earth, the future home of men, was still a great red hot ball, rolling and twisting in obedience to the law of gravity around the sun, rushing through space and gradually cooling off on its journey.

All matter was molten and mixed on our planet, all of it at one time in the form of gas. And the whole planet was in a constant state of upheaval, motion and turmoil.

Then, long before man's shape had come out of the chaos, there were the long ages of which we know nothing, the ages of which no trace is left except in melted stone and other proofs of terrific heat.

Those were the ages during which this earth itself took shape, so that it might harbor living beings, the stage of that evolution which Spencer described in his peculiar philosophical dialect as an "integration of matter and a concomitant dissipation of motion during which the matter passes from an indefinite, incoherent homogeneity, to a definite, coherent heterogeneity, and during which the retained motion undergoes a parallel transformation."

* * *

After that period of fire there came the long, slow ages dragging out millions upon millions of years.

As you look at the coal burning in your fire you see the product of one age in our earth development — the carboniferous era — which alone lasted more than seven millions of years.

During the seven millions of years or more when the coal was forming, the pollen from the huge fern trees falling on the earth and creating the coal bed, there was no sign or thought of man here. No ruler of the world had come.

Under the fern, with the rough hide and hideous head seen in lizards and other creatures of to-day, there roamed the salamander, fitted to live in the atmosphere of that coal age.

He was the highest expression of intellect on earth then. And he already had on each of his four feet the five fingers that Darwin tells us we inherit from him directly.

Man was not there, but the five fingers were there. And the decimal system in arithmetic was there—for we get our decimal system from that five-toed salamander of millions upon millions of years ago.

For Continuation See Page 6

WHY WE SHOULD PITY THE MILLIONAIRE

Professor Ferrero, the Distinguished Italian Historian, Tells How the Rich Are Excluded from Public Office and Every Occupation but Money-Making by Democracy.

BY PROFESSOR GUGLIELMO FERRERO.

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IT is a singular phenomenon of the present day that the rich man and the aristocrat are often at a disadvantage in the highest professions and callings and are constantly made the subject of unjust discrimination by the democratic public.

In the United States, where there is no hereditary aristocracy, the discrimination against the rich man in public life is even more marked than elsewhere.

We still hear thoughtless people talking about a violent revolution that the poor man will bring about, but I believe that such a revolution is very improbable, for the prizes and advantages of life are falling more and more every day to the poor man.

Those who anticipate a social revolution will, in all probability, have a very long wait ahead, for everywhere the artisan working classes are becoming a sort of satisfied aristocracy of the people, while an economic war is being waged between the aristocracy and higher middle classes on one side and the lower middle classes on the other, for these latter but recently admitted to political power as a favor, are now rapidly elbowing their former superiors out of all positions.

What I am speaking of is a common phenomenon, found in greater or less degree throughout Continental Europe, and evident more than elsewhere in Italy. What happens in the case of parliamentary candidates is known to all; but less recognized is the fact that for a young man, born of good family—I shall not even say aristocratic, but simply rich—it is more difficult every year to serve the State, except in some department still saved from the universal democratization, such as the diplomatic service. Not only have all the privileges which once favored the aristocracy been abolished, but, little by little, by virtue of customs, of traditions, of new ideas insinuated almost unconsciously in the minds of all, there is being built up a privilege exactly opposite—a privilege in favor of the middle classes.

Prejudice Against Those Who Don't Work.

Not to be under the necessity of working for a living is a well-recognized cause of public disapprobation, even against men who may have the best of qualities and the most thorough preparation for holding office. The aristocrats are regarded as presumptuous intruders, who, under pretext of serving the State well, want to deprive poor young men of the jobs they need, after they have made many sacrifices to pursue the long course of secondary and university study. The diversity of tastes, of inclinations, of education, increases the difficulty of having these two classes work together in the public service. In a civilization which has invented so many costly means of enjoyment, the tastes and habits of people vary with their fortunes to-day as they never varied before. If the principles of morality and the doctrine of human equality have vanquished all opposition of interests and traditions, the social orders were never so divided and sub-divided as to-day by the insuperable diversity of habits and standards of living. He who knows how powerful such diversity is to give rise to diffidence, suspicion, rancor and the spirit of opposition in the human breast can imagine what feelings are aroused at the beginning of this twentieth century between a functionary who can go down to his office at his ease in an automobile and his worthy colleague who must trudge his bitter way along on foot!

Why We Are Unjust to the Rich.

The rich in times past were much harder, more overbearing and proud than they are to-day, but they could live with the poor, because their vices differed so little. To-day rich and poor have much less cause for mutual complaint. They are more human, but they can no longer live together.

Much could be said as to the causes and effects of this curious historical phenomenon. The rich class, to be sure, is not without blame, especially in countries where it has permitted, and still permits, itself to be forced out of all positions of authority and responsibility almost without resistance. The effects, however, I consider harmful. We are wrong to condemn our wealthy classes to forget their public duties in the dissipations of pleasure and the sterile employment of sport, or compel them to busy themselves in piling up fresh riches when, being already rich, they could disinterestedly serve the State.

But if the results of this condition are disastrous in every part of our social life, they are worse, perhaps, in our intellectual life. That cannot thrive if there is not a class which makes it a duty, disinterestedly and as a tradition, to promote all the principal branches of culture, a class which is numerous and powerful enough to maintain the institutions where the great intellects of the professions may consort or rule. This class, up to now, has existed in France; but now, alas! no longer exists in Italy.

It will be of much use to study and understand from the case of Italy the dangers of modern civilization which in other nations, older and stronger, are less apparent. The weight under which Italian culture has been submerged during the last fifty years is in part the result of the disappearance of this ruling class, which, already weak, small in numerical strength and unity before 1848, was scattered to the four winds by the many revolutions following upon Unification. If we should make a list of those who compose the world of highest culture in literature, art, journalism and higher education in Italy to-day,—alas! how little it is united!—we should see that with few exceptions they all come from families of moderate means, utterly lacking in all traditions of culture, who have had to seek their means of livelihood in those very intellectual callings. Almost all of us live upon our ideas, good or bad, like the shepherd upon his flock, and we must groom them every morning, shear them every few months.

The Magic Curse That Fell on Italy.

The unexpected intrusion into the world of culture of so many people coming from families in which there were no traditions of culture at a moment when the tradition was broken or disturbed, even in the schools, by revolution, may explain in part that fever of exoticism which seized upon Italy then, and which we have not yet been able to eradicate. By what magic curse were the people who possessed the most ancient and glorious culture in Europe, in the arts, in literature, science, history and philosophy, seized with a rage to destroy it and bury it? Why did they wish to exile it, when by choosing, adapting, changing the better and in truth the eternal part of its culture to suit modern times, they would have given it a glory as much greater as the world of to-day is greater than that of three centuries ago?

This upheaval would not have occurred, or rather it would not have been so complete and disastrous, had Italy possessed, as did France, a class which acted as depositary for the tradition of national culture—a class numerous, influential and sustained by ancient and powerful institutions like the Institute of France. Still another service could this class have rendered. It could have moderated the combative fury of the various intellectual groups formed amidst so many diverse interests. Aristocracy has usually many vices, but in compensation for them there is one virtue, which seems to be always lacking in a democracy. The aristocratic virtue is to feel envy in but slight degree, and thus keep itself free from the wild superstition of equality at all costs—a superstition particularly disastrous to the advance of culture.

No Equality in the Realm of Culture.

The world of culture cannot tolerate a regime of equality among those who compose it, of pretense that all are to be treated alike, without becoming sterile and extinct. A hundred small banks may serve the purpose of a great one; but a hundred indifferent books will not make a masterpiece, nor a hundred unsuccessful attempts a discovery. The glory and prestige of culture, whether in art, literature or science, are due to the few who by greater intelligence, greater quickness of perception—or even, perhaps, by greater luck—succeed in rising above the mass, in attracting to their personality and their work the attention of a generation, in representing in one historic moment the triumph of a doctrine, a school, a style, or the power of some institution of culture. The others—the many—live only in the light reflected from them, and if the light of the few be extinguished, the many plunge back into darkness.

Every civilization that is to prosper and flourish must, of necessity, take form as an aristocratic republic. Wherefore it is not astounding that the Italian culture of the present loses itself in a malign craze for the spirit of equality, which gives signs of changing into a mobocracy of mediocre intellect. Have we not heard it stoutly asserted but recently that higher education should be the privilege of minds, however unfitted and mediocre; that all originality of thought and energy of action exceeding the common standard are unhealthy and unworthy manifestations? Let us have no illusions about it. This absurd heresy is not only the misconception of a few choice spirits. It is the necessary consequence, monstrous though it be, in which a historic period of our culture, one of which we have little to be proud, must terminate. A monstrous conclusion, I say, because the premises from which it results are vitiated by a basic error which must of necessity be corrected at the cost of no matter what effort or sacrifice.

The need of a controlling aristocracy of intellect has been shown most plainly in the conduct of certain notorious criminal trials, which have aroused the popular passion in various democratic countries. We have all heard of the amazingly long drawn out Thaw trial in the United States, with its abuses of legal process and expert testimony, and in Italy we have the Camorra trials, which have aroused our people to an unprecedented state of passion and have already lasted over a year.

Indeed, none of the most famous criminal trials of the last fifteen years has been so marred as was this one by the very defects which should be eradicated from our penal laws. The astounding intricacies of proof and counter-proof, the unduly minute investigation into the conduct and antecedents of the persons implicated in the case, back even to prehistoric times, the intrusion of public passions, the undercurrent interference of the newspapers, the excesses of accusation and defense, in turn both perfervid and cruel, the breach, sometimes brutal and sometimes refined, not only of the rules of equity of which conscience alone can prescribe the limits, but even of juridical rules most precisely formulated in the codes of the Penal Law, have made this case a scandal.

Nevertheless, we may doubt whether even this scandal will supply the force to eradicate the evil, unless public sentiment is apprised of its ultimate and deep-seated causes. These defects are usually blamed on the law; but our law, even if not perfect, is nevertheless not so ill-compiled as to compel those to whose hands its application is entrusted to flounder into so many misconceptions and errors. When it is applied—and fortunately it is still very often so applied—with intelligence and decision, it gives Italians, if not a perfect system of justice, at least, not a cause of public scandal, as in these trials.

What is the evil power that thus monstrously misdirects our criminal procedure in these cases?

Public Opinion the Modern Tyrant.

Let us say it frankly—it is public opinion, which thereupon ingenuously repudiates its own acts, shifting them upon the law, the institutions or the men who represent it. The unassailable powers of the past are now subjects of common criticism; the King, the Pope, religion, authority, are continually being judged and discussed, even to the point of abuse. In their place we have a queen to-day above all criticism and discussion; about her the newspapers, public authorities, science, art and religion form an unceasing court of flatterers and courtesans more servile than those of Alexander the Great or Louis XIV. That queen is public opinion! And she has, like all tyrants whom none dare resist, many defects. Among these—at least in Italy—must be counted a certain hysteria of temperament which produces a wild desire to enjoy, in every important trial, a little anticipation of universal justice.

Doubtless this desire arises not infrequently from some outrageous offense against the moral sense. In the case now at bar, it may be doubted whether the public has not largely magnified in its imagination both the Camorra and its power. It seems to me that the trial is proving, not that Naples is in the grip of an all-powerful society of criminals, but rather—and perhaps it is a worse evil—that it is infested by a large number of small and shifting bands of criminals, who, profiting by the weakness of authority, by the fears, isolation and lack of organizaton among honest people, wage a continual guerilla warfare against the law with much success and little danger. In any case, right or wrong, the public has conceived the opinion that a black, all-potent freemasonry of criminals has its lair on Neapolitan soil. It may be readily understood that the public desires, ardently, to purify the great city of the South of all disgrace. But if in this, as in other criminal trials of like character, public opinion is deeply stirred by noble sentiment, too often it works itself up to a degree of fury and ferocity beyond all just bounds, and claims its victims.

The Amazing Camorra Trials.

Between a capricious and infuriated tyrant and his victim stands the law; the penal law, such as it has been made by two centuries of philosophic discussion and gigantic political revolutions—a penal law inspired more than all else by the idea of safeguarding the liberty of the individual, his honor and his life, against abuse from the State or over-assertion of public interests; a law not created as a sword to immolate victims, rightly or wrongly, to public resentment, but to serve as a shield to defend all men charged with crime from the fury of public clamor, merited or unmerited. Even if the public had from the very beginning considered this trial as a weapon to exterminate the Camorra, the Magistrate, who had it in charge knew full well that they should not and could not do otherwise than collect and weigh the evidence adduced against a certain number of persons, according to precisely defined and rigorous rules fixed by law.

Then commences what is really the terrible tragedy of all these trials. The capricious tyrant, public opinion, becomes infuriated. When it understands that the law is cautious, and will not give up its victims at once, it commences to suspect, to accuse. Money flows. The most powerful influences are invoked. Where corruption does not succeed, terror is called on. All the powers of good must unite for the triumph of justice! There are stories, and rumors, often exaggerations, which public credulity easily swallows, and which we find identical in all criminal trials from that of Rutilius Rufus to that of Viterbo. The authorities, feeling themselves suspected, begin to hesitate, to be preoccupied as to what will be thought of their work by the public, easily mystified as it may be in such matters by reason of its ignorance of the principles and rules which govern criminal jurisprudence. When the first step in deference to popular clamor is taken it is often impossible for the authorities to turn back. Forcing the proof a little here, refining upon it there, complicating and piling it up on account of the necessity of bolstering up the charge in its weak points—little by little there is prepared one of these interminable proceedings, a farrago of mystery, in which Justice must wander about till everybody's patience is exhausted.

I repeat: the evil up to now is only in great cases. Ordinary trials are not so objectionable, although not perfect. What we call the judicial spirit is a most delicate thing. It is a complex of principles, of mental habits, of refined instinct in those who make a profession of knowing and applying the laws, and is easily obliterated, in the attrition of interests, through habitual disuse. These extraordinary cases, little by little, pervert criminal law, for the Bench, the Bar, and the public accustom themselves to practices which are arbitrary, cruel and iniquitous in their application, and they feel the contagion of the morbid passion that pervades such trials.

Among these practices the most dangerous is that of making criminal jurisprudence a kind of spectacle for the exhibition of violent emotions. The criminal law of the nineteenth century was not without fault, but no one can deny that it gave an austere dignity to the most solemn of public functions, purifying it of all those wild, popular passions which had made of it in earlier centuries almost a popular carnival of cruelty. To rob criminal jurisprudence once more of this austere dignity, which is one of the clearest signs of loftiness of thought and feeling to which the civilized world has attained; to put back the horrid masks with which it hid its face in the past, as it does now among barbarians—in Morocco, for example—would be a moral catastrophe. It is a catastrophe, especially more perilous in a country like Italy, where the popular mind has already too much inclination towards cruelty without danger—a passion usually strong in weak creatures.

"The prizes and advantages are falling every day more and more to the poor man," says Professor Ferrero.

MANNERS FOR THE FLAT DWELLER---By Mrs. Humphrey (Madge)

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MAGISTRATES must often wish for a recognized code of manners for dwellers in flats. Frequent cases come before these embarrassed gentlemen which they must find difficulty in deciding. The truth is that an Eleventh Commandment is needed for the various families who are domiciled under a single roof. It might be worded: "Consider the others." If every one were to obey it, there would be considerably less friction. As things are, one can scarcely take up a paper without reading about some bickering, some assault, some slander, in the many mansions of the metropolis.

One of the causes of these dissensions is the enormous quantity of talk that goes on. Every small annoyance is discussed until it becomes a grievance. Tempers rise, and when aggrieved and aggressor meet on the stairs there are all the elements of strife prepared. A spark is enough to start the combat. The dog belonging to No. 16 may make an insulting remark to the canine pet of No. 18, who resents it without delay. The owners of the animals join in the warfare and mutual recrimination ensues. Domestic pets have been a cause of war ever since the first house was built.

Another fruitful source of friction is the verbal message. If statistics could be compiled, we might discover what a tiny proportion the correctly spoken message bears to the incorrectly. The alteration of a single word may change the entire character of the communication. Servants are unconscious sinners in this respect and work mischief in many families beyond those who dwell in flats. More possibilities are open to them in apartment houses, and if naturally of a disposition that enjoys setting others by the ears, they may sow many seeds of dissension and reap a splendid harvest.

Borrowing should never be practised by the lover of peace. It is handy, no doubt, especially when one forgets the early closing days. But it is very dangerous. The lender is apt to adopt a critical attitude toward what is returned. She thinks it rather less than she had lent, or suspects it of being inferior in quality. If the borrower should be of liberal disposition and return more and better than her neighbor lent, the borrower may "wonder if she thinks I want interest on loans." There is no pleasing some people!

One single cantankerous woman is sufficient to disturb the entente cordiale in a whole block of flats. She takes low views of the actions of others, attributes base motives, in incredulous of good intentions, is destitute of such herself, and her manners are often insupportable. She frequently adds untempered curiosity to her faults of temper, opens other persons' letters "by accident," and has been known to examine telegrams by some patent method of her own of unsticking and sticking down again. She may be unaware that the law has a special label for her in the word "cantankerous." This is the woman who sends insulting postcards to any one she may happen to dislike. She even sends abusive postcards to herself and tries to fix the guilt upon some one against whom she has a grudge.

Wisdom dictates that it is much better to begin with a little aloofness, tempered by a ready smile and pleasant bow, than to start off an acquaintance with the habit of conversing whenever one meets another denizen of flat-land. There is a happy medium between over-civility and rudeness which can be obtained by a person of a moderate mind. When one flat lady says to another, "I can't allow" so and so, the person addressed very naturally feels aggrieved. A gentle tone and quiet manner are the best equipments for life in flats. The riotous scenes of which one occasionally reads would then be avoided. There is so much in manner. Over-susceptibility appears to be a characteristic of dwellers in flats. To be too easily annoyed is to render one's own life uncomfortable and to make enemies if one gives expression to the annoyances.

A cultivated stoicism is worth some pains, and to be judiciously blind and deaf is only real wisdom—even philosophy. It may not be a very easy thing to achieve, but it is well worth some trouble if we have to meet constantly and pass on the staircase the individuals whom we could easily make enemies by frequent complaints.

It is true that many firm and loyal friendships have been made in these circumstances, but friendship is not of mushroom growth. It is gradually evolved from respect and admiration, from a study of character and a conviction of integrity. Staircase conversations do not form a fitting source from which such convictions can arise. What women want in flats is freedom from ceremony. They like to feel as if they were in their own homes, and wish it to be an understood thing that there is no rudeness implied in declining to hold conversations every time they meet another woman.

Before entering upon life in a flat every precaution should be taken to make such arrangements as will avert sources of friction. Let no one share with any one else a gas or an electric meter. The day must come when there will be a discussion as to the quantities consumed by each, and even the most rigidly honorable person in the world may find herself deceived in her estimate of the amount. As to pets, their conduct must be most carefully supervised. The pet dog of Flat 20 may evolve a special aversion to the canine favorite of No. 24. Consequently Ida fatally must take it in turns to carry him past this Bluma at his gates. Birds who sing very noisily, parrots who squawk unintermittently, monkeys and marmosets who like using their teeth on human beings—all must be coerced or coaxed into good behavior, probably foreign to their nature, otherwise the Dove of Peace will never settle down upon the domiciles of flat-land.

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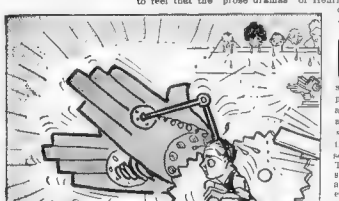
By Alan Dale.

NEW YORK having tried its hand at the uplifting of the drama with rather grim results—the drama declining to do any acrobatic stunts at all—Chicago has now rushed in with its Drama Players. And the first "uplift" of the Drama Players was made last Monday night at the Lyric Theatre with an Ibsen play, "The Lady from the Sea." I can't help thinking how incongruous it really is for an American institution to attempt rescue work for the drama (which never clamors for rescue, by-the-bye) with an Ibsen play! I'll admit that Ibsen is unusually interesting. I'll admit everything that anybody wants to admit about Ibsen rather than argue on the subject, but I cannot—no, I *cannot* —see why an American institution should rush to him for uplift. It seems so awfully *infra dig.* Why not try an American play by an American playwright, and then try Mr. Ibsen, if necessary? Ibsen is a good many things, and also a good many more, but I do not see that it is a sign of any very marked intelligence to appreciate him. He is a master of technique, and his "influence" on the drama is very widespread, but I fail to see why he should be forced on us. The Chicago Players gave us "The Lady from the Sea" with an acceptable cast, and it proved to be quite welcome, but I consider this selection rather an unfortunate one. The idea of the company is to produce standard and classical works, which is quite laudable, but I should like to have seen the first production made American. On the opening of a new playhouse in this city it is now the custom to play "The Star Spangled Banner," and for the audience to rise and to remain standing until its conclusion. This is a pretty idea, which is also worked out in England. Do you think it would be nice if, in this city, at an opening, the orchestra played the "Marseillaise" or "God Save the King"? What opprobrious imitation there would be! Well, I think that when an American institution starts an American dramatic idea, its first choice should be an American play. It might be difficult to find a "standard" American play. Personally, I'd sooner have watched "Uncle Tom's Cabin," with Miss Hedwig Reicher as Topsy, if necessary, rather than "The Lady from the Sea."

* * *

I WOULD also suggest to the Drama Players that, in the execution of their mission work, they use American actors and avoid the polyglot mistakes made by the New Theatre. Miss Hedwig Reicher is a most charming young woman, a beauty and an actress of marked intelligence. Further, she speaks English with scarcely any accent at all. But any institution that seeks to uplift the American drama must see to it that the English language is spoken in utter purity. If American actors cannot be found to do justice to this—and I do not admit it—then there should be a school in which to drill them. It is a fact that for declamatory roles English actors are nearly always used, because their diction is clear and "elegant." While there is no nationality in "art," an institution that calls itself American should give the preference to Americans. Unless this be done, it cannot prosper. The casts at the New Theatre were veritable Babels of accents, mostly unmusicored. Let the Drama Players steer clear of this. It is a dreadful mistake, and I don't see why the Drama Players shouldn't be recognized if they go ahead discreetly and intelligently and remember that the European ball-many does not *necessarily* mean distinction. It is quite possible to be perfectly intelligent and cultured and yet to feel that the "prose dramas" of Henrik Ibsen are not precisely the goal of an American drama.

* * *



"In the case of musical comedy the claque machine would be overworked. Half a dozen in different parts of the house would be necessary."

I SUPPOSE there is some psychological significance to applause. Actors and actresses are encouraged by it, and it stimulates them, though I don't quite see why it should. Therefore, why should we be archaic at the alleged discovery of a claque in connection with the opera, and almost feint at the accessory idea of graft? Applause which is undeserved is probably as expensive as any other luxury. It comes high, but apparently they have to get it.

The effort to establish the existence of a "well-organized claque" made me laugh. It was so funny. I wonder if there really is a Tough Hand as well as a Black Hand! In the "legitimate" theatre the claque is certainly magnificently managed, and I often wonder how it is done. There is applause for the entrance of the star, even if the star be so disguised as to be unrecognizable. There is applause for every speech that is telling. There are curtain calls even when one's soul sickens at the thought of them.

Personally, I prefer the Chinese idea of mechanical applause. We invent a lot of useful and useless things. Why doesn't somebody with an inventive mind contrive some instrument that can be placed in the aisles or elsewhere to emit an imitation of applause automatically? This could be done, and it would save a lot of expense and worry. Applause is merely for the gratification of the actors. It is just a noise, and it means nothing, inasmuch as it is vouchsafed even to the worst. Why, then, should it not be mechanical? The machine could be wound up, like an alarm clock, and set at a certain time, to be regulated by the stage manager.

Occasionally it might go wrong. The audience wouldn't mind a bit; in fact, it would be delightfully amusing. In most cases it would go right, and the idea would be excellent. The machine could be marked "Ovation," "Enthusiasm," "Politeness"—as the occasions suggested themselves, and a very knotty problem would be solved.

In the case of musical comedy it would be overworked. Half a dozen in different parts of the house would be necessary. No one machine could possibly stand the wear and tear of the applause demanded by musical comedy as its inalienable right.

"May Irwin is going to refrain from song in her new play."

I'LL tell you something in confidence. You can say you heard it, if you like, but don't say I told you. May Irwin is going to refrain from song in her new play. She is not quite sure whether she will be allowed to do it, but she will try. She says that this new play doesn't call for musical interruption. In fact, it would splash aside the plot, and she hates to do that.

When she told me this I begged her to pause and consider! What care we for plot where she is concerned? She listened to me and said she would do her best. She would try it first without song, and then, if she found that the audience had any grudge against her, she would burst into melody. So there you are.

* * *

JUST the same, I really do think that Miss Lily Elsie will appear in our midst. It is interesting to know that she is going to be married; also to hear that she has had a quarrel with George Edwardes. Still, in my artless yet sceptical way, I fancy we shall see her in "The Count of Luxembourg" and I sincerely hope so. She is a very delightful young woman, with the ingenuous manners of the English lassie, and there is a distinction about her that is exceedingly pleasant. Oh I know we shall see her! Reading between the lines, I feel sure that we shall. If she has quarrelled with Mr. Edwardes, it must be a very recent breach, for she told me herself in London this Summer that she owed Edwardes eternal gratitude and that she should never forget his kindness. He "saw" her in "The Merry Widow" when she was merely a novice. Every effort was made to keep her out of that part. Edwardes insisted that she would be the right woman in the right place. He was correct. It was she who made the hit of the performance.

Do not be discouraged, little one. I fancy that Miss Lily Elsie will be here, and that she will say, "It was the one ambition of my life to visit America."

* * *

MME. SIMONE has set herself right at last. Every body who has seen her abroad knew that she could scarcely fail to do this. New York knows good acting when it sees it. There is no city in the world that catches on so quickly. In "The Whirlwind" at Daly's Simone undid the impressions that she has created in remarkable rapidity.

"She played quietly and sedately until the big scenes in 'The Whirlwind' occurred. Then she let herself loose. Those who had said she was not an emotional actress must have felt keen surprise."

"The Thief"—and she would take a

It was a peculiar audience. There had been postponements, and a consequent mix-up of seats. The atmosphere was frigid and discouraging. The bad news had travelled, as bad news usually does. The "controversy" had got in its fatal work. Simone had to make good against terrible odds, and she did it. She was as placid and as unruffled when she made her first entrance as though nothing had happened.

There was no sign of peasishness and not a trace of resentment. She played quietly and sedately until the big scenes in "The Whirlwind" occurred. Then she let herself loose. Those who had said she was not an emotional actress must have felt keen surprise. There could be no more emotional actress.

Simone took "The Whirlwind" which is an impossible play, and made it sizzle. I have never seen her in better form, and I've watched her at the Gymnase Theatre in Paris very frequently. When you recall the fact that she played in English, which is "foreign" to her, you are bound to realize that she is even an extraordinary actress. I noticed her "prompting" one actor on the opening night. But "The Whirlwind" is hard to get into English, and American actors labelled "Robert de Chaceroy," "Comte de Brecheel," "Marquise de Doultence," "Brazelin" and "Madame de Thilieux" did seem rather peculiar.

Still, "The Whirlwind" could not be adapted, though the names of the characters might have been simplified. They were jaw-breakers!

* * *

THE STRUGGLERS" couldn't struggle into the Bijou Theatre this week. Evidently something went wrong. It is a bad name for any play to select, and it is a wonder that the superstition of actors didn't interfere with such a title. "The Strugglers" was to have filled the gap made by "The Three Lights," which, "owing to a prior engagement," could not sojourn in our midst. So the little Bijou has been "dark." The fate of "The Three Lights" on the road will be interesting to watch. It was evidently made for the road. New York, you will remember, did not like Miss Robson in "The Rejuvenation of Aunt Mary," but the "road" did! So it is quite possible that "The Three Lights" may make a similar appeal. But I do wish Miss Robson, who is such a gorgeous comedienne, could stay right here and make us laugh as she used to do.

* * *

THE plan followed now in various productions of programming the characters in the "order in which they first appear" is an exceedingly good one. In long casts it is almost impossible to place the actors. On several occasions I've wanted to "notice" some actor whom I had never seen before, and have found it impossible to discover his identity. Once or twice I've given invisible comment to the wrong actor and have received indignant letters from the right one. In the case of metropolitan favorites it is not necessary to "treat" the programme, but when the cast is made up of unknown people it is necessary, and very useful.

And, by-the-bye, talking of programmes, wouldn't it be a good idea to have book-marks inserted on the page devoted to the cast? Programmes are now volumes, and it is difficult to find the place. You find your eyes riveted to advertisements of gin and table-d'hote restaurants, and there you sit turning page after page, trying to find the cast. Book-marks would be ideal.

Woman's Inhumanity to Woman—by Ella Wheeler Wilcox

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THERE are a great many women in our land who are deeply shocked if any one strays from the fold of absolute orthodoxy in religion. To say to such a woman that you believe in Christ as the Great Teacher, the Master of all occult lore, the Perfected Soul in its last earthly incarnation, but that you believe he was born of man and woman, and that He can only save us by our living the life he preached, not by his blood, and you will find your listener looking at you with mingled pity and horror.

Yet how many of these women are ready to prove their absolute Christianity when put to the test.

They would, many of them, die for their creed. They would not deny their Lord even on the torture rack. But not one of them in ten would forgive the Magdalen and show her the Christ spirit were she one of their neighbors.

In all Christ's brief history there is no greater evidence of the all-forgiving spirit which actuated Him than in His treatment of Mary Magdalen. "She has loved much; of much can be forgiven; go, and sin no more."

You have but to read your New Testament to find the truth of this. Yet the large majority of His most devout women followers are bitter and cruel and most unforgiving to every woman who has broken the seventh commandment.

Take any community in America, any country town or small village. Let any young girl fall from the pedestal of virtue; let her suffer the fullest penalty life can and does make the female sinner suffer—that of unmarried motherhood. How many Christian women can be found in that neighborhood who will show the mercy of Christ toward the girl?

How many of those most faithful in attendance at church, most devout in all observances of religion, most orthodox in faith, will call upon the unfortunate sister and say one word that gives her courage to live, and face her difficult and anguish-laden life with courage? How many are there of such women who, in the shelter of their own peaceful homes and in the security of their own good reputation, will refrain from adding to an unhappy suffering sister's misery by bitter biting words of censure and uncharitable criticisms. How many are there who are ready to be her friend and to help her to make a new start toward a better, purer womanhood?

Just how must the gentle and glorious Christ regard such followers? Will He not be far more tender toward those who question the miracles told of his birth miracles which He never told to any one of us—and so as having occurred, yet who try to live the life He taught, rather than to those who call Him "Saviour" and believe his blood can wash away all sin, but who are full of all uncharitableness, full of harsh judgment, full of severe criticism?

One would think that motherhood ought to open up all the sympathies in a woman's heart, and that a mother of daughters would be filled with the largest and sweetest charity toward other girls, and with a wide and Christ-like pity which would make her eager to help the erring back into paths of safety.

Should we not expect the women who have missed wifehood and motherhood to be full of gentle judgments for girls who have gone astray?

Surely, every spinster who is not an invalid or anaemic has known something of the call of the sex, something of unsatisfied natural impulses and emotions, something of the temptations which come from within, if not from without.

Knowing that, ought she not to feel a God-like compassion for some other who has locked her safer environment, her better inheritance, her wiser bringing up, her larger opportunities? Where is the spirit of Christ in the hearts of these women?

And how will it be with them when they meet their loved Christ, who said, "Go and sin no more," and "of her much can be forgiven, for she has loved much"?

TWO SINNERS.

THERE was a man, it was said one time,
Who went astray in his youthful prime.
Can the brain keep cool and the heart keep quiet
When the blood is a river that's running riot?
And boys will be boys, the old folks say,
And the man is the better who's had his day.

* * *

The sinner reformed, and the preacher told
Of the prodigal son who came back to the fold.
And Christian people threw open the door,
With a warmer welcome than ever before.
Wealth and honor were his to command,
And a spotless woman gave him her hand.

* * *

And the world strewed their pathway with blossoms abloom,
Crying, "God bless ladye, and God bless groom!"

* * *

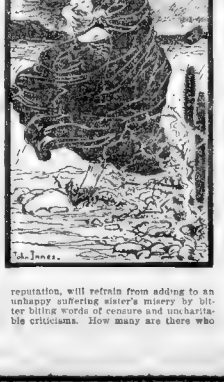
There was a maiden who went astray
In the golden dawn of her life's young day.
She had more passion and heart than head,
And she followed blindly where fond Love led.
And Love unchecked is a dangerous guide
To wander at will by a fair girl's side.

* * *

The woman repented and turned from sin,
But no door opened to let her in.
The preacher prayed that she might be forgiven,
But told her to look for mercy—in Heaven.
For this is the law of the earth, we know,
That the woman is stoned, while the man may go.

* * *

A brave man wedded her, after all;
But the world said, frowning, "We shall not call."



A PERFECT PANTOMIME - - By F. Harris Deans

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MANY theatrical managers, I understand, look to their annual pantomime for their year's profits. The trouble and expense of producing a pantomime is, of course, enormous, but then so are the profits. An actor friend of mine—the chosen of this narrative, as a matter of fact—tells me that once, in '09, I think, he, single-handed, drew as much as $2,000 out of a pantomime he produced; of course this is exceptional, but it just shows what there is in it.

The pantomimes I write with some authority. I produced my first as far back as '94.

It was Edwin's idea really; he thought it would be such a treat for the old people. (He meant our respective parents. Strange, enough, they appear to have grown young for that week, and seem now scarcely more than middle aged.

Edwin is nowadays a matinee idol, but at this time he was a chump boy of eleven. I think I first won his love by never calling him "Patty." I was a thin boy of the same age. We were so inseparable that at school we rejoiced in a joint nickname, "Streaky."

At first I objected to a pantomime as being too ambitious for us. I thought a duologue, with tableaux vivants to follow, would be nearer the mark. Besides, where were the clothes coming from?

Edwin said that was the point, you didn't want much in the way of clothes for a pantomime. A pair of bathing drawers went a long way, if you hadn't got bathing drawers you turned your knickerbockers up as high as they would go. Another thing, his idea was "Robinson Crusoe"; if I remembered the play, what with shipwrecked mariners and savages, we should not so much get into trouble through bothering for costumes as for doing without them.

He admitted, however, one difficulty. Girls! I was shocked. Hitherto I had thought that we were favored beyond other men by not being bothered by the sex.

Edwin said no; now and then girls came in useful. Take our present case for example. How could we produce "Robinson Crusoe without a Polly Perkins and a Fiery Queen?

I felt somewhat alarmed on hearing this. Mentally I had already cast myself for the role of Robinson Crusoe, but if Polly Perkins was to be a real girl, the Cannibal King seemed to fit me better.

Hitherto our female lead had been played by Leonard, a stout, solid youth, who stuttered when excited. He had a strong, occasionally somewhat violent, objection to being "passed."

Even now I can picture him, in our more emotional scenes, standing in the corner of the stage, his legs wide apart, a deep flush on his face, and whistling beneath his breath to show his unconcern.

He was an undemonstrative girl, our heroine. No lover of hers ever got more than a formal handshake from him. In some ways she was a pattern to her sex, but cold; a little more passion would have improved her.

Nevertheless Edwin's assertion that girls had their uses relieved me considerably. For days I had gone about with a cankering secret in my bosom. Two girl cousins had arrived to spend Christmas with me. Nerved by the spirit of forbearance Edwin was displaying, I informed him of the fact.

Though startled, he took it better than I had expected. He asked what sort of girls were they. I said ordinary sort; played about with dolls and things most of the time; as long as you didn't speak to them they didn't give much bother.

He demanded how it was he hadn't seen them when he called round for me that afternoon. I said, having expected him, I had decoyed the girls up into the attic and locked them in. I had wanted to spare him as long as possible.

Edwin was strangely ungrateful; indeed, so solicitous were his inquiries as to how they were going to get out that to this day I firmly believe that had he not in friendship been bound o ac company me, he would have wanted me to go back and release them.

My cousins, when I informed them that Edwin and I proposed producing a pantomime, grew wildly excited. Woman like, they promptly began wondering what they would wear. I was loath to disappoint, but remembering Edwin's earlier statement, I felt I had to. Edwin, in some remote corner of his mind, must have been conscious that I was about to make a fool of myself, for he checked me, he said I had no murder stool; him. Economy in that direction would be confined to the male members of the cast.

My elder cousin, Marion, a girl of eleven, was cast for Polly Perkins. Her idea of dressing the part suitably was to borrow my mother's clothes and wear them. Both Edwin and I strongly objected to this. Edwin, striving, for the first time since I had known him, to be polite, said the idea would have been a good one if she had been playing Queen's mother; but not for Polly; there was no precedent for such a thing.

Eventually we compromised; she let a tuck out of a red flannel petticoat, put a band of velvet round the bottom and made a three-quarter skirt. She said she couldn't dream of going on the stage looking younger than that.

Jessica, aged seven, was the Fairy Queen. We had no difficulty about her costume, we rapped her up in an old lace curtain and gave her a broomstick to wave. (I have a scar still.)

Leonard, deposed from leading lady, clung to his female impersonations as Mrs. Crusoe. The stage directions to knock down anybody who tried to kiss him filled him with an unholy joy. He said it was the first sensible play he'd met.

Edwin played Bill Atkins and the Demon King. I was Robinson Crusoe. In the opening acts I wore a pair of striped bathing drawers, calling on my best sailor suit to make up the rest of the costume; in the concluding acts, on the island, I wore the bathing costume, which presumably came in useful for my swim ashore, and the best drawing room rug.

The Cannibal King's conception of a costume was limited to burnt cork. It took a good deal of argument before we could persuade him to add a blanket.

Our ideas of make-up were somewhat primitive, our cosmetics being limited to red ochre, burnt cork and whitening. Making up was a distressing operation. It took six assistants to hold the victim while the perruquier applied the make-up. Those whose impersonations demanded a high color suffered the most, red ochre being of a gritty nature, apt to bring blood as well as color to the cheek.

Our rehearsals took place in a large empty room, which had been given over to me as a playroom. At the time of our rehearsals, it contained a fine mahogany dining table, which my father had bought as a Christmas surprise for my mother.

We had all been cautioned to say nothing to her about it. First father cautioned us, then we cautioned each other and finally mother cautioned us. It was a strict secret.

Edwin (my mother cautioned him every time she saw him, he was a talkative youth) accepted its presence with glee.

He was of the Vincent Crummles school, and he worked it in in every act. It served as the cavern of the Demon King; the ship; Crusoe's hut, but principally it served as a landing stage for the Fairy Queen.

"Somehow she never seemed to overcome her nervousness, though we used to put cushions and what not to break her fall."

She was a nervous girl, in those days, was Jessica, and handicapped as she was with her lace curtain and broomstick she had an adventurous time.

Our idea was that a fairy ought not to walk on the stage like an ordinary mortal, but descend from somewhere aloft. Having no aerial accommodation for her, we had to make shift with the mantelpiece. A few minutes before her entry we would lift her to the mantelpiece. There she would stand, flattened against the wall, shrieking fearfully until her cue came, when with a last despairing wail she would jump for the table. Somehow she never seemed to overcome her nervousness, though we used to put cushions and what not to break her fall.

To utilize it for the Demon's cavern, we took out the centre leaf, and stretched a sheet of newspaper over the opening. Edwin would huddle beneath it till his cue came, when with a mighty spring he burst through the paper and landed gracefully with a leg on either side of the gap.

At least that was the idea; in actual practice he seldom did more than bump his head under the table, and we would all have to clamber up and haul him through.

Prior to the great performance before an adult audience, we decided to give a full dress rehearsal for the benefit of such of our school fellows as we could induce to buy tickets, at a penny each.

By an oversight I had omitted to ask my parents' leave, and it was not until Edwin turned up, during breakfast, with the rest of the company laden with stage properties that they realized that our rehearsals had been with an object.

I went upstairs to brush my hair while Edwin, with a somewhat aggrieved air, explained to my people how it was that the hall was blocked with a crowd of small boys.

He was inclined to take my forgetfulness in bad part, until I explained to him that it was all for the best. It prevented any possibility of refusal.

As few of the company had taken the precaution to have any breakfast before leaving home, proceedings were delayed for an hour or so while they were being fed. Myself I saw no reason for feeding them at all, and I said so. My mother's hospitality I thought was a mistake. It was encouraging them to take advantage of her good nature.

Edwin and I had a busy time getting the stage ready. The other members of the company, though it wanted a good five hours to the ringing up of the curtain, were much too occupied attiring and making themselves up to render us any assistance.

At about eleven o'clock my mother mentioned that there seemed to be some sort of entertainment for school children taking place in the neighborhood. Probably at the Mission Hall at the corner. She also said there was very bad management somewhere, as there didn't appear to be a master at the hall to meet them. Instead of waiting in an orderly file outside the entrance they were all grouped round our front door.

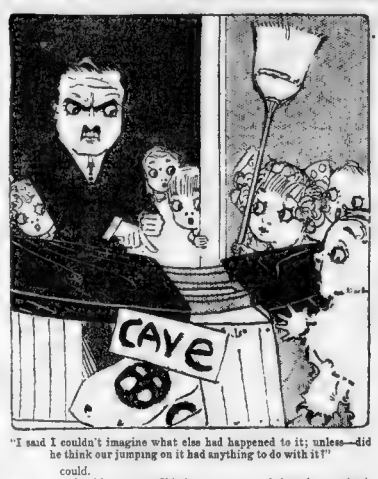
I was too busy at the moment to be interested in such juvenile frivolities as school treats, but a little later the increasing hum of voices drew me to the window. I was greatly annoyed to find that it wasn't a school treat at all. It was our audience.

Calling Edwin to my aid, I threw open the window, and we addressed the assembly. We invited them to disperse quietly, and return three or four hours later. I see now where we made our mistake. They outnumbered our little band by about three to one, and our suggestion should have been expressed in more judicious language. We should have coaxed, not chided them. There were so many ways of letting them know they were not welcome without throwing things at them.

I was, so to speak, broiled between two fires. Though I was anxious that our audience should be dispersed, I felt, as son of the house, that they should not be pelted with the smaller articles of furniture. It was not the inhospitality so much as the extravagance.

Our maid, who was of rather a curious disposition, opening the front door to learn the cause of the tumult outside, found herself acting as an involuntary dam against a flood of small boys. Such as trickled under her arms into the house, on being confronted by my mother, found themselves converted from a turbulent mob into shy, unwilling guests.

From the top of the stairs, I urged my mother not to bandy words with them, but to turn them all out. I said if she didn't mind our using the fire irons, we'd come and help. It was true that we had our own affairs to look after, but as her only son I felt bound to render what assistance I could.



"I said I couldn't imagine what else had happened to it; unless—did he think our jumping on it had anything to do with it?"

At this moment Edwin came out, and dragging me back into the room, locked the door. He said we had enough troubles of our own without interfering with other people's. Besides, once let those sickening idiots get into the room we should never be able to get them out again. If my mother liked to encourage a lot of people like that, that was her lookout. He admitted that to a certain extent a man owed a duty to his mother's guests, but no when it came to interfering with his own business affairs.

My mother when she came up and spoke through the keyhole, seemed quite upset. She said they appeared to think they had some sort of legal right to be in the house. She pushed a collection of tickets under the door and asked me if I knew anything about them.

Edwin—I thought that as a guest Edwin's voice would carry more weight—Edwin said that as far as he was any judge the tickets were all right enough. The only debatable point seemed to be whether they carried with them the right to swarm into the house before the appointed time. He admitted frankly that as to this he spoke as a layman, and suggested that a policeman might be able to advise her better. He was quite willing—he asked me if he might speak for me as well, and I said he might—that she should refuse to hold herself responsible for our acts, and recommended her to tell them to go home.

Somewhat comforted, my mother promised to follow this advice.

"You see," said Edwin, with an air of triumph, when she had taken her departure, "it only wanted a little diplomacy."

His satisfaction was short-lived, however. In a few minutes my mother's troubled voice was once more heard, announcing that they were all in the garden, and stubbornly refused to go home.

Edwin said, all right, let 'em stop where they were then; if she kept the back door bolted she wouldn't even know they were there.

I admit that the table was not looking its best. Even though Edwin and I had done what we could to prop it up in the centre with boxes, there was still a decided sag.

In choking tones my father asked how it had got like that.

Myself I hadn't the the faintest idea. I asked Edwin, but he didn't know either. I suggested that perhaps it had warped.

"Warped!" echoed my father, faintly.

I said I couldn't imagine what else had happened to it; unless—did he think our jumping on it had had anything to do with it?

Edwin, when he saw my father's face, said perhaps he had better be going. He went downstairs on tip toe, and in tercepting the audience, which was beginning to straggle up, he announced that the production had been postponed—through circumstances over which we had no control.

My father said that my pocket money would be stopped until I had paid for the cost of repair.

As I have said, earlier, they tell me that nowadays there's a lot of money to be made producing a pantomime. It must have been a little before my time.

When the World Was "Young" --Where Will Man's Development End and What Will He Accomplish? --These Are Questions of the Future, but We Can Discuss Them Now

(Editorial Continued.)

Nature, and the Great Wisdom ruling this universe, and our little speck of matter called the earth ARE IN NO HURRY.

We humans must hurry, for the night comes with each of us and we go we know not where.

But in the great cosmic process there is no hurry.

And lacking for us, we are in no hurry AS A RACE.

As the millions of years stretch behind us, so beyond any question many millions of years spread ahead of us. It is possible for science to measure the heating power of the sun and to know that without doubt this earth, warmed, lighted by the great parent sun, will still be sailing on, secure and beautiful, millions of years from now.

What wonders will be accomplished in those millions of years? That is the question each of us here, moving to another planet a more beautiful, a heaven ready made and perfect, where there is no possibility of unhappiness, and no prospect of change.

Others that believe life would be the same no matter how perfect if nothing were left to individual effort think that the soul comes back here and starts in again and again over and over millions of times.

That, too, is an interesting thought. It is possible that the consciousness inside of us existed on this planet fifty or a hundred millions of years ago, that the thinking force within us was planet is really in its babyhood IN THE INFANCY OF THOUGHT.

To realize the marvels that men are to achieve in the future, think what the world has been in the past.

It seems only yesterday that half the people in Europe died of a horrible plague in one year.

Only a few centuries ago they had to pass laws in France to punish those that ate the dead bodies of their relations killed by the plague—starvation was the rule.

In England, under the system of "the hundreds," they took a hundred men and made the hundred responsible for what happened in their territory. When a dead body was found, the hundred had to produce the murderer or pay a fine.

Sometimes when a man was found dead of hunger murder was charged for the sake of revenue, and the wretched, poverty-stricken creatures of the hundred had to produce "a murderer," accusing some man unjustly and forfeiting his life, or they had to find in their poverty the fine charged against murder. And that was but yesterday in our history.

* * *

We have progressed since then.

You have heard children declaring themselves unhappy because they had been told that when they grew up they would no longer want barrels of candy, plenty of rabbits and pigeons. The child thinks that life would not be worth while without the pleasures that make it pleasing now.

You know that the child's mind, wishes and attractions will change as time passes and that the whole programme of its life will change.

Yet how few of us are able to realize that what applies to the child in its infancy applies TO THE HUMAN RACE IN ITS INFANCY.

How few of us realize that we are passing through this stage of brutality, cruelty, ignorance and anxiety, just as our planet has passed through its stages of transformation, through the age of fire, the age of ice, the many ages of the great monsters dead and gone.

* * *

You will think more enthusiastically and hopefully about this world and its inhabitants if you remember always that this earth and this race will last for millions of years.

In the days to come the men that seem to us great now—the Napoleons, the Caesars and the Alexanders—will be remembered not at all except as little atoms in the stage of barbarism.

They will seem less important to the real men of a real future than the individual fighting savages of North America seem to us now. We care nothing for the men who led the battles of the Apaches or the Iroquois before the white men came to America, or about the wolves that won fights with brains enough to realize that our planet's life, worth while.

In the future, that future which has in it millions of years, unbounded possibilities and earthly perfection, this whole period of our human existence, this little "day" of two or three hundred thousand years will be as unimportant as a few minutes in the life of a sickly child.

* * *

It is hard for us to recognize the truth even when we see it.

You know that in the old days, as at present, they used to dig up the fossil remains of huge extinct monsters. They found the bones of the dinosaur sixty feet long. The explanation was that God, before He made the animals and men as they are now, made various experiments with clay. He made those queer things that they found in the earth, so our simple ancestors thought, but He never put life into them. He didn't like them after He had made them, and so He left them in the ground instead of bringing them to life.

The great painter, Leonardo da Vinci, whose picture, "Mona Lisa," was stolen the other day, is said to be the first man in the world to make this day, this SECOND of

the fossils were actually the bodies of creatures that had lived and been turned to stone. When he said that, people thought he was crazy, or blasphemous, which was worse. So we think when thinkers suggest the truth.

This is a savage scene that we give you in the picture published to-day. But the picture that to-day's civilization will present to the real civilization of the future will be infinitely more savage to future men than this picture is to us.

Think of an age to come when selfish organization which has replaced competition shall in its turn be replaced by EMULATION.

Think of a day when every man will strive simply to do good and men will be as indifferent to personal possessions and as incapable of personal selfishness as a grown man is indifferent to accumulators of candy or toys, and incapable of other childish emotions.

Wonderful days are coming on this earth in the millions of years that stretch ahead of us.

Let us find comfort and inspiration in that thought. But let us do what we can in the meanwhile to make this day, this SECOND of our planet's life, worth while.

Some of us hope that we go IT, TO THE MILLIONS OF MEN THAT LIVED AND SUF-

THE SPECTRE BRIDEGROOM--By Washington Irving

ON the summit of one of the heights of the Odenwald, a wild and romantic tract of Upper Germany, that lies not far from the confluence of the Main and the Rhine, there stood, many, many years since, the Castle of the Baron Von Landshort. It is now quite fallen to decay, and almost buried among beech trees and dark firs above which, however, the old watch-tower may still be seen, struggling, like the former possessor I have mentioned, to carry a high head, and look down upon the neighboring country.

The Baron was a dry branch of the great family of Katzenellenbogen, and inherited the pride of his ancestors. Though the warlike disposition of his predecessors had much impaired the family possessions, yet the Baron still endeavored to keep up some show of former state. Times were peaceable, and the German nobles in general had abandoned their inconvenient old castles, perched like eagles' nests among the mountains, and had built more convenient residences in the valleys; still the Baron remained proudly shut up in his little fortress, cherishing, with hereditary interest, all the old family feuds, so that he was on ill terms with some of his nearest neighbors on account of disputes that had happened between their great-great-grandfather.

The Baron had but one child, a daughter; but nature, where she grants but one child, always compensates by making a prodigy; and so it was with the daughter of the Baron. All prodigy, and so it was with the daughter of the Baron. All prodigies, gossips and country cousins assured her father that she had not her equal for beauty in all Germany; and who should know better than they? She had, moreover, been brought up with great care under the superintendence of two maiden aunts, who had spent some years of their early life at court in the little German courts, and were skilled in all the branches of knowledge necessary to the education of a fine lady. Under their instructions she became a miracle of accomplishments.

By the time she was eighteen she could embroider to admiration, and had worked whole histories of the saints in tapestry, with such strength of expression in their countenances, that they looked like so many souls in purgatory. She could read, without great difficulty, and had spelled her way through several church legends, and almost all the chivalric wonders of the Heldenbuch. She had even made considerable proficiency in writing; could sign her own name without missing a letter, and so legibly, that her aunts could read it without spectacles. She excelled in making little elegant good-for-nothing lady-like nicknacks of all kinds; was versed in the most abstruse dancing of the day; played a number of airs on the harp and guitar; and knew all the tender ballads of the Minnesingers by heart.

Her aunts, too, having been great flirts and coquettes in their younger days, were admirably calculated to be vigilant guardians and strict censors of the conduct of their niece; for there is no duenna so rigidly prudent, and inexorably decorous, as a superannuated coquette. She was rarely suffered out of sight, or even out of hearing, unless in the most abstruse dancing of the day; played a number of airs on the harp and guitar; and knew all the tender ballads of the Minnisiedlers by heart.

The Cavalier took but little notice.

nothing appeared stirring in it but now and then a peasant lagging homeward from his labor.

While the old castle of Landshort was in this state of perplexity a very interesting scene was transacting in a different part of the Odenwald.

The young Count Von Altenburg was tranquilly pursuing his route in that sober jog-trot in which a man travels toward matrimony when his friends have taken all the trouble and uncertainty of courtship off his hands, and a bride is waiting for him, as certainly as a dinner at the end of his journey. He had encountered at Wurtzburg a youthful companion in arms, with whom he had seen some service on the frontier—Herman Von Starkenfaust, one of the stoutest hands and worthiest hearts in the German chivalry, who was now returning from the army. His father's castle was not far distant from the old fortress of Landshort, although an hereditary feud rendered the families hostile, and strangers to each other.

In the warm hearted moment of recognition the young friends related all their past adventures and fortunes, and the count gave the whole history of his intended nuptials, with a young lady whom he had never seen, but of whose charms he had received the most enrapturing descriptions.

As the route of the friends lay in the same direction, they agreed to perform the rest of their journey together, and, that they might do it the more leisurely, set off from Kurtzburg at an early hour, the count having given directions for his retinue to follow.

They beguiled their wayfaring with recollections of their military scrapes and adventures; but the count was apt to be a little tedious now and then about the reputed charms of his bride, and he felicity that awaited him.

In this way they had entered among the mountains of the Odenwald, and were traversing one of its most lonely and thickly wooded passes. It was well known that the forests of Germany have always been as much infested by robbers as its castles by spectres; and at this time the former were particularly numerous, from the hordes of disbanded soldiers wandering about the country. It will not appear extraordinary, therefore, that the cavaliers were attacked by a gang of these stragglers in the midst of the forest. They defended themselves with great valor, but were nearly overpowered when the count's retinue arrived to their assistance. At sight of them the robbers fled, but not until the count has received a mortal wound. He was slowly and carefully conveyed to the city of Wurtzburg, and a friar summoned from a neighboring convent, who was famous for his skill in administering to both soul and body; but he, for his skill in administering to both soul and body; but he, of his skill was superfluous; the moments of the unfortunate count were numbered.

With his dying breath he entreated his friend to repair instantly to the castle of Landshort and explain the fatal cause of his not keeping his appointment with his bride. Though no the most ardent of lovers, he was one of the most punctilious of men, and appeared earnestly desirous that his intended should be speedily and courteously executed. "Unless this is done," said he, "I shall not sleep quietly in my grave!" He repeated these last words with peculiar solemnity, in request a moment his self-possession admitted of no hesitation. Starkenfaust endeavored to soothe him to calmness, promised faithfully to execute his wish, and gave him his hand in solemn pledge. The dying man grasped it in the fullness of his heart, but soon lapsed into delirium. He raved about his bride, his engagements, his plighted vow, ordered his horse, that he might ride to the castle of Landshort, and revived in the fantastic act of vaulting into the saddle.

Starkenfaust bestowed a sigh and a soldier's tear on the untimely fate of his comrade, and then pondered on the awkward situation he had undertaken. His heart was heavy and his head perplexed; for he was to present himself an unbidden guest among hostile people, and to damp their festivity with tidings fatal to their hopes. Still there were certain whisperings of curiosity in his bosom to see this far-famed beauty of Katzenellenbogen so cautiously shut up from the world, for he was a passionate admirer of the sex, and there was a dash of romance and enterprise in his character that made him fond of all singular adventure.

Previous to his departure he made all due arrangements with the holy fraternity of the convent for the funeral solemnities of his friend, who was to be buried in the cathedral of Wurtzburg, near scene of his disastrous relatives, and the mournful retinue of the count took charge of his remains.

It is now high time that we should return to the castle of the family of Katzenellenbogen, who were impatient for their guest and still more for their dinner, and to the worthy little baron, whom we left airing himself on the watch-tower.

Night closed in, but still no guest arrived. The baron descended from the tower in despair. The banquet, which had been delayed from hour to hour, could no longer be postponed. The meats were already overdone, the cook (in an agony), and the whole household had the look of a garrison that had been reduced by famine. The baron was obliged reluctantly to give orders for the feast without the presence of the guest. All were seated at table, and just on the point of commencing when the sound of a horn from without the gate gave notice of the approach of a stranger. Another long blast filled the old courts of the castle with its echoes, and was answered by the warder from the walls. The baron hastened to receive his future son-in-law.

The drawbridge had been let down, and the stranger was before the gate. He was a tall, gallant cavalier, mounted on a black steed. His countenance was pale, but he had a beautiful, romantic eye and an air of stately melancholy. The baron was a little mortified that he should have come in this simple, solitary style. His vanity for a moment was ruffled, and he felt disposed to consider it a want of proper respect for the important occasion, and the important family with which he was to be connected. His pride, however, with the conclusion that it must have been youthful impatience which had induced him thus to spur on sooner than his attendants.

"I am sorry," said the stranger, "to break in upon you thus unreasonably——"

Here the baron interrupted him with a world of compliments and greetings; for, to tell the truth, he prided himself upon his courtesy and eloquence. The stranger attempted, once or twice, to stem the torrent of words, but in vain, so he bowed his head and suffered it to flow on. By the time the baron had come to a pause they had reached the inner court of the castle; and the stranger was again about to speak, when a new object interrupted by the appearance of the female part of the family, leading forth the drinking and blushing bride.

He gazed on her for a moment—he even thought—it seemed as if his whole soul beamed forth in this case, and rested upon that lovely form. One of the maiden aunts whispered something in her ear, she made no effort to speak, her moist blue eye was timidly raised, gave a shy glance of inquiry on the stranger, and was cast again to the ground. The cord died away, but there was a sweet smile playing about her lips, and a soft dimpling of the cheek that showed her pearly teeth. It had not been unsatisfactory. It was impossible for a girl of the fond age of eighteen, bright, predisposed for love and matrimony not to be charmed with so gallant a cavalier.

The late hour at which the guest had arrived left no time for parley. The baron was peremptory, allowed all particular conversation until the morning, and led the way to the untasted banquet.

It was served up in the great hall of the castle. Around the walls hung the hard-favored portraits of the heroes of the house of Katzenellenbogen, and the trophies which they gained in the field and in the chase. Hacked cuirasses, splintered jousting spears, and tattered banners were mingled with the spoils of Syrian warfare, the jaws of the wolf and the tusks of the boar grinned horribly among cross-bows and battle-axes, and a huge pair of antlers branched immediately over the head of the youthful bridegroom.

The cavalier took but little notice of the company, or the entertainment. He scarcely tasted the banquet, seemed absorbed in admiration of his bride. He conversed in a low tone that could not be overheard, for the language of love is never loud; but where is the female ear so dull that it cannot catch the softest whisper of the lover? There was a mingled tenderness and gravity in his manner, that appeared to have a powerful effect upon the young lady. Her color came and went as she listened with deep attention. Now and then she made some blushing reply, and when his eye was turned away she would steal a sidelong glance at his romantic countenance, and heave and a sidelong sigh of tender happiness. It was evident that the young couple were completely enamored. The aunts, who were deeply versed in the mysteries of the heart, declared that they had fallen in love with each at first sight.

The feast went on merrily, or at least noisily, for the guests were all blessed with those keen appetites that attend upon light purses and mountain air. The baron told his best and longest stories, and never had he told them so well or with such great effect. If there was anything marvelous, his auditors were lost in astonishment, and if anything facetious, they were sure to laugh exactly in the right place. The baron, it is true, like a genuine man of family, was too dignified to utter any joke but a dull one; great men always enforced, however, by a bumper of excellent one; it was always enforced, however, by a bumper of excellent Hockheimer; and even a sly pun, at one's own table, served up with jolly old wine, is irresistible. Many good things were up with jolly old wine, is irresistible. Many good things were said by poorer and keener wits that would not bear repeating, except on similar occasions; they were speeches whispered in confidence that almost convulsed them with suppressed laughter: ladies' ears that almost convulsed them with suppressed laughter: ladies' ears that almost convulsed them with suppressed laughter: and a song or two roared out by a poor but merry and broad-faced cousin of the baron that absolutely made the maiden aunts hold up their fans.

Amid all this revelry, the strange guest maintained a most singular and unaccountable gravity. His countenance assumed a deeper cast of dejection as the evening advanced; and, strange as it may appear, even the baron's jokes seemed only to render him more melancholy. Sometimes he sighed, at times he lost in thought, and him the more melancholy. Sometimes he sighed, at times he lost in thought, and at times there was a perturbed and restless wandering of the eye that bespoke a mind but ill at ease. His conversation with the bride became more and more singular and mysterious. Lowering clouds began to steal over the fair serenity of her brow, and tremors to run through her tender frame.

All this could not escape the notice of the company. Their gaiety was chilled by the unaccountable gloom of the bridegroom; their spirits were infected; whispers and glances were interchanged, accompanied by shrugs and dubious shakes of the head. The song and the laugh grew less and less frequent. There were dreary pauses in the conversation, which were at length succeeded by tales and supernatural legends. One such story produced another still more dismal, and the baron nearly frightened some of the ladies into hysterics with the following terrible narrative. I shall not attempt to put the fair Leonora's story of the goblin horseman in prose, since been put into excellent verse, and is read and believed by all the world.

The bridegroom listened to it with profound attention. He kept his eyes steadily fixed on the baron, and, as the story drew to a close, began gradually to rise from his seat, growing

"She rose hastily from her bed and stepped lightly to the window."

taller and taller, until, in the baron's entranced eye, he seemed almost to tower into a giant. When the recital of the tale was finished he heaved a deep sigh, and took a solemn farewell of the company. They were all amazement. The baron was perfectly thunderstruck.

"What! Going to leave the castle at midnight? Why, everything was prepared for his reception—a chamber was ready for him if he wished to retire."

The stranger shook his head mournfully and mysteriously. "I must lay my head in a different chamber to-night!"

There was something in this reply, and the tone in which it was uttered, that made the baron's heart misgive him; but he rallied his forces, and repeated his hospitable entreaties, at every office, and, waving his farewell to the company, stalked slowly out of the hall. The maiden aunts were absolutely petrified; the bride hung her head, and a tear stole in her eye.

The baron followed the stranger to the great court of the castle, where the black charger stood pawing and snorting, and tossing fire from his nostrils. The moment he reached the portal, whose deep archway was dimly lighted by a cresset, the stranger paused and addressed the baron in a hollow tone of voice, which the vaulted roof rendered still more sepulchral.

"Now that we are alone," said he, "I will impart to you the reason of my going. I have a solemn, an indispensable engagement——"

"Why," said the baron, "cannot you send some one in your place?"

"It admits of no substitute; I must attend it in person, I must away to Wurtzburg Cathedral——"

"Ay," said he baron, plucking up spirit, "but not until tomorrow; to-morrow you shall take your bride there."

"No! no!" replied the stranger, with tenfold solemnity, "my engagement is with no bride—the worms! the worms expect me! I am a dead man—I have been slain by robbers—my body lies at Wurtzburg—at midnight I am to be buried—the grave is waiting for me—I must keep my appointment!"

He sprang on his black charger, dashed over the drawbridge, and the clattering of his horse's hoofs was lost in the whistling of the night blast.

The baron returned to the hall in the utmost consternation, and related what had passed. Two ladies fainted outright, others sickened at the idea of having banqueted a spectre. It was the opinion of some that this might be the wild huntsman, famous in German legend. Some talked of mountain sprites, of wood demons, and of evil spirits of all kinds; with which the good people of Germany have been grievously harassed since time immemorial. One of the poor relations ventured to suggest that it might be some sportive illusion of the young cavalier, and that the whole equipage of the stranger might accord with so melancholy a personage. This, however, drew on him the indignation of the whole company, and especially of the baron who looked upon him as little better than an infidel; so that he was fain to abjure his heresy as speedily as possible and come into the faith of the true believers.

But whatever may have been the doubts entertained, they were completely put to an end by the arrival next day of regular invitations, confirming the intelligence of the young count's murder, and his interment in Wurtzburg Cathedral.

The dismay at the castle may well be imagined. The baron shut himself up in his chamber. The guests, who had came to rejoice with him, could not think of abandoning him in his distress. They wandered about the courts, or collected in groups in the hall, shaking their heads and shrugging their shulders at the troubles of so good a man; and sat longer than ever at table, and ate and drank more stoutly than ever by way of keeping up their spirits. But the situation of the widowed bride was the most pitiable. To have lost a husband before she had even embraced him; and such a husband! if the very spectre could be so gracious and noble, what must have been the living man? She filled the house with lamentations.

On the night of the second day of her widowhood she had retired to her chamber, accompanied by one of her aunts, who insisted on sleeping with her. The aunt, who was one of the best tellers of ghost stories in all Germany, had just been recounting one of her longest, and had fallen asleep in the midst of it. The chamber was remote, and overlooked a small garden. The niece lay pensively gazing at the beams of the rising moon, as they trembled on the leaves of an aspen tree before the lattice. The castle clock had just tolled midnight, when a soft strain of music stole up from the garden. She rose hastily from her bed and stepped lightly to the window. A tall figure stood among the shadows of the trees. As it raised its head, a beam of moonlight fell upon the countenance. Heaven and earth! what behold the Spectre-Bridegroom! A loud shriek at that moment burst upon her ear, and her aunt, who had been awakened by the music, and had followed her silently to the window, fell into her arms. When she looked again the spectre had disappeared.

Of the two females, the aunt now required the most soothing, for she was perfectly beside herself with terror. As to the young lady, there was something, even in the spectre of her lover that seemed endearing. There was still the semblance of manly beauty; and though the shadow of a man is but little calculated to satisfy the affections of a love-sick girl, yet, where the substance is not to be had, even that is consoling. The aunt declared she would never sleep in that chamber again; the niece, for once, was refractory, and declared as strongly that she would sleep in it alone; but she drew a promise from her aunt not to relate the story of the spectre, lest she should be denied the only melancholy pleasure left her on earth, that of inhabiting the chamber over which the guardian shade of her love kept its nightly vigils.

How long the good old lady would have observed this prom ise is uncertain, for she dearly loved to talk of the marvellous, and there is a triumph in being the first to tell a frightful story it is, however, still quoted in the neighborhood, as a memorable instance of female secrecy, that she kept it to herself a whole week; when she was suddenly absolved from all further restraint by intelligence brought to the breakfast table one morning that the young lady was not to be found. Her room was empty, the bed had not been slept in; the window was open, and the bird had flown!

The astonishment and concern with which the intelligence was received can only be imagined by those who have witnessed the agitation which the mishaps of a great man cause among friends. Even the poor relations paused for a moment from the indefatigable labors of the trencher; but then, to a man, they had at first been struck speechless, wrung her hands and shrieked out: "The goblin! the goblin! she's carried away by the goblin!"

In a few words she related the fearful scene in the garden, and concluded that the spectre must have carried off his bride. Two of the domestics corroborated the opinion, for they had heard the rattling of a horse's hoofs about the castle about midnight, and had no doubt that it was the spectre on his black charger bearing her away to the tomb. All present were struck with the direful probability; for events of this kind are of frequent occurrence in Germany, so many well authenticated histories bear witness.

As to a lamentable situation was that of the poor baron. What heart rending dilemma for a fond father and a member of the great family of Katzenellenbogen! His only daughter and child spirited away to the grave, or he was to have some wood-demon for a son-in-law, and, perchance, a troop of goblin grandchildren! All usual, he was completely at his wit's end and all the castle in an uproar. The men were ordered to take horse and scour every road and path and glen of the forest. The baron himself determined had just drawn on his jack boots, girded on his sword and was about to mount his steed to sally forth on the doubtful quest, when he was seized with a pause by a new apparition. A lady was seen approaching the castle, mounted on a palfry, attended by a cavalier on horseback. At the sight the baron precipitately sprang from her horse and, falling at the baron's feet, embraced his knees. It was his lost daughter and her companion—the Spectre Bridegroom! The baron was astounded. His heart yearned at his daughter, then at the spectre, and almost doubted the evidence of his senses. The latter, too, was wonderfully improved in his appearance since his visit to the realms of spirits His dress was splendid and set off a noble figure; his countenance was no longer pale and melancholy. His air was animated with the glow of youth and joy rioted in his large, dark eye.

The mystery was soon cleared up. The cavalier (for, in truth, as you must have known all the while he was to goblin) announced himself as Sir Herman Von Starkenfaust. He related his adventure with the young count. He told how he had hastened to the castle to deliver the unwelcome tidings, but that the eloquence of the baron had interrupted him in every attempt to tell his tale. How the sight of the bride had completely captivated him, and that to pass a few hours near her he had foolishly suffered the mistake to continue. How he had been sorely perplexed in what way to make a decent retreat, until the baron's goblin stories had suggested his eccentric exit. How, fearing the feudal hospitality of the family, he had repeated his visits by stealth—had haunted the garden beneath the young lady's window—had wooed—and won—and finally carried her off triumphantly in a word, had wedded the fair.

Under any other circumstances the baron would have been inflexible, for he was tenacious of paternal authority and devoutly obstinate in all family feuds; but he loved his daughter; he was lamented her as lost—he rejoiced to find her still alive; and, though her husband was of a hostile house, yet, thank Heaven, he was no goblin. There was something, it must be acknowledged, that did not exactly accord with his notions of strict veracity in the idea the knight had passed upon him for a dead man; but several old friends present, who had served in the wars, assured him that every stratagem was excusable in love, and that the cavalier was entitled to especial favor, having lately served as a trooper.

Matters, therefore, were happily arranged. The baron pardoned the young couple on the spot. The revels at the castle were resumed. The poor relations overwhelmed this new member of the family with loving kindness; he was so gallant, so generous—and so rich. The aunts, it is true, were somewhat scandalized that their system of strict seclusion and passive obedience should be so badly exemplified, but attributed it all to their negligence in not having the window grated. One of them was particularly mortified at having her marvellous story marred, and that the only spectre she had ever seen should turn out a counterfeit; but the niece seemed perfectly happy at having found him substantial flesh and blood, and so the story ends.

PLAYS ON BOSTON STAGE THIS WEEK

Bills for Next Six Days to Hold Interest of the Theatregoers.

The wonderful unveiling of Edwin Thanhouser's latest production, drama, "Thelma," will be unfurled at the Hollis Street Theatre on Monday night, with Maude Adams in the title role. The interest in the coming of this, the most hoveyplay that the stage has had in years, is very keen, and a shared alike by all lovers of the theatre as well as by all lovers of the best things in literature. "Charleston" made to-day as one of the greatest novels ever [illegible] Marie Corelli, and Charles Frohman has given the drama a [illegible] worthy of the [illegible] of the play as a play, however, that all [illegible] is called, rather than to the things which are only necessary details of the unfolding of the drama. The preparations for the production of the play by Miss Adams took nearly an entire year.

B. F. Keith's

One of the strongest vaudeville bills of the year is announced for next week at B. F. Keith's Theatre headed by Harry von Tilzer and Tad or Gertrude Mc. von Tilzer is one of the best known composers of popular songs in the world. His comes to Boston with a repertoire of brand new songs that have never before been heard in this city. The spectacular event of the week will be supplied by Taylor Granville's drama of railroad life in the Rockies, entitled "The Hold Up." This [illegible] will be one of the [illegible] of the year in vaudeville. It [illegible] a [illegible] in the [illegible] stage [illegible] and realistic mechanical effects. Other [illegible] of the week will be Edward Hayes in a farce, "The Piano Movers," Howard & Lyman, a special vocal and musical features, those French girls, the Amores Sisters, in a potpourri of singing, [illegible] Dooley, a versatile new American comedian, a sensational [illegible] and [illegible] from the late star of "The Country Girl."

National Theatre

Miss Jessie [illegible], the New England Conservatory of Music girl, who created a sensation in New York in the summer with her dramatizing [illegible] she sold to thousands of dollars from ear [illegible] Hoosier Lotharies will be a [illegible] starting at the National Theatre [illegible] Miss Joy will appear in a company in a musical comedy act.

At matinees of the Hayward company at the Castle Square Theatre this week [illegible] Opera Comique. The [illegible] one of the most tuneful operas by Sir William Wolfe, who is fast [illegible] from coast to coast in the role of [illegible] and Miss Murray, as Yum Yum. Among the other [illegible] will [illegible] Mr. Hayward and Miss Mae Murray, [illegible] In another long

PROVERBS CONTEST RESULT IS COMING

More Than 100,000 Contestants Make Decision a Matter of Time.

About those Proverbs.

You have been wondering when the result of the contest was going to be announced.

You may have wondered if it could ever be announced.

Patience!

Manager of the Proverbs Contest dropped in on an art supply store wearing an expensive smile for the first time in many moons.

"Congratulate me," said he.

"All right," said somebody; "who are the winners?"

The smile vanished.

"Be reasonable," said the Proverbs man. "I came in to say that we can see day light."

"Shucks!"

"We, as of he "there were more than 100,000 contestants. Think of it! Each of the 100,000 sets was made up of 5 pieces. They have to be carefully gone over by a big force of clerks. You did not realize this, of course, and judging by queries that have begun to come to us in every mail it is not realized by many of your readers. Therefore, my call to report progress."

"And when will you have done?"

"I should say," said the Proverbs Man, still hopefully and still proudly, "that the announcement will be ready for you in a very few weeks."

You hear him, folks?

Very well; let us now turn to the next

KITCHENER GAINS EGYPT.

Revolutionizes Popular Attitude Toward British.

CAIRO, Nov. 11. The arrival of Lord Kitchener in Egypt is bringing about a decided change both in British administration and in the attitude of the people toward British rule. The higher classes of the Egyptians are trying to arrive at a better understanding with the British authorities, and this movement is gaining ground. While the Nationalist remains at Alexandria, the Khedive's ministers are in daily attending on Lord Kitchener. The Prime Minister makes daily reports to Lord Kitchener, and is guided by the British agent's decision.

Lord Kitchener in inspiring new confidence in the future of the country. He is respected by all parties, even by the Nationalists, and is producing an excellent impression on the native mind generally. Egypt is returning to the era of Lord Cromer, when the British representative was the actual ruling power.

Amusements.

GYMKHANA ATHLETIC MEET and MILITARY FIELD DAY

ROCKINGHAM PARK SALEM, N. H.

Thanksgiving Day Nov. 30

COLOSSAL PROGRAM

Including LACROSSE CHAMPIONSHIP GAME

Montreal A. A. Team vs. Bunker Hill Athletic Association; Military Exhibition; Wall-to-Wall Marathon; Balloon Ascension and Parachute Jumps.

MATCH FOR ANNOUNCEMENT OF SPECIAL B. & M. TRAIN DIRECT TO THE GROUNDS.

WALDRON'S CASINO

Never Saw The House That Brought Satisfaction to Burlesque in Boston

JACK SINGER, Inc., Presents

The Behman Show

With Florence Mills in Its

BROADWAY GIRLS

Entire of Matinee Hat. TONIGHT Pictures and Vaudeville

Tours and Travels.

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Via Rail and Boat. DAILY and SUNDAY

New Management. Improved Service.

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$2.50 ONE WAY $4.80 ROUND TRIP

Ticket Office, 359 Washington St., Boston. Phone Fort Hill 3778.

TREMONT THEATRE

Tomorrow at 8 P. M.—Wednesday at 2 P. M.

Joseph M. Schenck Presents and Manager Direction Oscar Eagman and Wm. Farnum

WOODS, FRAZEE & LEDERER'S Presentation of

Lina Abarbanell

—IN—

MADAME SHERRY

SHE'S A WHOLE WORLD'S TOAST

—WITH—

CHAS. J. ROSS
ELIZABETH MURRAY
IGNACIO MARTINETTI
FRANCES CAMERON
JOHN REINHARD
FLORENCE MACKIE

The Most Popular Show to Take Time To Buy Seats For

Second Month of Crowded Home
Extra Matinee Thanksgiving Day

NATIONAL

Tremont Street - Near Berkeley

LARGEST THEATRE IN BOSTON

WEEK OF NOV. 20

National-Boston Opera Co.

In a Beautiful Production of

The CHIMES of NORMANDY

WM. WOLFF as Gaspard

And All the Favorites, including

J. K. MURRAY CLARA LANE
HARRY DAVIS BIG COMPANY
AND ALL STAR VAUDEVILLE

JOSEPHINE JOY & CO.
RAWLS and VAN KAUFFMAN,
ARTHUR WHITELAW,
WATER NYMPHS

LUKEN'S DOG CIRCUS
BARGAIN MATINEE Sat. 25c.

SUNDAY CONCERT

GRAND OPERA HOUSE

Few Desirable Seats Left for All Matinees

EVENINGS at 8:15
MATINEES
Tuesday
Thursday
Saturday at 2:15

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Stirring Story of Pioneer Days

DANIEL BOONE

ON THE TRAIL

WITH

CHIEF YOUNG BUFFALO AND HIS TRIBE of SIOUX INDIANS

REAL BEARS | SIBERIAN WOLVES | TRAILING DOGS

Matinees 15c, 25c, 35c. Seats at Box Office Evenings 20c, 35c, 50c, 75c.

NEXT WEEK GIRL of the STREETS

STEINERT HALL

TUESDAY, NOV. 21, AT 3 P. M.

EMILIANO RENAUD

the noted pianist.

TICKETS, 50c, 75c, $1.00.

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(Formerly Columbia)

2 CONCERTS TO-NIGHT

ADMISSION - - - 5c-10c-15c

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THE HOME OF THE HIGH CLASS IN THE THEATRICAL FIELD

4th BIG WEEK

Have You Seen It? What? Why, the Lane of Happiness with the great All-English Cast

POMANDER WALK

Gala Mats. Wed. & Sat.

Rah! Rah! Rah!—Harvard-Yale Night, Nov. 25

Amusements

GLOBE

TELEPHONE ORDERS 25-50 MATS.

Mon. Wed. & Sat. Eves. 25, 50, 75—Few $1.00

ARE YOU WISE? A GREAT SHOW FOR KIDS OR ADULTS

2d Week Starts Tomorrow Matinee

Conceded by the Press and 19,791 Patrons Last Week to Be the Best Laughing Show in the World

Bud Fisher's Musical Comedy Riot

MUTT AND JEFF

TELL "THAT CROUCH" TO SEE ME, I'LL CURE HIM, KID.

FOR THE LOVE OF MIKE, BE REASONABLE—DON'T COME LATE AND EXPECT TO GET IN—BUY EARLY

CAPTIVATING CHORUS—COMPETENT CAST—TUNES THAT TICKLE

TOMORROW MATINEE Set Souvenir Postal Cards to Every Lady

Seats for Thanksgiving Matinee & Night Now

Tonight 10c Concert

BOSTON OPERA HOUSE

SINGLE SEAT SALE OPENS TOMORROW Nov. 20, at 9 A. M.

HENRY RUSSELL, Managing Director.

OPENING PERFORMANCE

MONDAY Evening, Nov. 27, at 8

SAMSON et DALILA

Mmes. Maria Gay MM. Zenatello, Hinsch in Ballet by Ballet Mimic Conductor Andre Caplet

WEDNESDAY Evening, Nov. 29, at 8

FAUST

Mmes. Carmen Melis, Therese DeGoury MM. Constantino Scotti, Sill, Tarocchio, Conductor Pulitzi, Orchestra

FRIDAY Evening, Dec. 1, at 8

AIDA

Mmes. Ernest Dereyne, Maria Gay, Florence Conductor Arnaldo Conti

SATURDAY MATINEE, Dec. 2, at 2

CARMEN

Mmes. Maria Gay Bishop, Merkel, Meyers MM. Ernest Mancinelli, Barnes, Leoncavallo, Jacobson Jules Speck Conductor Andre Caplet

SUNDAY EVENING, DEC. 3, at 8.

GRAND OPERATIC CONCERT

At Popular Prices: 50c, 75c, $1.00, $1.50

Seats at Box Office Now. Telephone Orders Filled

GLENN DILLARD GUNN, pianist

HORACE BRETT, 'cellist

Conductor—Andre Caplet Accompanist—Wallace Good

Down 7 to Ticket Office 27 Tremont St. Eastern Touring Manager Local Manager of Musical Affairs

MASON & HAMLIN PIANOS USED

BOSTON THEATRE

EVENINGS at 7:45 MATINEES AT 2

WEDNESDAY and SATURDAY

FOURTH WEEK ENGAGEMENT LIMITED

The Last Word of All Stage Pageants

Klaw & Erlanger's New and Greater Spectacular Staging of Lew Wallace's

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Ben-Hur will be presented this season only on the 3 largest stages in the world—the Boston Theatre, the New Amsterdam Theatre, N. Y., and the Drury Lane Theatre, London, Eng.

400 IN PRODUCTION — 20 HORSES IN CHARIOT RACE

NOTE Mail Orders With Remittance Promptly Filled

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Engagement Extended to Dec. 2

SEATS ON SALE FOR ADDED WEEK Tues. 9 A.M. NEXT INCLUDING Thanksgiving MATINEE AND NIGHT

The Mirror of Life

A PLEASANT REFLECTION

LOOK AT THE

Blue Bird

FOR HAPPINESS

AT THE

SHUBERT THEATRE

Evenings at 8

MATINEES THIS WEEK

Mon., Wed., Fri. and Sat. at 2:30

CASTLE SQUARE

JOHN CRAIG
Sole Lessee and Manager

A theatre of constant surprises.—Transcript.

Last Week

MR. JOHN CRAIG Announces The Final Performances of Miss Lincoln's Harvard Prize Drama, The

Last Week

END of the BRIDGE

A Human Play for Everybody

Returns from Harvard-Yale Football Game Will Be Read at the Saturday Matinee

Matinees Daily at 2 Evenings at 8 Telephone Tremont 5

Branch Ticket Office 13 Winter St. (Norcenberg's)

NOV. 27—The Screaming Farce "Before and After"

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Youth, Beauty, Modesty, Flattery, Conscience, Vice, Passion, Wealth, Vanity, Charity, Greed and Self

ARE SOME OF THE SYMBOLIC TYPES IN

HENRY W. SAVAGE'S Marvelous Spectacle

"You are Sitting in the Grand Stand and Watching Yourself Go By" —ELBERT HUBBARD

EVERYWOMAN

(Her Pilgrimage in Quest of Love)

No Telephone Orders Taken During This Engagement

Now the Talk of the Town

and See H Your Own Nature Is Reflected from the Stage in Any of Those Characters

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MAJESTIC

THEATRE EVENINGS AT 8 SHARP WED. & SAT. MATINEES AT 2

Mail orders or applications for tickets at the box office window will receive prompt attention

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"POPULAR WITH THE PEOPLE"

MAX SPIEGEL PRESENTS

THE COLLEGE GIRLS

ALL STAR CAST

Abe Reynolds, Alta Phipps, Ed Rogers, May Walsh, Maurice Wood, Klara Hendrix, Harvey Green, Walt Johnson, Geo. Leonard

20 FAIR GRADUATES AND THE HONEYMOON EXPRESS

Two Shows Daily, at 2:15 and 8. Reserve Seats by 'Phone Oxford 80

Popular Concert Tonight. All Seats Reserved, 10c, 20c, 25c

EXCELSIOR TUNNEL AT BOYLSTON-ESSEX STATIONS

HOLLIS STREET THEATRE

CHAS. FROHMAN, DION & HARRIS Lessees and Managers

TOMORROW NIGHT Curtain at 8:00 Sharp Matinee at 2:00 Sharp

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Charles Frohman Presents

MAUDE ADAMS

FIRST TIMES IN BOSTON OF THE GREATEST DRAMATIC NOVELTY THE STAGE HAS TO OFFER

EDMOND ROSTAND'S DRAMA Adapted by Louis N. Parker

CHANTECLER

MATINEES—1st Week Wednesday and Saturday, 2nd Week Thanksgiving and Saturday.

SEATS ON SALE FOR ALL PERFORMANCES.

GET-RICH-QUICK WALLINGFORD

CHARLES FROHMAN Presents GEO. M. COHAN in a New Play

PARK

EX. MAT., THANKSGIVING DAY. YALE-HARVARD NIGHT, Nov. 25.

3d Prosperous Month

A RIP-ROARING RIOT OF FUN!

Cohan & Harris Present

GEO. M. COHAN'S Greatest Success

COLONIAL THEATRE

Charles Frohman & Wm. Harris Managers

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TOMORROW NIGHT—2nd WEEK—EXTRA MATINEE THANKSGIVING

CHARLES DILLINGHAM Presents

AMERICA'S DAINTIEST ENTERTAINER

ELSIE JANIS

In the George Ade Musical Comedy Triumph

The Slim Princess

Libretto by Henry Blossom. Music by Louis Hirsch

With Joseph Cawthorn

And a Great Company of 80

Beautiful Production Direct from the Globe Theatre, N. Y. Lots of Girls—Lots of Laughs—Lots of Tunes.

N. B.—Owing to the extraordinary demand for seats, Miss Janis' engagement has been extended to Dec. 9.

B. F. KEITH'S THEATRE

"The Amusement Centre of Boston."

Beginning Nov. 20

Grand Gala Week!

ALL STARS! ALL HEADLINERS!

FOUR BIG FEATURES

ALL NEW TO BOSTON

First Appearance Here of America's Greatest Writer of Popular Songs

HARRY VON TILZER

Author of more than 1,000 popular songs, including "Wait Till the Sun Shines, Nellie," "Down Among the Sheltering Palms," "Mansion, Nellie," "I Want a Girl," etc.

WILL SING HIS VERY LATEST

First Boston Presentation of

TAYLOR GRANVILLE'S Sensational Romance of the Southwest,

THE HOLD-UP

With the whizzing Mile-a-Minute Express Train, 1500-Ton Engine

CROSSING THE STAGE UNDER ITS OWN STEAM

And Realistic Stage Effect Ever Shown.

First Appearance in Vaudeville of the Boston Favorite

GRACE FREEMAN

Late Star of "A Country Girl" in a Specially Arranged Program

And Now for the Longest, Heartiest Laugh in Town.

EDMOND HAYES

No Longer "The Wise Guy," Now Presenting the Greatest Success of His Career

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All New. One Wild Scream. Life and Vivacity, "Those French Girls."

AMOROS SISTERS

With Bows, Dances, Mirth, Acrobatics and Physical Culture.

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Pioneers of Black-Face Comedians.

KNIGHT BROS & SAWTELLE

In Their New Singing and Dancing Comedy.

KING BROS.

In an Amazing Exhibition of Hand-to-Hand Work.

EXTRA—Boys and Girls—EXTRA

HOWARD'S MUSICAL PONIES AND EQUESTRIAN DOGS

Most Wonderful Animal Comedy.

BRING THE YOUNG FOLKS.

Preceded by a Concert of Popular Music by

B. F. Keith's Theatre Orchestra, HARRY D. GRADY, Director.

Largest Permanent Orchestra in Boston.

Seats Now on Sale for Concerts Only. Available for Evening Performances.

SUNDAY CONCERT

LUCILLE LAVERNE

GREAT HOWARD, LEOYARD AND LEOYARD, THE TWO CARLETTS, HARRY GILFOIL AND ANNA ST. AUBYN, OTHER STARS.

Prices 15c, 25c, 50c. Washington St. Box Office Open at 9 A. M.

AT THE OLD HOWARD THIS WEEK

HOP

Miss New York Jr. BURLESQUERS

TONIGHT AT 7

Admission 10 cents—Ladies Free

AUSTIN & STONE'S 3—BIG FEATURES—3

THE DUVALS

In a Romantic Revolution.

Mlle. GRISSANNI,

The Most Famous Living Contortionist.

The Bird with the Human Brain

THEATRE DOUBLE CO.

MOORE'S NEW ORLEANS COLORED COMPANY

First Part: Hilarious Burlesque and Farce

COMPANY NO. 2

High Class Vaudeville

PRINCESS ISTRA

Assisted by [illegible] in a Genuine Native Tyrolean Dance.

Geo. Kane Roberts & Richmond

Cassie French & Campbell

GRAND SUNDAY CONCERT

Admission 10c Seats Free

LOEW'S ORPHEUM

TONIGHT

2 SELECT CONCERTS

7 P. M. and 9 P. M.

SCENIC TEMPLE

Berkeley St. & Warren Av.

Mats. 2.15. Eves. Con. 7 to 10.30

Admission 10c All Seats Free

HUB THEATRE VAUDEVILLE MOVING PICTURES 10c

At the THEATRES

JULIETTE DAY AT THE MAJESTIC

MAURICE WOOD AT THE GAIETY

FRANCES RING AT THE PARK.

GRACE FREEMAN AT B. F. KEITH'S

LINA ABARBANELL AT THE TREMONT.

MARION BARNEY AT THE BOSTON.

CLAUDE ADAMS AT THE HOLLIS.

LILLIAN GOLDSMITH AT THE GLOBE

There Will Be No One to Cry Over "Too Many Theatres" if Managers Continue to Send Boston Shows of the Calibre That Will Pack the Houses During the Week—Remarkable List of Successes

By NICHOLAS YOUNG.

THOSE [illegible] will find the coming week [illegible] with the arrival of Maude Adams at the Hollis, and with "The Blue Bird" and "Everywoman" at other theatres, there will be a wider distribution of dramatic novelty than the city has known for years—if not in theatrical history.

It is certain that at no time in many years have the theatres of the city housed so many established successes as at present, and those who have [illegible] [illegible] [illegible] Hollis, it had been prophesied, would bring disaster to the whole field, are now drying their eyes.

GOOD SHOWS WILL FILL PLAYHOUSES.

[illegible] [illegible] [illegible] [

Comic Section of the Boston American.
November 19th, 1911.

Br-r-r-r-r-r-r! Ghosts!

(A Pirate Cruise Is a Jolly Affair as Long as Hans and Fritz Are There!)

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NOW LOOK-A-HERE YOU SWABS- I'LL GO IN FIRST AND SCARE THE CAPTAIN STIFF - THEN WHEN I HOLLER "SPOOK SISTERS AHOY" YOU LUBBERS COME IN AND CARRY OUT THE TREASURE - UNDERSTAND!
AYE, AYE JOHN, WHEN YOU GIVE THE SIGNAL WE'LL BE THERE
WE NEVER FAILED YOU JOHN!
1
ONCE I GET THE GOLD IN MY HANDS I'LL SHOW THE CAPTAIN WOTS WOT ON THIS SHIP OR I'M A BLOOMIN' MACKEREL!
2
OO-HOO-OO-OO! BLOW ME I'M A BLOOMIN GHOST AND YOUR TIME HAS COME - BOO-OO-OO!
VOT-?
3
TOO LATE! TOO LATE! YOU'RE LOST YOU LUBBER! SPOOK SISTERS AHOY!
PLEASE MISTER GHOST GIFF ME MY LIFE BUT SPARE DER TREASURE! ACH HIMMEL!
4
HEY!!
HUH?
5
SO! IT'S YOU, VOT! GHOSTS ISS IT? I SHOW YOU GHOSTS YOU DOD-GASTED PIRATE!
6
BOOO-
OOO-O
WE ARE THE SPOOK SISTERS!
VELL OF ALL DER — !!
7
SPOOK SISTERS HEY?
OW!
OWCH!
8
DER CAPTAIN ISS COUNTING DER TREASURE, INSPECTOR - PUT DISS ON UND GIFF HIM A GOOD SURPRISE!
LOOK VOT A FINE PUMPKIN HEAD FRITZ MADE!
SURE! VUNCE VEN I VOS A LITTLE SHAVER I DONE DOT JOKE!
9
BOO-OO! BOO-OO! LOOK OUT FOR ME CAPTAIN, I'M A GHOSTER!
!!!!?
10
BY GOLLY! SOON I LOSE DER TEMPER UND DEN VATCH OUT YOU SHRIMPER YOU!
11
VAIT A MINUTE, INSPECTOR! VAIT A MINUTE! LET ME EXPLAIN A MINUTE HOW VOS IT!
BAH!! FOIST I EXPLAIN SOMTING MIT DESE TRAITORS
12

Love on Mt. Ararat.

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Ah, Howson Lott's Is a Restful Place!

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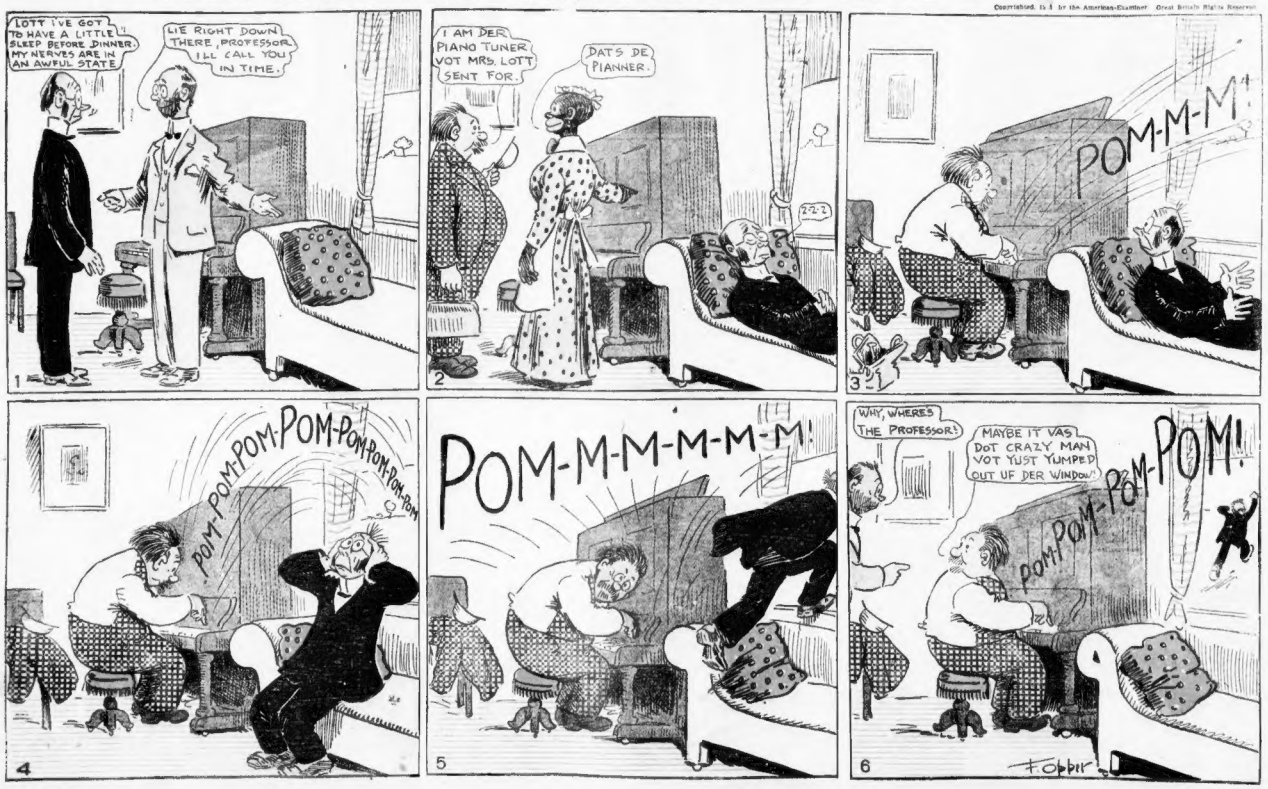

Happy Hooligan Gives a Box Party.

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FAR MRS. SPUDS HAVE SOMETHING VERY IMPORTANT TO SAY?
MR. JONES WILL YOUSE LET US GO IN AN SEE THE SHOW?
BOX OFFICE
WHY, HAPPY, WHERE HAVE YOU BEEN SO LONG? HERE IS A BOX FOR YOU
JONES' THEATRE GRAND PERFORMANCE OF RICHARD THIRD!!
I GOT PEANUTS
I GOT A BALL
I GOT A DOLLY
1
NOW IS THE WINTER OF OUR DISCONTENT—
I HAVE LONG WAITED FOR THIS OPPORTUNITY
I DROPPED MY PEANUTS
FER NUTS
2
—MADE GLORIOUS SUMMER BY THIS SUN OF YORK—
HEY, YOUSE MUSTN'T DO THAT
I OFFER YOU THE AFFECTION OF A TRUE HEART
I DROPPED MY BALL
FER NUTS
3
—AND ALL THE CLOUDS THAT LOWERED UPON OUR HOUSE—
HUSH! YOUSE MUST BE QUIET!
WILL YOU BE,—
BAW! I WANT PEANUTS
BAW! I WANT MY BALL
I DROPPED MY DOLLY
FER NUTS
4
RING DOWN THE CURTAIN
YOU INFERNAL BONEHEAD!
DON'T HIDIT—
UNCLE—
HAPPY
KILL HOOLIGAN!
THROW HIM OUT!
FER NUTS
5
MAY I HOPE THAT YOU WILL—
SHUT UP!
JONES THEATRE GRAND PERFORMANCE OF RICHARD THIRD!
I GOT PEANUTS
I GOT MY BALL
I GOT MY DOLLY
(ME RIBS I HOITS!
6
F. OPPER

Jimmy--He Takes His Lady Friend Skating.

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1.
"YES JIMMY BUT DONT GO ON THE ICE."
"OH, MAMMA, MAY I TAKE BABY DOWN AND SEE THE SKATERS ON THE LAKE?"
2.
"IM GOIN SKATING WONT YOU PLEASE BE MY PARTNER?"
"GOLLY! I'D LIKE TO BUT I HAVENT ANY SKATES."
3.
"JIMMY HASNT ANY SKATES YOUR LITTLE BROTHER'LL LEND HIM HIS, WON'T HE?"
"YOU KIN JUST BET HE WILL!"
"WHA-AA-AT?"
4.
"BAW-W IM GONNA TELL!"
5.
"HEY MISSUS THOMPSON ME NUT UV A BRUDDER AN' JIMMY AN' D' BLONDE AN HER DOG HAVE ALL GONE SKATIN' AN' IF YOUSE THINK ANYTHING OF D' BABY, YOUD BETTER GIT ON D' JOB!"
"THANK YOU PINKEY, I'LL COME WITH YOU AT ONCE!"
AND IN THE MEAN TIME
6.
NOW WOOF TAKE GOOD CARE OF BABY!"
7.
8.
"BABY!"
"DATS D' DORG!"
9.
"AINT THAT SICKENIN?"
10.
"I SUPPOSE YOUR FATHER SHOULD DO THIS BUT I JUST CANT WAIT!"
"AS SOON AS YER THROUGH MISSUS THOMPSON YUH CAN TELL HIM TO TAKE OFF ME SKATES!"
SWINNERTON

IN THE LAND OF WONDERFUL DREAMS

FLIP GETS A DUCKING

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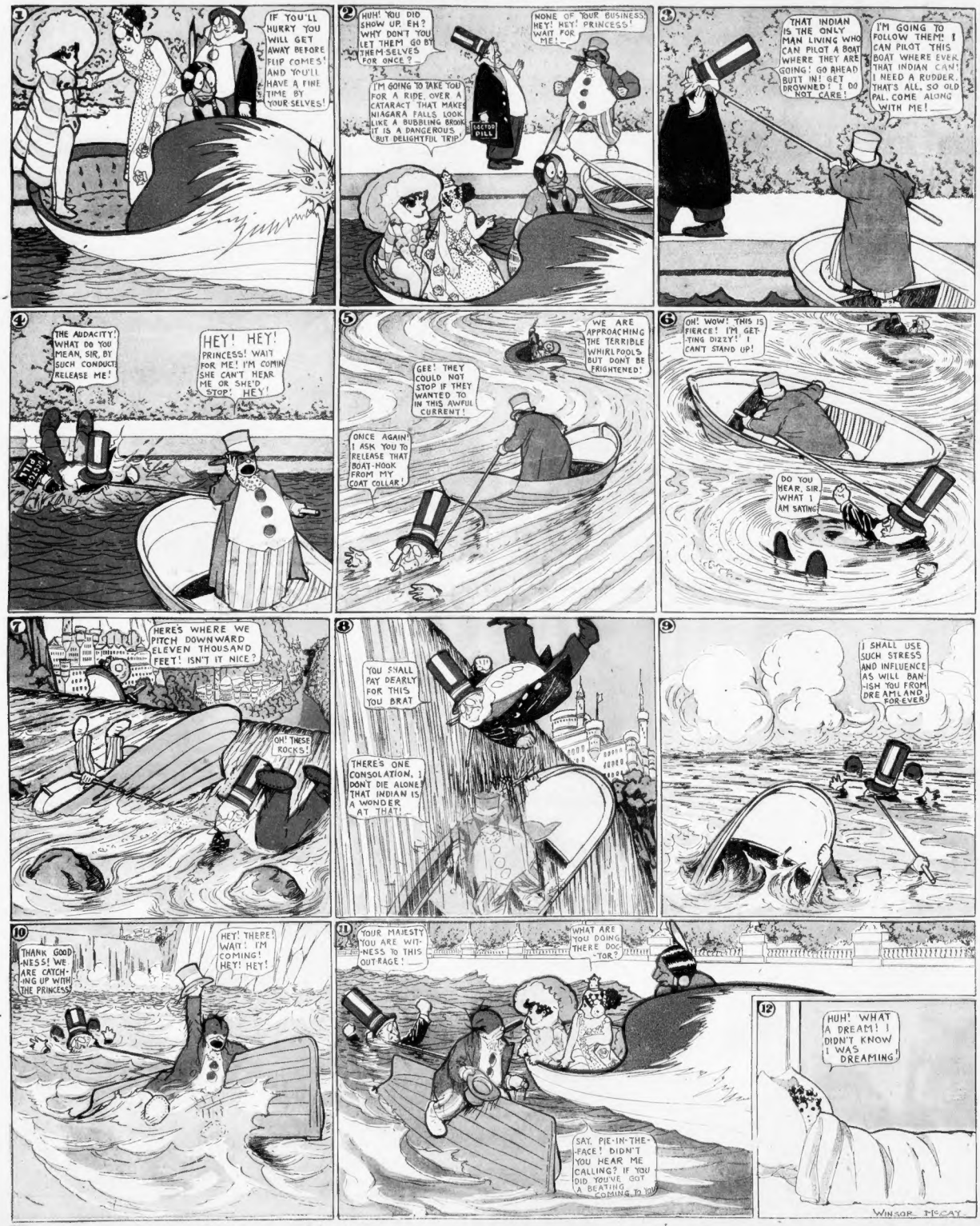
1
IF YOU'LL HURRY YOU WILL GET AWAY BEFORE FLIP COMES! AND YOU'LL HAVE A FINE TIME BY YOURSELVES!
2
HUH! YOU DID SHOW UP, EH? WHY DON'T YOU LET THEM GO BY THEMSELVES FOR ONCE?
NONE OF YOUR BUSINESS! HEY! HEY! PRINCESS! WAIT FOR ME!
I'M GOING TO TAKE YOU FOR A RIDE, OVER A CATARACT THAT MAKES NIAGARA FALLS LOOK LIKE A BUBBLING BROOK. IT IS A DANGEROUS BUT DELIGHTFUL TRIP!
DOCTOR DILL
3
THAT INDIAN IS THE ONLY MAN LIVING WHO CAN PILOT A BOAT WHERE THEY ARE GOING! GO AHEAD BUTT IN! GET DROWNED! I DO NOT CARE!
I'M GOING TO FOLLOW THEM! I CAN PILOT THIS BOAT WHERE EVER THAT INDIAN CAN! I NEED A RUDDER, THAT'S ALL. SO OLD PAL, COME ALONG WITH ME!
4
THE AUDACITY! WHAT DO YOU MEAN, SIR, BY SUCH CONDUCT! RELEASE ME!
HEY! HEY! PRINCESS! WAIT FOR ME! I'M COMIN SHE CAN'T HEAR ME OR SHE'D STOP! HEY!
DOCTOR DILL
5
GEE! THEY COULD NOT STOP IF THEY WANTED TO IN THIS AWFUL CURRENT!
WE ARE APPROACHING THE TERRIBLE WHIRLPOOLS BUT DONT BE FRIGHTENED!
ONCE AGAIN I ASK YOU TO RELEASE THAT BOAT-HOOK FROM MY COAT COLLAR!
6
OH! WOW! THIS IS FIERCE! I'M GET-TING DIZZY! I CAN'T STAND UP!
DO YOU HEAR, SIR, WHAT I AM SAYING!
7
HERE'S WHERE WE PITCH DOWNWARD ELEVEN THOUSAND FEET! ISN'T IT NICE?
OH! THESE ROCKS!
8
YOU SHALL PAY DEARLY FOR THIS YOU BRAT
THERE'S ONE CONSOLATION, I DON'T DIE ALONE! THAT INDIAN IS A WONDER AT THAT!
9
I SHALL USE SUCH STRESS AND INFLUENCE AS WILL BAN-ISH YOU FROM DREAMLAND FOREVER!
10
THANK GOOD-NESS! WE ARE CATCH-ING UP WITH THE PRINCESS!
HEY! THERE! WAIT! I'M COMING! HEY! HEY!
11
YOUR MAJESTY YOU ARE WIT-NESS TO THIS OUTRAGE!
WHAT ARE YOU DOING THERE DOC-TOR?
SAY, PIE-IN-THE-FACE! DIDN'T YOU HEAR ME CALLING? IF YOU DID YOU'VE GOT A BEATING COMING TO YOU!
12
HUH! WHAT A DREAM! I DIDN'T KNOW I WAS DREAMING!
WINSOR McCAY